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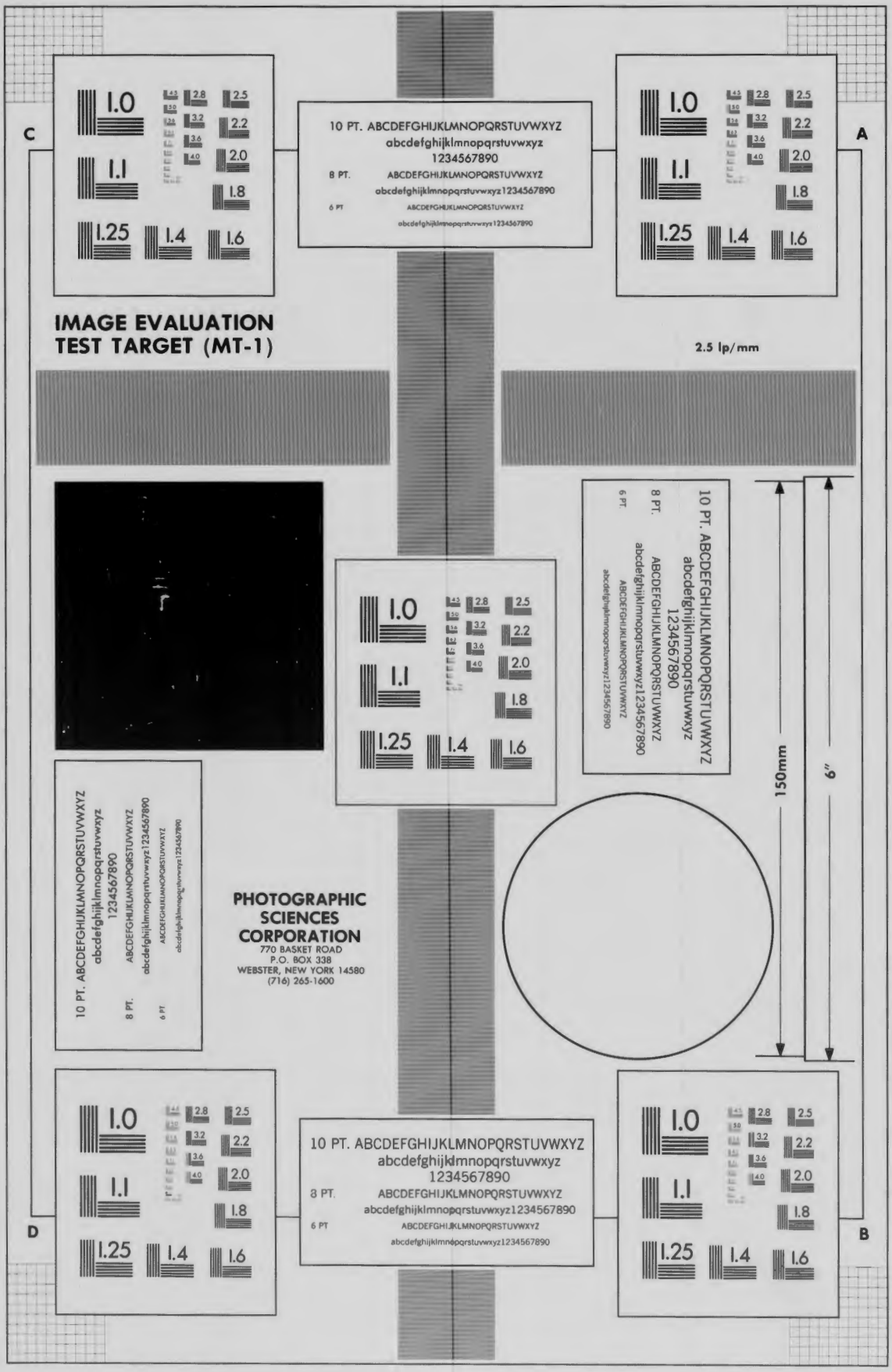
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NATIONAL ARCHIVES MICROFILM PUBLICATIONS

Microfilm Publication M1516

NATIONAL ARCHIVES GIFT COLLECTION

UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 156

Types of People Division

From: Hairdresser (guide card)

To: Mute (see reference card)

The National Archives
National Archives and Records Administration
Washington: 1990

HAIRDRESSER

See 2150 BARBERS;
BEAUTICIANS;
BARBERING; HAIR in GENERAL division

HAIRDRESSERS	Can No. 2—96	4

Subject	Cameraman
Jewels to adorn milady's tresses Coiffures demand precious gems for new winter mode.	Rossi

Length	Neg.	Dupe	Pos.	Cuts
T 10	32			Can No.

Description and Remarks New York, N.Y.

C.u. of woman with jewels inhair
C.u. of same wearing jewels as wristlet

Date of Event 11/21/30

Used No.	Date
V2 96	11/23/30

SEE OVER

OVER

HAIRDRESSER

Can No. V.4-R.7

Roll No. 3

Subject: COIFFURE FEATHERS TO MATCH GOWNS IS NEWEST PARIS EDICT

Cameraman: Lutz

Length	Neg.	Dupe	Pos.	Cuts Can No.
112	100			171 X 1

Description and Remarks

New York,N.Y.--C.u.s and long range shots of models wearing feather wigs that fit closely over their heads like hair--

Also listed as:NEW YORK--FASHIONS

Date of Event 1932

Used in No.	Date
V.4-R.6	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

HANDICAPPED
(includes CRIPPLED)

--year-- film number

See also
DEAF-MUTE;
DISABLED;
FREAKS;
GIANTS-TALL PEOPLE;
PARAPLEGICS;
STRONG PEOPLE; and
HOSPITALS; HUMAN INTEREST; MEDICAL, ODDITIES in GENERAL division

NARA arc 2/90

TYPES HANDICAPPED (crippled & ill seeking to be cured of illnes) SOUND CHURCH BELL CHIMES ETC.

Can No. 718 x 9 Roll No. 9

Subject HEALING OF THE SICK

Cameraman Actualites

Length	Neg.	Dupe	Pos.	Cuts
180			180 dev.	Can No.

Description and Remarks

SEE: RELIGIOUS--MISC.CHURCHES

Also as: BELGIUM--MISC.CHURCHES--STATUES--SICK & AILING--CROWDS--SOUND

Date of Event ~~8 25~~ 8 33

No.	Date

SEE OVER

HANDICAPPED TYPES(disfigured,maimed,deaf blind unfortunates visit Shrine for possible miracle)

Can No. 806 x

Roll No. 2

Subject PILGRIMS VISIT CARY SHRINE

Cameraman LEMBECK.

Length	Neg.	Dupe	Pos.	Cuts
579	579			Can No.

Description and Remarks

CAREY,O.--MIRACLES

Also as:CHURCH(OUR LADY OF CONSOLATION)--RELIGIOUS--CANDLES--PROCESSION

Date of Event 8-16-33

Used No.	Date
--	

SEE OVER

Form 2530—5M—1-34-L

OVER

HANDICAPPED TYPES (sick & afflicted)

Can No.	Roll No
V.6 R. 264	LOCAL

Subject 54 DAY NOVENA

Cameraman SAVITT--TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
84	71			Cuts 1056x2 Can No. 534

Description and Remarks

6-27-34
Date of Event

SEE: RELIGIOUS---CHICAGO, ILL.

Also as: ST. MARY'S CHURCH---FATHER HANDLEY--
MIRACLES--HUMAN

Used No.	Date

SEE OVER

FORM 2530 5M-4-34 (C)

OVER

CRIPPLED (kids on crutches etc. at world's fair watching monkey, playing organ, etc.) clowns

Can No. 6-298 + 9

Roll No. 9

Subject: CRIPPLED KIDS AT WORLD'S FAIR (HL)

Cameraman: JUNKED.

Length	Neg.	Dupe	Pos.	Cuts Can No.
59				

Description and Remarks

ORLD'S FAIR--CHICAGO

AMUSEMENTS--HOSPITAL--CIRCUS--MONKEY

Date of Event 10-30-34

Used No.	Date

SEE OVER

FORM 2530-5M-11 34 (U)

OVER

1034x3, etc

(2) SF #3

tie, using his two steel hands, he drives car, repairs bikes for a living———————————————————————————

(6)"GIRLS ADOPT HIPPO"—L.A. Calif—cuts 1034x2 FILED—two small girls ride a circus hippo like a pony and he seems to enjoy it———————

(7)"GIRL USES TOES AS FINGERS"—cuts 1033x3 junked 1946-Sydney, Australia

(8)"WORLD'S TALLEST HORSE"—Chehalis, Wash—cuts 1034x7 FILED—the horse stands 7'10' high—10 yr.old boy walks right under his belly—kid rides him, too—horse's name is "TIMBERLINE"———————————————

(9)"CAPTURE RATTLERS"—Tucson, Arizona—cuts 1033x6 FILED—Catherine Leidy makes her living from catching snakes, selling skins and other parts for women's fashion accessories—see her methods of catching them———————————————————————————

(10)"LARGEST GRAPEFRUIT"—cuts 1032-8 junked 1946—Fontana, Calif———

MISC.USA—MISC.FOREIGN—SHORTS(HW)—ODDITIES, Misc—ALLIGATORS—ODDITIES (Animals & Fish)—HANDICAPPED— —HORSES—REPTILES(Snakes)—

HANDICAPPED: (1934--1033x5

Issue Number

1034x3; 1032x9; 1033x2; 1033x5; 1034x2; 1033x6; 1034x7

Subject

STRANGER THAN FICTION #3

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under SF #3

Description and Remarks

Date of Event

July 1934 (Relsd

(1)"MAN PULLS ALLIGATOR'S TEETH"--L.A.Calif--cuts 1034x3 FILED--on an alligator farm, poor fish has a problem--we see the keeper pull the bad tooth----------

(2)"NEGRO TURNS WHITE"--Colo.Spgs,colo--cuts 1032x5 -junked 1946

(3)"CURING FISH"--Paris,France--cuts 1032x9 FILED---scenes at a fish hospital where all types of fish are cared for----------

(4)"ZEBRA PULLS MILK WAGON"--St.Louis,Mo--cuts 1033x2 FILED--var.shots a pair of zebras pulling milk wagon as a publicity stunt----------

(5)"MAN WITH STEEL HANDS"--Meaford,Ont.Canada--cuts 1033x5 FILED--man who lost hands in accident can do nearly everything but tie his own

SEE OVER

FORM 2230-10M-4/70

OVER

PRINTED IN U.S.A.

HANDICAPPED:(1938

Issue Number
2852x2

Subject
ONE ARMED TYPIST

Cameraman
SAM SAVITT

Length	Neg.	Dupe	Pos.	Cuts
335ft				Cat. No.

BkNo: 1847-4
caption junked
after card made

Description and Remarks

CHICAGO,ILL:(ls class of typists in school--closer.same--cu of Lena LaCommare typing with her one hand--var.scs.her at work--ls front of Steinmetz High School,s and some classmates going into school--(she's 17,lost arm three years ago by infection--

Date of Event
4/38

CHICAGO,ILLINOIS--ODDITIES(Human)--HANDICAPPED--

SEE OVER

OVER

PRINTED IN U.S.A.

3698x3, etc

(2) SF #74

Mrs.Lawrence Thompson shows her deft fingers working on basket-weaving from natural oak--she's done this for fifty years, supported herself and children on her art--var.scs.at work----------

(4)"MINIATURE BIG SHOVEL"--Lancaster,Pa--cuts 3699x3 filed--built by Walter S.Gable,an auto mechanic--performs just like the big ones--

(5)"ARMLESS ARTIST"--NACHITOCHES,LA--cuts 3700x1,2 --Miss Mary Belle DeVarga paints with her toes--she applies lipstick and caps the case with her toes--(born without arms,started drawing at 4 yrs. of age,----------

MISC.USA--ODDITIES(Misc)--SHORTS(B.W.)--HISTORICAL(Old DrugStore)--MINIATURES--HANDICAPPED--ART--

HANDICAPPED: (story #5

Issue Number
3698x3; 3699x1,2,3; 3700x1,2

Subject
STRANGER THAN FICTION #74

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts
see reference folder				see bk.nos.in ref. folder under Can No. SF #74

Description and Remarks

Date of Event March 1940

(1)"OLD APOTHECARY"--Bethlehem,Pa--cuts 3698x3 filed--shots of the oldest Drug Store in US,est.1743 and on this site in 1752--var.scs of store--some original fixtures--med.student Robert Smith whose Dad ran store fro 23 yrs.until death--now young Bob will take it over to keep it in family----------

(2)"BABY SHOES PRESERVED IN METAL"--Phila,Pa--cuts 3699x1 filed--var. scs.of factory where processing goes on--see process----------

(3)"HILL-BILLY BASKET WEAVERS"--Bonnieville,Ky--cuts 3699x2 filed--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A

(2) 5625x4,5,6

anti-tank gun--demonstration of same--var.acc. of practice with it-----

AUSTRALIA--ARMS & AMMUNITION--HUMAN INTERES: Handicapped workers)--
HANDICAPPED(Blind)----------U.S.MARINES--MANEUVERS--TRAINING(US Militr
--U.S.NAVY----------WEAPONS--TANKS(Australian)--

HANDICAPPED: (Blind): Workers make munition to aid in war effort)	Issue Number 5626x4,5,6	

Subject	Cameraman
MISC.MILITARY SCENES(Australia) (three stories)	PATHE(Clesound) (all three rolls)

Length	Neg.	Dupe	Pos.	Cuts
173ft-190ft.-respectively---118ft.				After no.card made exceptions junked (stock shots)

Description and Remarks

5626x4 (STAND MUNITIONS)--Australia: var.scs. of blind men who are making munitions to aid the war effort--var.scs. of the training period and then of the actual munitions making--some are ex-servicemen blinded in action and others were blinded in recent accidents----------5626x5 in Australia--U.S.Marines in training--behind smoke screens laid by USN motor boats,men wait in invasion barges--var.scs. of the maneuvers--misc.smallcraft in this training exercise--net climbi practice over the sides of transports--after the infantry landing,jeeps and light artillery come ashore from invasion barges----------5626x6:(Australian made version of the U.S. pound mobile

April 1943
Date of Event

SEE OVER

IOM 253- 10M 4-69 PRINTED IN U S A.

HANDICAPPED: (One-armed paper hanger at work)

Issue Number SS 77 [illegible]

SUBJECT: ONE-ARMED PAPER HANGER

Cameraman: CONNELL

BkNo:3010-9

Length	Neg.	Dupe	Pos.	Cuts
SS ? Ftg.				Can No.

(stock shots)--caption junked aft.card made

NAPA, CALIF:(Ralph Langston,

Description and Remarks: one-armed paper hanger at work--scenes are self-explanatory--only has a stub of one arm--------

March 1943
Date of Event

NAPA,CALIF--HUMAN INTEREST--ODDITIES(Occupation)--HANDICAPPED--

SEE OVER

it himself--can maneuver special foot pedals with artificial legs--steers car with his right "hand"--accelerator is operated by pressing right knee toward steering column--he starts car and drives off with Sgt.Knox sitting beside him--he drives up to David N.Holmes Ford Sales Room to pick up a Ford truck to use on his farm--it is not now equipped for him to drive so Frank Veihl drives it for him--Frank will work the farm in Birmingham Alabama with him--truck driven off and Hensel follows in his car----------

BATTLE CREEK,MICHIGAN--HANDICAPPED--AUTO(New,odd)--DEVICES(Gadgets in special car)--HENSEL,Sgt.Fred--VETERAN--HUMAN INTEREST(Servicemen)--

HANDICAPPED: (America's only combat quadruple amputee drives automobile)	Issue Number: 5300 x 1	

Subject: AMPUTEE DRIVES A MERCURY	Contractor: FORD MOTOR CO.

Length: 372 ft.	Neg.	Dupe	Pos.	Cats: BK NO: 4670-6
				Cue No: caption junked aft~~er cord cede~~

Descriptive and Remarks: BATTLE CREEK,MICHIGAN:(buddy Date of Event: May 1946

Frank Velhl,WWII buddy of QUADRUPLE AMPUTEE M Sgt. Fred Hensel,drives the Hensel car up to front walk of Hensel home--Mrs.Hensel rolls her husband down the ramp to the street in his portable wheelchair--she gives husband his crutches and he takes seat behind the wheel,shuts door and drives away headed for Michigan State Police Post where he learns to drive a car---(he lost both legs,six inches above the knee,his left arm at the shoulder and his right arm just above the elbow)--State Police Sgt.O.H.Knox in charge of the State Driving School for Army Amputees at Percy Jones Hospital greets Sgt. Hensel--he is shown the gadgets installed in the car so he can handle

SEE OVER

HANDICAPPED: (One legged Red Cross worker demonstrates correct use of artificial limb)	Issue Number 7790x2;	CS 7778x8

Subject	JOHNSON-MARKMANN-EDWARDS
DONALD KERR-RED CROSS WORKER-DEMONSTRATES HIS ABILITY ON WOODEN LEG	

Length	Neg.	Dupe	Pos.	Cuts
CS 200ft. other ? Ftg.				EDNo:4683-2, 4763-8 captions juni ed aft Ca Nerd made--P OD.FTG.

Description and Remarks LOS ANGELES,CALIF:(var.scs. of Red Cross Worker Donald Kerr who plays badminton rides,skates,walks,runs,golfs,rides bike all with aid of his wooden leg----------

Date of Event 1946

LOS ANGELES,CALIF--HANDICAPPED--HUMAN INTEREST--MEDICAL--

SEE OVER

where his home once stood--part of his old tricycle still there--he
picks it up--trees still bear the scars of the tornado--------he makes
a run across the property with aid of his crutch----------

TEXAS (Bandera,Medina,Pipe Creek)--HANDICAPPED--HUMAN INTEREST--

HANDICAPPED: (16 year old one-legged boy helps support his family)

Issue Number 7849x3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
900ft.				

Can No.

Description and Remarks

Date of Event Aug. 1946

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(2) 347pxG,pcc--MISC.STORIES.IMG--1947)
England,Cross Country walking race thru scenes of Windsor Great Park--
Min of Health Aneurin Bevan presents trophy to winner Bruce Woodcock--
----------5513x5:(BkNo:4913-8--109ft,--April 1947--EASTER SUNDAY--------
travellers at rr station--new tickets--collecting tickets--baggage--tra
by--puppet show--empty station(crowds all gone home for the holiday)--
empty boardwalk(too cold for that stroll here)--other scenes around
England,coast beach scenes--too cold for owimming or sitting about but
people dreaming of the warm weather to come--one kid taken off boots
and wades-----car with fallen tree on it----night scenes of harvesting
(which must go on despite holiday)---night scenes of plowing,sowing,etc-
----------5621x7: (BkNo:4979-8--57ft--July 1947---CEREMONY IN SCOTLAND
---at DUMFRIES,SCOTLAND,the Annual Guid Sychburrie pageant--displaying
also the local crafts and industries----------
----------5608x6(BkNo:5004-12--277ft.--Aug.1947--HOLIDAY SNAPSHOTS----
carnival--amusement rides---scenes at the beach(ride in the last big
holiday before winter sets in--miming--kite in sky--kids at the sea-

HANDICAPPED: (Artifical hand used by amputee shows effectiveness)

5493x6; 5493x6;

5

Subject MISC.STORIES-ENGLAND-1947
(Six stories)

Camera Roll CT.2930(11 A)

Length for each a-number	Neg.	Dupe	Pos. LAV.	Cuts a-number--caption No. after card made

Description of Event PROFESSOR SMERTENKO---plane---Professor Smertenko walking--into plane and takeoff-----(he chartered this transport plane And flew to Britain,defying a ban on his entry to country--he talks of British Reign of Terror in Palestine--he was held overnight and then ushered back into the plane and ordered to leave which he did---------
---------5493x6; (DuMo:AEMB-7--23ft--FEB.1947.--NEWS IN BRIEF------
year-ses. of an artifical hand used by an amputee to show its effectiveness and versatility--he works,drives,etc------shots of a special school in Berlin for training of trapeze artists and acrobats--three & four year old youngsters are among the trainees--int.set.---back to

Date of Event

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A

(1) 347[illegible],etc--MISC.STUDIES-Eng--1967)

----------3539x81(Phi)045-3--35ft.--C/t.1967----STUDENTS BAT IN CLAS-
ION-----class rush--wrestling--throwing tomatoes and spraying water--
this is the annual battle that goes on traditionally during the electio
of new Rector of the University----------

ENGLAND,Misc---SMERTENKO,Prof-spec---AVIATION--PROTESTS----------
HANDICAPPED--HUMAN INTEREST--MEDICAL----AC BLATS--CHILDREN(German)--
BERLIN,GERMANY--HUMAN INT(Cute kids)----------RACES--------EASTER--
MONTAGE(Scenics-England-holiday)--FARMING--FIGHT SC.(Eng,farming)------
SCOTLAND,Dumfries--CEREMONIES(Misc)--AMUSEMENT PARK--ZOO--PENGUINS--
STUDENTS--LAUGH PARADE----------

(2) 19-495-4

CRIPPLES(being carried out of the house shows Buster with one leg--DOOMED BOY AIDS CANCER FUND DRIVE) HANDICAPPED

Can No. 19

Roll No. 19-495-4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5276X5
				Can No.

Description and Remarks

Date of Event 4/17/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

CRIPPLES (5 scenes cripples in wheel chairs and some walking--more wheel chair cases--one on stretcher) HANDICAPPED

Can No.	Roll No.
19-536	CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100	96			

Description and Remarks

QUEBEC, CANADA--
steps of Basilica of
--steeple and statue
little girls with veils--5 scenes cripples
in chairs and some walking--more wheel chair cases
--Most Rev. Alexandre Vachon, Archbishop of
crowd--crowd--walking thru crowd--pan up
procession returns--

QUEBEC, CANADA--RELIGIOUS--CROWDS--
--VACHON--CHILDREN--

Date of Event 8/1/46

Used No.	Date

SEE OVER

FORM 3540—15M—9 46 U

OVER

PRINTED IN U.S.A.

HANDICAPPED: (Veteran gets his land with help of towns people)	Issue Number 5221x6	

Subject: BLIND VET GETS HIS LAND	Cameraman DUBOIS

Length 389ft.	Neg	Dupe	Pos	Cuts BK NO:4583-2 caption junked aft card made Can No.

Description and Remarks MOUNTAIN, COLO: (ms George W.Mitchell,blind veteran,approach mailbox--cu mail out of box--cu his face--lmct.aerial plot of Denver area where the disputed 5 acres of land are located--cu staged auction--Mitchell is bidding--he friend and companion in battle of Normandy Otto Nesland--cu Mitchell bid--is land--var.scs. of the land--Mitchell's school--kids picketing with signs of protest against Pres.H.B.Jaeke of the School Board who bid against the blind vet after all other bidders declined to bid so the vet could have his land at $100.00 an acre on an open auction according to law--Jaeke bid against him and forced the price up to $1002 before he quit--Town not split but the vet was stuck with [illegible]--Children(colored)--Pickets.-

Date of Event 1/12/46

SEE OVER

FORM [illegible]-8M-12/60

OVER

PRINTED IN U.S.A.

(2) 372x10,etc--ROYAL FAMILY Jan-May 1948
[illegible] Gateshead--they visit local hospital--speaks to patients--speaks wit
[illegible] nurse nursing her child--med patients,children & adults--
---------- 589x19: [illegible] 1452ft---ROYAL VISIT TO BIRMINGHAM:
[illegible]ing George VI & Queen,visit British Industries Fair--cars thru stree
--Silver Wedding Present for the Royal Couple--they on balcony,crowd
[illegible]
---------- 611x81: [illegible] 5201-17--80ft.--AT GREENWICH,PRINCE PHILIP VISIT
[illegible] NAVAL COLLEGE--he attends a Naval Officers Staff Course here--we
[illegible] his cabin in which he explains--listens to lecture--
---------- 387x4: [illegible] 1712-11--151ft--COVENTRY,ENGLAND--VISIT BY PRIN-
CESS ELIZABETH:--ha of newly laid out Broadgate Garden as work continu
[illegible] rebuild the ruins of Coventry from its wartime--she cuts ribbon--
[illegible]lays cornerstone of new shopping precinct--she speaks(maybe silent)--
[illegible] the surviving spire of Coventry Cathedral----------
[illegible]ENGLAND,Misc.--BR.COVT--ELIZABETH,Princess--ELIZABETH,Princess--PHILIP,
[illegible]rince--CATHEDRALS(Misc)--[illegible]COVENTRY--ELIZABETH,Queen--
[illegible]--BIRMINGHAM,ENG--BRITAIN(Eng)--[illegible]

HANDICAPPED: (Queen visits rehabilitation center for servicemen)

Issue Number 5726x10; 5746x7;

Subject
ROYAL FAMILY OF ENGLAND-
Jan-May 1948 (4 stories)

Cameraman
ART.PICT.PROD(All but--
5746x7-PARA

Length
see after each

Neg.

Dupe
5746x7

Pos.

Cuts
see DC vos;after ea.
4-no--aptions jkd
after) card made

Can No.

Description and Remarks

Date Jan-May 1948

ROYALTY AT CHRISTE
Elizabeth, Princess Margaret & Prince Philip at christening of Meg's new
g daughter, Marilyn Emma Margaret Wills--var.scn.this walking--into the
All Saints Church and out again,under can----------
----------5726x10:(Info:5163-1--6365--rpt BRIGHTON,ENG, QUEEN VISITS
T.DUNSTAN'S REHABILITATION CENTER FOR EX SERVICEMEN--var.scenes as she
does handicapped at work under rehab.program----------
----------5746x7:(Info: 5162-4--35ft--NEWCASTLE,ENG; QUEEN VISITS----
Var.scns she arrives--travel shots along crowded streets--she visits a
girl(Cpl's nursery--var.scns.Qs.wal(Cpl)--she departs--seen Royal

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 5481x9,etc

5485x4:(D'No:4864-4--123ft--War Dept--NEW AID FOR WAR VICTIMS.---- a fine invention by a disabled driver which allows attachment of an aid on an artificial arm which will allow handling of delicate machines --can also be used by one-armed drivers--can change tires,etc------

GERMANY--SCENICS(GERMANY)----BUILDINGS---EXPLOSION----RECONSTRUCTION--
POSTWAR---------HANDICAPPED---DEVICE(Medical for handicapped)--
INVENTIONS--HUMAN INTEREST---------

HANDICAPPED:(devices by handicapped aid self and others---1947--Germany	Issue Number 5481x9; 5485x6; 5485x4

Subject	Cameraman
CERMANY Feb.1947	see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each number				see bk.nos.after ea. x-number-captions Unedited except as noted

Description and Remarks

5481x9:(BkNo:4858-9---67ft---Pathe(Welt in Film)---THE TEMPLES OF HONOUR,MUNICH ---buildings which were created by Nazis in 1935 by Hitler's order as a centre of worship for themselves,were blown apart---original architectural plan of the area will be restored---var.scs.before and after the explosion----------

Date Feb.1947

5485x6:(BkNo:4864-3---283ft---[illegible]r Dept---FRANKFURT TODAY---pan of the city of FRANKFURT-ON-MAIN,GERMANY---var.scs. of reconstruction since most of the city was destroyed in the [illegible]---var.scs.same---Catherine's Church,unharmed among the ruins---var.scs.---I'arben Bldg is now HQ of American forces----------

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

HANDICAPPED:(Vets in Canada---1947	Issue Number CS 5618xd4	

Subject	Cameraman
FUN FOR VETS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ?ftg				Bk.No:5016-12 caption filed

Description and Remarks VANCOUVER BC & TORONTO, ONT

Date of Event 8-27-47

CANADA:---Handicapped veterans holding wheelchair contests of sev.kinds----in Vancouver and in Toronto a lawn bowling green is given to the vets at Sunnybrook hospital-----please see the film and captions because we do not know which scenes were filed------

VANCOUVER, BC, CANADA--VETERANS (Can)--CANADIANS--HANDICAPPED--MEDICAL--

SEE OVER

(2)21-176-1

[illegible] counting U.S.
[illegible] in gold and silver bullion--
[illegible] whole exchange
[illegible] trying to get their money changed--
[illegible] gold--weighing gold bars--
[illegible] and cue care lined up to get gas
[illegible] Shanghai busiest sts. to the
[illegible] for a handbag--guy work
[illegible] buying groceries--woman being paid at
[illegible] money--poor people
[illegible] with their coupons--AV Shanghai show
[illegible] and Nanking road and native city with
[illegible] being paid and messes of money
SHANGHAI,CHINA--INFLATION--MONEY--CHINESE--SCENICS--
IN VIEW--CHINA ARMY--CONVEYANCES--AUTOS--TELEPHONE-
RIPPLED--CROWDS--COLD--RIVERS(WHANGPOO)--

CRIPPLED:(IN CHINA)
HANDICAPPED

Can No.	Roll No.
21-176	1

Subject

Cameraman
HEARST(HONG)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
3	172			59B1x1,2,3,4

Description and Remarks

Date of Event 8/48

Used

...ghai--guy in rick-
...ough in his lap--guy on
...dle of dough on his back--guy
...ter on roup reads $3,350,000 per gal.--
...ting out the money for the gas--tourist buys
...ages of money for carton of cigarettes--gals
...ying silk brocade--price tag 16 and a half
...--gals unloading bundles and bundles of
...--telephone gals at work--pay day and guy empties
...--gal gets an armload of dough--to another gals
...ough then staggers with it--la guys behind counter
...exchanging currency--guy at rail waiting with bundle

MORE OVER

OVER

FORM 2530—15M—9 49

PRINTED IN U S A

6103x4, etc

(2) MILITARY STORIES-ENGLAND-1948/49--11 stories)

5992x14:(B&No:5301-6--Life--Sept.1948--RN.FLEET INTERMULED--
Battleships of Britains "Mothball" Fleet being inspected and worked over
to keep ships ready for early action if necessary yet preserved against
the elements

6004x5.(B&No:5315-1--Life--Dec.1948--LIBERATION OF BRITISH
AIRWOMEN BY BELGIANS--Belgian bns.to England decorates Lord Forrest
plus 348 other men of all services and one woman ATS Controller Mary
Southcott who received the Leopold Cross--some of the awards were made
posthumously

6041x11(B&No:5358-1--Life--DEC.1948--FLOATING LIVERY HALL--
the good ship "WELLINGTON",Livery Hall of the Company of Master Mariner
docked at the Victoria embankment to serve,in retirement,afloat but
made fast--she endured many a severe sea and service her retirement ad-
mirably

6083x8(B&No:5359-1--Life--Dec.,1948--DUAL NAVY ESCAPE-WATER
SHIP-SEALING ATTEMPTS--very,tests of capitalyst for effects in ships

HANDICAPPED (Type): Wounded servicemen display mobility aids to show speed, etc.)	Issue Number 4103x4, etc
Subject MILITARY STORIES - ENGLAND - 1948/49 (14 stories)	Running Time (5 rolls) (HEARSTIES)-Last 4 rolls

Length after each x-number	Neg.	Dupe	Pos.	Cuts
		Last 5 rolls	1st 10 rolls	Uncut original

Description and Remarks

21st 1948--Wounded servicemen in first annual rally of Invalid Tricycle Assoc.--display of sports and competitions using their mobility aids to show speed, dexterity and determination----(In Richmond Park, Surrey, England----

5977x4:(AMNo:281-5--7Oct--August 1948--PARATROOPERS AS PALACE GUARDS----the changing of the guard--for the first time a special unit of combat paratroopers takes its place during the palace guard----

5986x1:(AMNo:5290-9--Oct--GUARDS LEAVE FOR MALAY--Sept.1948--1800 men of the Second Brigade of Guards(Coldstream, Scots, and Grenadier) sail from Southampton on "EMPIRE TROOPER" for troubled Malay--

Date of Event 1948/49

SEE OVER

6103x4, etc

(A) MILITARY STORIES-ENGLAND, 1938/49--It carries
during "battle"--pigmen landing on deck--Admiral McGrigor boards Bonav
fail to transfer to another ship for conference--travel chat on the
person's chair----------

6063x5:(Echo:3388-10--32 pz--Feb.19/A--"A LIZ DOES DISCOVERY
officer knocks on house door,at 7:30 a.m.--sorting people out of
their homes for safety precautions--Liz and infant removed by ambulanc
servant--mother & child walking--people carrying pets--barricaded stree
in backyard where live bomb was discovered buried in soft clay(3,000
lb.missile which was still there since WWII has never discovered all ne
--man working on it,defusing--brings it up--one bomb--both ,one harm-
less,being pulled and all is well----------

6001x7:(Echo:5307-6--27ff--Oct.1948--H.M.S. HMS FIRST MARINERS
--in PORTLAND Harbour, [illegible] Fleet ships' preparations for 12
with Autumn Cruise to West Indies--First Lord of Admiralty Viscount Hal
boards the DUKE OF YORK,speaks with Adm.Capt.rich McGrigor--47 of the
ships of the fleet--destroyers,cruisers,aircraft carriers,in line ahead,steam one of the

6103x4, etc

6103x4, etc

(2) 6227x11,etc

Atlantic Pact meeting,var.scs.----------

6233x10:(BkNo:5591-7--76ft--ECLAIR--B.W.--GARY DAVIS-----no caption--please see film----------

6233x9:(BkNo:5592-9--85ft--Eclair--BW--BLIND REUNION AT UNESCO-----var.scs.blind persons reading braille and communicating with one another--reading and writing devices for them----------

MISC.FRANCE--STRIKE(Fishermen)--FISHING BOATS----------DEMONSTRATIONS--VETERANS(French)----------NATO--MEETING--U.S.GOVT--HARRIMAN,W. AVERILL--CRIPPS,Sir Stafford--ENG.GOVT----------DAVIS,GARY---------- HANDICAPPED(Blind)---UNITED NATIONS(UNESCO)--HUMAN INTEREST-----

HANDICAPPED:(Blind in France--1949

Issue Number 6227x11,4; 6233x7,10,7

Subject	Cameraman
MISC.FRANCE STORIES- Dec.1949	see after each x-no.

Length	Neg.	Dupe	Pos.	Cu / Can No.
see after each x-number				see after eac.x-no--captions all filed under 6227x11

Description and Remarks

6227x11:(BkNo:5587-2--149ft-- Date Dec.1949

Eclair--BW--FISHERMEN STRIKE--good town scenes in Bretagne--cu fishermen--good port scenes,fishing boats--reading poster on wall--group out of meeting--var.scs.fishermen standing around--cus--fishing boats at pier----------

6227x4:(BkNo:5587-3--62ft--Eclair--BW--VETERANS DEMONSTRATION---- Fr.veterans demonstrate re:adjustment in pensions--group walking--talk--posters--vets in wheelchairs--demonstrate in front of building-------

6233x7:(BkNo:5591-3--40ft--Gaumont--BW--FINANCE MINISTERS MEETING-- shots of U.S.Amb.W.Averill Harriman and Eng.Mr Stafford Cripps--------

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

TYPES OF PEOPLE:(Groning claims he can heal the sick)
HANDICAPPED

Can No. 6265 x

Roll No. 13

Subject	Cameraman
WAITING FOR GRONING	PATHE

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN the crowds waiting--wheel
very EXCEPTIONAL shots people crying,
crying, fainting, going into fits and spasms--
Rene Groning arrives--he listening to him talk--

GERMANIA, GRONING--CROWDS--TYPES OF PEOPLE--GRONING--
CRIPPLES--

THIS UNIT IS SUPPOSED TO BE ABLE TO HEAL THE SICK AND
THEY ALL FLOCK AROUND HIS HOME WAITING FOR HIM TO
MAKE AN APPEARANCE

Date Event 1909

Used No.	Date

SEE OVER

(2) 6307x5,etc

6422x6:(BkNo:5768-4--91ft--Gaumont--BW & Dupe Neg--Sept.1950---HAIR STYLES----var.hairdos---man in restaurant eating fish--saves big fis hbone--puts fishbones into lady's coiffure----------

6430x5:(BkNo:5775-7--214ft--Eclair--BW--Sept.1950---BLIND MASSEUR--Louis Gallais shows his adeptness n in giving a massage even though he is blind--we see his diploma--we see his notes in braille,etc----------

6605x7:(BkNo:5794-12--212ft--Oct.1950--Eclair--Pos--FUR FASHIONS---gals show fashions---some parade with their dogs--(dogs might even have coats matching their owners'----------

6447x5: (BkNo:E5795-2--203ft--Oct.1950--Eclair--BW--AUTO SHOW-----Pres.Vincent Auriol opens the Auto Show --see many new cars----------

MISC.FRANCE---FLOWERS----PERSONALITIES(visitors to flower show)------
FASHIONS--COSTUMES(Old time fashions)----------MAGICIAN(Fakirs)--TRICKS
(Stunts,fakirs)-------HAIRDOS----------HANDICAPPED(Blind)-------
FURS---DOCS-----AURIOL,Vincent--

HANDICAPPED:(Blind masseur in France 1950

Issue Number 6307x5; CS6615x5; 6610x8; 6422x6; 6430x5; 6605x7; 6447x5

Subject	Cameraman
MISC. FRANCE STORIES - 1950	see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea x-number--captions all filed under 6307x5

Case No.

Description and Remarks

6307x5:(BkNo:5676-11--89ft--Gaumont--BW--FLOWER SHOW---many distinguished visitors (none identified on caption) to the flower show in France---

Date of Event ~~1950~~ 1950 (April 1950)

CS6615x5:(BkNo:5719-6--229ft--Eclair--BW--FASHIONS OF THE AGES---July 1950-----var.old fashioned styles-----see caption for extensive list----------

6610x8:(BkNo:5676-12--61ft--May 1950--Gaumont--BW--FAKIR------ evidentally a demonstration by fakirs--lady into box,buried alive but escapes unharmed--man sticks needle thru her neck--sticks needle thru his own breast----------

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U S A

HANDICAPPED:(English scouts--1950

Issue Number
6314 x15

Subject SCOUT PARADE at Windsor

Cameraman HEARST(BR)

BRNO:3670-9
caption junked
after card made

Length	Neg	47Type	Pos.	Cuts / Cancelled

~~ENGLAND:(At Windsor Castle,~~
King's Scouts from many parts of country and Commonwealth are inspected by King George VI and Queen ~~Elizabeth~~ on this day of St.George,Patron Saint of Scouts,handicapped scouts are honored in Royal Parade----------

Date of Event 5/50

[NOTE:Det.in can 4/69--this one was ok then]

ENGLAND--ORGANIZATIONS(Youth)--ENGLISH--GEORGE VI,King--ELIZABETH,Queen --HANDICAPPED--

SEE OVER

OVER

PRINTED IN U.S.A.

HANDICAPPED:(1951--get awards

Issue Number 6540x7

Subject TRUMAN TALK TO HANDICAPPED PEOPLE (SOUND)

Cameraman PRIESTLY

Length	Neg.	Dupe	Pos.	Cuts
550 ft.				BK NO:5742-10 caption junked after card made

Cue No.

Description and Remarks WASHINGTON,DC:(sound of Pres. Harry S.Truman appealing to businessmen to Employ the Handicapped--this is good business"--var.scs.of him--he gives awards to winners of Essay contest on why it is wise to employ the handcapped--Peggy Lord $1000.00-----Ann Manning $400.00----Joan Welsh $300.00----Felicia Kenower(in wheelchair) $200.00----------

Date of 8/50

[NOTE:Det in can 4/69--this one was ok then]

WASH,DC--TRUMAN--SPEECH(Truman)--HANDICAPPED--AWARDS--

SEE OVER

FORM [illegible]M-4[illegible]

OVER

PRINTED IN U.S.A.

(-2) 24-442-3

LAKEHURST, NEW JERSEY. (At Naval Air Technical Training Unit, U.S. Naval Air Station,) 2 shots W.A.V.E.S. rigging parachutes ran up from boats to face of girl--entering plane--int. seated in plane, 2 shots girls--diving out of plane, good stuff, instructors watching--next group out--hitting ground-- girl. (6567x8; more on girls in plane, ready to jump--add. on them jumping out--instructors talking among selves--girls wait turns to jump----------6572x4; more of same-----
FRANCE--NAVAL INTEREST--TOYS--CHILDREN--AMER. LEGION--COCKE-
SIGN--CROTO--CIRCULATION--MEDICAL--MOBLYN, WASHINGTON--MINING
AFGHANISTAN GOVT--BUILDINGS--AHAD--INDUSTRY--COAL CAR--SNOW
MACHINES--FOOD--LAWYERS--MINERS--LAKEHURST, NJ--USNAVY--
WAVES--PARACHUTES--ENGINEERING JOBS--AVIATION--GIRLS--AIRPORT
BLDG--UNIDENTIFIED

HANDICAPPED:(Fr.child in France gets doll from Amer.Legion "Tide of Toys"--3/51--"A"story below	Can No. 24-442	Roll No. 3

Subject	Cameraman
(B)AFGHANISTAN MINISTER	(A) (B) (C)

Length	Neg.	Dupe	Pos.
800 700 600 500 400 300 200 100			

Cuts
(A) Junked (B) 6575x2,
Can No. 5001's (C) 6567-8, 6572x
4, 4 x 800 ft.

Description and Remarks FRANCE:(sign "TIDE OF TOYS",pan to crowd--Earle Cocke,Jr. Nat'l Commander of Amer.Legion kissed by youngster--shot of toys--him distributing them--kid plays with ferris wheel--blind child with doll,held by legionnaire, pair down--little one with stump of an arm gets auto--cu child--kid playing with toy racing car,he with only stumps for legs--2 shots, walking out----------ROSLYN,WASHINGTON: Minister of Afghanistan,Undersecretary of Mining saved Abdul Ahad in mining town--(1st so was HS of Roslyn)----cu Ahad--group of miners walk out of bldg,see Ahad-- cars car into adit, snowing--Ahad with drill--2 shots shoveling,he to--cu him-- CUTS:add.shots tour and then working mine----

Date of Event 3-51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 24-465-3

riding doggy-back--now on dog on side lying down, squirrel begins to scratch himself and falls off dog----------

WASHINGTON, DC--HUMAN INTEREST--PFEFFER---TRUMAN--HANDICAPPED CARBERRY--AMPUTEES---VETERANS--CIGARETTE--ODDITIES---

HANOVER, GERMANY--SQUIRREL--ODDITIES(Animal)--DOG--HUMAN INTEREST--CHILDREN--

HANDICAPPED:(Two amputees visit Harry S.Truman in Wash,DC--6/51-- "A"story elow)

Can No.	Roll No.
24-465	3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
6 60 59				Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

HANDICAPPED:(Blind golfers hold tourney..Toronto,Ont.Can.-7/51)	Can No. 24-477	Roll No. Canada

Subject	Cameraman
BLIND GOLFERS GOLF COURSE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
113	106			JUNKED

Description and Remarks

TORONTO,ONT.CANADA:(shot of [illegible] Summerlea Country Club--golfer and [illegible] club--he tees off--moves off--Dr. Columbus Bling, [illegible] putt with his wife coaching--out in front--he and wife [illegible] off distance to the cup and he stops near cup--the winner, Phil Lederhouse misses close putt--Chester Gerrie misses too--Nick Genovese, runner up, misses close one--winner tees off again--crowd following--up to the scorekeeper, check [illegible] score card--presentation of cup to Phil Lederhouse from radio m.c. Dave Price,2 shots----------
TORONTO,ONT.Can--
GOLF--BLIND--HUMAN INTEREST--SPORTS--
OXENHAM--HANDICAPPED--CROWD--LEDERHOUSE--GERRIE--COVERS--
TROPHY--PRESENTATION--JUDGE--

Date of Event	
Used No.	Date

SEE OVER

(2) 24-482-2

at easel and var.paintings in bg--cu painter----------

(A) ITALY--CIGARETTES--INVENTIONS--ODDITIES(Inventions)--

(B)NEW YORK CITY--ART & ARTISTS--PROVENCHER--MEDICAL--
HANDICAPPED--PAINTING--ODDITIES(ART)--

HANDICAPPED:(Paraplegic artist..Gilbert Provencher,paralyzed in hands & legs..

Can No.	Roll No.
24-482	2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
6 ??				Can No.

Description and Remarks

ITALY:(man tries to light cigarette with match and it won't light--two men seated,showing new type--strikes one on side of cigarette package--hand to other man,takes a while before puffing--cigarette box open and old butts in it--ex cigaret held,new rough edge and box to strike it on--pal strikes on & it lights the second time--ex toss,puff,contented--

(B)NEW YORK CITY:(also on artist Gilbert Provencher--his mother adjusts brush to sling at elbow (he's paraplegic with no use of legs or hands)--by brush into paint--then strokes on canvas--other turn,picture around and he continues to paint--on some of his masterpiece,photo--

Date of Event 8/51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

Pg 2

(2) 24-490-3

as he speaks (SOUND)--Applause--on [illegible] signature--he
Jap Minister Yuanida and Acheson shake hands--cu same with
Bulles in background----------
FARA CUTS 6722x[illegible] dcp shot available--Gen.additional
material on same----------FOX CUTS 6721-Bipo dope sheet--
add scenes also----------
selling papers yelling "Crucks Beating" with Johnston
Bulles at stand--Brig.Gen.Ed.F.Wadhola,rep.of Gen.Maltney
Ridgway enters scene--by chair pans to MPs at entrance--
salute & admitted--various [illegible] as he [illegible]
to mainfloor--Future afternoon session breaking up--
yet taken from wheelchair by Red Cross MPs and [illegible]
crowd scenes--Andrei Gromyko,USSR very quiet and pulling
he's shown copy of map of Africa which Chrome it to
floor--Dr.Gertrude Sekaninova of Czechoslavakia talking
from podium(silent)--le and cu of Hon.Carlos Romulo of
the Philippines takes podium on Friday,Sept.7th--applause
Acheson listening with earphones--Bulles takes notes--

HANDICAPPED: [Wounded vet seated at ceremonies of Jap treaty signing by 48 nations--9/51--cuts only 6722x1,2 & 6720x10 (underlined)

Can No. 24-490

3

PEACE TREAT WITH JAPANESE

Loupe	Neg	Dupe	Pos
23T	22		

6722x8; 6726x1, 2; 6723x5; 6720x10; 6723x6; 6723x7; 6722x4; 6727x3; 6723x4; 6724x3, 4; 6726x3; 6725x1, 2, 4; 6725x5

9 51

Description and remarks: SAN FRANCISCO, CALIF.

1a crowd entering the San Francisco Opera House -also pan delegates inside as US MAN delegation and pan down to Acheson Gromyko who heads it. Sec of State Dean Acheson Gromyko walks out--he empty

ing peace treaty with Japan--crowd applause--Francis Mr. Robert Schuman signs--he platform--Sir Winston England signs -applause- John Foster Allen at U.S. ing of State shake hands--Mr. Spaak--Acheson signs Applause--Jane Wald to Gromyko--applause--Premier Yoshida bushida signs for Japan--and stands, applause--U.S. over

OVER

15M—56 U

PRINTED IN U.S.A.

(4) 24-490-3

(3) 24-490-3

Australia delegate--Spender calls--and [illegible]
France addressing delegates--remains in position or--[illegible]
still proposing other amendments,deep[illegible]ely--Gromyko [illegible]
handvote.43 to 1--still talking,he,mi and Aru--Gromyko [illegible]
out but returns shortly--Dumb ocean out also but comes [illegible]
ver so.voting--Gromyko with reporters around him,and fol[illegible]
on Sat.morning,Eng.Rep.Herbert Morrison makes opening [illegible]
see empty Russian seats--Argentine sleeps,Uigalls Jesus
Tas--Australi's Spender--Canada's Lester Pearson--Chi[illegible]
Members Yukyshivad--France's Robert Schuman--for Ar[illegible]
longshots at podium--Philippines' Romulo,he not nu--[illegible]
Indonesia,Ahmed Subarjo sleeps--Iran's [illegible]
Iraq's Abdullah Ibrahim Bakr--shot of [illegible]
delegation--Liberia,3 delegates(negroes) [illegible]
and two others sign--Norway's Wilhelm [illegible]
Pakistan,Chaudhri Mohammed Zafrulla Khan--[illegible]
Sheik Asas Al-Fagih--UK of Great Britain [illegible]
Herbert Morrison and K.G.Younger--[illegible]
Japan delegation going up to sign and then
le and mis o[illegible]

(6) 24-490-3

his and interpreter--his statement in English about--
Newsreels reporters--floor scenes--Secy John Foster Dulles
talking--group entering, etc.----------
PARAMOUNT CUTS:5726x3.(shots of the Jap-American security
Pact--var. shots of scene, diff. angles--same scene as previous
scenes--pose for pix before signing--hand shaking, etc.----
PARAMOUNT CUTS:6726x1,2:(more on 49 nations signing Peace
Treaty--Acheson signs for U.S.--then Argentina's Paz signs--
Australi's Spender--Can.Pearson,Ethopia's Tsgehiet--France's
Schumann--Greece's Athanase G.Politis--Jor delegates like
Indonesia's Ahmad Subardjo--Iran's Ardalan--Mexico's Nafael
de la Colina,Amb.to U.S.--New Zealand's Sir Carl Berendsen,
Amb.to US--Pakistan's Chaudhri Mohammed Zafrulla Khan,Min
of For.Affairs--Phillipines' Romulo--UK Morrison--Dulles
for U.S. with Senator's Alexander Wiley and H.Alexander
Smith following--Dulles applauds as Japan signs,var.angles--
more on Gromyko & Czech doll taking a walk (nu: for a shot

(5) 24490-3

Instrum of Achesan,etc
PATHE(Vall) CUTS 6723x8(mod.chic Gromyko serves steps up to microphones--var.angles he speaks from prepared script--le reporters listening & make notes--phot thru cameras,etc--interpreter making with questions & answers--var.angles same (all silent & brief)
FOX(Koverman & Hutse) CUTS 6723x2 (var.shots climbing
BAMEI 6727x4 (address by Shigeru Yoshida--30MIN of End many of speech--talks in English--
FOX(Army) CUTS 6727x3 (medium shot signing pt treaty--group shots,head on--bs of Dulles,Acheson,etc signing--as adv. signing-
HEARST CUTS 6723x4 & 6724x3 4 (gen.shots as Gromyko reads from Statement(and says nothing as usual)--answers questions thru woman interpreter--shots where he walks out and out of

Club)--CONRAY--ARMSTRONG--MICROPHONES--SPEECH(YOSHIDA)--
SPEECH(Gromyko)--GREEK GOVT--POLITIS--MEXICAN GOVT--COLINA--
NEW ZEALAND GOVT--BERENDSEN--WILEY--SMITH--HISTORICAL--HIGH
LIGHTS OF THE YEAR--

(7) 24-490x3

SAN FRANCISCO,CALIF--CLOSE--TAG--DELAY--BUILDING--
DELEGATES--CONFERENCE--DEPT. OFFICIAL--SECURITY--
U.S.GOVT--ACHESON--FOURTEEN(Empty seats)--GAS--PEACE--
JAPANESE GOVT--CROWD--FM.GOVT--SCHUMANN--MINUTE(Herbert)
ENG.GOVT--DULLES--HALT--YOSHIDA--FRENCH(ACHESON)--
AUTOGRAPHS--(in suite)--BERG--TWELVE(--SUCCESS--
U.S.ARMY--RICHWAY(no pix rule)--CEREMONIES--PHOTOGRAPHY--
VETERAN--ROUNDUP--HANDICAPPED--OLD GLORY--COLLEGE(AP)--
SERANTONA--CZECH GOVT--WORLD--PHILIPPINE GOVT--
COMMUNICATIONS(Earphones)--(TEN 3)--
VOTING--DELEGATES--DEPARTMENT--REPORTERS--UNDERSTANDING--PRESS--
ARGENTINE GOVT--AUSTRALIAN GOVT--SPANISH--ETHIOPIA GOVT--
YAKYSHIRAD--INDONESIA GOVT--GUARANTEE--IRAN GOVT--ARGENTINA--
IRAN GOVT--BAER--LIBERIA--DENMARK--INDIAN GOVT--NICARAGUA--
PAKISTAN GOVT--IRAN--SAUDI ARABIA GOVT--MAYFAIR--LEBANON--
GOVT--YOUNG--RIOTS--SWING--BUILDING(PUBLISHED,Service)

(MORE)

(2) 24-484-2

CUTS:6713x3

CUTS:E-6711x2; M-6708x6; 600

HANDICAPPED:(Geo. Parr, handicapped, employer of 6 handicapped workers, receives [illegible] from Mrs. Truman - Wash., D.C.-

Log No. 24-484

2

Camera roll

Arrives Calif.

Length	Neg.	Dupe	Pos.
(A) 52 (B) 52 (C) 40 (D) 52			

Cuts

Can No.

Description and Remarks

Date of Event 8/51

Card No. | Date

CUTS: 6710x4;

SEE OVER

(3) 24-484-2

[illegible] poster "America needs us all"--
[illegible] Truman--[illegible] material--[illegible]
[illegible] listening- Lucy low holding hands
with Johnston & [illegible]--full cu of Lucy now listening to
President -

(A) BOWDEN[illegible] [illegible]--YACHT--SEPLANE--MISC.PLANES--
LAMORE B--[illegible] INDUSTRY--
(B) LIBBON, MINTUOAL [illegible]--INAUGURATION--PORTUGESE GOVT--
ELECTIONS--[illegible]--CROWD--BALCONY--FAMILIES--RELIGIOUS--
TREATY [illegible]--PARADE--POLITICAL LEADERS--

(C) LOS ANGELES, [illegible]--AIRPORT--[illegible]--RECEPTION--MEDICAL--
[illegible]--CHILDREN--[illegible]--
(D) [illegible]--CROWD--HANDICAPPED--[illegible]--[illegible]--DANCE-
[illegible]

HANDICAPPED: (Essay contest concerning handicapped employment won by 4 girls--1951)

Can No.	Roll No.
6540 x 7;	6395 x 8

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/9/51

Used No.	Date

SEE OVER

HANDICAPPED.(Blind--1951--in France 6576x12	Issue Number 6576x12; 6576x8; 6609x7	

Subject	Cameraman
MISC.FRENCH STORIES - March 1951	GAUMONT(First story) ECLAIR(Other two st.)

Length	Neg.	Dupe	Pos.	Cut	Can No.
see after each x-number			all BW	see bk.nos.after each x-number--captions 6576x8,6609x7 filed together	

Description and Remarks

6576x12:(BkNo:5918-10--86ft--BRAILLE---no caption at all on this story--please see film--probably demonstrating use of braille by blind persons----------

6576x8:(BkNo:5919-2--118ft--SALE OF FRENCH WINES-procession in costumes down steps--auctioning wines--auctioneer in costume--testing wines--wine tasters,spit it out----------

6609x7:(BkNo:5936-12--197ft--OPEN SNOW COVERED ROADS--using snow plows to open clogged roads--nice shot of light thru spray of snow-----

FRANCE--HANDICAPPED(Blind)----------WINES(Liquors)--COSTUMES----------
SNOW--MACHINERY(Snow plows)--SCENIC(Light shows thru snow spray)-----

Date of Event: March 1951

SEE OVER

(2) 13-511-1

tified highjumper--slo of jumper Koukinen of Finland,one bare foot--
regular shots of #58 Jose Telles Daconceicao of Brazil,#1015 Ken Wies-
ner of USA(2d placer), #1016 Walt Davis,USA,winner--slo of Davis--cu
he gets medal--cu him--winners huddle(Daconceicao,Wiesner & Davis)--
Woman Discus Throwers:Misses Mello of Argentina,#487 Zagrjanceva of
USSR & #486 Romaschova of USSR--var.shots discus throw,measuring,etc--
Romaschova wins--more on the 10,000 metre race----------
cu spectators,various--competitors watch others competing--various shot
of VIPs--some handicapped spectators who were once competitors in pre-
vious Olympics watch from special chairs--var.shots of jumping--------
5910x1,2,3;(start 50 kilometer walk--leaving stadium for road--more on
100 m. race won by Remigino--scoreboard and flags hoisted as winner's
National Anthem (US)is played(silent)--var.shots of 400 m hurdles won
by Moore of US--scoreboard,flags again--winner of walk,Cordoni of Italy
enters stadium--he cross finish--#200 Whitlock of England (4th)cross
finish line--more on the beginning of 50k walk--juages watch finish--
long-jump competitors together are Biffle,Faucher,Foldesi,Gourdine--

HANDICAPPED:(7/52-Shots former Olympic athletes who are handicapped attending Olympic Games in Helsinki,Finland) CUT 6909x6 ONLY	No. 25-581	Roll No. 1

Subject: OLYMPICS--RECORDS BROKEN IN WORLD GAME EVENTS				Cameraman: PATHE
Length	Neg.	Time 8-163	Pos.	Cuts 6909x6 & 6910x1,2,3 Can No. 2400 ft.

Description and Remarks: HELSINKI,FINLAND:(crowd in the stands,2 shots--start of 10,000 meters--hs around turn--cutin man in headset and at mike--winner Emil Zatopek(Czech),pass others,hits tape--comrades carry him on shoulders--hs start of 400 m. hurdles,Charlie Moore (US)leads--Moore along,others begin to challenge him,Russian Lituev closest--crowd--homestretch,Moore picks up speed and hits tape first--gets medal--press section working--100 meter dash, start and win by Lindy Remigino (US-NY)--cutin judges--photo finish--Remigino gets his medal----------CUTS:6909x6:(more on crowds in stadium--press at work--good montage material crowds,stadium,press,men with earphones,etc--(THIS IS FIRST DAY MATERIAL--also motion of uniden-

Date of Event: July '52

SEE OVER

PRINTED IN U.S.A.

(3) 25-581-1

officials measure distance--(winner not identified)--more on the 100 m
and of the 400 m.hurdles--more on the 50 k walk--shot putt,various sc
--won by Ultra of US--awards for 400 m.race--awards for 400 m.steeple-
chase--more on Dordoni who won the 50 k.walk----------

HELSINKI,FINLAND--OLYMPICS--HL YR(Sports)--CROWD(Finland)--ZATOPEK--
RACE(Var)--MOORE--HURDLES--LITUEV--REMIGINO--AWARDS(var.)--MONTAGE--
PRESS(Finland)--SLO MOTION--KUSKINEN--DACONCEICAO--WIESNER--DAVIS--
DISCUS THROW--WOMEN--ROMASCHOVA--SPECTATORS--HANDICAPPED--WALKING RACE-
[redacted]--CEREMONIES(Var.)--LONG JUMP--ULTRA--DORDONI--

(2) 25-594-2

baby show sign--lineup kids with mothers--kid crying--lil Japanese boy held by ma--lil colored fella--kid measured--kid weighed--kids stand with mothers--Class "A"winner Ronald Patton----twins,2 shots--sister, brother twins--brother twins--Mark & Myles Johnston,winners--kids on mothers laps--kid asleep in pram--fotogs--winner sticks his tongue out-

MARSEILLE,FRANCE--FIRE--FIREMEN & APPARATUS--
(B)WASHINGTON,DC--TRUMAN--HANDICAPPED--PRESENTATIONS--TOFAN--JOSEPHSON-
HUMAN INTEREST--SPEECH(Truman)--
(C)TORONTO,ONT.CANADA--BABIES--CONTESTS--TWINS--

[illegible]:(Organization meets--Truman takes award--9/52)To story *company employs only the handicapped	Issue Number 25-594-2 B	

Subject NEWS IN BRIEF:(A)OIL EXPLOSION (B)TRUMAN and Handicapped (C)BABY PARADE	Cameraman (A)GAUMONT (B) LYONS (C)Associated (A)(C):Junked

Length			Neg.	Dupe	Pos.	Cuts (B)6945x2,800 ft. (A)CSonly 6943x8,(B)CSonl 6943x10 Can No.
	(A)	66				
	(B)	57				
	(C)	91				

Sept.1952
Date of Event

Description and Remarks

[illegible]:(A)Truman thrus hose on flames--clock stopped at 8:50--pan down wrecked roof to interior--AP FUNE--ms roof, skeleton of structure--wreckage--hs wreckage------(B)WASH,DC:(silent, MS Truman speaking--people listen,2 shots--presentation of desk set to Pres.Truman by Vasile Tofan,handicapped man who made the set--cu set--is MST stnl onstage--he given Invs.Award by Mrs S.Josephson,Pres.of Paraplegics Manuf.Co of Chicago which employs only handicapped--mcu them with plaque--applause------CUT:Sound material of Truman's speech at ceremonies--MST of Josephson's 5 yr old daughter,Betty,with hi[illegible] Exhibition,Wkt.Conn etc---

SEE OVER

HANDICAPPED: (Blind institute teach use of seeing-eye dogs)

Issue Number 6852x4

Subject SEEING EYE DOGS IN BELGIUM

Cameraman GAUMONT

Length	Neg.	Dupe	Pos.	Cuts	Can No.
177ft			B.W.	BK NO: 6184-12 caption filed-in untranslated French	

Description and Remarks BELGIUM:(people reading Braille--blind man with his dog-----please see film and caption if needed----------filed under x-number----------

Date April 1952

BELGIUM--HANDICAPPED--DOGS--BELGIANS--

SEE OVER

HANDICAPPED: (Wheelchair Wonders play mighty fine basketball)	Can No. 26-431-Canada	Roll No.

Subject	Cameraman
WHEELCHAIR BASKETBALL	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7-115				Can No. cuts junked

Description and Remarks MONTREAL, QUE, CANADA: (the faceoff by the Wheelchair Wonders vs. the Junior Blues, action--good shot--more action, shoots--misses--scramble and the Junior Blues (not used to playing in wheelchairs) make goal--croud--down court, one passes to another and shoots and it's good--croud--ls court, action, triple pass by the Wheelchair Wonders--third one shoots and makes basket--downcourt and folo all the way to a basket--and the Wonders win it----------MONTREAL, QUE, CANADA--BASKETBALL--HANDICAPPED --OBDITIES(Sport)--MISC.CONVEYANCES(Wheelchairs)--

Date 12/14/59

SEE OV

(2) 28-453-2

----------(D)PHOENIX,ARIZONA(Samuel Compere Memorial Clinic--station wagon outside,sign on it--people seated,listen--GOVERNOR Pyle speaks (silent)--applause--actress Loraine Day with little kid,tap on door to open it--bring other crippled children in,sat in chairs--ill girl walk under own power--rolling,or carrying kids,some walking--door swings open and they're home----------CUTS: Additional same--Union workers who contributed much to the new home welcome the kids,are----------

----------(E)WASHINGTON,D.C.(At the White House,4 yr.old Gaudith Gertrude Nashats walks to door--fotogs--she puts Poppy on Pres.Dwight D."Ike" Eisenhower,he talks to her--re same--he hand her donation for the Poppy --re same,she takes it--he picks her up,sets her down,pats her---now the sits,puts on glasses,he signs application for "Ford-A-Month" plan-- re same--pen to Mamie,he smiles at her--takes off glasses--looks at actress Mary Pickford--exit of boy durin[illegible]--hands her application and shakes hands with her----------

HANDICAPPED: (Young handicapped boys and girls enter new hospital home)

Can No. 28-453-2 D

Roll No.

Subject

NEWS IN BRIEF:(A)NEW PLANE(B)ATLANTIC CITY FIRE(C)VAN FLEET RETURNS(D)CONVERS HOSPITAL (E)PICKFORD BOND DRIVE

Cameraman

(A)FOX(DD)
(B)BLEILEY(C)LYONS-TUGMAN
(D)BURNEY(E)TUGAIDER

Length

(A) 44 (C) 62
(B) 43 (D) 70
(E) 80

Neg.

D STORY

Dupe

Pos.

All cuts joined but
(D)7077-5, 325 ft.

Can No.

Description and Remarks

(A)CALIFORNIA:Over the Cal. desert,new (USAF rocket plane Bell XLA measles to belly of B-29 (mother plane)--released--drops down,glides--rocket motor cut on--away we go--look up at it,trail of smoke----------
----------(B)ATLANTIC CITY,N.J.:A Hotel Strand,making,water poured on--house thru window--can be people on top floor(next door)--street,look up--) to down on boxing----------
----------(C)CAPITOL DC:(PARADE OF TROOPS IN march past,saluting--to General Lemnitzer from floor,reviewing,salutes--to me and parade--parading troops--Van Fleet and Gen.Lemnitzer(Chief and Secretary of the Army Gen.Pace)--Van Fleet and Gen.Lemnitzer (R), Johnson--and three--

Date of Event

March 1953

SEE OVE

FORM 2530 — 15M — 4.60 U

OVER

PRINTED IN U.S.A.

(3) 26-451-2

(A)CALIFORNIA--U.S.A.F.--TYPES PLANES(X1A,rocket)--TYPES PLANES(B-29)--
--AVIATION--
(B)ATLANTIC CITY,NJ--FIRE--HOTEL(NJ)--FIREMEN & APPARATUS
(C)WASHINGTON,DC("E"story,too)--VAN FLEET,Gen.James--PARADE--COLLINS,
Gen.J.Lawton--JOHNSON,Earl--
(D)PHOENIX,ARIZONA--HOSPITAL(Home)--CHILDREN(Arizona)--HANDICAPPED--
--HUMAN INTEREST--DAY,LARAINE--
(E)WHITE HOUSE--CHARITY--EISENHOWER,Pres.D.D.--CHILDREN(D.C.)--BONDS--
--PICKFORD,Mary--U.S.COTT(Treas.Dept)--

HANDICAPPED: (Variety Clubs to build new gym for them)

Can No. 26-463 - PHILA. | Roll No. LOCAL

~~26-463 PHILA. LOCAL~~

Subject: VARIETY CLUB--BREAKS GROUND FOR GYM

Cameraman: SELLEY

Length	Neg.	Dupe	Pos.	Cuts
8-73				Can No. cuts junked

Description and Remarks: PHILADELPHIA,PA:(3 sc.grounds, kids playing ball--2 sc.statue(unidentified)--Jack Beresin,Int'l Chief Barker breaks ground for new playground for the handicapped youngsters at the camp--Fr.Sylvester McCarthy blesses the ground--Ralph Pries,Chief Barker of the Phila.Tent,breaks ground,too--picture of completed building----------

Date of Event: 5/3/53

PHILADELPHIA,PA--CEREMONIES--CAMP--HANDICAPPED--CHILDREN(PA.)--ORGANIZATIONS(Variety Club)--

SEE OVER

HANDICAPPED: (Trapeze artist now paralyzed learned to walk on his hands)

Issue Number 26-478-4

~~26-478-4~~

Subject: ACROBATICS ALOFT AND ON THE GROUND

Cameraman: EDWARDS-HARDE-GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
8-130				cuts junked

Cat. No. Conly 7128x10

Description and Remarks: (A)PALISADES PARK,NEW JERSEY: (the high-flying Coronas going up tower--two gals on wire,man steps over 'em--he sits on wire--crowd look up--same act, three in middle of wire--he somersaults over 'em--crowd--man masking his self--starts staggering across wire,sits on wire--back somersaults and stands--goes into dance-----swish to FRANCE:(former aerialist Etienne Marchesi puts on gloves (he was paralyzed in a fall)--is crowd--up on hands he goes--starts walking--closer,show him walking on hands--another angle same--landscape upside down--he walks along,crowd follo--upside of ride walking with bikes--along road,see earlier--carrying umbrella on f [illegible] PALISADES PARK NEW JERSEY--ACROBATICS--CORONAS,The Flying-[illegible]LLS(Acrobatic)--FRANCE--[illegible]

Date of ~~Event~~ 6/53

SEE OVER

Tokyo Hospital for checkup and rest----------7173x1:(more on his arr, at Munsan,Korea--press conference there by Dean----------
---7170x12:(more on Rhee bestowing MOH award on Dean--other high rank officers there but not identified for us----------
------(B)+SAN FRANCISCO,CALIFORNIA:(crowd wave--Japanese/American Sgt. Hiroshi Miyamura,Congressional Medal of Honor winner,greeted by Gen. Glasgow after his release from Red prison and then Miyamura sweeps his wife into his arms--cu hugging wife--crowd--cu her,pan to his----------
----------(C)BRONX,NEW YORK:(At Kingsbridge Veteran's Hospital,people on lawn--at annual party--men at booths try their luck--2 scs "parade" wheel them along,one dressed as girl--various participating groups make presentations,one with shamrock--one dressed as Admiral--another with a woman's hat--another costumed as chimp,scratches self---all having fun--
----CUTS:7170x11(More on parade--awards for costumes--handsomest,etc--

HANDICAPPED: (Veteran paraplegics have a ball at costume party)	Issue Number 26-499-30	

Subject	Cameraman
NEWS IN BRIEF:(A) GEN. DEAN (B)MEDAL OF HONOR (C) PARAPLEGICS	(A)PATHE & HEARST (B)LEDERER (C) MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
(A) 49 (B) 32 (C) 51	C STORY			(A)+CS7173x9,7170x6, 7171x5,7173x1,7170x12 - (B)1kd 7appx.1000 ft. (B)7170x9,375 ft.

Description and Remarks

(A)MUNSAN,KOREA:(Gen. Wm. Dean arriving in Red jeep,released by Reds after three years,gets out--helped down--greeted by Gen.Maxwell Taylor--cu Dean--at Base Hospital,visited by Korea Pres.Synghman Rhee--battery of fotogs--flashbulbs pop at Rhee pins medal on Dean--Taylor watching--Dean congratulated by Rhee----------CUTS:7173x9:(CS in this roll,too-at PANMUNJOM,coverage of Dean being released by Reds--also at Munsan arrval point,greeted,etc----------7170x6:(at Evac.Hospital in YONG DON PO,Pres and Mrs. Rhee arrive to visit Dean--Rhee,Gen.Taylor,Gen. Dean and Gen.Mark Clark--var.sec award ceremony in hospital---------- ----7171x5(Dean's arrival at Tokyo,Japn on the way home--driven to

Date of Event (Sept.1953)

SEE OVER

FORM 2530—12M—4/68.U

OVER

PRINTED IN U.S.A.

(3) 26-499-3

(A)MUNSAN,KOREA--DEAN,Gen.Wm--PRISONERS("B"story,too)--HUMAN INTEREST--
--TAYLOR,GEN.Maxwell--RHEE,Pres. Synghman--KOREAN GOVT--CLARK,Gen.
Mark--AWARDS

(B)SAN FRANCISCO,CALIF--MIYAMURA,Hiroshi--

(C)BRONX,NEW YORK--VETERANS--HANDICAPPED--AMUSEMENTS(Misc)--LAUGH PARAD
--HOSPITAL(NY-Kingsbridge Veterans')--COSTUMES--

(2) 26-530-3

---------(B)CHICAGO,ILLINOIS:(blind musician's entering--he ballroom, people seated--(This is Annual Christmas party for blind musicians and their families)--Union Leader James C.Petrillo and his mother on dais--hs tables--two guests eating--Petrillo and Santa give gifts to kids--cu same--group,Petrillo and kids--is general area-------CUTS:7229x2:(add. shots same--entertainers, a singer and a dancer--drummer--Santa Claus--Petrillo,Santa and Dorothy Sarnoff give presents to kids-----7229x1:(SOUND of talk by Petrillo at Crystal BallRoom of Blackstone Hotel-------

---------(C)KOREA:(Francis Cardinal Spellman,RC Archbishop of New York and Chaplain of the Armed Forces, in army fatigues,enters tent for Mass --is gen.scene--GI's kiss Cardinal's ring and crowd around him,3 scs--3 scs serving Communion----------CUTS:7230x1:(Cardinal with Gen.Maxwell Taylor at 8th Army HQ--var.shots during Mass--ring-kissing,etc-----7230x6:(CS in this roll,too--his arrival at SEOUL Airport and greeted by Gen.Taylor,etal----------

HANDICAPPED(Blind): Union head gives Christmas party for blind musicians)	Can No. 26-530-3B	Roll No.

Subject ...IES IN BRIEF:(A)QUEEN'S VISIT (B)PETRILLO (C)SPELLMAN

Cameraman (A)PATHE (B)TR...HEARST (C) HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 58 (B) 50 (C) 51	B STORY			(A)7228x7,7233x5,7001ft (B)7229x1,2-1300ft (C)7230x1,6

Description and Remarks

(A)TONGA,PACIFIC:(Queen Elizabeth arrives on wharf and meets Queen Salote,6'3" ruler of Tonga--Queen Salote shakes with Prince Philip--archway welcome --the three with umbrella over their heads--natives all dressed up,look --two Queens in receiving line--feats,pan down to table on floor--cu Queen Elisabeth with food--med.two Queens being served--(NOTE:4200 suckling pigs and 2100 chickens were served at the huge feast in Queen Elizabeth's honor--------CUTS:7228x7:(Add.material on arrival of the Royal couple and the greeting by Queen Salote--ceremonials included presentation to Queen Elizabeth of a whales tooth--dancing,etc---------- -----.7233x5:(please check film on this--no dope sheet--title sheet is

Date of Event Dec.1953

SEE OVER

PRINTED IN U.S.A.

(3) 26-530-3

(A)TONGA,PACIFIC--VISITS--ENG.GOVT--ELIZABETH,QUEEN--PHILIP,Prince--
--SALOTE,Queen--NATIVES--CEREMONIES--FOOD--NEW ZEALAND(in cuts)--

(B)CHICAGO,ILLINOIS--CHRISTMAS STORIES(Domestic)--DINNER(Party)--
--PETRILLO,James--SANTA CLAUS--HANDICAPPED(Blind)--SPEECH(Petrillo,
in cuts)--
(C) KOREA--VISITS--SPELLMAN,Francis Cardinal--RELIGIOUS(Catholic)--
TAYLOR,Gen.Maxwell--WAR--U.S.ARMY--

HANDICAPPED: (Mrs. Ike with Easter Seal Poster child)

Issue Number
CS 7056x6
~~CS 7056 M~~

Subject
IKE & 4H CLUB WINNERS: MADAME CHIANG KAI CHEK AT WH: MAMIE & EASTER SEALS: NAMIE'S FIRST PRESS CONFERENCE

Cameramen
LYONS(Easter Seal
TUGANDER,rest of the stories

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ? ftg.				Book Nos:6388x6,7,8 Can No. 6389-2

Description and Remarks

WASHINGTON,DC:(one cut story was filed covering all four stories named above--we have no spotsheet or footage count on the cut story--evidently contains scs. of Pres.Dwight D."Ike"Eisenhower with the winners of the annual 4H Club competition and of him with visiting Mme Chiang Kai Chek of Nat'l China--scs.also of Mamie with the Easter Seal Poster Child and buying "first"sheet of seals--scs.of Mamie's first Press conference--(probably silent coverage)--------WASHINGTON,DC--EISENHOWER,Pres&Mrs. D.D.--ORGANIZATIONS(Youth,4H)--CHINA GOVT--CHIANG KAI CHEK,Mme--CHARITY--HANDICAPPED--HUMAN INT(Sick Kids)--PRESS(D.C.)--

Date of Event
Mar.9,10,11, 1953

SEE OVER

FORM 2530—6M—12/52

OVER

PRINTED IN U.S.A.

(2) 7110x10, etc

Assembly--talks to press--probably silent [illegible]

7112x6:(BkNo:6451-9--70ft--Caumont--FACTORY FOR THE BLIND--blind entering factory--making and packing soap

7112x11:(BkNo:6451-10--93ft--Caumont--AMB.DILLON IN FRANCE--U.S.Amb. Douglas Dillon tours France--visits steel mill--dwatches operation

7118x4:(BkNo:6454-1--97ft--Eclair--BIDAULT--Georges Bidault investiture in National Assembly--present were Pierre Mendes-France and Paul Reynaud

7123x1:(BkNo:6454-2--489ft--Eclair--FLOODS--var.scs.in France--boy thru water on bike--var.scs.

7123x3:(BkNo:6454-3--331st--Eclair--AURIOL--Pres.Vincent Auriol holds var.conferences in the government crisis at hand--meets with var.groups and individuals including Rene Pleven,Antoine Pinay,etal

MISC.FRANCE--COSTUMES--CELEBRATIONS--VIKINGS(Types people)--
MENDES/FRANCE,Pierre--FR.GOVT--AVIATION--FASHIONS--DIPLOMATS--BIDAULT, Georges--HANDICAPPED(Blind)--DILLON,Douglas--U.S.GOVT--FLOODS--AURIOL, Vincent--

HANDICAPPED:(1953--in France,factory for blind workers-----7112x6

Issue Number
7110x10;7116x5; 7111x12; 7121x4;
7111x9;7112x6;11;7118x4;7123x1,3

Subject
MISC.FRANCE STORIES---1953 (June)

Cameraman
Gaumont & Eclair

see after each x-number--	Neg.	Stock 7110x10	Print BW	Cuts see bk.nos.after each x-number--captions all filed under 7110x10

Description and Remarks

7110x10:(BkNo:6445-12--42ft-

Date of Event June 1953

Gaumont--VIKINGS--the old "Pirates" hit town in a celebration--var.scs.them in costume,clowning,etc----------

7116x5:(BkNo:6448-6--103ft.--Eclair--MENDES FRANCE--Pierre Mendes France at the Assembly--int--speakers--people applaud(probably silent)-

7111x12:(BkNo:6448-8--50ft--NONSTOP FLIGHT FROM LOS ANGELES TO PARIS-Eclair--Douglas DC6B of Int'l Air Transport makes record flight-----

7121x4:(BkNo:6448-10--227ft--FASHIONS--fashion show put on for VIPs of Government and Ambassadors,etc--(Gaumont)----------

7111x9:(Bkno:6451-7--31ft--Eclair--BIDAULT--Georges Bidault out of

SEE OVER

HANDICAPPED (Types People): Pres. Ike presents handicap award)	Issue Number 7185 x 1	

Subject	Cameraman
IKE PRESENTS HANDICAPPED AWARD	TUCKER & LYONS

Length	Neg.	Dupe	Pos.	Cuts
430 ft.				Book No: 6525-4 caption junked after card made

Cap No.

Description and Remarks

WASHINGTON,DC(Ike Pres. Dwight D.Eisenhower arrives at the Departmental Auditorium for the Annual meeting of the President's Committee of Employment of the Handicapped--he goes to speakers stand(silent coverage) --He gives Handicapped of the Year Award to Harry E.Smithson of Detroit Michigan(it's a trophy)--var.ecs.--var.ecs.of Harry with the trophy ----gen.views of the crowd--end of the presentation--------

WASHINGTON,DC--AWARD--EISENHOWER,Pres.D.D.--HANDICAPPED(Types People)--

Date of Event 9/23/53

SEE OVER

HANDICAPPED: (Polio Poster Boy for 1954 at Fashion Show)

Issue Number 27-541-3

Subject: FASHION ON PARADE FOR POLIO TOTS

Cameraman: MARKMANN

Footage	Prod.	Dupe	Rec.	Cuts / Can No
8-83				cuts junked

Description and Remarks

NEW YORK CITY:(four-year-old Poster BOY,Debby Bains,on crutches walk along. Date ~~of 2/2/54~~ 2/2/54

lll gals folo--women applaud--big gals model suits,big hats--actress Helen Hayes with Basil O'Connor of Polio Foundation-- gal model two-piece dress,funny flower hat,cover face--Mrs.Mary Lasker and John Reed Kilpatrick--gal with umbrella model bloomer-type bathing suit--another gal models dress--pan down,one gal cu in turban hat,coat,turns-hs general scene----------

NEW YORK CITY--CHARITY--ORG(Polio Foundation)--CHILDREN(NY)--HANDICAPPE FASHIONS--MODELS--O'CONNOR,Basil--HAYES,Helen--

SEE OVER

FORM 2532—12M—8/58-U

OVER

PRINTED IN U.S.A.

HANDICAPPED: (Boys graduate from special training school)	Issue Number 27-548-Canada	
Subject VARIETY VILLAGE GRADUATES		Cameraman ASSOCIATED
Location 8-103	Negative	Date / Time / Camera No. cuts junked

Description and Remarks TORONTO,ONT,CANADA:(boys who are graduating,walk in on crutches and in wheel-chairs--stand by places,smiling--cu Bob Oda,graduate--cu Gordon Campbell,Valedictorian,sitting at table--tables,hs rostrum--cu Wm.A.Summerville,Jr.Chief Barker of Tent 28 Variety Clubs and Col.Wm.McGraw who is International Executive Director of Variety Clubs International--cu Jac Kent Cooke,Maple Leaf baseball owner watching--also J.J.Fitzgibbon who is Pres.Famous Players Canadian Corp.Ltd and his wife at head table--cu Mr. J.J.Chisolm,IVC Press man and wife--boy up for diploma--applause--Campbell gets diploma,2 sc--2 sc.give each coonskin cap to denote their blazing "trail of courage" over their handicaps----------

Date of 2/26/54

SEE OVER

HANDICAPPED: (Deaf mutes sing in visual but silent harmony)	Issue Number 27-563-4	

Subject	Cameraman
DEAF MUTES "SING" HYMNS IN PANTOMIME	PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-137				7286x9, 200 ft/

Description and Remarks

TORONTO, ONT, CANADA: (ext. of Evangelical Church of the Deaf--sign on Church--Congregation, pastor Rev. Willis Etheridge down aisle--bible on pulpit--Congregation lead in sign-language prayer by preacher who can hear and speak but leads his deaf-mute congregation in sign language--pews with people praying thus--points to hymn list--NATURAL SOUND of recording of "The Old Rugged Cross" which Dr. Etheridge uses to gauge rythm as he leads the sign language "singing" of the hymn------(NOTE: rights to SOUND belong to NFB, clear it with them for use)--CUTS Add. Spec---------

TORONTO, ONT. CANADA--RELIGIOUS(Evangelical)--HANDICAPPED--MUSIC--ENTITIES(Religious)--

Dupe F-4954-4 | 54

SEE OVER

al look on--Spyros Skouras and Harry Brandt look--is Balaban gives the ward to German and they shake--cu award--German with award and applaus ---------(C)FRANCE:(ls the home--veterans of the French Foreign Legion et awards,sev.scs--cu ne stern-faced wounded man,pan down to awards-- he home--feeding chicks--with sheep,cu--tractor driver,one gets ride-- ork,relaxing,playing cards--cu player,pan to sleeve--cu ace up sleeve ut the sleeve is empty(lost an arm)--man along on crutches--shadow of rutches,pan up to legless man and another,dogs with thes----------

A)CHARA,JAPAN--BELL--JAPANESE--CELEBRATION--
B)NEW YORK CITY--THEATRICAL-- BALABAN,Barney--GERMAN,W.J.--CHARITY--
--SKOURAS,Spyros--BRANDT,Harry--AWARDS--
C)FRANCE--VETERANS--FRENCH--RESIDENCE--HANDICAPPED--HUMAN INTEREST--
--DOGS--

HANDICAPPED: (Members of Foreign Legion arrive at new home)	Issue Number 27-568-2 C	

Subject NEWS IN BRIEF:(A)TEMPLE BELL RETURNS (B)VARIETY CLUB (C)LEGION HOME	Cameraman (A)PATHE (B)PARAMOUNT (C)ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
(A) 68 (B) 38 (C) 82	C STORY			cuts junked-CS only (A)7298x6 (B)7296x7 Can N(C)7296x13

Description and Remarks

CHARA,JAPAN:(landing craft into dock of little fishing village--cu man with boy on shoulder--derrick lowers crate--huge crowd,dockside,pan to crate into position--sign "Welcome Peace Bell"--cu kids dressed up--on dock, crowd,crate pushed thru crowd--bell rolled along--congratulations to officials of village by U.S.Navy man--priest blessing bell--(bell was confiscated by Jap military for its brass content and then captured by U.S.Navy which returned it after learning of its importance to the village temple and village life)----------

Date ~~May 1954~~ 5/54

----------(A)NEW YORK CITY:(dais,Barney Balaban and W.J.German--cu Balaban holding Variety Club Heart Award to go to German--two men and

SEE OVER

comes up,wiggles mare--back down for more feeding----------
----------(C)LOS ALAMITOS,CALIFORNIA:(At the Naval Air Station,2 men carry helicopter,pan down to tripod landing gear--man adjusting the mechanism of the tiny craft--rocket (thumb-sized)in tip of rotor,hand points--is copter,man adjusting,he sits on seat--ea feet on pedals--him guiding controls--tail rotor turns--is copter taking off & in air--comes down to ground--shoots up again--in air,toward us and directly over--(it's a one-man "seat-type" device)----------
---CUTS:7?2?x3:(pilot Bob Hall demonstrating the pinwheel copter--var. shots showing its maneuverability--this is still experimental,has some "bugs" yet to be worked out----------
----------(D)AT SEA:(light cruiser "USS WORCESTER" and plane carrier "USS SHANGRI-LA" in anti-atomic fallout tests--cruiser--deck being automatically washed down with thousands of gallons of seawater after simulated exposure to atomic fallout--sprayer on deck--spray in air and

HANDICAPPED: (Arthritic and rheumatic sufferers go to mine for cure)	Issue Number 27-585-2A	

Subject	Cameraman
NEWS IN BRIEF:(A)MIRACLE MINE (B)BABY HIPPO(C)FINWHEEL COPTER (D)OPERATION WASHDOWN (E) MECHANICAL MULE	(A)MOCHENSCHAU (B)POLYGOON (C)MARQUETTE (D)PATHE(DD) (E)HEARST(DD

Length	Neg.	Dupe	Pos.	Cuts
(A) 55 (B) 58 (C)70 (D)49 (E)72	A STORY			(A)CS only 7323x4 (B)CSonly 7322x12 (C)7323x5 (D)7323x10(E)Jkd

Description and Remarks

(A)BAD GASTEIN,AUSTRIA:(15 own--med.house(curative spa)--office int.,doctor examines patient--train pulling into entrance of mine (NOTE:constant emperature in mine is 115 degrees and humidity of 96,arthritis and heumatic sufferers come for cure,ride in,walk out--)in mine,patients oard train,one man limping,2 sc--patients leaving train--woman on tretcher,attendant feels pulse--2 men perspiring in mine--doctor and urse walk with patient----------

(B)AMSTERDAM,HOLLAND:(mama and baby hippo,mama eat hay--baby naff at food--crowd--mama enters water,submerges--on same--baby in ool with her,nursing--closer shot baby nursing underwater--baby"Kitty"

Date of Event
June 1954

SEE OVER

(4) 27-585-2

WATER--SAFETY--PLANE CARRIER--
(E)ABERDEEN, MARYLAND--U.S.ARMY--MISC.CONVEYANCES--MULE--

against ship to keep fallout from clinging to the ship--spray over superstructure in a sort of"spray umbrella"--AV carrier--on carrier deck,5 sprinklers work--cu spray--side shot deck,parked plane and spray going by----------CUTS:732;x10;(additional dept of defense ftg on same----------

----------(E)ABERDEEN,MARYLAND:(At Army Proving grounds,mechanical mule up road and past camera--live mule tied to tree,mechanical mule in bg--mechanical mule up ridge,just makes it,2 sc--soldier gets out,adjusts steering wheel,get behind the "mule"--cu real mule watching its replacement work--man behind mechanical mule,crawling,working steering wheel from back there--mechanical mule past camera----------

(A)BAD GASTEIN,AUSTRIA--MEDICAL--MINE--SCIENTIFIC--HANDICAPPED--
(B)AMSTERDAM,HOLLAND--HIPPO--HUMAN INTEREST(Animal)--LAUGH PARADE--
(C)LOS ALAMITOS,CALIF--U.S.NAVY("D"story,etc)--AVIATION--AUTOGIRO(captu

HANDICAPPED (Types People): Have a grand time at new camp)	Issue Number 27-590-Canada	
Subject CAMP FOR CRIPPLED CHILDREN		Cameraman ASSOCIATED

Length 8-121	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks FAIRFLEET,ONT.CANADA:(1s new camp Lakewood--Craydon Welstead,Niagara Falls Ontario Rotary Chief,present Connie Smythe with check for children's fund--crowd --Mrs.May Hawthorne of St.Catharine give check--crowd,kids--Jack Carpenter of Oakville Rotary Club gives check--kids watch--Rex Stimers give badge(for the Sportswriters and Sportscasters Association)to the camp for its use--cu Smyth talk(silent)--crowd--camner--pan camp to bldg-- nt.lounge--another room,kids around work table--child on crutches on swn,Smyth with her--2 sc pool--nurses wheel kids--2 sc.kids on swing-- FAIRFLEET,ONT,CANADA--CRIPPLED CHILDREN(Can.)--HUMAN INTEREST-- HANDICAPPED(Types people)--[illegible]

Date of Event 7/23/54

SEE OVER

(2)

William Spotzl racing devehtil--winner Will [illegible] congratulated by other competitors----------

----------7278x5:(BkNo:5851-1--407ft.--BW--April 1954--MOUNTAIN'S CLI

in Berlin--var.acc. of monthly meeting in a restaurant--var.acc. of

prestidigitators at work(NOIROT)--magicians show their skills----------

----------7334x6:(BkNo:5731-10--275ft.--BW DUPE--Aug.1954--GRAND PRIX

OF EUROPE---var.acc. of 100 [illegible] race on famous Nurburgring--winner was

Argentine's Juan Manuel Fangio in Mercedes at 133.2 km/hour----------

----------(other participants 2 Ferraris,Mercedes and Maserati----------

----------7372x4:(BkNo:6783-1--254ft.--BW--Nov.1954--THREE WISE MONKEYS

at Hamburg Zoo--the three apes marching in--on rocking chair--balance

act--another on toilet--"hear no Evil,See no Evil,Speak No Evil"pose-

on each--Jenny dancing drum boogie----------

GERMANY--MISC.SPORTS--SKIING----------HANDICAPPED--HUMAN INTEREST----------

ODDITIES(Sports-one-legged skiers)----------MAGICIANS--AUTO RACE---MONKEYS

LAUGH PARADE(monkeys)----------

HANDICAPP"D: (One-legged skiers hold championship races at Isny,Germany)	Issue Number CS7234.2: 7261x7; 727[illegible]; 7334x6; 7377x4

Subject SPORTS & AMUSEMENTS-GERMANY-1954 (Five stories)	Camera PATHE & PARAMOUNT

Length See after each x-number	Neg.	Dupe	Pos.	Cuts See BF nos;after each x-number--captions Garbled after card made

Description and Remarks CS7234x2 BkNo:6591-3--3.W.-

60 ft.--Jan 1954--SKI JUMPING---at GARMISCH,GERMANY-- Date of Event 1954

top of slide--one down and off--look up slide,man coms down,foto him, leaning way over--lands perfectly--one off base of slide perfect form, lands--another off slide,hits--onlookers- winner Olaf Bjornstadt of Norway--cu he signs autograph----------

----------7261x7:(BkNo:6629-7--322 ft.--Dec--March 1954--ONE LEGGED SKIERS---in ISNY,near LAKE CONSTANCE--one-LEGGED SKIERS HOLD CHAMPIONSHIP RACES--to keep balance they use crutches with little skis on them--sleigh-lift bringing skiers to top--one-legged skier wax little ski on crutch--var.scs.skiing and other handicapped folks watching--12 yr.old

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

HANDICAPPED (Types People): (Put on show in Washington, D.C.)	Issue Number 7256x10	

Subject	Cameraman
PHYSICALLY HANDICAPPED SHOW	TUCKER

Length	Neg.	Dupe	Pos.	Cuts / Can No	BK No: 7256x10 caption junked after card made
139ft.					

Description and Remarks

WASHINGTON,DC:(annual meeting of the President's Committee on Employment of the Physically Handicapped along with exhibit at the U.S.Dept.of Labor--exhibit by the President (?)--is gen.view exhibits--is handicapped man work on ray chair--two handicapped veterans and a blind vet punching out and fixing DAV Idento-Tags----------(NOTE:not sure if there is a picture of Ike (Pres.Dwight D.Eisenhower) or not--please check film----

Date of Event 4/28/54

WASHINGTON,DC--EXHIBITS--HANDICAPPED--EISENHOWER,Pres.D.D.--

SEE OVER

(2) 7287x1,-10---MISC.GERMANY STORIES-1954
groups of youths with flags----------
----------7323x1:(RkNo:6717-8--352ft.--BV- July 1954--PRINCESS MARGARET IN GERMANY--at Bonn and Sennelager--Br.HC.Amb.Sir Frederick Hoyer/Miller accompanies Princess Margaret Rose of England--convoy thru Bonn--crowds cheering--at Bonn Stadium with Chancellor Konrad Adenauer and Burgomeister of Bonn Dr.Peter Hoan with gold chain--Prem.Theodore Heuss,Princess,Adenauer and Hoyer/Miller on balcony of Villa Hammerschmidt--cameramen struggle with police---------in Sennelager,she troops line of honor guard--(this is main training ground for British Rhine Army--var.scs. ceremonies,parade--Lancers in traditional uniforms--accompanied by Brig.G.C.Napkinson,Commander 32nd A.Div.after parade----------7323x3:(RkNo:6720-5--200ft.--July 1954--7 RELEASED U.S. SOLDIERS---soldiers enter conference room in Nuremberg--var,scs.thee--Pvt.Richard J.Jumper;PFC Leonard Tenvis;Cpl.John F.Classon;Capt.Jack Davis;Pvt.Ross F.McClenda;PFC George Baltonly;PFC Jerry V.Griffith--

HANDICAPP"D: (German [illegible] et starts driving school for other handicapped persons)

Issue Number 7267x3; 7310x5; 7325x1; 7373x7

Subject MISC.GERMANY STOR[illegible]S-1954 (six stories)

Cameraman PATHE(All six stories)

Length see after each x-number	Neg.	Dupe B/W	Pos. all	Cuts see bk nos. after each x-number— Cap No. [illegible] Sept No. [illegible] junked after [illegible]

Description and Remarks 7267x3: BkNo 6687-10-[illegible]1ff

Date of Event 1954

BW--March 1954--DRIVING SCHOOL FOR DISABLED-----Berlin,Germany--disabled West Berlin War Veteran Waldo Rook started a driving school of disabled persons (having lost an arm himself--various. of him training men and women--some of his pupils are now on his payroll as instructors--Rook constructs the special gadgets himself--German Red Cross aids him since he nearly lost the business for lack of funds----------

----------7310x5:(BkNo:6687-9--442ft--BW--June 1954--EAST GERMAN YOUTH DEMONSTRATION--all shots made only from the West side of the border as E.Germany would not permit pix inside East [illegible]--Brandenburg Gate

SEE OVER

NAVEXOS P 2530 10M 4-69 PRINTED IN U.S.A.

(4) 7267x1,etc---Misc.Germany Stories--1954

GERMANY--TRAINING(Driving for handicapped)--HUMAN INTEREST--HANDICAPPED
----------BOYS(E.GERMAN)--COMMUNISTS(Germany)----------
MARGARET,Princess--VISIT--ADENAUER,Konrad--HEUSS,Theodore----------
PRISONERS--U.S.ARMY----------PROPAGANDA--BALLOONS----------
SCIENTIFIC(Balloons for propaganda)----------VON NEURATH,Konstant
--GERMANS----------

(3) 726?x1,etc--MISC.

they were released by Czechs----------

----------7363x5:(FrNo:6?69-11--355ft.--BW--CT.--LEAFLETS FOR HUNGARY---in Freyung,Bavaria--ca balloons filled with leaflets to be dropped behind the Hungarian border --each balloon carries two pounds of leaflets--filling cushion-type plastic balloons--assembly line for filling same,combined with scale to measure amount of needed gas to give enough updrift--workers in bg carry balloons out door to release them--meteorologists calculate wind speed and direction--gen.view of launching plant---pitches at night or on foggy days in order to hide them from rifles of Czechs ----------

----------7373x7:(FrNo:6?88-5--?69ft.--BW--FOR NEURATH RELEASED----------November 1954--Frankfurt-on-Main Airport,Germany:Konstantin VonNeurath former German Foreign Minister released from Spandau prison due to failing health(only served half his time)--is still foreign--he and someone else posing--interviewed--at airport--off plane and greeted---by in car----------

who is blind himself presents Int'l Team Trophy to U.S.Capt.Clint Russell--Bob Altman,Pres.of Amer.Blind Golfers Assoc presents Int'l Individual Blind Golfers Championship Trophy to Joe Lazaro--Charlie Toot who is Pres.of Can.Blind Golfers Assoc.presents Nick Genovese with Can Championship Trophy----------(INFORMATION:Each golf has his own coach who lines up shots for him,gives him his club,etc--see players feel the ground for the distance between ball and hole,etc course is a normal one with no special devices for blind golfers other than the coaches----------

TORONTO,ONT,CANADA--GOLFING--HANDICAPPED(Blind)--HUMAN INTEREST--

[illegible] (Blind: Blind golfers show their playing skill)	Issue Number →	7338x2

Subject [illegible]	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
700ft.				[illegible]

Description and Remarks

Date of Event July 1954

Lambton Golf [illegible] 2-day, 36-hole Intl Blind Golfers Championship. [illegible] golfers include Clavin Patterson of Hamilton; Marvin Shannon of Ft. Worth, Texas; Harold Mitchell of Hamilton; Wm. Allen of Portland, Maine; Clint Russell, Capt. of Amer. Blind Golfers, drives off tee; Phil Lehr-haupt and his coach step up (NOTE: Coaches simply line up the shot for their respective golfers but blind golfers do the actual playing)-- other players include Walter Hall of Detroit; Charlie Tooch of Hamilton; Jos Lecuyer (who has hitting glove); Charlie Donnelly, Nick Canonero of Toronto, Ontario---Col. Baker, Exec. of Can. Nat'l Institute for the Blind.

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

HANDICAPPED: (Polio victims March of Dimes poster girl)	Issue Number 28-645-4	

Subject FASHION ON THE MARCH OF DIMES	Cameraman HARDE

Length 3-75	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks

NEW YORK CITY:(ls models parading(celebs,actually)--ms on runway,gals model suits,suits--table with Basil O'Connor of Nat'l Foundation--poster girl Mary Kowleski on crutches along ramp,throw kisses to audience--gal down runway in spring dress,wuth cane and basket--applause--Gypsy Rose Lee--puppet,foloed by girl in sare dress,pan to gal--Dorothy Kilgallen & Bobby--Margaret Truman--hs overall----------

Date of Event 2/1/55

NEW YORK CITY--FASHIONS--CHARITY--HUMAN INTEREST--O'CONNOR,BASIL--GYPSY ROSE LEE--KILGALLEN,DOROTHY--TRUMAN,MARGARET--HANDICAPPED--

SEE OVER

FORM 2230—10M—1/67-U

OVER

PRINTED IN U.S.A.

HANDICAPPED (Types People) Kids graduate from Variety Clubs school)	Issue Number 28-652-Canada	
Subject VARIETY CLUB IN SALUTE TO GRADUATES		Can ASSOCIATED

Length 8-107	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

TORONTO,ONT.CANADA:(3 scs. Date of Event 2/55

Premier Leslie Frost at graduation at Variety Village school for handicapped--pan from sign to 19 yr.old valedictorian Donald Farmers at mike--2 sc him--he gets his diploma--on floor,diploma to kid on crutches--bs boys,one in wheelchair get diploma--another,orientl lad--another on crutches--2 sc.kids in coonskin caps--cu Frost,etal,2 sc,in coonskin caps----------

TORONTO,ONT,CANADA.-GRADUATION--ORGANIZATIONS(Variety Club)--BOYS--
--HANDICAPPED(Type s people)--HUMAN INTEREST--

SEE OVER

"[illegible]" (Deaf mutes marry in sign-language wedding ceremony)	Issue Number 7400x7	

Subject DEAF-MUTE WEDDING	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
176ft		FG Dupe		caption jumbled at Cam. No. 6827-12 Card made

Description and Remarks

Date of Event Jan.1933

chr. Deaf Church--sign on wall of Church--Rev. [illegible] Echridge, pastor of this non-denominational Evangelical Church of the Deaf, "speaking" to his congregation, saying "God is not like hot water bottle, to call him just when you are sick"--angle silhouette against Church window, Rev. Echridge gestures "You must walk with God daily to know Him"--congregation--down aisle, back door of Church opens and young couple peek in--Pastor breaks off sermon to nod to them--they at door, congregation turns to smile at them--Best man and bridesmaid in cong.--Mrs. Echridge teaches Sunday School class in sign language, get answers same way--Wedding in vestry in sign language--they answer, same way--the [illegible]

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A

HANDICAPPED: (New development in polio therapy equipment demonstrated)

Issue Number 7449x2

Subject
SABRE ARM--NEW HOPE FOR PARALYTICS

Cameraman
MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts
543ft.				

BK NO: 6910-10
Can Neaption filed under
-NUMBER

Date of Event 5/24/55

Description and Remarks SANTA MONICA,CALIF:(at the Calif.Rehabilitation Center,overall shots of complicated equipment--ms Occupational Therapist Ellen Rauch wheels in a patient,Marvin Pulliam and hooks the sabre arm equipment to him--vars. ecs.same--she bring hic a magazine and he turns page with use of the Sabre Arm--he works foot pedals which work arm--he picks up cue ball--cu Miss Rauch--med.of Marvin moving arms--cu him--------(It's very complicated setup but he can move his arm(or have it moved) with it-------

SANTA MONICA,CALIF--MEDICAL--SCIENTIFIC--HUMAN INTEREST--INVENTIONS--HANDICAPPED--

SEE OVER

FORM 4000—8M—12/68

OVER

PRINTED IN U S A

HANDICAPPED:(Blind Helen Keller visits Japan---1955--demonstrates abilities

Issue Number 7451x7

Subject: HELEN KELLER IN TOKYO

Cameraman: Pathe

Length	Neg.	Dupe	Pos.	Cuts / Can No.
203ft			BW	BkNo:6915-5 caption junked after card made

Description and Remarks: Tokyo,Japan:(Blind Helen Keller and her aid Miss Polly off plane--waving to people-she and Polly talking--walk toward new terminal lobby--welcomed--she talk to press--she and Polly communicate thru touching of hands--this courageous lady is an inspiration to the handicapped all over the world--Miss Keller meets and hugs Mrs.Iwahashi,wife of late blind Japanese Social worker--crowds in lobby----------

Date ~~June 1955~~ 6/55

TOKYO,JAPAN--VISITS--KELLER,Helen--HANDICAPPED(Blind)--JAPANESE--

SEE OVER

FORM 2830-10M-2/70

OVER

PRINTED IN U.S.A.

(M) CB-41-3

looks--people at[illegible]vation--shot with nephews---b[illegible]
[illegible]paraplegic,wounded in battle of Bulge----------
MT.RUSSIA(title-family group of monkeys eating--
out of fountain,baby on back--young baboon with mom,
with baby cling to back--woman vet with stethoscope,
bigger hold monkey--mother with young on back--washing
clothes,baby looks on,wearing raspara--boy wash native
title--big ru obimp look--shot beaver,shake with chimp tha
----------(A)ORLEANS,ONT.CANADA--FIRE--
--DISASTERS--RELIGIOUS--NIGHT SCENES--BREAKS--CLERG
--PLANE CRASH--AVIATION--JET PROPULSION--NEW YEAR--
(B)WASHINGTON,D.C.-HANDICAPPED--NIXON--AWARD--HUMA
--ABRAMSON--PRESENT--TROPHY--MEDICAL--WOUNDED--
--HUMAN INT.-- (C)SUCHUMI,RUSSIA--
--LAUGH PARADE--[illegible]N INT.(Animal)--

HANDICAPPED:(Dr.Arthur Abramson crippled during Battle of Bulge,is honored as Handicapped Man Of The Year. Wash,D.C.--

Can No. 29-41

Roll No. 3

5/56--(B) BELOW & OVER)

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 5/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

HANDICAPPED: (Faithful visit miraculous shrine in Quebec)	Issue Number 29-61-Canada	

Subject ST.ANNE DE BEAUPRE FEAST--CRIPPLES FLOCK TO SHRINE	Cameraman ASSOCIATED

Length 7-105	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

QUEBEC,CANADA:(procession to Church,Clergy--wheeling in handicapped man--handicapped lady--is inside Church--Handicapped in congregation--hs down on pile of discarded crutches (result of past miraculous recoveries)--pan down statue to people pray--2 sc.Archbishop Maurice Roy presides--ext.coming out--handicapped line route--procession starts,benediction--handicapped in wheelchairs--dusk,shadow of cross along shrine--2 sc.candle process ion,carry statue of St. Anne--------QUEBEC,CANADA--RELIGIOUS(Catholic)--HOY,Archbishop Maurice--NIGHT SCENES(Canada)--FIRE(Torches,candle light

HANDICAPPED--STATUE--

Date of Event 7/31/56

SEE OVER

FORM 2530-12M-4/66-U

OVER

PRINTED IN U. S. A.

HANDICAPPED: (Crippled kids have a whale of a time on plane outing)	Issue Number 29-67-Canada	
Subject CRIPPLED KIDS TAKE TO THE AIR		Camera ASSOCIATED

Length 7-82	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks MONTREAL,QUE,CANADA:(At Cartierville Airport,kids climb out of buses--kids in control tower--man with Aldis lamp signalling to planes--cu talk to pilot in air over mike--kid in link trainer--kids in cockpit of DC-3---kid dressed like flier--carry girl aboard DC3--kids boarding--people leave--takeoff plane--le inside,kids--kid watches out window,excited--kid at co-pilot controls----------

Date of ~~8/16/56~~ 8/14/56

MONTREAL,QUE,CANADA--CHILDREN(Canada)--HANDICAPPED--HUMAN INTEREST(Kids --AVIATION--

SEE OVER

(2) 30-1-1

refugees--Nixon waving----------

WASHINGTON,DC--NIXON--VOORHEES--EISENHOWER--VIENNA,AUSTRIA--RAAB,Julius
--REFUGEES(Hungarians in Austria)--HUNGARIANS--HUMAN INTEREST--
HANDICAPPED--KOREANS--

HANDICAPPED: (Legless man crawls six miles thru frozen mud)	Issue Number 30a1e1	

Subject NIXON SEEKS SPEEDIER AID FOR HUNGARIAN REFUGEES	Cameraman WOCHENSCHAU & TUGANDER

Length 7-123	Neg.	Dupe	Pos.	Cuts / Can No. cuts junked

Description and Remarks

WASHINGTON,DC:(U.S.Vice Pres. Date of Event 12/26/56

(chard M.Nixon and Tracy Voorhees,head of U.S.Refugee rogram out of car--fotogs--int.Nixon with Pres. Dwight David "Ike" isenhower and Voorhees--cu Ike and Nixon--VIENNA,AUSTRIA:(bldg--U.S. leg--int.Nixon greeted by Austrian officials--cu Nixon with Chancellor ulius Raab of Austria--car by,2 sc--refugees gather--ls Nixon out of ar--Nixon walk about,shaking hands--2 sc.refugees applaud,kids--Nixon reet woman,shakes little kid's hand--2 sc.refugees--man with fur hat--: hese scenes were near Hungarian border--2 sc.2 Koreans who were ungarian prisoners--one man with no legs who crawled six miles thru rozen mud to escape,Nixon shakes hands with him,2 sc--group of the

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U S A

(2) 7518x14

VIPS attending luncheonDov.Jos.A.Johnson of Vermont;Dr.Barnett,longtime friend and secy to F.D.Roosevelt; Basil O'Connor,Pres. Nat'l Foundation for Infantile Paralysis; Dr.Kurt P.Van Riper,Medical Director of the Foundation; the 1956 Polio Poster Boy 5 yr.old Tommy Woodward of Balto ;Miss Sara Jones,only known living victim of the first polio epidemic in the US which occurred in Vermont 1894--crowd--in release groups of "polio-fighter"balloons--Tommy Woodward smiling thru snow--on his face---------7518x14; NEW YORK CITY; at the Waldorf Astoria, Basil O'Connor presents Mrs.Robert E. Breech (Polio Mother of the Year),her husband and three children with scroll--on face--on scroll--finally looks on---

STOWE,VERMONT--CHARITY(Polio Fund)--CHILDREN--EIGHT YRS.(Vermont)--
O'CONNOR,Basil--HANDICAPPED--NEW YORK CITY--AWARDS--

HANDICAPPED: (Polio mother of year gets award)	Issue Number 7513x9 &	7516x14

Subject	Cameraman
MARCH OF DIMES POLIO APPEAL	MARCH OF DIMES - HARDE

Length	Neg.	Dupe	Pos.	Cuts BkNos:7043-11,7053-8
659ft. + 185ft. respectively				Can No. captions junked aft card made

Description and Remarks STOWE,VERMONT:(7513x9: Date of Exam Jan 1956

ls looking into the valley--ls street scene--ls crs drive toward Mt. Mansfield(in bg)--ms "The Lodge"at Smugglers' Notch--cars arrive at lodge--ls skiers await Alpine lift to Spruce Peak--ms skiers carrying March of Dimes banners,start up ski liftnat Spruce Peak--going up lift,Green Mountain in bg--ms top of Spruce Peak --ms skiers start down peak--skiers down--skiers down Mt.Mansfield--ms road up to Mt.Mansfield--ms top of Mansfield--ms Dartmouth ski team down Mt.Mansfield,break as they approach us---var.NIGHT SCS.skier carry banners (or rather,each with a letter)spelling out Join March of Dimes--unveil polio monument atop Mt.Mansfield--(in shape of huge Dime

SEE OVER

(2) 7605x3

booth for blind--blind girl at typewriter--blind man at drill press----

MIAMI,FLORIDA--HANDICAPPED--EXHIBIT--FEATS(Handicapped workers)--U.S.N.
--HOSPITAL--HUMAN INTEREST(Wounded servicemen)--

HANDICAPPED: (Exposition for rehabilitation of handicapped held)

Issue Number

7605x2

Subject

PARADE OF PROGRESS
(Employment of Handicapped)

Cameraman

FOX

Length	Neg.	Dupe	Pos.	Cuts OK NO: 7241-10 caption junked after card made
302ft.				Can No.

Date of ~~Nov. 1956~~ NOV. 1956

Description and Remarks

MIAMI, FLORIDA: (graduate students of the Joseph Bulova School of Watch Making working on watch--(he had spinal injury, lost use of both legs, fighting in Korea)--var. angles and cu--ribbon cutting by Queen of the Parade of Progress--group Maj. Gen. Melvin J. Maas, USMCR who is chairman of the Pres. Comm. on Employment of the Physically handicapped; Mrs. N.M. Levine, Chairman of Florida Comm; Eve Week who is Queen of the Parade of Progress; Mr. Edward Annis, Parade of Progress Comm of Oakland, Calif----- at OAKLAND, CALIF U.S. NAVAL HOSPITAL AMPUTATION CENTER, ls of exhibit--crowd--girls look at artificial limbs--ALBERT Wenger, no legs or arms, shows what can be done--dials phone, sharpens pencil, turns on faucet--

SEE OVER

FORM 2530-BM-12/68

OVER

PRINTED IN U.S.A.

ttended as a boy--ext.hs crowd--walking with group,inside--plaque
n wall of room he occupied as a Seminarian--(College Capranica)----
e is presented with gifts--cu gift--group seated,listening to him--
ope at altar,gives blessing----------(D)NEW YORK CITY:(entire
amily of Mrs.David W.Phillips of Los Gatos,Calif.,husband holds her
ward--cu award--family group,she in wheelchair--she holds her award,
wo kids beside her are her children----------(she
nd her three children were all stricken with polio in 1951)----------

A)MONACO--KELLY--RAINIER--CAROLINE,Princess(no pix)--FAMILIES(no pix)
B)PARIS,FRANCE--WEDDING--HELENE,Princess--EVRARA--BAUDOUIN,King--
--FREDERICKA,Queen--
C)ROME,ITALY--POPE PIUS XII--COLLEGE CAPRANICA(School)--VISITS--
--PLAQUE--
D)NEW YORK CITY--AWARD--HANDICAPPED--HUMAN INTEREST--CHILDREN--
--PHILLIPPS--MEDICAL--

HANDICAPPED: (Polio victim wins Mother of Year award)	Issue Number 30-9-3 D	

Subject	Cameraman
NEWS IN BRIEF:(A)PRINCESS GRACE'S BABY (B)PRINCESS HELENE'S WEDDING (C)POPE VISITS SCHOOL (D)"POLIO MOTHER" OF THE YEAR	(A)(B)ECLAIR (C)BUCCI (D)MARKMANN

Length (A)3-03 (B)3-48 (C)3-53 (D)3-31	Neg. D STORY	Dupe	Pos.	Cuts Can No. all cuts junked

Description and Remarks MONACO:(3 scs.city,etc--hs boats, ~~Jan 1953~~ Date of Event 1/57

lashback of Grace Kelly,former US actress,now rincess Grace of Monaco when she arrived in Monaco by boat--cu her--rowds greet--wedding of Grace and Prince Rainier--cu Prince--cu Grace--ow bells ring--guns salute,2 shots announcing birth of baby Princess aroline,their first-born----------(B)PARIS,FRANCE:(1s wedding eremony of Princess Helene,daughter of Count Henri of Paris,down the ength of the Church--cu bride and groom,Count Evrara of Limburg-Stirum elgium--exchange of rings--King Baudouin of Belgium look on--couple own aisle--Queen Fredericka of Greece look on--couple leaves church---(C)ROME,ITALY:(Pope Pius XII arrives,out of car,greeted at college he

SEE OVER

HANDICAPPED: (Blind bowlers in Canada--2/11/57)	Can No. 30-15	Roll No. Canada

Subject BOWLING UNDER A HANDICAP	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUDGED Can No.
79	72			

Description and Remarks LONDON, ONTARIO, CANADA: (In ... bowlers in action, be--facing bowlers--alley ... swapping up down--bowler holding ball--alley, pins ... group shot bowlers standing--woman bowler ... ball--white pins--another girl bowls--alley, pins topple--shot of Harold Mitchell, top totally blind bowler, ... le of alley--pins topple, strike--... winners, men and ... Hamilton Alt-Utars, pose with trophy----------

LONDON, ONT/CANADA--BOWLING--BLIND--DIVISION(Sports)--MITCHELL--TROPHY--HANDICAPPED--

Date of Event 2/11/57

Used No.	Date

SEE OVER

HANDICAPPED:(Evangelist Billy Graham at Mad.Sq.Garden,N.Y.--huge crowd to hear Graham preach..people stand praying..paraplegics praying..5/5/)

Can No. 30-41

Roll No. 1

Cameraman

Length 85

Neg. 26

Dupe

Pos.

Cuts

Can No. JUNKED

Description and Remarks

Date of Event

Can No. | Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 30-44-2

Insurance Agent--he gets the plaque--crowd applause--------
(C)DALLAS, TEXAS:(title--travel shot, fence, floods--man and woman wade--retrieving home belongings on raft-- survivors in boat--get off boat, one loses balance--truck, big one, "Mrs Baird's Bread" on flooded road----------
(D)STOCKHOLM, SWEDEN (title--ls harbor, royal barge--Queen Juliana of Holland off boat, greeted by King Gustav--greeted by others--carriage thru streets, high shot--carriage into arcade, King Gustav and Queen Juliana--shot guard looking--Prince Bernhard, Queen Juliana and King Gustav--crowd outside--Princesses of Sweden (four of them) and little boy--Swedish Queen, Queen Juliana and Prince Bernhard----------
(E)MILWAUKEE, WISCONSIN:(title--shot of odd-shaped saucer-like boat--angle, move along--gal fishing--angle, move along-longer shot same--shot turning around--control board--hs turning--

HANDICAPPED:(Pres.Ike honors the "Handicapped Man of the Year",Hugo Deffner, of Okla.-City..Wash.D.C.-5/57--(B)belo[illegible]

Can No. 30-44

Roll 21

Subject

Camera(man)

Length 5-0

Neg.

Dupe

Pos.

C&R

Can No.

(A)3-38 (B)3-54 (C)3-56 (D)3-56 (E)3-5[illegible]

Description and Remarks FORMOSA:(title--shot of debris building--pile of debris outside,chairs,[illegible] embassy--is embassy,smashed--[illegible]debris--[illegible] chairs,file cabinets,etc.exit--2 [illegible] Envoy Karl Rankin out of bldg--2 shots,armed troops hold back mob--(U.S.EMBASSY [illegible]) WASHINGTON DC:(title--girl Sharon Garrett gets congratulations from Pres. D.D. Eisenhower for prize-winning essay on employment of the handicapped--crowd applause--another gal gets hearty shake from Ike,smile--closer,applause--Is Ike with all five of the girl winners--Pres. Ike,ou, pen down to handicapped Hugo Deffner,Handicapped Man of the Year, who is an Oklahoma

Date of Event 5-57

Used No. | Date

typewriters [illegible]

[illegible]

CONTINUED OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 30-44-2

(A) FORMOSA--RIOTS(Aftermath)--BLDGS(U.S.Embassy)--WRECKAGE
RULES--U.S.GOVT--PUBLICITY--EXPORT--GLASS--RANKING--CHINESE
AID--

WASHINGTON,DC--CABARET--CHAMBER--AWARDS--HANDICAPPED--
OSTEMYELITIS--CHILD--TOYS--DEPRAVED--PLAQUE--PRESENTATIONS--

DALLAS,TEXAS--FLOOD--INCOME--DISASTERS--SURVIVORS--HUMAN
INTEREST[Ironic Twist]--

WOODROW,WILSON--TOYS--JULIANA--GUSTAV--BERNHARD--HARDIN
GALLIAGE--CHILD--DIES--

HILTON,[illegible]--[illegible]--INVENTIONS--[illegible]ATED--
[illegible]--[illegible]--

(2)

CASTELGANDOLFO(Summer Residence)--POPE PIUS XII welcomed by the people of Castel Gandolfo during his annual holiday--he blesses huge crowd--

7674x9:(No:[illegible]-52)ft.--R.V.--Oct.1957--PAPAL AUDIENCE TO SICK PERSONS----In the yard of the "Belvedere" in Rome,5,00 sick people are gathered to receive the blessing of Pope Pius XII who has specifically returned from Castel Gandolfo for this meeting--various types of ill and handicapped people--Pope Pius walking by--on rostrum, he talks to them and blesses them--nuns in the crowd--

7688x5:(No:[illegible]-394ft.--Reg--Dec.1957--PIUS.THEODOR HEUSS OF GERMANY WITH POPE----Pope Pius XII in private audience with W.German Pres.Heuss--various them at the Vatican--scs.of Heuss' arrival at St.Peter's Square--[illegible]--various of the Swiss Guard,the-

ITALY--VATICAN CITY,ITALY--POPE PIUS XII--RELIGION(Catholic)--CROWD(Italy)--[illegible]--RAPHAEL(Dog--GENERAL(Giovanni--SECRETARY(Ancona--HIS STAFF--HEAD OF STATE--[illegible]--HEUSS,Theodor--

HANDICAPPED: (5,000 sick people gather and are blessed by Pope at the Vatican)

7636x3; 7639x 3;

Subject POPE PIUS XII - 1957 (five stories)

Camera: BELL & HOWELL (All stories)

Length after each x-number---	Neg.	Dupe	Pos.	Cuts	Can No.

Description and Remarks--

Date of Event 1957

7636x3:(Bk No:7521-4--22 ft.BW and 100ft.Neg--April 1957--POPE'S BLESSING---in Rome, Italy at St.Peter's Square--Pope Pius XII blesses huge crowd--Pope on balcony--var.people blessing selves--sailor,girls, etc----------

7639x3:(Bk No:7521-4--22 ft.BW and 100ft.Neg--April 1957--HAMMARSKJOLD WITH POPE---UN Sec.Gen.Dag Hammarskjold arrives at Rome Ciampino Airport--visits Pres.Gronchi and Premier Segni--evidently there are pix of them together but caption is not clear--please check film--later has private audience with Pope Pius XII,pix of same---

7638x3:(Bk No:7543-1--3 1/2--Date 1957--Neg.--POPE IN CASTEL

SEE OVER

FORM 2830 10M 4-69

OVER

PRINTED IN U. S. A.

MUTILATED: (Hopefully visit the Virgin's Grotto at Lourdes in hope of cure--2/58)	Can No. 31-13	Roll No. 2

Subject 100th TEM—LOURDES [illegible] MILLIONS OF DEVOUT	Cameraman EARLY

Length	Neg.	Dupe	Pos.	Cuts
109	102			Can No. NONE

Description and Remarks LOURDES, FRANCE: (ls crowd—candles [illegible] zoom in on statue of Our lady of Lourdes—group drinking holy water--cu hand on water—ecu woman drinks water-as woman fills bottle--ss group around water—pan shot crowd--ss priest--group praying—cripples pray—ss nun--ss nun—ss boy in wheel chair with mother—group receives Holy Communion—ts Sig.Bernadette in coffin—cu Saint--bs pan crowd———————

LOURDES, FRANCE—RELIGIOUS(Catholic)—STATUES—HEALING—PRAYER—WATER—CROWD—

Date of Event [illegible] 2/13/58

Used No.	Date

SEE OVER

ss same--ss bldg--group inside--man--cu Mendes-France--ss another man--
ss Assembly meeting--ls same--------(C)ROME,ITALY:(ls St. Peter's--
Shah of Iran arrives,visit--Shah inspects Swiss Guard--ms Guard--Shah
enters room--Shah with Pope John XXIII--3 shots same----------
(D)QUANTICO,VIRGINIA:(ls Marines into jeep--cu tail gate,jeep drives
away--(weighs but 1700 lbs)--jeep uphill--downhill--over hill--ss new
and old jeep--bs lil jeep drives away----------
(E)NEW YORK CITY:(ls women and poster children for March of Dimes--
cu arthritic child Doreen Kisha of Cleveland--Pam Henry of Oklahoma Cy
is polio girl and Jeffrey Rell of New York,born with twisted spine---
pan women hold signs--ss women and kids----------

CHICAGO,ILL--FIRE--HUMAN INTEREST--DISASTER--SCHOOL--
(B)ALGERIA--ELECTIONS--FRANCE--SOUSTELLE--MENDES/FRANCE--
(C)ROME,ITALY:--SHAH OF IRAN--VISITS--POPE JOHN XXIII--
(D)QUANTICO,VA--U.S.MARINES--JEEP--INVENTION--
(E)NEW YORK CITY--CHILDREN--CHARITY--HANDICAPPED--HUMAN INT(Children)--

MODIFIED:(Kids start off the March of Dimes campaign--12/58--in NY "E"story	Issue Number 31-97-2 E	

Subject: NEWS IN BRIEF:(A)SCHOOL FIRE,ILL. (B)ELECTIONS,FRANCE (C)POPE JOHN (D)NEW JEEP (E)MARCH OF DIMES

Cameraman HEARST

(C)3-61
(C)1-119 (D)3-63
(D)2 90 (E)3-41

Neg.	Dupe	Pos.	Cuts
			Can No. NONE

CHICAGO, ILLINOIS:(87 children

Date of Event Takeup 12/4/58

Burned school--smoking school--ss burned--firemen carry bodies--ss school--firemen carry body--firemen inside schools--firemen carry body,Priest administer last Rites--crowd at hospital--carry body on stretcher--woman crying--same same--another woman--another man--pan down burned school--cu burned shoe--cu burned books--cu burned supplies--cu burned stairs--ss burned school-------(B)ALGERIA:(pan city --crowd wait on line to vote--booth--man voting--crowd,line--woman voting--group talking--ms bldg,run to woman--man votes--FRANCE:(int. crowd waits to vote--ms [illegible],journalists--man,reporters--

SEE OVER

HANDICAPPED(Types People): (Jobs for handicapped stressed)	Issue Number 33-39	3 B

Subject NEWS IN BRIEF (A) YOUTH PEACE ARMY (B) PHYSICALLY HANDICAPPED AWARD	Cameraman HEARST

Length B STORY	Neg.	3-Tape 3-58	Pos.	Cuts None Can No.

Description and Remarks

MEXICO CITY,MEX.--gen.shot of Plaza Toros & draftees--ls Pres. Mateos & officials walking to flag raising--cu same--ls flag raising--cu of flag raising--ls flag raising--cu guards & draftees--ls Plaza filled with draftees--LAS VEGAS,NEV.--ls stage--crowd--ss Nixon shaking hands with girl--crowd--ss Nixon with group--cu Nixon & girl--crowd--ss Nixon shakes hands with group & gives plaque to man--cu man--ss Nixon & man & family--cu same--

Makeup

Date of Event 5/12/60

MEXICO CITY,MEX.--MEXICAN ARMY--MATEOS,Pres.Adolfo Lopez--CEREMONIES--FLAG(Mexican)--LAS VEGAS,NEV.--CHADWELL,Gail Marie--AWARDS--NIXON,Richard M.--HANDICAPPED(Types People)--GUIFOIL,Dwight D.--

SEE OVER

HANDICAPPED: (Since childhood Miss Keller still inspires others)	Issue Number 34-30	2A

Subject NEWS IN BRIEF (A) HELEN KELLER MEETS THE PRESIDENT- (B) ELECTIONS (PRO_WESTERN) A STORY	Cameraman HEARST

Length	Neg.	Tape 3-59 3-68	Pos.	Cuts NONE Can No.

Description and Remarks

WASHINGTON,D.C.--Is White House--ss Keller & interpeter pan to Kennedy--cu hands--pan to Keller -ss Kennedy holds Kellers hand--cu hands pan to Kennedy--ss group--cu Keller--ss Kennedy gets up --SAIGON,VIETNAM--ss City Hall,Saigon--crowd--scu same--ls int. crowd--ss Diem talking--crowd--move crowd--cu diem talking--crowd applauding--ls palace--ls int. Press Conference--ss same--cu diem talking--ss reporters--

Makeup

Date of Event 4/10/61

WASHINGTON,D.C.--WHITE HOUSE--KELLER,HELEN--BLIND PEOPLE--COMMUNICATION--DEAFNESS--HANDICAPPED--SAIGON,SO.VIETNAM--ELECTIONS--NGO DINH DIEM--

SEE OVER

HANDICAPPED: (Pres. committee holds conference)	Issue Number 34-36	2 0

Subject NEWS IN BRIEF (A) APPLE BLOSSOM FEST. (B) JAP EMPEROR BIRTHDAY (C) HANDICAPPED	Cameraman HEARST

Length STORY	Neg.	Dupe 2-50 3-70 3-??	Pos.	Cuts None Can No.

Description and Remarks WINCHESTER,VA.—pan Apple Blossom to girls walking—ss same—cu little girl with flowers—ss girls walking—ls crowd—ss girls—ss same—cu Queen being crowned—TOKYO,JAPAN—ss Hirohito walking in garden—cu him looking—back shot same—pan crowds walking—more same—pan crowd ss Hirohito on balcony—cu same pan family—ss crowd—cu he waving—WASHINGTON,D.C.—hi shot-crowd—cu poster "Hire the handicapped"—handicapped on stage—ls crowd—Pat Kennedy congratulates handicapped-crowd—Kennedy with handicapped—

WINCHESTER,VA.—FESTIVAL—FLOWERS—

TOKYO,JAPAN—BIRTHDAY—HIROHITO—

WASH.D.C.—CONFERENCE—HANDICAPPED—MAKEUP, N.J.—

Date of Event 5/1/61

SEE OVER

HANDICAPPED: (Man of the year presented by Sec. of Commerce)

Issue Number HMU 6 R4

~~HMU 5 R4~~

Subject HANDICAPPED MAN OF THE YEAR AWARD

Cameraman HEARST

Length	Neg.	Dupe	Pos.
200ft.			

Cuts HMU List -Folder #26

Can No. Caption junked after card made

Description and Remarks WASHINGTON,DC:(in Inter-Departmental Auditorium--Sec.of Commerce Luther Hodges presents award to Emile Avakian who is supervisor Data Communications Systems Development,Teleregister Corp.Stamford,Connecticut--gives prizes to essay winners Ricki Graef,James Lewis Florey,Mary Margaret Sharp,Charli Ann Harland and Lynne Els--Congressman Robert Barney of Westchester County,Sec.Hodges and Avakian together--Pres.John F.Kennedy with Mayor of Stamford and Cong.Berry who nominated Avakian and Mrs. Esther Waggone Tvety,Chairman of 1962 Planning Committee--Hodges with Avakian and his parents ,Mr,Mrs. Alexander Avakian-----WASH,DC--AWARDS--HANDICAPPED--ELLIOT,--AVAKIAN,Emile--

Date of Event 5/10/62

SEE OVER

HANDICAPPED: (Children -Medical center gets specially fitted bus for handicapped)

Issue Number: HMU 11 R 2

Subject: VARIETY CLUB BUS PRESENTED TO NYU MEDICAL CENTER

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
600ft.				HMU LIST+Folder #26 caption junked aft card made

Description and Remarks: NEW YORK CITY:(At City Hall, Mayor Robert F.Wagner receives Variety Club Bus to be given to Institute of Physical Medicine and Rehabilitation of NYU medical center--boy in wheelchair lifted off "Sunshine Wagon"(bus)--movie industry brass pose with kid and bus--UI Exec.Henry Martin with boy--actor Tony Randall joins them--var.angles of the bus,signs on it,etc--lowshot bus,City Hall in bg--cu keys to bus presented to Dr. Howard A. Rusk of NYU,Mayor Robert Wagner looks on,shakes hands--Charles Alicoate of Univ.there and James Carreras--more angles of presentation--Randall and autograph seekers----------NEW YORK CITY--MEDICAL--BUS--CHILDREN--HANDICAPPED--MARTIN,henry--RANDALL,Tony--MOTION PIX(Industry)

Date of Event: 10/14/63

SEE OVER

cu Jim Fortner--cu artificial leg--ss players running out--cu Jim Fortner on first base---ss player hit ball--ss Jim Fortner fielding at first--ls batters box--cu Jim Fortner batting--cu pitcher--ss Jim Fortner hitting--ss Jim in Batters Box--ss Jim hitting and running down first base----------

LONDON,ENGLAND--CROWD--THEATRICAL--MOTION PIX--SIGNS--PECK--GARDNER--MARGARET--CANNES,FRANCE--HITCHCOCK--HEPBURN--ACTORS & ACTRESSES--PIGEONS

WASHINGTON,DC--KENNEDY--HALL--AWARDS--HANDICAPPED--HUMAN INTEREST--SEATTLE,WASHINGTON--FORTNER--BASEBALL--ODDITIES--

HANDICAPPED:(Man of the Year award to David Hall by Pres.Kennedy in Washington DC--5/63)"B"story

Can No.	Roll No.
36-40	2 B

Subject: NEWS IN BRIEF:(A)FILM FESTIVALS "Mocking Birds" & "The Birds" (B)HANDICAPPED MAN OF THE YEAR "Legless College Athlete"

Cameraman: Hearst

Length	Neg.	Dupe	Pos.	Cuts
	3-129 3-105			Can No. none

Description and Remarks: LONDON,ENGLAND:ls crowd and theatre--cu pan,marquee--ss Gregory Peak, his wife and Ava Gardner arrive--cu Peck and Gardiner--ss Princess Margaret arr. crowd--Meg shakes hands with Greg Peck--wipe to CANNES,FRANCE:ss bldg--cu same sign "Birds" in French--Alfred Hitchcock,Producer, and Tippi Hedren,actress,arrive--cu sign "Birds" in French--Tippi & Hitch release pigeons--pan pigeons fly--fotogs--cu Hitchcock------(B)WASHINGTON,DC: ss crowd--ss sign--Pres.J.F.Kennedy walk up to stand--cu Handicapped Man of the Year David Hall--ss Kennedy talk(silent)--crowd applauds--Kennedy gives Hall award--ls [illegible]WASHINGTON:baseball practice--

Date of Event: 5/63

SEE OVER

FORM 2530 — 15M — 4/60.U

OVER

PRINTED IN U.S.A.

HANDICAPPED:(5/66-Robert Smithdas honored as 1966 Handicap ed man of the year by VP Humphrey)	Can No. 39-36	Roll No. 2

Subject	Cameraman
HONOR HANDICAPPED--AWARDS AND ATHLETICS AT ANNUAL MEETING	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-121		Can No. NONE

Description and Remarks WASHINGTON,DC:(Is crowd--U.S.Veep makeup Hubert Humphrey makes award to blind Robert Smithdas of Brooklyn as "Handicapped Man of the Year" as Smithdas who is also deaf holds his fingers to the Veep's lips to "hear" the award--crowd--as them and the award--physical handicapped men and women in archery display--shot put--relay race in wheelchairs--crowd--finish race------

Date of Event 5/2/66

WASH,DC--AWARDS--MEDICAL--HANDICAPPED--SMITHDAS--ODDITIES("reading" lips)--HUMPHREY--MEDICAL--WHEELCHAIRS--MISC.SPORTS--

SEE OVER

FORM 2830-10M-1/65-U

OVER

PRINTED IN U S A

HANDICAPPED:(5/66-walking chair shown aid to the handicapped)

as Can No. 39-43

Roll No 2B

Subject
(A) KETCH (B) EIGHT-LEGGED WALKING CHAIR

Cameraman
[illegible]

Length	Neg.	Dupe	Pos.	Cuts
		3-56 3-91		Can Nos. NONE

Date makeup 5/25/66

Description and Remarks TANZANIA, SO.AFRICA:(In Dares-Salaam Harbor,as of ketch "KAREN MAGREATH"--as same--ss same--cu Fred Davenport--cu Virginia Davenport--cu daughter, Circe(10 yrs.old)with family cat--as father put up sail--ss boat--ss boat leaving--family wave from boat (travelled the world for last six years,heading home for San Diego,Cal.)-------(B)CALIFORNIA:(cu feet of walking chair to chair "walking"(for crippled child)--ss chair making turn--ss chair climbing up curb--cu little girl(about 10 yrs.old)--ss designer Bill Baldwin lifts lil gal out of chair--ss put chair in station wagon and chair walks in--(Monster-like chair does great job for child unable to walk)----TANZANIA,SO.AFRICA--FAMILIES--DAVENPORT--CHILD "KAREN MAGREATH"--MISC.SMALLCRAFT--CAT--FEATS-------CALIFORNIA--MEDICAL INVENTIONS--HUMAN INTEREST--BALDWIN--MISC.CONVEYANCES--HANDICAPPED CHILDREN--

OVER

PRINTED IN U.S.A.

statuette--cu hand tracing line from head along body of horse to tail--pic of gamma ray shadow graph of horse,finger traces line back from tail up to head--tilt up to statuette and finger tracing along the head----------

(D)ROME,ITALY:(little parade shot of kids carry flowers foloed by crippled ckids in wheelchairs--corwd looks--flowers put on foot of the monument to Blessed Virgin--handicapped kids in chairs,look up--cu of statue of Virgin Mary atop column--Pope Paul VI arrive in car,huge crow on both sides st,raining--crowd stand--Pope in robes,kneels--zoom in to shot of statue atop pedestal--cu Pope blessing--crowd,mixed Nums, and laypeople bless selves--Pope stands up in car,waves to crowd----------

(E)PARIS,FRANCE:(ms front end of new aero speed train--closer same see fin on front--cu name "Aerotrain-Experimental"--2 scs.engine on back--close shot train moving past camera--crowd watching--hs train speeds under us--train really moving(250mph) and away from us----------

(E)NEW YORK CITY:(move out from Heiman trophy to winner Gary Beiman of Mil.,speaking in's ---Library sc.of Nelson in action--cu

	Issue Number	Footage not available for outside use, sale or lease
[illegible]:(children--1967--"J"story	40-100-2	

Subject: NEWS IN BRIEF:(A)"QUEEN MARY" (B)[illegible] HEART (C)BOGUS HORSE (D)POPE PAUL (E)AERO TRAIN (F)HEISMAN TROPHY

Camera: UPI

Length			Neg.	Dupe	Pos.
(A)	58	(D)74			
(B)	28	(E)46			
(C)	44	(F)38			

Cuts: BK NOS.46-21;16;19; 46-22;7;20;rspctvly

Can No.: -no cuts-

Description and Remarks

(A)LONG BEACH,CALIF:(AV the liner QUEEN MARY nears end of her last sea voyage--(now she'll be a Marine Museum and convention facility)--AV from fire-boats to Queen--AV Carrier USS YORKTOWN greets her--(ALL AV)--Queen surrounded by small boats--thousands of people on dock--Queen Mary surrounded by small boats----------

Date of Event: 12/67

(B)CAPETOWN,SO. AFRICA:(gen.vu hospital--int.corridor,nurse walks--first heart transplant patient Louis Washansky in bed,attended by masked nurses--cu door "Pvt.Prof.Dr.M.Barnard(Heart specialist)--cu him at desk-

(C)NEW YORK CITY:(sv bronze horse,believed to be ancient Greek Art [illegible] --cu --- brace forefinger along head of the

SEE OVER

(3) 40-100-2

plate on trophy--with him is Pres of Downtown Athletic Club Joseph McGoldrick

(A)LONG BEACH,CALIF--"SS QUEEN MARY"--HISTORICAL--
(B)CAPETOWN,SO.AFRICA--MEDICAL--WASHANSKY,Louis--BARNARD,Dr.Christian
(C)NEW YORK CITY("F")story,too)--ART--
(D)ROME,ITALY--CHILDREN(Italy)--HANDICAPPED--POPE PAUL VI--RELIGIOUS--
(E)PARIS,FRANCE--TRAIN--
(F)FOOTBALL--BEBAN,Gary--AWARDS--

HEARING-IMPAIRED.

See

DEAF-MUTE: DISABLED: HANDICAPPED; and
HOSPITALS; HUMAN INTEREST; MEDICAL in GENERAL division

NARA ARC 2-190

HEAVY PEOPLE.

SEE

FAT PEOPLE;
FREAKS;
GIANTS-TALL PEOPLE;
STRONG PEOPLE; and
HUMAN INTEREST; LAUGH PARADE; ODDITIES in GENERAL division

NARA RDS 3/90

HERMITS- HUNTERS

NARA ARB 2/90

HERMITS (HERMIT GIVES VIEWS ON LIFE--
var. shots see underlined)

Can No. 19-539- | Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. JUNE

Description and Remarks

[illegible] ...Thru woods [illegible]
...with rocks,as usual [illegible]
...as woods,elabors shexo w[illegible]th
...and luck hyeroglyphics--
...bow and arrow,pulls carrot[illegible]
...onion,snakes pipe,spit[illegible]
...(wazon ought to wear some pants etc)--
...interview etc...flaking,etc.

[illegible]: [illegible]

Date of Event 6-46

Used No.	Date
"	

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U. S. A.

HEROES

See also

ASTRONAUTS; and
AWARDS; CELEBRATIONS; CEREMONIES; HONORARIA; PRESENTATIONS;
PARADES in GENERAL division; and
ANIMAL division

NARA ARC 2190

	Can No.	Roll No.
	2-88	5

Subject	Cameraman
Dog heroes decorated--Medals awarded to brave canine life-savers	Dalrymple

Length	Neg.	Dupe	Pos.	Cuts
T 13	69			Can No.

Description and Remarks New York, N.Y.

See LOGS

Date of Event 10/28/30

Used No.	Date
V2 88	11/5/30

SEE OVER

OVER

LEGION OF HERO DOGS	Can No. ~~Vol.111-26~~ →	Roll No. 3-35-2

Subject: DOG HEROES RECEIVE HONOR MEDALS FOR OUTSTANDING VALOR

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE--DOGS

Date of Event 1931

Used No.	Date

SEE OVER

OVER

HEROES (H.Lessard)	Can No. V.6 R.241	Roll No. LOCAL

Subject: CORPORATION HONORS HENRY LESSARD FOR HEROIC WORK IN FIRE

Cameraman: BARNETT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
85	72			JUNKED

Description and Remarks

Manchester,NH--ls employees attending the ceremcnies--ls and cu's presentation of watch by Asst Treas.Frederic C.Dumaine jr.of the Amoskeag Mfg. Co.--employees carrying Lessard--cu watch

MANCHESTER,NH--H.LESSARD--F.DUMAINE--FACTORIES--RESCUES

Date of Event: 4-14-34

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

HEROES (Dog & Cat Heroes receive medals)	Can No. 1490 x	Roll No. 5

Subject	Cameraman
DOG HEROES	OLIVER

Length	Neg.	Dupe	Pos.	Cuts
191				Can No.

Description and Remarks

SEE: DOGS--IN THE CITY

Also see: MEDALS--CATS

~~10-24-35~~ Date of Event 10/24/35

Used No.	Date

SEE OVER

HERO (Sgt. Morgan wins medal by Arctic heroism)	Can No. V.8 R.440	Roll No. 6

Subject	Cameraman
ARMY SERGEANT WINS MEDAL BY ARCTIC HEROISM	SINKEY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
51	39			1618x7 / 120

Description and Remarks

FT. LAWTON, WASH.--le gen.view troops at Fort Lawton preparing--lineup officers, sgt. fg.--cu sgt.Morgan--soldiers marching--pinning medal on Morgan, cu medal, shaking hands--Col. Henry A. Finch does the honors--CUTS: Morgan pix by press--add.shots soldiers, ceremonies etc.

FT. LAWTON, WASH.--MEDAL--ARMY--FT. LAWTON--SGT. MORGAN--REVIEW--CEREMONIES--FINCH

~~3-8-36~~ Date of Event 3/8/36

Used No.	Date

SEE OVER

FORM 2530-SM-12-35

OVER

PRINTED IN U. S. A.

HEROINE (Airline Hostess of fatal transport crash) CA SOUND	Can No. V.B R.449	Roll No. ?

Subject	Cameraman
AIRLINE HOSTESS HEROINE OF FATAL TRANSPORT CRASH	LYONS-CRAIN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
104	92			1711x2 436

Description and Remarks

UNIONTOWN, PA.--newspermen question Miss Nellie H. Granger for the movie-- they ask questions and she replies-- CUTS: J.F.Walker vice pres. of TWA talks to less--to Miss G.--Graham(AP wire)* Chandler UP (press)---CUTS: ditto

UNIONTOWN, PA.--AVIATION--PLANE CRASH-- DISASTER--HEL OF ?R--GRANGER--PRESS--SOUND INTERVIEW--WALKER

Date of Event 1-10-38

Used No.	Date

SEE OVER

FORM 2530 5M-3-38

OVER

PRINTED IN U.S.A.

H_ROES (DOG HERBES) GROUND	Can No. 2225 x	Roll No. 2

Subject DOG HEROES	Cameraman TRAYNHAM-GRAHAM

Length 780	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

DOG

Date of Event 4-17-37

Used No.	Date

SEE OVER

FORM 2530 5M 1-37 U

OVER

PRINTED IN U. S. A.

HEROISM(YOUNG WOMAN LEAPT INTO SURF WITH CLOTHES TO RESCUE TOT	Can No. 11-816	Roll No. 1c1

Subject "STENOG" GETS MEDAL FOR DARING RESCUE AT SEASIDE	Cameraman DRELLING

Length	Neg.	Dupe	Pos.	Cuts
83	73			Can No.

Description and Remarks

PHILADELPHIA

MEDALS

Date of Event 10-17-39

Used No.	Date

SEE OVER

(HEROES) special rites (KELLY, Colin II who bombed Jap warship of Hornet class & crashed with plane)

Can No. ~~14-42~~ → Roll No. 14-43-4

Subject	Cameraman
HOME TOWNFOLDS SPECIAL RITES FOR PILOT HERO KELLY	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WAR HERO RITES

PILOT KELLY

Date of Event 12-20-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

HEROES(SGT.ALVIN YORK HAILED IN CAPITOL	Can No. 4203 x	Roll No 6

Subject	Cameraman
SGT.YORK ARRIVES IN WASH D.C.	LYONS

Length	Neg.	Dupe	Pos.	Cuts
200				Can No.

Description and Remarks

WASHINGTON, DC

YORK

Date of Event 7-41

Used No.	Date

SEE OVER

FORM 2530—5M—2 41-U

OVER

PRINTED IN U. S. A.

HEROES (DECORATED BY ADM.NIMITZ
RESCUE CREW OF WRECKED BOMBER)
CEMETERY NUUANU PEARL HARBOR VICTIMS

Can No.	Roll No.
15-48	2

Subject
AMERICA'S ANSWER:G.M.MFG ARMS:FLYING FORTRESS PROD:HAWAIIAN DEAD:NIMITZ HONORS HEROES:NAVY RECRUITS:DEMPSEY ENLISTS:BRAZIL NAVY GRAD

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
USA.

Date of Event 1-5-42

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

HEROES(WELCH & TAYLOR GET D.C. ALSO WM BAYHAM GUNNER CITED)	Can No. 15-51	Roll No. 1

Subject: PAN AM.CONF.DELEGATES ARRIVE:AIR HEROES GET DC:U SAW ARRESTED:EMMONS:TINKER: ARMY CHIEFS PLANT STRATEGY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WAR

RIO

Date of Event 1-19-42

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

HERO (MRS. A.BULKLEY & DAUGHTER)
SHE IS MRS.OF LT.WHO SANK 5,000
TON SHIP(JAP) IN SUBIC BAY PILOTING PT BOAT

Can No. 15-52

Roll No. 2

Subject NELSONS WAR BD MEETS:BULKELEY HERO:
TORPEDOED MALAY:SS SANTA ELISA COLLIDES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
WASH DC

Date of Event 1-21-42

Used No.	Date

SEE OVER

FORM 2230—5M—8-41 U

OVER

PRINTED IN U. S. A.

HEROES (MAC ARTHUR CITED BY PERSHING IN FRANCE)ALSO OTHERS	Can No. CUTS 15-54	Roll No. 1

Subject GEN MacARTHUR HERO OF TWO WARS INSPIRES U.S.AT 62	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GEN.MacARTHUR

INSPIRES US AT 62

Date of Event JAN-42

Used No.	Date

SEE OVER

[illegible] KILLED IN ACTION-PHILIPPINES.	Can No. 15-50	Roll No. 5

Subject FIRST MEDAL OF HONOR AWARD ROSE GARDEN AT CITY HALL	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
47-05 48-44				

Description and Remarks

[illegible] NAS TAMPA, FLA.

Date of Event 2/10/42

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A

	Can No.	Roll No.
	15-64	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9-6-19

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

HEROES (JOE LOCKARD & T.TAYLOR GET MEDALS)	Can No. 15-67	Roll No. 5

Subject	Cameraman
WAR HEROES DECORATED	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WAR

WASH, D.C.

Date of Event 3-12-42

Used No.	Date

SEE OVER

HEROES (VILLAMAR & DALE GET DSC ALSO LT.COLIN KELLY JR GETS POSTHUMOUS AWARD)	Can No. 15-72	Roll No. 4

Subject 1ST WAR FILMS FROM MANIL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

PHILIPPINE ISLANDS

Date of Event 12/7/41

Used No.	Date

SEE OVER

HEROES (GARRETT GIVES MEDALS OF PURPLE HEART TO WOUNDED: BONAVENTURA: CAMPBELL, McDONNELL & REITER)	Lot No. 15-73	Roll No. 2

Subject CHINESE TROOPS SLOWUP JAPS: WOUNDED SOLDIERS GET PURPLE HEART MEDALS: 3,000 JAPS INTURNED AT TRACK

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WAR

BURMA

Date of Event 4-4-42

Used No.	Date

SEE OVER

(HERO) LT.O'HARE DOWNS 6 JAP PLANES CU HE	Can No. 15-74	Roll No. 5

Subject	Cameraman
MEET LIEUT 'BUTCH'O'HARE	PATHE

Length	Neg.	Dupe	Pos.	Cuts	Can No.
56	49			4424x6,	180

Description and Remarks Grumann Wildcat Naval Plane taxiing in,cu Butch in cockpit,he alights cu Butch,shakes with his flight commdr Thach who also shot down 3--hats off, he smiles--CUTE:points to small jap flags on fuselage (5)--checking wing machine guns

O'HARE:TYPES:NAVY:THACK:WAR

Date of Event 3-29-42

Used No.	Date

SEE OVER

HEROES (NAVAL HEROES GET NAVAL CROSSES:PEARL HARBOR HEROES GET PURPLE HEART)	Can No. 15-77	Roll No. 5

Subject ARMY DECORATES HEROES
NIMITZ DECORATES NAVY HEROES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

HONOLULU,T.H.

Date of Event 2-42

Used No.	Date

SEE OVER

HERO (LT. BUTCH O'HARE TELLS HOW HE DOWNED 5 DAMAGED 6TH & SAVED CARRIER) 15-	Can No. 77 - 6	Roll No.

Subject O'HARE TELLS OF EPIC FLIGHT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
WASH, D.C.

Date of Event 4-20-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

(HERO) LT. BULKELEY, ENSIGN COX & LT. ROBT. KELLY RETURN TALK	Can No. 15-83	Roll No. 2

Subject LT. BULKELEY ARRIVES HOME	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

N.YC.

Date of Event 5-8-42

Used No.	Date

SEE OVER

(HEROES) CAPT. H.T. WHELESS VISITS BORING PLANT.	Can No. 15-83	Roll No. 3

Subject AIR HERO VISITS PLANE PLANT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

SEATTLE, WASH

Date of Event 5-7-42

Used No.	Date

SEE OVER

(HEROES) US & BR. HEROES WELCOMED BWAY PARADE	Can No. 15-91	Roll No. 2

Subject U.S. BRITISH HEROES HAILED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WAR
N.Y.C.

Date of Event 6-8-42

Used No.	Date

SEE OVER

FORM 2530—5M—11 41 U

OVER

PRINTED IN U. S. A.

(HEROES) 15 US & BRITISH HEROES FETED PHILA	Can No. 15-93	Roll No. 1c1s

Subject WAR HEROES HAILED BY CITY DEDICATE SEA CADET SHIPS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
PHILA, PA

Date of Event 6/13/42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41 U

OVER

PRINTED IN U. S. A.

HEROES OF MIDWAY TELL OF BATTLE
(PILOTS & CREWMEN GET MEDALS)

Can No. 15-95

Roll No. 1

Subject VICTORY AT MIDWAY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HAWAII

Date of Event 5-9-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41

OVER

PRINTED IN U. S. A.

HEROES OF TOKYO) (DOOLITTLE MEN GET DFC FOR BOMBING	Can No. 15-97	Roll No.

Subject HERE'S THE MEN WHO "DOOD" IT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON, D.C.

Date of Event 6-27-42

Used No.	Date

SEE OVER

FORM 2530—5M—11 41 U

OVER

PRINTED IN U. S. A.

HEROES WELCOMED BY GIANT CELEBRATION)	Can No. 15-99	Roll No. LOCALS

Subject WAR HEROES WELCOMED:OPEN NEW STADIUM: NEW WAHS.MONUMENT:UNITED NATIONS DAY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SAN ANTONIO,TEX:ST.LOUIS MO:PAWTUCKET,RI: FALL RIVER,MASS:OTTAWA,CAN.

Date of Event 7-1-42

Used No.	Date

SEE OVER

FORM 25 O—5M—11-41 U

OVER

PRINTED IN U. S. A.

HEROES (PARADE, GET GIANT WELCOME)	Can No. 15-97	Roll No. LOCALS

Subject WEST HAILS HEROES, CAL:WASH:ORE&CAL ROTARY CONVENTION:ILLSLEY BUDGET TALK

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WEST COAST

Date of Event June 42

Used No.	Date

SEE OVER

HEROES (SCOTT & GOLAY GET WINGS)	Can No. 15-110	Roll No. 3

Subject	Cameraman
NEW GUNNERS GET WINGS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HARLINGTON, TEX.

Date of Event 9-8-42

Used No.	Date

SEE OVER

HERO WASH.D.C., SHE HAS SHOT 309 NAZIS (RUSSIAN GIRL SNIPER WELCOMED IN	Can No. 15-115	Roll No. 3

Subject	Cameraman
SHE SHOT 309 NAZIS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON, D.C.

WAR

Date of Event 8-28-42

Used No.	Date
	SEE OVER

HERO OFFICER TO GET 4 MEDALS IN WW 2) (CAPT.ALVIN MUELLER OF USAAF ONLY	Can No. 15-126	Roll No. 6

Subject	Cameraman
FLIER HONORED BY HOMETOWN	LEDERER

Length	Neg.	Dupe	Pos.	Cuts 4633X3
72 Randolf	64 Fd			Can No. 830ft

Description and Remarks Capt.Alvin Mueller only officer to receive 4 madals in WW 2--pilots at field,running,sev.shots merchant close sotre,train pullin into station,sign Seguin--Capt.on shoulders crowds being carried--kissing his wife,with ma and Mrs.,planes above and victory reception parade,thru mobs in streets with wife--CUTS:planes takiing,add shots.

SEGUIN,TEX.

Date of Event 10-2-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

HEROES (DIEPPE HEROES WELCOMED IN CANADA)	Can No. 15-129	Roll No. LCLS

Subject ALABAMA 8 TENN 6:TUNING UP TANKS: CANADA HAILS DIEPPE HEROES:LORD WOOLTON AT FOOD SHOW	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BIRMINGHAM, ALA·MID EAST:MONTREAL, CAN:ENGLAND

WAR

Date of Event 10-17-42

Used No.	Date

SEE OVER

HEROES (COL.W.C.SWEENEY IS DECORATED)	Can No. 15-132	Roll No. 2

Subject MIDWAY HERO IS DECORATED

Cameraman WAR DEPT.

Length	Neg.	Dupe	Pos.	Cuts 4641x4
50	40			Can No. 80ft.

Description and Remarks Lt.Gen.H.Arnold chief of USAAC presents W.C.Sweeney,Col.Dec--sev. shots ls and cu,and cu medal,cu Sweeney--cus:dittoX

WASHINGTON,D.C.

Date of Event 10-22-42

Used No.	Date

SEE OVER

HEROES PURPLE HEART MEDALS) IN (13 AMER. SOLDIER IN NEW GUINEA GET	CUTS Can No. 15-137	Roll No. 1

Subject U.S.TROOPS AIRBORNE TO NEW GUINEA
LT.GEN.THOMAS HOLCOMB

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

1. NEW GUINEA:AUSTRALIA:WAR

11-42
Date of Event

Used No.	Date

SEE OVER

HERO (HERO OF MALTA IS GREETED) ראל	Can No. 15-137	Roll No. LOCALS

Subject TCU 13 TEXAS 7:USS DANVILLE MADE IN CANADA·CANADA GREETS HERO OF MALTA:THE BRITISH IN MADAGASCAR

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FT.WORTH,TEX:MONTREAL,QUE:OTTAWA,ONT:MADAGASCAR:WAR

11-14-42
Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—8 42-U

OVER

PRINTED IN U. S. A.

HEROES
(MARINES GET MEDALS FROM ADM. NIMITZ)

Can No. 15-139

Roll No. 2

Subject: MARINES HONORED

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

SOLOMON IS: WAR

Date of Event: 10-15-42

Used No.	Date

SEE OVER

FORM 2530—10M—8 42-U

OVER

PRINTED IN U.S.A.

HEROES (MME. CHIANG DECORATES TOKYO RAIDERS)	Can No. 15-142	Roll No. 3

Subject MME. CHIANG DECORATES TOKYO RAIDERS BOMBERS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN CHINA: WAR

Date of Event 4-18-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

HEROES VESTITURE MEDALS) (69 CANADIANS RECEIVE LAST IN-	Can No. 15-143	Roll No. can.1cl6

Subject EAST TRIUMPHS FOR GREY CUP CANADA HAILS WAR HEROES	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OTTAWA ONT:WAR

Date of Event 12-5-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42 U

OVER

PRINTED IN U. S. A.

HERO FOR BRAVERY & SERVICE ON CRUISER SAN FRANCISCO (MACANDLESS GETS CONGRESSIONAL MEDAL 15-145	Date No.	Roll No. 1

Subject	Cameraman
SAN FRANCISCO HOME FROM SOUTH SEAS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SAN FRANCISCO, CAL: MAR

Date of Event 12-11-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
(HEADS) WOUNDED IN ACTION CPL SILVER STARS & PURPLE HEART	4449x	5

Subject	Cameraman
MASS PRESENTATION OF MEDALS AT WHEELER FIELD	

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

WD
HAWAII.

Date of Event

Used No.	Date

SEE OVER

(EUROPE) SGT YORK REGISTERS AGAIN	Can No. 44 52+	Roll No. 6

Subject SGT YORK REGISTERS FOR DRAFT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DRAFT

PAUL MALL, TENN

Date of Event 4-27-42

Used No.	Date

SEE OVER

(USSR) CAPT. H. T. WHELESS LAUDED BY FDR IN RADIO TALK INTERVIEWED ON RUSSIAN HELPING FORWARDS FAME	Can No. 1457	Roll No. 7

Subject CAPT. WHELESS LAUDED BY FDR	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
U.S.A. CAPT

Date of Event 10-42

Used No.	Date

SEE OVER

...ERGESS (MARCH IN NAVY MF PARADE)	Can No. 4471 x	Roll No. 1.2

Subject LT.BULKELEY IN NAVY RELIEF MF PARADE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NEW YORK CITY

Date of Event 5-14-42

Used No.	Date

SEE OVER

HEROES (VISIT WASHINGTON, CELEBRATION)	Can No. 4490 x	Roll No. 6,7,8

Subject	Cameraman
WAR HEROES AT WASHINGTON	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON, D.C.

Date of Event 6-13-42

Used No.	Date

SEE OVER

SOUND HEROES HOME, WELCOMED BY HIS HOMETOWN. (BILL REED FLYING TIGER RETURNS	4611 x	Roll No. 1

Subject FLYING TIGER RETURNS HOME	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MARION, IA:WAR

9-12-42
Date of Event

Used No.	Date
	SEE OVER

FORM 2530—10M—8 42-U

OVER

PRINTED IN U. S. A.

HEROES EDWIN F.CHENEY JR.) (1ST AWARD OF Mm DIST.SERV.MEDAL	Can No. TO 4622 x	Roll No. 6

Subject	Cameraman
MERCHANT SEAMAN GETS DSM	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON, D.C.: MERCHANT MARINE

Date of Event 10-8-42

Used No.	Date

SEE OVER

HEROES:(Chilean heroes of Independence are honored---1942

Issue Number 4636x2

Subject

CHILE INDEPENDENCE DAY CELEBRATION

Cameraman

PATHE NEWS

Length	Neg.	Dupe	Pos.
625ft			

Cuts B&No:2931-5

Can No. caption junked after card made

Description and Remarks

CHILE:(Pres.Rios at Mon eda Palace--he leave in carriage--var.scs.arrival at Cathedral--Diplomatic Corps includng US Amb.Bowers--var.scs.at the Cathedral,interior and exteriors--Chilean Army review after services--var.Diplomats--Nazi flag from German Consulate in Santiago--var.flags including Brazilian,Chilean and U.S.--var.scs.parade--vets,Chile Navy parade--three Chilean heroes of Independence Jose Miguel Orrera,Bernard O'Higgins & Jose De San Martin--var.scs.them--picnics,etc.after parade--Amb.Claude Bowers of US--var.Chile diplomats include Def.Min.Alfredo Duralde,For.Min.Barros Jarpa,etal----------CHILE--ANNIVERSARIES--PARADE CHILE GOVT--RIOS,Pres.--DIPLOMATS--BOWERS,Claude--HEROES--CHILEANS--U.S.GOVT--

Date of Script 10/42

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A

HEROES GETS DSC) (MRS.COLIN P.KELLY WIFE OF WAR HERO	Can No. 4673 x	Roll No. 3

Subject MRS.COLIN P.KELLY GETS DSC 90 ENLISTED MEN GET WINGS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MARCH FIELD CALIF:WAR

11-13-42
Date of Event

Used No.	Date
	SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U.S.A.

HEROES CASABLANCA AND SEES AMER. TROOPS ON REVIEW (CONGRATS FROM FDR AS HE VISITS SOUND TRACK UNUSED	Job No. 16-160	Roll No. 1

Subject CASABLANCA CONFERENCE - VISIT TO LIBERIA - MEETS VARGAS IN BRAZIL	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

CASABLANCA, N. AFRICA - WAR

Date of Event 1/19-24/43

Used No.	Date

SEE OVER

FORM 2330—10M—8-42-U

OVER

PRINTED IN U. S. A.

HEROES (Decoration 19th bombardment-officers-enlisted noncoms-163 men decor.)	Can No. 16-164	Roll No. 3

Subject	Cameraman
AIR HEROES DECORATED	LEDERER

Length	Neg.	Dupe	Pos.	Cuts
86	79			Can No.

Description and Remarks

PYOTE, TEXAS-WAR

Date of Event 2-12-43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42 U

OVER

PRINTED IN U. S. A.

HERO (Barney Ross ex-fighter Guadalcanal hero glad hes' home)	Can No. 15-181	Roll No. 5

Subject	Cameraman
GUADALCANAL HERO ROSS LOS ANGELES, CALIF	JO-TROY

Length	Neg.	Dupe	Pos.	Cuts
97'				Can No.

Description and Remarks

le of Barney Ross ex-fighter
now marine hero walking--lands down
and kisses the earth, on Barney with cane
wade of oral jap tooth(just Head)--le
ps at pins le of Barney saluter--CUTS(LITE)

RED:MARINE:WAR:DOG

Date of Event 2/27/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

HERO BASIL IZZI CONGRADUATED BY SUDDIES-ONE RECUPERATING	Can No. 16-172	Roll No. 5

Subject LOST 65 DAYS ON LIFERAFT	Cameraman

Length	Neg.	Dupe	Pos.	
105 WASH DC & BETHESDA,MD				Cuts Can No.

Description and Remarks

Basil Izzi after 65 days on [illegible] by bombing,is rpd sv--saw steel raft(or lifeboat)tried out on the [illegible]--5 with rubber suits,2 shirts, [illegible] Rasmuson looks over light gun [illegible] equip,all rations etc.--showing them [illegible] raft into compartment,is rpd sv, [illegible] out tank,dishes out--raft on [illegible] [illegible] into water,men in rubber suits [illegible] sv,lunch,board raft,erect mast-- shaves [illegible] this raft will be ready to go--CUTS:di[illegible]

Date of Event 1943	
Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

deHOES (HEROES HONORED-MOTHER CHRISTENS USS THE SULLIVANS)	Can No.	Roll No.

Subject HEROES HONORED	Cameraman DONNEY

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2580-10M-8-42-L

OVER

PRINTED IN U.S.A.

HERO: JOE FOSS CREDITED WITH 26 JAP PLANES INTERVIEWED BY GEN H[illegible] CUB OF FOSS WATCHING MASS BATTLE.

Can No.	Roll No.
~~[illegible]~~	~~[illegible]~~ → 16-184-3

Subject	Cameraman
[illegible] MARINE AVIATION SCENES	TUGASTHER JOHNSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				~~[illegible]~~ 996x4; 994x4

Description and Remarks

[illegible] 1,interview,at Foss and Jen--cup [illegible] CAMP PENDLETON,CALIF;en- [illegible] [illegible] [illegible]

HEROES: SEE CUS OF PILOTS IN NEW GUINEA AND NO OF PLANES BROUGHT DOWN BY MARKING ON PLANES. SEE TUESDAY CUS	Can No. 16-203	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1048x1,2 Can No.

Description and Remarks

Date of Event 6/6/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

HEROES:
KRELL, O'NEILL, CHEILI, ROYALTY, CUSWOTH, BECK, HARSH,
JANKE, RAY, WOOD, JAMILTOM, McKAY, KOON, SMITH, BERFIELD,
CONTI, DUMORE, BROWDER, THOMPSON, THRUSH, WOEF, GRAUER,
NORTON, OTHERS....

(2) 16-204-3

HEROES: AIRMEN IN NEW GUINEA GET MEDALS AND AWARDS..LT GEN G KENNEY PINS THEM OUT. GUS FO HIM AND AI MEN

Can No. 16-204

SEE NAMES ON BACK SIDE CARD

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1081x1; 1079x7; 82

Can No. 1079x6; 1 6ft

Description and Remarks

Date of Event 6/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2)16-225-2

HEROES (Being awarded in Washington, D.C. at National Airport)	Can No. 16-225	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1197X6
				Can No.

Description and Remarks

Date of Event 9/15/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

H-ROES(U.S.Honors Naval Hero * Ottawa,Ont)	Can No. 16-230	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. — Junk

Description and Remarks

Date of Event 10/1/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 16-233-4

HEROES(Two heroes decorated with D.F.C. at ~~Ringe Point, L.I.~~ Staten Island, N.Y.	Can No. 16-233	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1279x5,6 / Can No.

Description and Remark

Date of Event 10/10/43; 9/30/43

Used No.	Date

SEE OVER

HEROES (PVT A. SCHMID GETS NAVY CROSS-exterminated 200 JAPS)	Can No.	Roll No.

Subject	Cameraman
MARINE HERO AWARDED NAVY CROSS	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
255				Can No.

Description and Remarks

PHILADELPHIA,PA[illegible]

[illegible] marine awarded NAVY cross for extraordinary bravery--one of [illegible] credited with killing more than 200 Japs at Guadalcanal--Col.A.S.Randall [illegible] Philadelphia--to get post parade engles, starting [illegible] parade, Cpl Sch[illegible], medal

MEDAL:HEROES:PHILADELPHIA,PA:WAR:
(BW):RANDALL:SCHMID:CEREMONY

Date of Event 3-[illegible]-43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U.S.A.

HEROES:(in England get awards---1943

Issue Number
7750x10

Subject GIBSON V.C.STORY

Cameraman PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
54ft				Can No:

BkNo:3084-10
caption junked
after card made

Description and Remarks

LONDON,ENGL:(gv Buckingham Palace--people leave investiture--RAdm. Robert Burnett. CBE DSCO with Commander Simpson CBE,of Russian Convoy fame--pan them--Rev.Moody OBE from Malta--T.B.Stannard DSO,AVC of 1940 for Attacking and sinking sub--Wing Cdr.Kingsby with wife and baby girl (DSO)--dam-busting pilots with Gibson V.C.--cu Gibson laughing-----
[film found in stock shot shelves--1967]

Date July 1943

LONDON ,ENGLAND--MEDALS--AWARDS--ENGLISH--GIBSON--HEROES--STOCK SHOTS--RAF--

SEE OVER

OVER

PRINTED IN U S A

HEROES:(1943

Issue Number
7775xl

Subject
CAPT.ROBERT MORGAN AND HIS "MEMPHIS BELL" CREW

Cameraman
Savitt

Length	Neg.	Dupe	Pos.	Cuts / Can No.
587ft				BkNo:3086-2 caption filed--

Description and Remarks
CLEVELAND,OHIO:(Capt.Morgan and his Flying Fortress crew,heroes home from 25 successful missions in Germany--var.scs. of the plane and the drew--cu of emblems and swastikas denoting missions--greeted by VIPs includi Mayor of Euclid,Ohio and Morgan's fiance Margaret Polk--her appearance was surprise to him,he spots her and hugs her,etc--ceremonies of welcom --awards,etc----------

[film found in stock shot shelves--1967]

Date of Event
July 1943

CLEVELAND,OHIO--MORGAN,Capt.Robt--AVIATION--HEROES--WAR--STOCK SHOTS--

SEE OVER

(2) 17-261-5

HEROES(From air action in So. Pacific)

Can No. 17-261

Roll No 5

Major Gregory Boyington, ace..reported missing.. shot down 26 enemy planes..

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1509x10 Can No.

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11—U

OVER

PRINTED IN U.S.A.

HEROES(5 Sullivan brothers killed in action, recieve purple heartmedals Mother then gives them to Husband in Wash, D.C.)

Can No. 44-263 | 4 Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1534x5; 1518x13 Can No 1534x4

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

[illegible]S(Eng.commandos clean up Italy)	Can No. 17-262	Roll No. CANADA

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
[illegible]	[illegible]			[illegible]

Description and Remarks

[illegible]

Date of Event	
Used No.	Date

SEE OVER

(2) 17-264-1

HEROES(Amer. soldiers and sailors become heroes on Bataan after taking Jap atrocities xxxsaid McCoy in Wash)

Can No.	Roll No.
17-264	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1552x1, 3, 5 Can No.

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-267-3

HEROES(Gen. Marshall honors heroes at Wash.D.C.)

Can No.	Roll No
17-267	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1570x1,8 Can No.

Description and Remarks

Date of Event 2/8/44

Used No.	Date

SEE OVER

FORM 2530—[illegible]—[illegible] U

OVER

PRINTED IN U. S. A.

HEROES(Pilote all over plane in England)	Can No. 17-275	Roll No 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1619x1,3,4 Can No.

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U. S. A.

HEROES(Can. Navy heroes receive medals in Canada)

Can No.	Roll No
17-276	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				Junk

Description and Remarks

Date of Event 3/9/44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U.S.A.

HEROES(Airm Marshal Breadner,Comm
in chief of RCAF shakes hands with
crew,who shot down 7 planes German
in England)

Can No. 17-277 | Roll No ~~CANADA~~ Canada

Subject RCAF DOWNS 7 NAZI PLANES

Cameraman H. WRIGHT

Length	Net	Dupe	Pos.	Cuts
105	177			JUNK

Can No.

Description and Remarks ENGLAND Air Marshal Breadner,Comm.
in chief of RCAF shakes hands with crew members
of squadron that knocked down 7 German planes in one
raid without loosing one of their own--shot looking
down at whole scene--SOUND TO END DESCRIPTION OF FIGHT ..

ENGLAND:BREADNER:RCAF:WAR:SOUND:SPEECH:
INTERVIEW:HEROES:

Date of Event 3/44

Used No. | Date

SEE OVER

FORM 2880—15M—11 43 U

OVER

PRINTED IN U. S. A.

HEROES (Ceremony given in their honor in Canada)	Can No. 17-277	Roll No Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U. S. A.

inside tent, doctor operating..(SIGNAL CORPS PHOTOGRAPHER WHOM SCENE, SHOT BY JAP SNIPER..LATER DIED)--5 scenes field pieces open fire--Yank snipers firing--moving in on Jap pillbox--3 scenes..throwing hand grenades or dynamite into pillbox--looking down on Jap corpses. on machine gun nest who move--many Jap corpses..pan shot--BLOOD ON DEAD JAP..WITH GLASSES--another shot sph of Jap corpses--

LOS NEGROS,ADMIRALTY ISLANDS--RANGES--SUPPLIES--
INVASION--DEBARKING--U.S.ARMY--U.S.NAVY--GUNS--
ARTILLERY--HUMAN--BATTLE SCENES--TYPES--PLANE WRECKS--
MEDICAL--TENTS--SIGNAL CORPS--PRESS--HEROES--MACHINE GUN
JAP ARMY--TOWER--WAR--

(2) 17280-1

HEROES(Die in the battle of the Admiralty Islands)	Can No. 17-810	Roll No. 1

Subject	Cameraman
[illegible] KIRI IN ADMIRALTIES	PARA.(BIG SCREEN)

Length	Neg.	Dupe	Pos.	Cuts JUNE Can No.
101	103			

Description and Remarks

Recd 3/44
Date of Event

Used No.	Date

SEE OVER

FORM 2590—15M—11-42 D

OVER

PRINTED IN U.S.A.

HEROES(Sgt.Kelly gets decorated for his bravery in Italy)	Can No. 17-280	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1695x8 Can No.

Description and Remarks

Date of Event 3/44

Used No.	Date

SEE OVER

FORM 2820—15M—11-43 D

OVER

PRINTED IN U.S.A.

HEROES(Nurses honored at Guadalcanal, Solomon Islands)	Can No.	Roll No.
Subject: HONORED	Cameraman:	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2880—19M—11 42 U

OVER

PRINTED IN U.S.A.

HEROES(Maj Triquet returns home in Canada)	Can No. 17-262	Roll No. Canada

Subject	Cameraman
TRIQUET V.C	

Length	Neg.	Dupe	Pos.	Cutting Can No.
94	86			Junk

Description and Remarks

Date of Event 3/31/44

Used No.	Date

ing in front of the
EAL, QUEBEC AN DA—T
29—CAN. AP -H LSTON—
CANADA— AT 3—R

SEE OVER

(2) 17-283-3

HEROES(Sgt.C.E.Kelly recieves Cong.Medal of Honor for conspicious bravery in line of duty in Italy)	Can No. 17-283	Roll No 3

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts
				~~Cut No.~~ → 1712x1,3,7

Description and Remarks

Date of Event 4/44

Used No.	Date

SEE OVER

(2) 17-286-5

HEROES(Decorated at Halloran Gen. Hospital in Staten Island, N.Y)

Can No. 17-286

Roll No. 5

Subject:

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1785x4; Can No.

Description and Remarks

Date of Event 4/13/44

Used No.	Date

SEE OVER

FORM 2830—15M—11 43 U

OVER

PRINTED IN U. S. A.

HEROES(Of the airforce receives decoration in England)	Can No. 17-287	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1786x1 Can No.

Description and Remarks

Date of Event Rec'd 4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

HEROES(Rcaf xkx are honored at Vancouver, Canada)	Can No. 17-287	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 4/19/44

Used No.	Date

HEROES(Decorating members of the Amer.train Chinese Tank Corps in Burma)

Can No. 17-288

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Can No.
				1827x5; 4807x3, 1, 2; 4804x4; 1828x1

Description and Remarks

Date of Event Recd 4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(4) 17-285-1

(3) 17-288-1

(2) 17-289-1

HEROES(Sgt.Charles E.Kelly arrives at airport a hero in Pittsburgh)

Can No. 17-289

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 480Bx1,2,3;

Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

HEROES (Lt. Ernest Childers receives Congressional Medal of Honor in Italy)

Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

HEROES(Capt. Robert Johnson, shot down 27 German planes, being greeted by members of his crew in England)	Can No. 17-293	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 481021 Can No.

Description and Remarks

Date of Event 4/23/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

HEROES(Major Paul Triquet smiling after receiving Cross Legion Honor medal in Canada)

Can No. 17-295

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Can No. Junk

Description and Remarks

Date of Event 5/17/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

HEROES(Captains Gentile and Godfrey air aces get honored in Wash. D.C.)

Can No. 17-296

Roll No 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
40				

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U.S.A.

HEROES(Service men that were in battles honored by La Guardia at Central Park in N.Y.C.)

Can No.	Roll No.
17-296	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1972x2
				Can No.

Description and Remarks

Date of Event 5/21/44

Used No.	Date

SEE OVER

HEROES(Dead are honored in Wash. D.C.)

~~Can No.~~ 17-298

Roll No 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 5/21/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43

OVER

PRINTED IN U.S.A.

(2) 11-212-4

CUTS:

HEROES(Receive D.F.C.'s from Gen Eisenhower in France)-	Can No. 17-312	Roll No 4

. Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. See folder for numbers

Description and Remarks

Recd 7/44

Date of Event 7/4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-312-4

(2) 17-313-4

HEROES(Lt.Col.Gabreski gets 28th plane,Capt.Wilson 6 Nazi planes to his credit in England)

Can No. 17-313

Roll No 4

Subject

Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Rec'd 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-42 U

OVER

PRINTED IN U.S.A.

HEROES (Shaking hands with RaF aviators in England)

Can No. 17-313

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. NO CUTS

Description and Remarks

Date of Event 7/44 recd

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

(4) 17-330-1

HEROES(Group of FFI who are up for decoration, receive medals in France)	Can No. 17-330	Roll No.)

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event
rec'd 9/44

Used No.	Date

SEE OVER

FORM 2230—15M—9-44-U

OVER

PRINTED IN U. S. A.

HEROES(Corporal MacAllister, who captured 160 prisoners in France)

Can No. 17-331

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event rec'd 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 17-346-2

HEROES(Commdr. David Campbell by his plane in the Philippines)

Can No. 17-346

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 2510x1; 2511x6½

Can No. 2513x1

Description and Remarks

Date of Event 10/44

Used No.	Date

SEE OVER

FORM [illegible]—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

(2) 17-353-2

HEROES(Navy pilots awarded and looked on as heroes in the battle to capture the Philippines)	Can No. 17-353	2

Subject	Cameraman
	LYONS(N.VY)

Length	Neg.	Dupe	Pos.	Cuts See folder for numbers Can No.

Description and Remarks

Date of Event 11/15/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-353-2

HEROES(Maj.Currie walking with Maj.Coffin in Holland)

Can No. 19-355

Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event recd 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44.U

OVER

PRINTED IN U.S.A.

HEROES(Major Mahony and Major Currie VC winners in Ontario)

Can No. 18-359

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cutt ~~Can No.~~ Junk

Description and Remarks

Date of Event 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

HEROES(Receive medal for valor from soviet gov't in Canada)

Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 12/44

Used No.	Date

SEE OVER

ERCES(Capt.Greshio awarded the DSC at Hamilton Field, San Rafael Calif)	Can No. 1575 x	Roll No. 2 —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/4/44

Used No.	Date

SEE OVER

HEROES(introducing war heroes during bond rally in Times Sq)

Can No. 2024 x2,4

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
240				

Description and Remarks

(n —crowds
n —Marlon Chodorette, chairman,
—shots of banner— parade and
—White Rabbit Bayard—
—BONDS—WAR—
IT —MOTION PICT REL—

Date of Event 6/9/44

Used No. | Date

SEE OVER

HEROES:(S/Sgt. Knaff, Pfc. Knappenberger, Gen. Juin, Maj. Gen. Keyes)	Can No. 2028X	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U.S.A

HEROES: (Mother receives Congressional Medal of Honor for her son killed in the Pacific)

Issue Number 2358x5

Subject: CONGRESSIONAL MEDAL OF HONOR TO MRS. JEAN B. HANSON (for her dead son)

Cameraman: SEARS

Length	Neg.	Dupe	Pos.
217ft.			

Cut Bk No: 4243-10

Can No: caption junked aft or card made

Description and Remarks: BOSTON, MASS: (Gov. Leverett Saltonstall(whose own son was killed in war) watches as Gen.L.G.Merritt gives Cong.Medal of Honor to Mrs.Hanson (for Lt.Robert M.Hanson,pilot killed in Pacific)--Gov.Saltonstall with Lt.Hanson's little sister,Edie --cu Saltonstall--cu USMC Gen.Merritt--Mayor Maurice Tobin of Boston,cu --Marine Colors at attention--soldier in group is Lt.Hanson's brother Mark--invocation by Chaplain Fred.J.Duplissey,USNR--cus each--Mrs. Hanson with 4 yr.old Edith,Gov.Saltonstall and Gen.Sherman Miles,CO 1st Service Command--ceremonies----------

BOSTON,MASS--HEROES--MEDALS--SALTONSTALL,Gov.Leverett--U.S.MARINES--

Date of Event: 8/19/44

SEE OVER

FORM 2530—8M—12/60

OVER

PRINTED IN U. S. A.

(2) 2724x1,etc--AIR OF THE PACIFIC--1944
barges enroute to Island and troops landing and advancing thru jungle growth--landing on lava rock beach with troops and equipment fighting their way thru surf and rock to shore--tanks advance across the island and a tank and five bomber attack on a Jap machine gun nest located in an abandoned hulk--wreckage around island and Jap prisoners and Korean laborers----------

----------15i9x10:(BkNo:4105-3..22ft--Fox(USAAF)--BOMBING MISSION--Feb.1944--crew of A B-24 bomber which started one mission to bomb Kowloon--serious engine trouble developed and seven men were ordered to bail out--with load lightened,pilot-engineer and radio operator were able to bring the bomber home--twelve days later,five of the crew returned to the base--two men are still missing-- interview(in Sound) with returned crew members----------

----------A964x11:(BkNO:4108-2--11ft--Feb.1944--PARA--THE JAP "HAMP"--this is a medium altitude Jap fighter plane the "Hamp"--captured by our

[illegible]: (I-47 war fighter ace with [illegible] to his credit does the "victory roll over" note.)	Issue Number [illegible]	

Subject: WAR IN THE PACIFIC--1944 (seven stories)	Cameraman: see after each x-number--

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each x-number				see bk nos.after each x-number--captions for after card made	

Description and Remarks: 2524x1 (B No:4089-4--480ft--Crotchett--Jan.1944--COL.KEALEY WAR ACE---P-47 War Fighter Ace--at present leading ace with 16 Jap planes to his credit--he at his plane "Fiery Ginger",named after his wife-- with ground officer Maj.Rob.Russell--look over map--he takes off--var.scs.in flight rolling,etc--(the victory roll)--he now runs third in this area with Joe Voss(26 kills) and Richard Bong(21 kills)--the two latter have now returned to the state----------1524x1,2:(B No:4105-9--1757ft--Pathe(Sig.Corps)--Feb.1944--MAKIN ISLAND---var.scs. on the landing and capture of Makin Island with low-flying planes(fighter escorts)--Navy officers strolling--landin

Date of Event: 1944

SEE OVER

(4) 253kal,etc--AS IN THE PACIFIC--1944

entertain the boys--Kayne at accordion as National Anthem is played--
several laugh-type spectator shots--three guys bring in a cot and set
it in front and are told to ----------gittele man sit on stool whil
tall one sits on drum--they change places after little guy strains to
see--one kid sits behind another with a sunbonnet on--asks him to re-
move it--two men perch precariously on a leaning table--silhouette shot
of GIs against screen----some marine arrive at show--GI with arm in
cast arrives for show----------

----------A950s1:(BkNo:A113-12--2081t--Feb.1944--SIDE CORPS--AP

STILKEY HIT SEES MARINE USO GIRL EMPLACEMENT IN ROCKAWAYVILLE--the fire-
pumper at water's edge--playing hose screams on fire--U.S.Marines try
to keep the fire from spreading----------

----------A9A3s2:(BkNo:A113-2--710ft--Feb.1944--SIC.CORPS(Lyons)--

7th CAVALRY TO EMBARK IN MARSHALL ISLANDS----U.S.Army 7th Reinf.Div.
under Maj.Gen.Charles Corlett leaves for the Marshall Islands--on board.

(3)--2524x1,etc--WAR IN THE PACIFIC--1944

Zeroes in the Pacific--It's improved version of the "Zeke" with an attempt to correct the errors--carries retractable belly tank and its max.range is over 1500 miles at appx.170 mpg.--climbs fast with a service ceiling of 40,000 feet--it is touted for performance with our P38 the P 38 proves to be the better plane--MATCH[illegible]

--Feb.1944--16mm Bell/pool film shows a combat fly--war.dep. of the early-arrivals waiting for film to start,playing cards,etc--CU of cards up sign "Top Hat" crash siren--CU projectionist--scoring scenes fly arrive at area--war.types in audience,including five Fox Outman nurses--at hospital,GIs watch film--screen is hung up one side of a Flying Boat--men get out of a tent--mosquito netting hung from a cot--war.scs. GIs setting up screen,etc--GIs arriving--event to be good montage shots for human interest angle--Army Jobs items and two girls VIVID Norden and Carole Mercier visit GIs--in groups--war.scs.they

(5) 2524x1,etc--(A) "V T'E PACIFIC...(MA

.Church services held,then each company is briefed on their part in th
coming battle--they give their guns an' equipment final check unremitt
scrict radio silence,message sent by old-fashioned rope semaphore--thm
convoy arrives off Emuboj Island,barrage laid on shore installations--
LCPs land hard on coral reef but no trouble--men carry their equipment
achore--man scoops up a fish,killed in the shelling--field HQ set up
and a barrage is laid on Emajelale Island--pile of empty shell cases
near weapons--search solved Jap installation for sniper,etc--wrecked
radio equipment,etc--group of Kwajan natives rounded up--infantry fig
fmbales for the night----------

MISC.PACIFIC--WAR(1944)--U.S.A.F.(USAAF)--BRIDGE--AVIATION--TYPES OF
PLANES(Misc.U.S.Warplanes)--BATTLEGROUNDS(S.P.Area)--U.S.ARMY--US NAVY
--BOMBING--TYPES PLANES(Japanese warplanes)----MOVIE FILM--HUMAN INT
(Servicemen)--SPECTATORS--LARGE PARADES(spectators)----WAVE,Jobs---
U.S.MARINES--FIRE--INVASION--INVASION FORCES--------

HEROES: (Parents of Japanese heroes who died for U.S. receive medals)	Issue Number 2533 x 6	

Subject	Cameraman
JAPANESE-AMERICAN PARENTS RECEIVE MEDALS FOR THEIR DEAD SONS	PAPA(SIG.CORPS)

Length	Neg.	Dupe	Pos.	Cuts
176 ft.				Book No:4141-? caption junked aftr Can Neard made

Description and Remarks

HONOLULU,HAWAII:(var.scs. as U.S.Army Col.Kendall J.Fielder awards,posthumously, Purple Heart medals to 60 dead U.S.soldiers of Japanese American origin --the parents(and in one case, the young wife) of the soldiers receive the medals from Col.Fielder representing Lt.Gen.Robert Richardson,CO of Army Forces in Central Pacific Area--------there was no spotsheet with this and no list of names,etc----------

HONOLULU,HAWAII--MEDALS--JAPANESE--HEROES--

Date of Event: March 1944

SEE OVER

HEROES: (Veterans of Italian campaign receive Unit Citation and get Silver stars for gallantry)

Issue Number CS 2535x11

CS 2535-11

Subject: INFANTRY DAY REVIEW

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cut? NO: 4192-2
CS ?ftg				Can No. caption junked af ter card made

Description and Remarks: CAMP BUTNER, NO. CAROLINA:(Date of June 15, 1944 6/12/44

une 15th is Infantry Day--18,000 GIs of the 89th iv. and detachments of special troops of the 18th Corps pass in review n honor of 1st and 3rd Rangers now assigned to Fourth Ranger Battalion angers are all vets of Italian campaign andreceived Unit Citation and wo got Silver stars for gallantry in action--visitors included Wendell illkie--Gov. Broughton also attended--(Melville Broughton)--var.scs. f the ceremonies--awards and review parade--SS to Lt.Edwin Harger and at Sgt.Raymond Pierce got Purple Heart--SS to 1st Sgt.David W.Campbell -parade shots----------CAMP BUTNER,NO.CAROLINA--U.S.ARMY--EROES--PARADE--WILLKIE,Wendell--

SEE OVER

FORM 2530-BM-12/60

OVER

PRINTED IN U.S.A.

(2)

were anyway, its life raft automatically springs free, crew boarded--
yellow dye and smoke were used to attract rescue planes--"Dumbo" seems
to under fighter plane cover and glides to landing near rubber raft--
fliers climbed aboard and off they go to safety.

CS27??mc1(AAFNo:416)-F--1955--AIRMAN TOMC.AMERICAN ACE
IN THE PACIFIC--he walks into radio station at Port Moresby, New Guinea
for two-way radio talk with Capt.Eddie Rickenbacker whose WWI record
of 26 enemy planes knocked down until Greg broke it recently in
the Pacific fighting--Major Boyd with War Correspondent Alan Clements
prepares to take off in his plane--he has 27 Jap flags painted on the
side of his new P38--he flies over the airdr

MISC.PACIFIC--WAR(1942)--AUSTRALIAN AIRFORCE--NAVY--RESCUE--
TYPES PLANES(PBY,USN FLYING BOAT)--
TYPES PLANES(P-38)--

HEADS: (U.S.Airman has 26 enemy planes shot down to his credit in Pacific war)	Issue Number CS2535x15	

Subject WAR IN PACIFIC--May 1944 (three stories)	Cameraman HEARST(Desmond)-AAF(Lyons)--HEARST(Sig.C)

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk nos after each x-number--captions for other card made	Cap No.

Description and Remarks

Date of Event 1944

TITLE--RADIO WATER

OVER

SEE OVER

FORM 2530—10M—11/69

PRINTED IN U. S. A

HEROES: (Marines decorated for bravery at camp in Hawaii)	Issue Number 2540 x 5	

Subject	Cameraman
DECORATING OF MEN(Marines at Hawaii)	PARA(MARINE CORPS)

Length	Neg.	Dupe	Pos.	Cuts
105 ft.				Cut made

BOOK NO: 4140-12
caption junked after

Description and Remarks

HAWAII:(officers salute--Adm.Chester Nimitz,Generals Holland Smith,J.Smith, Hermle and Edson--men march on,salute--cu two Officers saluting are LCol.Henry P.Crowe and Maj.William C.Chamberlain--cu display of medals-ls troops on parade ground,3 scs--Adm.Nimitz speaking(silent)--he pins medals on several--men march by us--reverse angle,marking time--band marches by--cu three men--cu two men with decorations are LCols.Jesse S.Cook,Jr. and Thomas J.Colley--Generals Smith and Edson decorate PFC Claude Airaudi--Adm.Nimitz decorates TSgt.Donald L.Baker and TSgt.Willi Drummond--cu Drummond with medal--Gen.Smith decorates Pvt.Milton Stephe mhon with Silver Star--var.shots parade--var.shots officers----------

Date of Event 3/44

SEE OVER

(2) 2553x1,2 etc. "War in Europe-Dec. 1944
-----2553x2:8th AF Fighter Operations--don't know if this roll contain actual combat footage or not--censorship had cut the life out of the caption--we only had the foloing names,evidentally of pilots who made important strikes vs.the enemy:Lt.J.E.Meller,ground targets destroyed and damaged; Capt.Compton,enemy plane destroyed; Capt.C.E.Yeager,enemy plane destroyed; Capt.Tucker,locomotive destroyed; Lt.Oliver,rr train destroyed; Lt.R.E.Barnhart,ME-109 damaged; Lt.L.B.Francis,ground targets destroyed & damaged; Capt.Withers,ME-109 destroyed--these actions were all during Novem ber 1944--could be decoration ceremonies,too--please see film----------
------4955x6:("News from the European Front"--Ostend beaches--Anti-Government parade (?)--Night bombing scs.--please see film--no caption on this----------
------4832x4:(film shot by a Lt.Miller of a car that was presumably that of Gen.Erwin Rommel "The Desert Fox" in which he met his death--var.scs. of the car--Lt.Miller(Harold O)reportedly killed Rommel in this car----------

HEROES: (all - activities of 8th Airforce in Europe)

Issue Number 2553x1,2; 4955x6; 4832x4

Subject THE WAR IN EUROPE Dec. 1944

Cameraman GAUMONT & FOX(Brick

Length	Neg.	Dupe	Pos.
594ft 441ft 377ft respectly------62ft			

Cuts BkNos:4333-6;4332-12 4330-9; 4328-4

Can No. captions junked after card made

Date of Event 12/44 Dec. '44

Description and Remarks 2553x1:("Shelling across the Rhine"--fires started at Kehl by U.S.artillery across the Rhine from Strasbourg--var.scs. of same--view of the Rhine River--German pillboxes being hit,etc--var.types of weapons used in the assaul from the opposite bank--Kehl Bridge which had been blown up the day before by the Germans--artillery observers study results of our shelling of the enemy side---scenes after the rescue of ten Russian girls who had been enslaved by Germany and brought to Strasbourg--in the fast advance of US troops,the girls were abandoned without food by the Germans and left behind--our troops rescued,fed and clothed them--they show their appreciation----------

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(3) 2553x1,2 etc. "War in Europe,Dec.1944"

MISC.EUROPE--WAR(1944)--RIVER RHINE--U.S.ARMY--WEAPONS--Russians--
RESCUE----------AVIATION--HEROES----------NIGHT SCS.(Bombing)--
BOMBING(Nite scs.Europe)--AUTO(belonging to celebs)--ROMMEL,Erwin(no
mix but presumably the car in which he died)--

(2) 2653x2,3 etc
Maj.Gen.Charles P.Lucas--var.scs. of the ceremony honoring the GI for ferrying 12 wounded paratroopers to safety in his truck thru enemy fire and mud after "they"said he couldn't do it--in some cases,had to build a road ahead of him to complete the mission--on return trip,had to go another way,dug truck out of bog and chopped down trees to make a road bed--for half-hour,was under mortar and artillery fire,too----------

2618x9:(BdNo:4181-1--626ft--OFFICERS & MEN RECEIVE AWARDS AT ANZIO-U.S.NAVY PICTURES----------Vice Adm.H.K.Hewitt and RAdm F.L.Lowry bestow the awards in Bay of Naples,Italy--see caption for names of the recipients---scs.of the decorating ceremony----------

ITALY--WAR--COMMUNICATONS(Mail)--U.S.ARMY--------NEGROES--MARSH,Woodall I--------U.S.NAVY--MEDALS--HEROES----------SPEECH(Gcd.Harold V. ROBERT)--

HEROES:(Americans in Italy war--1944--get medals---26.4x5,2618x9	Issue Number 2653x2,3; 2614x5;	2618x9

Subject	Cameraman
WITH THE U.S.FORCES IN ITALY--MAY 1944	SEE AFTER EACH X-NO.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number--captions all filed under 2653x2,3

Description and Remarks

2653x2,3:(BkNo:4166-6---Pathe(Sig.Corps)---1368ft-----ARMY POST OFFICE IN ITALY---we see the operations of the Army Post Office handling GI mail to and from home for those in the Italian area--showing how processed--how V-Mail is processed and how it saves tremendous space and time-----machines do much of the opening and sorting and then the processing----SOUND of Col.Harold V.Robert of the Adjutant General's office talk re importance of GI mail and the proper addressing of same to speed it on its way without delay----------

Date of Ev: May 1944

2614x5:(BkNo:4170-12--89ft--PATHE(Oliver)--NEGRO BOY GETS SILVER STAR---Pvt.Nicholas I.Marsh of Pittsburgh gets the Silver Star from

SEE OVER

(2) 4946x1,etc. "War in Europe-Feb.thru Sept'44)
Ld Lt.Laura R.Hindman and 2nd Lt.Anna B.Berrat walk up to camera--they are interviewed (probably SOUND in this roll --they tell their stories (Hindman was in two diff.shipwrecks during this war-on British ships--
----------1642x7:(we only have the title "Psychological Warfare on this 73ft.story--please see the film---BkNo:4142-1--R.Wright-73 ft.----
----------2541x4:(BkNo:4146-11--PARA(Sig.Crps--25 ft.--story on the activities of colored troops in the war--please see film--we have no info at all on this----------
----------2614x6:(BkNo:4166-7--Pathe(AAF)--401ft.-----Nazi Industrie bombed--mission to Chartres,France--Mission to Diest Schaffen Airfield, Belgium--mission to Warene mude,Germany--mission to Bucharest,Roumania---var.scenes of US Army Air Forces bombing German industries----------
----------4881x1:(BkNo:4257-5--Caumont--513ft.--further pix of Allied advance on Western Front----------180ft.----------
----------4875x2:(BkNo:4257-4--Caumont--[illegible]---Red Army enters Roumania--please see film on this ----------

HEROES (Heroines): Nurses survive sinking Red Cross ship)	Issue Number 4946x1; 4943x1; 1642x7; 2541x4; 2614x6; 4881x1	
Subject THE WAR IN EUROPE (Feb.thru Sept.1944)		Cameraman see after each x-number

Length total: 2000ft.	Neg.	Dupe	Pos.	Cuts see bk Nos.after each x-number--captions inked after card made

Description and Remarks 4946x1:(JNPo:4104-9-SIG. | Date of Event Feb.thru Sept.1944

CORPS(Lyons)--340ft.:----Gen.Mark Clark arrives at HQ of Fr.Expeditionary Forces and talks with Gen.Alfonse Juin--at another section of the front,Brig.Gen.Theodore Roosevelt,Liaison officer betwen 5thArmy and the French,reads mail from home--Lt.Gen.Jacob Devers,Deputy Commander-in-Chief of Med.Area, visits Fr.sectors and sees front line action--in NEW GUINEA front,Gen.George C.Marshall visits Gen.Douglas MacArthur's HQ--talks with Mac,Gen.Krueger and Gen.Kenney--they with Gen.Rupertus of the USMC discuss impending New Britain Operation in the Pacific Theatre----------

----------4943x1:("American Nurse Survivors From Red Cross Ship")--

(Ink:11-)----------

SEE OVER

(3) 4946x1,etc. "War in Europe-Feb.thru Sept.1944"

MISC.EUROPE--WAR (1944)--CLARK,Gen.Mark--ROOSEVELT,Theodore--DEVERS,
Jacob--NEW GUINEA--MARSHALL,Gen.George C--MAC ARTHUR,Gen.Douglas------
.---NURSES--HEROES(Heroines)----------NEGROES--SOLDIERS--
.----AVIATION--TYPES PLANES(U.S.War)--BOMBING----------ROUMANIA--
COMMUNISTS(Roumania)----------

HEROES:(In No.Africa---1944	Issue Number 4947x12;	2561x7

Subject	Cameraman
AMERICAN OFFICERS IN NORTH AFRICA - 1944	aee after each x-no.

See after each x-number	Neg.	Dupe	Pos.	Cuts
			Feb.1944 filed	see bk.no.after each x-no---captions under 4947x12

Description and Remarks

4947x12:(BkNo:4113---5---85ft---PARAMOUNT---GEN.EAKER IN ALGIERS---Gen.Ira C.Eaker arrives to take over command in Algiers from Air Marshal Sir Arthur Tedder---Eaker's Deputy, Air Marshal Sir John Slessor with him---

2561x7:(BkNo:4167---3---278ft---Sig.Corps(Lyons)---GEN.DEVERS DECORATES OFFICERS-May 1944---GEN.DEVERS DECORATES OFFICERS---var.scs. of Gen. Jacob L Devers ,with Gen,Sir Henry Maitland Wilson looking on,awards the U.S.Legion of Merit to 17 Allied officers,including one American---see caption for names and nationalities of all---

TEDDER---

NORTH AFRICA---WAR---U.S.ARMY---EAKER,Gen.Ira C---SLESSOR---UNITED NATIONS,Allies)---MEDALS---MEDALS---

Date of 1944

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

HEROES(Canadian soldiers receive highest honor in England)	Can No. 18-362	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event rec'd 1/45

Used No.	Date

SEE OVER

(c) 18-364-2

HEROES(Now returning from over-seas now in New York City)

Can No.	Roll No.
18-364	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11/2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

HEROES(Canadian Air Force returning home from the fighting front in Canada)

Can No. IR-370

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Junk

Can No.

Description and Remarks

Date of Event 2/3/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

kissing mother,cu--CUTS:add.on scenes used and:BILIBID,
interior hospital room--LS group and clothes on line--
SAN FRANCISCO: add.on scenes used and LS City Hall--
men getting out of buses and leaving going into buses--

MANILA,P.I.--WAR--PRISONS--U.S.NAVY--BLDG.(BILIBID PRISON)
FOOD--NATIONS--HUMAN--CEMETARY--SAN FRANCISCO,CALIF.--
CROWDS--EGGS--HEROES--VETERANS--SOLDIERS--JOLLY--MEDALS
OCCUPATIONS--CAPTAIN--BLDG.(CITY HALL,SAN FRANCISCO)--

(2) 18-381-3

HEROES(Bataan..large group soldiers off buses in San Francisco,Calif)

Can No. 18-381

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cut	Can No.
				2753x3	4996x3

Description and Remarks

Date of Event 3/45

Used No.	Date

SEE OVER

FORM 2550—10M—3-44-U

OVER

PRINTED IN U.S.A.

HEROES (Heroism is rewarded--Congressional Medal of Honor)	Can No. 18-398	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cutting Can No. Junk

Description and Remarks

Date of Event 5/12/45

Used No.	Date

SEE OVER

HEROES (Canada's first VC Winner)

Can No. 18-400

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cans — Junk

Can No.

Description and Remarks

Date of Event 5/19/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CUTS:

(2) 18-401-5

HEROES (Sgt. Jake Lindsey receiving Congressional Medal of Honor)	Can No. 18-401	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5069x4, 6, 7; Can No. 5070x1, 2.3

Description and Remarks

Date ~~of Event~~ 5/21/45

Used No.	Date

SEE OVER

HEROES (Col. Merritt Honored in Vancouver)	Can No. 18-403	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 2927 x 8; Can No.

Description and Remarks

Date of Event 5/28/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-404-5

HEROES (Vice Admiral Bellinger awards medals to 12 veterans of the Pacific combat)

Can No. 18-404

Roll No. 5 —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5081x5
				Can No.

Description and Remarks

Date of Event 6/3/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44 U

OVER

PRINTED IN U. S. A.

(2)18-410-1

...snow plied
...travel shot,trees
...travel shot cars along
...Truman standing in crowd in FG--
...Truman with snowball,makes false
...scenes used and: PLANE
...swinging around into unloading
...shots of him in car--Truman
...car--Truman signing Paradise
...ink on hand and steps
...Capitol..working..with
...Connally .Charles Rous
...biographer--Pres.
...looking at flowers..walking

...AIRPORTS--CALLCHEN--BLDG.(MANSION)--
...CROWDS--MEDALS--AWARDS--HAWK--
...PARK,NASH.--FISHING--
...CAMERA)--CONNALLY--ROSAGNA--

HEROES (Sgt. John D. Hawk receiving Congressional Medal of Honor from Pres. Truman)

Can No.

Roll No. 9

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. 1287 ft.

Description and Remarks

Date of Event 6/20-25/45

Used No.	Date

SEE OVER

FORM 2530—15M—9 44 L

OVER

PRINTED IN U.S.A.

HEROES (Maj. Tilston V.C. winner is welcomed in Toronto)

Can No. 18-421

Roll No. Canada

Subject

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Date of Event 8/1/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44 (1)

OVER

PRINTED IN U.S.A.

HEROES (28 Heroes get Medals of Honor)	Can No. 18-428	Roll No. 5
Subject		**Cameraman** HEARST-PATHE

Length	Neg.	Dupe	Pos.	Cuts 327Bx2,7; Can No. 810 ft.

Description and Remarks

Date of Event 8/23/45

Used No.	Date
CU crowd--Truman	
on Private Herrer	
watching--	
in wheel chair-	
ated--CUTS:add.	
ers--(SEE MORE	
--VETERANS--	
--L ARY--	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

HEROES (DeGaulle decorating Canadian heroes ----standing, posing with Can. Officers)

Can No. 18-430

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 3305x4

Can No.

Description and Remarks

Date of Event 8/31/45

Used No.	Date

SEE OVER

FORM 2530—15M—9 44-U

OVER

PRINTED IN U.S.A.

--WASHINGTON, D.C.--WAR--VETERANS--HEROES--U.S. ARMY--
SOLDIERS--WHITE HOUSE--TRUMAN--AWARDS--MEDALS--CRAFT--
--PATTERSON--HORIZONTAL--DOLE--LEAHY--MARSHALL--
--EISENHOWER--FAMILIES--PRESS--MAN--

(2) 18-442-3

	Can No. 18-042	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut 556 & 6 Can No. 290 ft.

Description and Remarks

Date of Event 10/12/45

Used No.	Date

SEE OVER

(2) 18-452-2

HEROES (Presentation of Legion D.SM. to Mrs. Mary Bales, aunt of Ernie Pyle) group Congressional Medal of Honor winners)

Can No. 18-452

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11/18/43

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

HERO (CONGRESSIONAL MEDAL)(PVT. Thomas E. Atkins with wife--gets farm)	Can No. 18-452	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks	Date of Event	
	Used No.	Date

SEE OVER

FORM 2530—1 M—9-44-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
HEROES (GEN.STILWELL GIVES DSC TO HERO'S SISTER---)	18-158	3

Subject	Cameraman
GEN. STILWELL GIVES DSC TO HERO'S SISTER	JOHNSON

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
58	51			

Description and Remarks

LA--LS Masuda home,crowd
--LS & CU Masuda family,
family of Japanese-American S/Sgt.Kazuo
Masuda who was killed in Italy--crowd--Gen.Stilwell pins
DSC on Mary Masuda,MXXXXXXXXXXXX sister of Kazuo--
LS crowd applauding--LS & CU Mary with mother,mother
kissing pin of son--Mary pinning medal on mother--

T/SOUND,CLOSING LA--MASUDA--JAPANESE--U.S.ARMY--HEROES--
DECORATIONS--STILWELL--FAMILIES--

Date of Event 12/8/45

Used No.	Date

SEE OVER

HEROES (Heroines): Army Nurses return after 3 yrs. imprisonment in Jap POW camps)	Issue Number 2593x2,3	

Subject	Cameraman
NURSES ARRIVE FROM BATAAN AND LUZON	MC HENRY

Length	Neg.	Dupe	Pos.	Cuts
271 ft. 396 ft. respectively			FILED	Bk Nos:4366-1,4367-3 Caption sheets under X-number

Description and Remarks SAN FRANCISCO,CALIF:(at Hamilton Field, 2593x2:(68 Army Nurses who were rescued in Bataan arrive home--four Army transport planes bring them in--the four planes taxi up--Nurses leave planes--gen.view as they are welcome by Ass't Surgeon Gen.Raymond W.Bliss--cu group nurses--group of them: A.Nedler,Burns Henson & Edith Shacklette--Bliss greet more nurses--Cls wave to the nurses----------2593x3:(at Litterman Gen.Hospital, nurses lined up--receive awards--(two got Purple Heart)--var.scs. of th nurses----Maj.Maude C.Davison said she lost 76 lbs.while prisoner,she was 156,now eighty pounds-----var.cus of nurses--see caption for names

Date of Event March 1945

SAN FRANCISCO,CALIF.--NURSES--PRISONERS--HUMAN INTEREST--HEROES(Heroines

SEE OVER

(2) 27[illegible],etc. [The War in Europe-April/May 1945]
"U.S.S.R. CANADA"--on label 'Red Cross--counting men for distribution--picking out sweater for man--man received sweaters,socks and gloves--pin cries on a sweater--var.scenes--man receive the warm clothing-still [illegible] the warmer weather is coming on----------
----------5012x8:(BkNo:4355-9--Camera--90ft.------MISC.EUROPE:new Fr. fighter plane in action--no other information--see film----------
----------5012x9:(BkNo:4384-7--Priestley--171ft.: MISC.EUROPE:plane 8-1077 -unidentified country origin---------please see film-no info.---
----------5024x7:(BkNo:4401-2--Fox(signal Corps)--348ft.----Maj.Gen. Maurice Rose,Commanding Gen.of 3rd Armored Div.of First U.S.Army is buried in American Military cemetery near Ittenbach,Germany on 4/2/45--
--In USAFFE Cemetery in Manila,P.I.,Maj.Gen.Edwin D.Patrick,commander of 6th Division is buried on 3/16/45----------
----------5042x3:(BkNo:4418-1--E.Wright--451ft.--in var.locations as end of European war nears,RAF Tempests and Typhoon jets get in last licks on Germen targets--fighters and bombers take off from RAF base--

H"ROFS: (American heroes buried on foreign soil)	Box Number 2789x7; 5012x5,8,9; 5024x7; 5142x3; 5061x1; 5073x6	
Subject THE WAR IN EUROPE (APRIL, MAY 1945)		Camera see after each x-number

Length	Neg.	Dupe	Pos.	Cut
Total Ftg. 2600ft.				see book number after each x-number--the captions all junked after card made

Description and Remarks

2789x7:(in FRANCE, Negro GIs build telephone line using poles from a captured German Signal Dump--good montage material here on feeding spools of copper wire to men sev.thousands yards away, stringing it on poles and connect to main cable which is taken up by winch a mile or so away--timber cleared in their pathway first and new poles put up ahead of the linesmen--in Germany, near fighting front colored artillery observer and artillery liaison pilot look at map then take off--shells stacked to be handy for ground fighting--area resting and relaxing in a more remote area-----(BK NO:4389-6--5TH.CORPS(Lyons)--350ft.)----------

5012x5:(BkNo:4387-7--H.Wright--196ft.:--truckload of Gen.Bad

Date April/May 1945

OVER

OVER

PRINTED IN U S A

(4) 2799x7,etc. "The war in Europe-April/May 1945)
(Medal) of Honor is bestowed on Pvt.Harold A.Carmon of Albion, Illinois by Commanding Gen.of 3rd Army Gen.George S.Patton,Jr--(Carmon rescued five infantrymen after swimming Seine under heavy machine gun fire in August 1944.----------

WAR AVERAGE--WAR(1945)--SOLDIERS(U.S.)--U.S.ARMY--NEGROES--MONTAGE(Telephone line construction)----------RED CROSS(Canadian)--HUMAN INTEREST(Servicemen,Canadians)--SUPPLIES--CLOTHING----------AVIATION--TYPES PLANES(Misc.War Planes)--JET PROPULSION----------CEMETERIES(American on foreign soil)--FUNERALS--HEROES--ROSE, Gen.Maurice--PATRICK,Gen.Edwin----------RAF--MONTAGE(War)--CLOUDS(planes in formation above clouds: 5042x3 only)----BOMBING----------RUSSIAN ARMY--ATROCITIES----------MEDALS--CARMON,Pvt.Harold--PATTON,Gen.George S.------

(3) 2789x7,etc. (The war in Europe-April/May45
formation over patterned landscape(airviews)--var.scs. of the bombing
of Nazi targets--oil tanks,etc.hit,explode--(this seems like excellent
war montage material)--Mosquito bombers hit Gestapo HQ at low level--
supply trains blown up--motor convoy caught on road,destroyed--lone
Nazi fighter plane in sights of our plane--it bursts into flames--RAF
cannons blast tanker off the coast--battleship(last of 'em)blown up by
Lancaster bombers--"LUETZOW" being bombed--puffs of flak come at us--
submarine pens blown up in Heligoland--one of RAF planes hit,leaves
trail of smoke as it streaks for its base--oil depot hit--good view of
planes heading home over the billowy clouds----------
-------5061x1:BkNo: 4421-6 "Gaumont "The Russians Link up with America
ns"--?ftg.-----and Bk No:4421-7--Gaumont---902 ft.--"Horror in our Time
---we have no information on these stories but assume its material on
atrocities discoveries and the joining of Russian and American Forces
vs.the Nazis-----please see the film on this----------
--------5073x6:(Bk No:4427-9--PARA(Sig.Corps)--1?0ft.-----Congressional

(2)--[illegible]--WAR IN PACIFIC--July 1945

by them--at 10th Army HQ, U.S. Flag is officially raised with ceremonies (this was following complete U.S. conquest of the Island from the Jap-

----------3083x7:(BW No:4469-[illegible]--Crotchett--"SILVER STAR AWARDED T WAR CORRESPONDENT IN NEW GUINEA--Richard Day gets his award from LtGe Richard K.Sutherland--he gets ashore when the Commander of the land ing craft(in which he was a passenger during invasion at Wakde Island was killed and Day took over the helm--on hitting the beach,helped to lower the ramp to aid the landing forces,etc----------

----------3083x9:(BkNo:4469-[illegible]--Crotchett--MARINES AT CAPE GLOU CESTER--action on this New Guinea Island--one file--no caption on it--

----------3083x6:(BkNo:4469-12--[illegible]--Crotchett--NEW GUINEA HOSPITAL no caption on this either----------

----------3149x7:(BkNo:4471-12--Date--SNC(LTCOL)--STORMOF AN OKINAWA AIRFIELD.--people of the village of Shimabaru had to be moved to make way for extension of a U.S. airbase--they were their belongings in any transportation available,including carrying on their backs--they crowd

HEROES: (War Correspondent awarded Silver Star for gallantry in action at Wake Island)	Issue Number	
Subject WAR IN THE PACIFIC-July 1943 (eight stories)		Cameramen PATHE'S

Length after each x-number	Neg.	Dupe	Pos.	Cuts	Date of Event
				Cue No.	July 1943

Description and Remarks

SEE OVER

(4) 3053x1,tc--WAR IN THE PACIFIC--July 1945
supplies and equipment---extensive pix of the LVT as it's inspected be-
fore going into service--showing its operation--its use in actual in-
vasion action--heavy inland fighting,supplied by the U.S.landing craft
---

MISC.PACIFIC WAR(1945)--DOCS----------U.S.FLAG--CEREMONIES--HISTORY
---------MEDALS--HEROES----------ROCKETS--HOSPITAL--WOUNDED-------
--CONSTRUCTION--HUMAN INTEREST(Refugees)---AIRPORT(Okinawa)------
MONUMENT--PYLE,Ernie--CEREMONIES(Misc)-------U.S.NAVY--INVASION BARGES

(3) 3033cl,etc--[illegible] PACIFIC--July 1945

take heavy articles,the aged,the lame and the sick--after village is evacuated,heavy machinery moves in to clear the land--Okinawans have volunteered to help due to the humane treatment they received in the moving--(some have even been killed by infiltrating Japs for helping U.S.forces)----------

----------3143x3i(DePn:AA7h-10--NYT--PARA(SignCorps)--JOURNEYS TO KIPIE PYLE,War Correspondent of N.Y.---on leave of 32 ENEA members of the 111th Engineer Combat Group Butte are designed to with their own hands and hearts--they dedicate the pendant to his memory--unveil by Brig.Gen.Edwin D. Keadle of 77th Div. as boys are placed an' guard of honor salute----------

----------3144x1i(DePn:AA7h-8--NYCEr--Navy(Lyons)--U.S.N.ASSAULTING LANDINGS----(NOTE:We find this caption--it has extensive descriptions of the operations of the various landing craft used by the U.S.N. in landing crews of more than 100 invasions in the pacific area with the

HEROES: (Over 100 awarded purple heart for meritorious achievement in Normandy)

Issue Number 3068x10

Subject: MASS DECORATIONS PURPLE HEART

Cameraman: LEDERER

Length	Neg	Dup	Pos	Cut
478 ft.				

BK NO: 4365-5
Captions FILED under X-Number(names)

Description and Remarks: TEMPLE TEXAS.(At McCloskey Hospital,is of GIs standing in uniform(others in wheelchairs)-over 100 to be decorated-Gen.J.A.Bethea,CO McCloskey, gives Bronze Medal on Pvt.J.M.Macey--var.scs. of the ceremonies--(See captions -under X-number- for names)--Human interest runs high as one man who lost both legs is wheeled up to get his medal---another GI has cowboy boot on his only remaining leg----------

Date of Event: 2/22/45

TEMPLE,TEXAS--HEROES--MEDALS--MEDICAL--HUMAN INTEREST(Servicemen,wounded

SEE OVER

FORM 2530—PM—12/68

OVER

PRINTED IN U S A

HEROES:(USN--1945

Issue Number 3720x4: CS 3693x8

Subject: SUB TIRANTE

Cameraman: TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
CS ?Ftg. 3720x4 343ft				BkNos:4531-2 & Can No 4534-10 rspctvly capts.filed on 3693x8 other junked

Date of Event: Oct.1945

Description and Remarks

3720x4:(BkNo:4531-2--var.scs.aboard the USS TIRANTE in D.C.--at battle stations,etc--seems to be pretty good montage stuff here--apppears that this was staged for some reason--crew with scorecard of battles won,etc----------

CS3693x8:(BkNo:4534-10--USS TIRANTE,submarine,gets Pres.Unit Citation from Sec.Navy James Forrestal--var.scs. ceremony--there were also individual awards given but do not know if in cut story so filed captions with the names and military biogs of the recipients--filed under 3693x8----

WASH,DC--USS TIRANTE--U.S.NAVY--HEROES--SUBMARINES--FORRESTAL JAS--U.S.GOVT--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

HEROES: (275 liberated GI's return home after being imprisoned in Jap Prison camps)

Issue Number: 499644

Subject: BATAAN HEROES ARRIVE HOME

Cameraman: MC HENRY

Length	Neg.	Dupe	Pos.	Cut
600ft.				BK NO: 4372-2

Can No. Caption FILED aft: card made(names on it)

Descriptions and Remarks: SAN FRANCISCO,CALIF:(275 Army
on-prisoners in Bataan-home at last--there were
lso over 2000 other Army men rotating home on furlough--var.angles of
ransport steaming into the Bay--cutting right across bow of the trans-
ort in the bay (shaky,Bay was rough)--scs.aboard ship officers and men
n various degrees of relaxation--WAC brings mail to some of them--scs.
f them reading mail----------(NOTE:Some names listed on captions
iled under X-number)----------
AN FRANCISCO,CALIF--HUMAN INTEREST (Servicemen)--U.S.ARMY--PRISONERS--
OMMUNICATIONS(Mail)--HEROES--

Date of Event: 3/8/45

SEE OVER

FORM 2530-BM-12/68 OVER PRINTED IN U.S.A.

HEROES: (Returning war heroes welcomed in Philadelphia)

Issue Number: 5000 x 3 ~~5000 x 3~~

Subject: GEN.BRADLEY AN SPAATZ VISIT PHILA,PA

Cameraman: DRELLING

Length	Neg.	Dupe	Pos	Cut / Can No.
716 ft.				Bk No: 4436-10 No captions on ~~this~~

Description and Remarks: PHILA.PA:(General Omar N. Bradley and Gen.Carl A. Spaatz visit Philly--var. scs.of their tour--parades in their honor,etc---we had no caption on this so please see the film----51 returned war heroes were also honored in the parade and reception----------

Date of Event: June 1945

PHILA PA--BRADLEY,GEN.OMAR N.---SPAATZ,Gen.CARL A--PARADES--RECEPTION--HEROES--

SEE OVER

FORM 2530-6M-12/68

OVER

PRINTED IN U.S.A

HERO: (First B-29 crewman to receive congressional medal of honor)	Issue Number 5086 x 3	

Subject S SGT.ERWIN,AMERICAN HERO	Cameraman CATHE

Footage	Neg.	Date	Pos.	Cust. Cap. No.
186 ft.				BOOK NO: 4443-8 Caption junked after card filed

Description and Remarks HAWAII:(var.scs. of Staff Sgt.Henry E.Erwin of USAF of Bessemer,Alabama arr. from Okinawa--he received the Congressional Medal of Honor--sound camer record his reaction to the announcement of victory in Europe--(check to see if this is SOUND,caption does not specify)--in the hospital he tells of the acti·n which earned him the Medal--(faulty incendiary exploded in his plane,he picked up the bomb,carried it to pilot's compartment and heaved it from the plane though he was blinded and his body aflame;it saved the crew and the plane)----------

Date Shot June 1945

HAWAII--ERWIN,SSgt.Henry--HERO--MEDAL--SPEECH(Erwin,Interview)--

SEE OVER

HEROES(Boy Scout Norman Putnam getting Gold Honor Medal for Bravery and shaking hands, he saved 5 yr.old girl from drowning and burning)	Log No. 19-504	Roll No. ST.LOUIS LCL

Subject	Cameramen
[illegible] GIRL HONOR	A.DIXON

Length	Neg.	Dupe	Pos.	Cuts JUNK / Can No.
	28			

Description and Remarks

[illegible] Boy Scout Norman Putnam [illegible] Honor Medal for bravery and [illegible] he saved 5 yr old girl from [illegible] burning--Gen.Stilwell receiving Scoutdom's Silver Buffalo--Admiral Nimitz [illegible] award--crowd--Boy does running dive [illegible]--Ls Indian dance, crowd--dance thru hoops--

[illegible] SCOUTS--MEDALS--AWARDS--BOYS--[illegible]--INDIANS(SCOUTS)--

5/17-18/46

Used No.	Date

SEE OVER

FORM 2510—15M—1-46-U

OVER

PRINTED IN U.S.A.

HEROES(Truman presents Medal of to war heroes at WH)	Hon... Can No. 5185X	Roll No. 7

Subject	Cameraman
PRES. TRUMAN PRESENTS MEDAL OF HONOR	PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
100				Can No.

Description and Remarks

WHITE HOUSE: 1s stills in fg--shot stills working--Pres. Truman goes thru motions of putting medals around necks of group--Truman and Chaplain O'Callahan--cu Chaplain O'Callahan--group shot with President.

WASHINGTON, D.C.: WHITE HOUSE: CEREMONIES: REPRESENTATIVES: MEDALS, AWARDS: PRESS: TRUMAN: O'CALLAHAN: USS FRANKLIN RELIGIOUS--CLERGY--HEROES

Date of Event 1-23-46

Editing	Date

SEE OVER

forced 37-day march in which the Germans attempted to prevent the on-coming Russians from freeing the prisoners)-------present day:he accompanied by two other officers,walk to office of Hon.Douglas Abbott to receive the news of his elevation--var.accs. of same--he with Abbott and others--gets congrats--gets in car to go home to tell wife about it--she meets him at the house--he goes up steps,kisses her---------

OTTAWA,ONT,CANADA--HEROES--CLERGY--WAR(WW II)--ABBOTT,Douglas--CAN.ARMY

HEROES: (Canadian Padre gets Empire's highest award for gallantry)	Issue Number 5232x12	
Subject: PRESBYTERIAN CHAPLAIN GETS VICTORIA CROSS	Cameraman: NAT'L FILM BOARD	

Length 150ft.	Neg.	Dupe	Pos.	Cuts caption junked after camera made

Description and Remarks: OTTAWA, ONT., CANADA: (Tag Sheet) Date of Event: Feb. 1946

to the war-torn beach at Dieppe--burning landing craft, wounded, etc--cu Canadian soldier--ot "Canada" patch--var. scs. of wrecked equipment--dolly in the beach--prisoners walk away from us--prisoners walk toward us--(It was in this war area that Hon. Major John Weir Foote tended wounded, carried wounded, comforted the men and helped to move as many as possible to landing craft taking them to England before the Germans caught them--he refused to stay with the last of the escaping wounded, preferred to take his chances along with the men he served with for three years--he was captured with the rest, refused preferential officer treatment, stayed with his men--took part in the

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

[illegible]	Can No. 20-44	Roll No. 2

Project: [illegible]	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
VO	89			5570-8; 490ft. Can No.

Description and Remarks

[illegible],ITALY:In ceremony with [illegible] in rear-inspires in mass fg,crowd,c[illegible] [illegible] at base & repeat-cu flag (mast-- [illegible] wreath,cu troop salute,LtGen.JC Lee [illegible] wreath,cu wreath in honor of US dead-- [illegible] Days wreath,cheels,prostrate [illegible] ground,sighing tears,women bowed heads,cu [illegible] ceremony,la--CUTS:ditto [illegible]:ETHOTE:NETTUNO,ITALY [illegible]:WINN:FLAG:WREATHS: [illegible]:LEE

Date of Event 5/30/47

Used No.	Date
man	

SEE OVER

2530—15M—9-46

PRINTED IN U.S.A.

OVER

...ance,Dempsey falls
...backs up--Is Hope
...backs up and th
...holds him and Hope swings
...on floor starts
...clowning--Hope goes
...laughing--they walt

...--CROWDS--VETERANS--HOPE--
...--KENNY--HEROES--MEDALS--
...--VANDENBERG--GIRLS--BOXING--

(-) 21-182-3

HEROES: (AT WING DING FOR AIR VETS)

Can No.	Roll No.
21-182	3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
7-7	1-2			junk

Description and Remarks

(QUADRANGLE-GARDEN)Is crowd in garden--cu Gen.Eisenhower sitting with family and crowd,pan to Air Secy Stuart sitting,reading--Gen.Geo.Kenny sitting in crowd--la & cu Medal of Honor winners on platform--crowd applause--Bernard Smith gets Gen.Hap Arnold's wings from Gen Vandenberg--crowd--Bob Hope with boxing gloves & tights he approaches Jack Dempsey,punks into crowd,they break up--Hope,Adolph Menjou and Dempsey and handler get instructions--cu Ike seated watching and laughing--cu Hope with gal handlers and punches puffin,he gets up and stool stays attached to [illegible] facing with stool hanging on etc, sparring

Date of Event 9/25/45

Used Nov [illegible] Date

SEE OVER

FORM 2830—15M—9 49 U

OVER

PRINTED IN U S A.

(2) 5924xbllletc

5951x8:(BkNo:5263-1--Dupe Neg.--50ft--Gaumont--NEW REFRIGERATED TRUCK--loading meat on the new truck (lorry)--var.scs.----------
new French invention----------

MISC.FRANCE--AUTO RACE----------MURPHY,Lt.Audie--HEROES----------
DE GAULLE,Gen.Charles----------TRUCK--INVENTIONS---

HEROES:(Lt.Audie Murphy--U.S.Army---1948--5928xb5

Issue Number
5924xb11; 5926xb2; 5928xb5; 5951x6; 5951x6

Subject
MISC.FRANCE STORIES (July/Aug.1948)

Cameraman
see after eac.x-number

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				Cut Negs. filed under 5924xb11

see bk.nos.after each x-number--captions

Description and Remarks

5924xb11:(BkNo:52397---66ft---July/Aug.1948 Date of Event
Lav--Gaumont--Auto Race in Paris---no caption----------

5926xb2:(BkNo:5240-2---305ft--Eclair--Lav--AUTO RACE IN PARIS --caption in French--evidentally var.scs.thruout race--mechanics work on cars--possibly some old cars,etc----------

5928xb5:(BkNo:5246-10--207ft--Lav.Eclair--LT.AUDIE MURPHY IN FRANCE--the European theatre's most decorated soldier arrives at Orly, France--he off--greeted--he will represent American soldiers at the July 14th anniversary ceremonies----------

5951x6:(BkNo:5262-12--Dupe Neg--145ft--Gaumont--Gen.Charles DeGaulle in Luxembourg--walking among people----------

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A.

HEROES:(Try to save 3yr old Kathy Fiscus but fail)	Can No. 22-338	Roll No. 1

Subject: ~~HEROIC EFFORTS FAIL TO~~ SAVE CHILD FROM DEATH

Cameraman: JOHNSON PRIESTLEY

PARAMOUNT

Length	Neg	Dupe	Pos.	Cuts Can No. See below

Description and Remarks

~~SEE BELOW~~ 110

~~SAN DIMAS, CALIF~~gen shot operations steam shovels etc--shots crowds watching, lots of kids--guys pointing something out of well--guy pumping air--guy going down into 1st shaft--diagram of rescue operatio crowds watching--rescue worker coming out of casing--resc workers resting--nite shot dredging out water etc--crowds ray hoisted out of casing says she's dead--still pix of little Kathy Fiscus--gen'l scene rescue work--CUTS: 6105x1 6107x3...gen.scenes of rescue operations, scoops working, pumps ditto crowds etc--6107x3...gen.nite scenes men going down into well--more day scenes gen'l activity--

~~SAN DIMAS, CALIF~~--FISCUS--RESCUE--HI LITE OF YEAR-- SEE OVER

~~ASTM-3-60 U~~ ON INTEREST--HEROES-- PRINTED IN U S A

(2) $07[illegible]10,etc--MISC.CHINA STORIES--1949

[illegible]-5-(P47a547)-12--20lft--April--STUDENTS DEMONSTRATION, CHINA--marching thru streets of Nanking,over 10,000 students in peace anti-demonstration--(they do not want peace but want U.S.to arm the Nationalists so they can continue fighting Communists)--they demonstrate in front of office of Pres.Li Tsung-jen--in a clash later,over 60 were injured--

[illegible]-6-(P47a548)-4--19lft--Lay--May--BRITISH VICTIMS OF RED GUNS IN SHANGHAI--23 British sailors are buried in Shanghai,having been killed in Red artillery attacks on their ships in the Yangtse River--var.scs.of the funeral and burial services with British an' American sailors an' Marines in attendance--Capt.R.G.L.Caswell,skipper of the HMS LONDON,wounded himself,limped along in cortege on cane--little girl sequence then arose that was leaving a placed small bouquet of tulips and pansies on one grave--

[illegible]-16-(P47a3716-5--10lft--[illegible]--HMS AMETHYST HEROES IN

HEROES:(Br.Naval heroes from HMS AMETHYST visit Hongkong--1949--
(6169x5)

Issue Number

Subject
C.CHINA PICTURES--1949
(six stories)

Cameraman
HEARST(All six)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				x-no--captions jkd Cam No. noted

Description and Remarks

Date of Event 1949

--LAV--PEACE DELEGATION OFF TO PEIPING--piece
delegation leaves from Lungtan Air Field,led by Dr.C.C.Yen,73 yr.old veteran diplomat--war,sce. of the delegates--they and their secretaries board the plane in Shanghai,leave for Peiping--(February)
---6107x1(BANG:5427-11--1949--LAV--April--PEACE DELEGATION LEAVING NANKING FOR PEIPING--Gen.Chang Chih-Chun leads the Nationalist Peace Delegation leaving for Peiping--others present are Dr.Shao Li-tse and Gen. Huang Chao-hsien who is advisor to Pres.Li Tsung-jen and Gen. Li Fai.Professor Lei Chen and son of ex-premier Chang Chun who sees them off--other VIPs gathered to board plane--Chang Chih-Chun

SEE OVER

FORM 2530—10M—11/69

OVER

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(3) 6073x10,etc

[illegible]--bosses of the pirate ship go to [illegible]--
shots of some of the crew insulting the skipper [illegible] who refuses
finally after bringing his ship and crew through [illegible] of imprisonment of
Chinese Reds--some of the crew with tight lips--except "Simon the Cat"
who was hit by shrapnel four times but kept to his job of ridding the
ship of rats (good ol' tomcat that he is!--his joints stiff,refuses the
delicacy of sardines--[illegible]
---------0723x13(Reflex333-A--16mft--LAV--[illegible]--MUSICAL VICTORY
PARADE--communist workers' parade on July 6(received and screened in
October)--soldiers parading--workers parading--[illegible] pointed by--dragon in
parade--trolley cars decorated with stars--[illegible]

MISC.CHINA--DEMONSTRATIONS--CHINA [illegible]--STUDENTS--[illegible]
ENG.NAVY--FUNERALS--HEROES--WORLD INTEREST(For.Serv[illegible])
VISITS--CAT(Ship's mascot)----------PARADES--[illegible](Chinese)----

(2) 23-370-1

ned B-29's--ou motors
covered with plastic--ripping off plastic covering--cleani
op wheel--rip it off sign,2 shots--SAN DIEGO,CALIF:Is crat
of Corsairs also coming out of storage--take side off crat
with crane--Corsair out--two Corsairs out--lineup same--
also pan, corsairs on ground and carrier--CUTS:Pathe 6380x
U.S.Lt.Col.unidentified looking over Russian made scout ca
captured from No.Koreans--U.S.made 50 Calibre cartridges
found inside--also looks at 76 mm howitzer(Russ.made) used
by Reds--group of badly wounded U.S.troops--PATHE(DD)6383x3
pilots being briefed in ready room--Sky Raiders take off
at dawn--Corsairs take off--Jap Panthers catapult for 1st
trip--planes return from strike--crash landing on deck,but
pilot is safe (Hurray!)--Jets landing--DEPT.DEF.6379x4:
BRit.Adm.C.C.Andrews on U.S.Flagship--US & Brit.seamen loo
over one of the guns--
BRIT.Destroyer refuels from US Fleet
tanker--Andrews aboard barge to return to his flagship--

HEROES:(USAF Capt.H.Hensley,of World War II,looks at bombs painted on side of "Lucky 13"B-29-

Can No. 23-370

Subject

Cameraman PATHE PATHE(DD) DEPT DEF-F.A ING-NELSON

Length	Neg.	Dupe	Pos.
972	264		

Cuts

Can No. See below(end of release story)

Description and Remarks

aboard jeep getting plasma--July 1960 holding it--wounded aboard plane--mar--cu marking--med soldier looking over shoulder--cu russian markings--prisoners,med & cu--British brass aboard "MANCHESTER",2 shots--Brit.Adm.W.G. Andrews shaking with Vice-Adm.Arthur D.Struble--them together--Jets in air--landing officer--corsair on one wheel,hits--med.wrecked plane--corsair hits deck,bounces,veers going--flight officer--smashes into parked planes--BREMERTON,WASHINGTON:(at Puget Sound Navy Yard) ships being pulled out of the mothball fleet--Sailor aboard--taking tar paper off deck--hood off guns--fell

Used No. | Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

(4) 23-370-1

KOREA--WAR--JEEP--WOUNDED--UN ARMY--U.S.ARMY--SOLDIERS--
MEDICAL--TYPES PLANES--CAR--WEAPONS--PRISONERS--ROCHESTER--
ANDREWS--ENG.NAVY--STRUBLE--U.S.NAVY--JET PROPULSION--
PLANE CARRIER--ACCIDENTS--WRECK(Plane)--BREMERTON,WASH.--
SHIPYARDS--CARRIERS--SAILORS--[illegible]--TUCZON,ARIZONA--
B-29--CORSAIRS--SAN DIEGO,CALIF--U.S.A.F.--CRANE--MOTOR--
PLASTIC--PILOTS--LANDINGS--TAKEOFFS--BRIT.SAILOR--DESTROYE
U.S.FLEET--BARGE--LAUGHINGHOUSE--HEMLER--INDUSTRY--AVIATIO
HENSLEY--HEROES--SCENICS--LABORERS--TUGS--NAT'L DEFENSE--

(3.) 23-370-1

F.KING:6381x5 & 6 (At Davis-Monthan Air Force Base, stored B-29s pulled out for service--Col. Newman Longbrake, CO, turns over papers for planes to Harry Hamler, representing Grand Central Aircraft Co. which will recondition planes--var. scenic shots of planes being stripped of plastic protective material--Capt. Howard Hensley counts the bombs on side of the "Lucky Thirteen" which was famous for her missions in World War II--Laborers work out on planes--
At San Diego, 6380 x 5: "De-gaming" of Corsairs for use by Marines--marvelous "canning" process being accepted from planes--NELSON:6382x2: Aircraft carriers being docked--Tugs working to move ships from outball dock--many reshots of the operations--Sailors streaming aboard to go to work on one ship--Crane lifts "cocoon" from [illegible] add. material on these operations----------

HERO:(Victoria Cross winner weds in Canada--9/15/50-[illegible]'s LCol. Jack Mahoney)

Can No.	Roll No.
23-388	Canada

Subject	Cameraman
VICTORIA [illegible] BRIDE	Associated

Length	Neg.	Dupe	Pos.	Cuts
97	90			Can No. JUNKED

Description and Remarks

OTTAWA, ONT. (SOUND) (RECORDED) Mist- United Church--groom,LCol. [illegible] and Major NEIL,his best man--Drive,Pamela Johnson and her father--sign on Church "UNITED CHURCH"--ceremony--crowd in Church--bride & groom sign register--crowd outside--them leaving--cu couple--group shot of families & intimate friends,Major Neil,Major [illegible],Maj.Stewart,bride & groom,Maj.Wilson,Mr. & Mrs.Johnston--2 shots,receive congratulations--groom kiss bride-----OTTAWA,ONT.CANADA--WEDDING--CHURCH--RELIGIOUS(PR) MAHONEY--MRS--NEIL--JOHNSTON--SIGN--CEREMONIES--CROWD-- SIGNATURE--TV(Canadians)--FAMILIES--MRS--KILE--STEWART-- WILSON--OCCUPATION--

Date of Event 9-15-50

Used No.	Date

SEE OVER

...Sir John Dill,British Wartime Field
...ll in Wash. hospital--un-ail status--cu status--Truma
...es.Collazo leaving hospital with
...cs.Collazo--hc press conference--reporter
...in wallet--silent group of guards--they
...President(SOUND)--CUTS:6462x61.yon
...hospital--cops around hospital--
...ills of shooting at Blair
...ory on Collazo in hospital--at bed
...Garrett and Chief of Detectives Robert
...ore at hospital--shots of Secy Snyde
...A semi CU desk Torresola-----
...Collazo,more on her--her uncle talks
...BLOCK HO:6609-11 -X#7:Mrs.Collazo &
...6637x3:Chief of Secret
...photogs who were eye witnesses &

(2) 23-401-1

HEROES:(TH Guard Leslie Coffelt killed protecting Pres. Truman from assassins--11/1/50) stcryonly

Can No. 23-401

1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
349	372			See cute Can No. following ator

Description and Remarks

hol
Richard still mov
ers held back
Lincoln Cemetery, Fred Fu
Marshall--crowds seated--cu Mrs. John Dill

Date of Event 11-1-50

Used No.	Date
Lincoln Cemetery--Fred Fuller--Marshall--crowds seated--cu Mrs. John Dill	

SEE OVER

(3) 23-401-1

Y

...ou Nixon,LM1,operation repeiers--
...ou plain & ...--...with new picture--killer lying on
...t House lawn,still--Leater Coffelt,still,who died at
hospital--Floyd ...ing--who shot one of killers--ou Floyd
...ughman prees conferneces
...ailed ...letter from Torresola's body--Matthew Cullen,eye
...witness to assassination in asst dir of budget--Baughman
...alks ...flwer ...Davidson who were on duty at
...time of ...-closer shot Baughmann talking to Boring
& Davidson--...more shots of sentry houses &
...mansion--...in windowe--basement broken windowe--
PAS... ...ation only----------.WASHINGTON,D C.--
WHITE ... IN HOUSE--DEAD--POLICE--SHOOTING--FLAG--
GAR...--...--WOUNDED--TORRESOLA--COFFELT--HEROES
HONOR...--ON STAFF--...UN--CEREMONIES--DILL--STATUE--
SNYDER--
EMPLOY...--OF ...--STATE DEPT--BARRETT--MURRAY--
BOURBON--...TO--REPORTERS--HOERTEL--GEORGES--NIXON--
...--...--CULLEN--DAVIDSON--CONFERENCE--
...--...--DEPT. TAFT (ASST.AT.)--H.DG.(TX.
...CHAIR.--

HEROES:(Hop-A-Long Cassidy visits New York)

Can No. 6244X

Roll No. 1

Subject

Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts
	300			Can No.

Description and Remarks

EW YORK CITY:ls kids in line many blocks long--
--BILL Boyd,alias Hopalong, meeting
lds--Hoppy arriving at News bldg--cu shaking hands with
lds--other shots kids receiving "Hopalong Cassidy" buttons
nd paper guns--cu same--

EW YORK CITY---CHILDREN---BOYD--CASSIDY--GUNS--
ROSS--STUNTS--

Date of Event 1/7/50

JAN 7 50

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A

HEROES:(Sgt. Elmer Bender arr. Chicago after 19 mos. Imprisonment)

Can No. 6339X

Roll No. 3

Subject

CHICAGO

Cameraman

SAVITT

Length	Neg.	Dupe	Pos.	Cuts
200 FEET				Can No.

Description and Remarks

Date of Event 5/20/50

Used No.	Date

--chair at Sgt. Elmer Bender[illegible] and daughter [illegible] Bender greeted [illegible] Forces Day, Bender in [illegible] Matthew and Gov. [illegible] soldiers and Wacs [illegible] Mrs. Bender [illegible]

CHICAGO,ILL.--AIRPORT--CHICAGO,ILL.--PEOPLE--FORCES--[illegible]--PARADES--MATTHEW--STATE TROOPERS--WACS, NAVY--SAILORS--SOLDIERS--U. S. ARMY--U. S. NAVY--

SEE OVER

FORM 2530—15M—9-49 U

OVER

PRINTED IN U. S. A.

(2) 24-421-1

HEROES:(Kin of Korea heroes get medal in Wash.DC--1951--story SOUND 6511x4, over)

Can No. 24-421

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.
5 7½ 91			

Cuts 6511x5; PDD-6513x2; PARA(DD)-6513x3; LYONS 6511x4; 1161 ft. cuts

Can No.

Description and Remarks

Date of Event 1/5/51

Used No.	Date

hospital ship--group wounded --WASH.DC:(group mother r. Mrs.Hazel O. and Mrs.Lavon and Inchon,Korea--ats loaded with over the Han River--

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

walks up to sign with record of mill workers--Tony Curtis & Piper Laurie standing with crowd--employees applaud--millworker who bought bond being congratulated by Piper & Tony--little girl holding sign "LET'S ALL BUY BONDS"-------
ANNAPOLIS, MARYLAND (At United States Naval Academy, midship get dunking training, 2 cockpit [illegible] and hit water, turn over--middie crouched all set and down he goes, hits and comes out--overhead shot, dunker goes in--see him training up to surface----------
WASHINGTON, DC--VISITS--AIRPORT--CROWD--SIGN--SEN(DUPION--ISRAEL GOVT--EBAN--ORGANIZATION--SPEECH(Sen-Dupion)--CONGA--JET PROPULSION--HEROES--PILOT--JABARA--WAR--SABRE JET(Typ
ATT, ANTA, GA--PARADE--BONDS--TREAS.DEPT--SOLDIERS--JAMES--POTELL--ACTORS & ACTRESSES--MULE--INDUSTRY--SNYDER--CURTI
LAURIE--CROWD--CHILD--SIGN--HOLLYWOOD(CURTIS, HILL)
ANNAPOLIS, MD--TRAINING--USN--USNA--WATER--AVIATION--
SWIMMING--DEVICES(Gilbert Dunker for training) SAILORS(Mid

HEROES:(Capt.James Jabara,U.S. Air Ace in Korea war area--4/51--"B"story below)

Can No. 24-453 ~~24-459~~

Roll No. 3 ~~3~~

Subject MINISTER(in U.S.) (B)[illegible] (C)[illegible] (D)[illegible]

Cameraman (A)FATHE(Lanier) (B)[illegible] (C)SANDERS(D)TUCKNDER

Length	Neg.	Dupe	Pos.
(A)[illegible] (B) 4P (C)[illegible] (D) 6)			

Cuts (A) 6622x2;370ft (B) 6366 x6;cuts jkd

Dup No. [illegible]

Description and Remarks WASHINGTON,DC(At Wash.Int'l Airport,plane taxiing--cu pilot on plane "[illegible]" crowd--David Ben-Gurion and his party down steps--cu him--walking--another cu him--arrival--greeted by Israel Amb.to U.S.--Amb.Abba S.Eban introducing Prime Min.of Israel Ben-Gurion as Henry Morganthau looks on--SHOT of talk(SOUND)----------ELSEWHERE IN KOREA Sabre Jet taxis in--cu pilot Capt.James Jabara--out of plan congratulated by fellow airmen--cu Jabara who is leading Jet plot "Ace" of Korean War--ATLANTA,GA(2 shots, parade,flags & soldiers--Chic James who is his defense Bonem,along in car--Dick Howell--Francis the Mule in a [illegible]--cu John Snyder talking about

Apr./May 1951

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

24-459-8 (2)

he measures distance from face to face on small scale mode
he works on full-scale model hand--shots of him working on
each individual statue of full-scale model--over-all view
large statue, showing steel surporting beams--assistant, Mr.
Pantini works on one of the hands--YOU face of PFC Sousley
camera panning up and down figures in full-scale model of
statue--camera looks down on hands from unusually high ang
zoom shot thru area to face of Sagas--sculptor & assistants
raising rifle (5# ft.long) into position with block and
tackle----------

WASHINGTON,DC--STATUES--U.S.MARINES--U.S.NAVY--MEMORIALS--
GROTESQUE FIGURES--HANDS--SCULPTOR--DE WELDON--HUMAN INT-
HANDS--BLOCK--STRANK--SOUSLEY--GAGNON--BRADLEY--WAR--FLAG
PANTINI--PHOTOGRAPHY-- DEVICES(block & tackle)--

HEROES:(statue erected in Wash. DC in memory of IwoJima flag-raising by 4 Marines & a sailor during WWII--5/51)	Can No. 24-459	Roll No. 2
Subject	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.
100'	10'			

Description and Remarks

Date of Event 5/3 + 4/27/51

Used No. | Date

by U.S.M.C.,men working on it--on man working on statue at bottom and statue itself,shows proportion between man and height of statue which is 210 ft.high with figures of men being 32 ft.high each--of man in statue. PFC Ira Hayes--Cpl Harlan Block--Sgt Michael Strank--1/E Franklin R.Sousley--PFC Rene Gagnon--PFC John Bradley of USN--SS statue and light refers only to inscription on bottom of raising an Inc-- statue and flag flying--------Sculptor back showing

Felix DeWeldon working on small scale model of the statue

SEE OVER

OVER

PRINTED IN U.S.A.

(5) (8-16)-C

Christopher in his arms--she kisses [illegible]

(C)TRAVIS AIRFORCE BASE,CALIFORNIA:(Sgt) James Jabara,jet ace of Korea comes off plane,carrying baby--shakes with Brig General Joseph W.Kelly and puts lei around neck of wife, Nina--them together--being congratulated by Gen.Kelly and shaking hands--to him and Nina comes to and they look again-- CUTS:6652x7;Near TOKYO,JAPAN,at Johnston AFB Base,buddies go to meet Jabara,1st jet ace of world--as Jabara getting off Jet fighter--is him carried by buddies--to Jabara in profile--as Jabara--in jet fighter--as same--

(D)NEW YORK CITY:(At Hotel Commodore,Frank Garbie-Captain-- with cards,flicking them out of his hand--as his with cards in mouth and peels 'em off--guy with rope and slide its length to another--starts pulling it out for length and as same--guy with small coin shows it and places it in hand-- drops hand to side and makes motions,it's a big one--Guy with woman,see three balls on table,picks one up and puts

HEROES:(Capt.Jas.Jabara,USAF's Korea war ace comes home--5/51 "C"story

Can No. 24-461

3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cutg
(A)70 (B) 44				(c) 6652x7

Description and Remarks

Date of Event 5/24-30/51

Used No. Date

OVER

2530—15M—3 56-1

OVER

PRINTED IN U.S.A

(2)

In hand,same with second--plays it, picks up ball and puts it in pocket--shows he hasn't anything in that hand and puts left ball on table and follows with other two--gal asks him what for and he picks up ball and puts in pocket--they're talking and only two balls on table and he puts in in hand and closes it and picks up other ball--he puts it in her hand--opens his hand and no ball--gal opens her hand and she has the two of them---------- Magicians names are Frank Garcia, Wilbourne Chatterton,Bill Thomas & Peter Rush in order of appearance & also is Beatrice McCall----------(MUSICAL KOMA--JAP--JET PROPULSION--CONCAIRC--STRAFING--EXPLOSION)--BRIDGE--FILM--BOMB)

NEW YORK,NY--DUPONT--MUSTANG FIGHTER--FLAK--LANDING(Tuxedo)--CROWD--FEATS--TRAMPOLINE--FAMILIES--CIRCULATION--FLIGHT--

FAIRFIELD SUISAN,CALIF--AIRPORTS--JAPAN--FEATS--KELLY--FAMILIES--TOKYO,JAPAN--PILOTS--HERO--

NYC--HOTELS--CONVENTIONS--MAGICIANS--TRICKS--LABOR PARADE

HEROES:(U.S.Marine Officer,Lt.Henry A.Commiskey,winner of Congressional Medal of Honor..gets big reception --Meridian,Miss.-8/51)

Can No. 24-480

Roll No. New Orleans

Subject
RATTIESBURG HAILS HERO
(Lt.Henry A.Commiskey)

Cameraman
ROYAL THEATRE

Length	Neg.	Dupe	Pos.	Cuts
61	84			Can No. Junked

Description and Remarks MERIDIAN,MISSISSIPPI;parade shots,troops,2 shots--he rides in car,waves Lt.Commiskey is Marine Officer,winner of Congressional Medal of Honor--followed by wife in another car--crowd in streets--more parade shots--day,night and Navy officers in stands--dancing on truck--tanks parade--held by train-- colors go by--Lt.Commiskey and his wife, he salutes--

MERIDIAN,MISSISSIPPI--PARADE--HEROES--CONGRESSMEN--FAMILIES--RECEPTIONS--U.S.M.C.--FLIGHT--CHEERING--TANKS--FLAGS--

Date of Event 8-51

Used No.	Date

SEE OVER

FORM 1830—15M—3 56-U

OVER

PRINTED IN U.S.A.

HEROES:(27 Destroyer crew-men decorated for action in Korea war--11/15/51--in California

Can No.	Roll No.
24-510	1

Subject
KOREA HEROES--27 DESTROYER CREW-MEN DECORATED

Cameraman
LEDERER & DEPT.DEF.

Length	Neg.	Dupe	Pos.	Cuts
124	116			JUNKED

Can No.

Description and Remarks SAN FRANCISCO,CALIF:(hs of the destroyer USS WALKE with men in BG--2 shots,men lined up on deck--sailor gets medal--pan of men who got same--Officer reading citations,one gets Silver Star--men saluting--2 shots of medal winners at rail--SWISH to carrier USS BOXER,2 hs deck with shape of flask and number 2377--group of cots on hangar deck,3 shots--cu man on cot sailing--'copter over battle front in KOREA--2 shots,plasma on a stretcher--inside tent,administering plasma--cu flask--doctors & medics tend wounded----------

SAN FRANCISCO,CALIF--HEROES--USN--USS WALKE--DESTROYER--MEDALS--SAILORS CEREMONIES--USS BOXER--MEDICAL--SCENICS--KOREA--WAR--WOUNDED--

Dept 11/15/51

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

HEROES:(Gen. Wm. F. Dean)	Can No. 6513X	Roll No. 1
Subject	Cameraman	
Length 363	Neg.	Dupe 363
Pos.	Cuts Can No.	

Description and Remarks

Rec'd 11/10/51

Date of Release

Used No. Date

[illegible] GENERAL WILLIAM F. DEAN
[illegible] DATE: OCT. 7/21/50)...Gen.
Dean in German reviewing soldiers of the
24th Division and awarding decorations to his men at
a special ceremony in World War II--Gen. Dean attending
ceremonies in Seoul, Korea prior to Korean conflict
at which Pres. Syngman Rhee spoke--Dean watching parade of
newly formed South Korean forces and speaking at ceremony
presenting to Korean troops--watching his 24th Division
heading for the front--Dean in vicinity of Taejon, where
he was last seen by his men--
DEAN--ARMY--[illegible]--KOREA--WAR--U.S. ARMY

SEE OVER

[illegible] 30—Change 49
[illegible]--OVER

HERO:(Mr.McCormick killed in Korea) see underlined.	Can No. 6522 x	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
	201			

Description and Remarks 3 [illegible] in [illegible]--[illegible]. ff. [illegible]--Lady Franks(wife of Br.Ambassador to [illegible]) presents the gifts(from the Scottish miners wife, Mr.Blue Bonnet(son of Scotland) to the two little girls-- [illegible] with the Tails and Tie and little Joannie gets a brooch--CU Side--CU Lady Franks--C Mrs.McCormick-- [illegible] --AWARDS-- --[illegible]--FRANCE--LOCAL INTEREST--

Date of Event 1/23/51

Used No.	Date

SEE OVER

HEROES(Lt.j.g. Tom Hudner receives Medal of Honor for duty above and beyond the call of duty)

Can No. 6E45X3 ; Roll No. 6601x1

Subject

Cameraman

LYONS-TUCKER

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Date 4/13/51

Cancelled No.	Date

SEE OVER

FORM 3880-7 5M-79 A9VY--AVIATION--

Division which is now filed in the Library Reference File under "U.S. Army"--please refer to it if more information required)----------

-----6653x5: NEW YORK CITY:(5,000 men of the 8th Infantry Regimental Combat Team of the 4th Infantry Division(ITS FULL TITLE) parade up Broadway from Battery--parading with colors--is going away from us--side shots,marching troops--cu arm insignia--passing reviewing stand at City Hall---(marching to board transport to take them to European duty under Atlantic Pact)----------

------6652x10:(NEW YORK CITY:(more parade shots--Mayor of NY Vincent Impelletieri speak(silent) at City Hall--croud--travel shot of the parade--lead by 2 Medal of Honor Winners (Korean conflict) Sgt.John A Pittman and Sgt.Ernest R.Koumz in car--be thru Washington Arch(good shot)----------

FORT BENNING,GEORGIA--U.S.ARMY--PARADE--PACE,Frank--NEW YORK CITY--EMBLEM(in 6653x5)--IMPELLETIERI,Mayor Vincent--HEROES--MONTAGE(marching troops heading for combat)--NATO-U.S.troops for Nato duty in Europ

HEROES: (Of Korean War parade with 4th Division up Broadway)

Issue Number 6631x3, 6653x5, 6652x10

Subject 8th INFANTRY - 4th INFANTRY DIVISION LEAVING FOR DUTY IN EUROPE

Cameraman SANDERS - HARDE - EDWARDS respectively

Length 299ft 303ft 400ft respectively

Neg.

Dupe

Pos.

Cuts Bk Nos:5947-4,5958-3 5958-4 respectivly

INFO SHEET filed under "U.S.ARMY" Libr.Ref.File captions junked

Description and Remarks 6631x3:FORT BENNING,GA: (Army Sec.Frank Pace with Maj.Gen.Harlan N. Hartness(Commanding,4th Div)arrive sr reviewing stand on parade field--on stand,Pace,Hartness,LGen.John Hodge(Third Army Commander)Maj.Gen.John H.Church(Commanding,Ft.Benning)--Pace into jeep to "troop the line"--he stand in jeep as they troop the line to inspect--crowd--cu Pace returns to stand--Pace,Hartness,Hodge on stand --parade----(INFORMATION:(This is final review at home base for this command which is heading for European duty this month--4th Div.is known as the IVY LEAF DIVISION--there is a thumbnail review of the

Date of Event May 1951

SEE OVER

INTERest (England honors U.S. Gen Dept, Londn)	Can No.	Roll No. 82
Subject		Cameraman FOX-PATHE

Length 1195 ft.	Neg.	Dupe 853	Pos. 242	Cuts Can No.

Identification and Remarks— Various shots of American s tin of Nat Bank.Gt's pages listing U.S.War Dept hono[r] prom--exterior--parade from Farringdon Street to Ludgate Circus. SS parade--shot of Dome of St.Pauls Cath. pan from dome to British troops marching--pan from Dome to American contingent-- closer shots parade--his arrival at St.Paul--Mr Marshall Tedder,arriving--ditto Amb.Douglas Adm.Fraser,Mr. and Mr.Attlee,Lord Louis Mountbatten, Winston Churchill, Gen.Eisenhower with wife and son;Royal Fam. (Queen,Prin.Elizabeth and Margaret--troops entering St.Pauls LONDON,ENGLAND--CROWDS--IND.DAY--CELEBRATIONS--BOOTS--PARADE--ST.PAULS CATHEDRAL--U.S.ARMY--ENG.ARMY--TED--MARSHALL--WEA--EISENHOWER--MOUNTBATTEN--CHURCHILL--ELIZ--MARGARET

Date of Event 7/4/51

Used No. Date

OVER

SEE OVER

FORM 2510—15M—9-52-B PRINTED IN U.S.A.

HEROES: (Korean War Heroes welcomed home)	Issue Number 6779x3	

Subject	Cameraman
WELCOME HOME FOR HEROES OF KOREAN CONFLICT "THE GLOUCESTERS"	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Cancels
230ft.		FG DUPE		BENo: 6103-5 caption junked after card made

Description and Remarks: SOUTHAMPTON, ENG:(ship arrives with Korean War heroes The Gloucesters who were awarded the U.S.Presidential Unit Citation for their heroic deeds in that conflict--Capt.Michael Harvey,leader of the Gloucesters leads his men off ship to a heroes' welcome--Harvey meets his own wife--happy homecoming scenes----------

Date of Event: Dec.1951

SOUTHAMPTON,ENGLAND--HEROES--BR.ARMY--HUMAN INT(Foreign Servicemen& families)--

SEE OVER

	Can No.	Roll No.
[illegible]: (Capt. Deurick Kurt Carlsen arrives in Falmouth, England for hero's welcome for trying to save his "SS FLYING ENTERPRISE"— 1/26)	25-525	1

Subject	Cameraman
HERO'S WELCOME--FALMOUTH OVERWHELMS SKIPPER OF "FLYING ENTERPRISE"	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
231	223			Cuts 6789x1,2;3 Can No. 6786x10

Description and Remarks FALMOUTH,ENGLAND: (the "Flying Enterprise" on beams end and debris floating--bow of ship,name--very rough,debris in fg,ship in bg--starts down,bow up--Destroyer standing by--down she goes in spray,disappears--ls harbor of Falmouth--tug into harbor--2 shots,parents and sister--Capt.Kurt Carlse walking,carrying flowers,Lord Mayor nearby--press--cu Carlsen--med.of Kenneth Dancey of the "TURMOIL" who stayed with Carlsen the last week of the vigil--cu Dancey--Carlsen takes off beret, he talks SOUND--- hs crowds, Dancey & Carlsen walking,2 shots--crowds waving--Carlsen walk away,crowds cheer---------CUTS: Add.of welcome--more on Carlsen's speech, etc.---------- AT SEA--SHIPWRECK--

Date Shot Jan.1952

Used No.	Date

FALMOUTH,ENGLAND--"FLYING ENTERPRISE"--DISASTER--LATER--CARLSEN--DANCEY--FREIGHTER--WRECKAGE--STORMS--WEATHER--HARBOR--RECEPTION--ILL OR INJURED--TUG--PRESS--SPEECH(Carlsen)--FAMILIES--CROWD--BOATS--HEROES--

FORM 2530-15M-10757-0 OVER POINTER-HEARST

HERO:(skipper of the ill-fated "SS FLYING ENTERPRISE" Henrik Kurt Carlsen is given glad reception in NYC--1/52)

Can No.	Roll No.
25-527 ~~25-527~~	4 ~~4~~

Subject	Cameraman
SKIPPER HERO--N.Y.HAILS CAPTAIN OF "FLYING ENTERPRISE"	[illegible]RKMANN

Length	Neg.	Dupe	Pos.	Cuts Can No.
137	129			6789x4

Description and Remarks NEW YORK CITY:(shot of tugs along--sideshot tug,Capt.Henrik Kurt Carlsen (skipper of the ill-fated "FLYING ENTERPRISE") waving--fireboats--cu ho waves--sign on pier "Well done"--Carlsen wave,toss rope--push crowd back--ch kids, pan to his wife (kids are his)--ticker tape shower--flags carried in parade--hs seamen from ship escort and parade--hs Carlsen wave from car--hs parade--crowd waving from sidelines--Carlsen waves back--more crowds cheering--City Hall hs replica stern--Mayor Vincent Impelletieri hang medal on Capt.Carlsen--crowd cheers--Carlsen with citation and Impelletieri--------CUTS:(~~xxxxx~~ on Carlsen arrival at Idlewild Airport, plane taxi into position--Carlsen at plane door--him kissing wife--him and family leaving plane--them on speakers' platform--------NEW YORK CITY RECEPTION--HERO--CARLSEN--FAMILIES--SIGNS--FLYING ENTERPRISE--SEQUELLO CROWD--PARADE--CITY HALL--IMPELLETIERI--AWARD--MEDAL--AIRPORT--AVIATION

Date of Event 1/16/52

Used No.	Date

OVER

FORM 2530—(5M—10/51)U PRINTED IN U.S.A.

HEROES: (of "Flying Enterprise" sea story - welcomed home)	Issue Number 6790x1	6792x2

Subject FLYING ENTERPRISE' HEROES WELCOMED 1952	Cameraman [illegible](both)

Length	Neg.	Pos.	Cuts
449ft. 196ft.	DUPES		[illegible] captions junked af [illegible] and made

Description and Remarks [illegible] CAPT.CARLSEN AT LLOYDS

Date of Event Jan 1952

--Kurt Carlsen, captain of ill-fated "Flying Enterprise" arrives by car, enters building--gen.view of Lloyds of London bldg--cu [illegible] Lloyds--he leaves bldg, enters car and away--cu crowds----------6792x2: "HOMETOWN WELCOME FOR SEA HERO"--at Rock Green, Kenneth Dancy, who leapt aboard the foundering "Flying Enterprise" to join her skipper, Capt. Kurt Carlsen who would not leave her until all hope was gone(and soon it was)--wild reception for the hometown boy, Dancy--he gets silver cigarette case from Alderman F.S.Harries--he visits his old school--var.bldgs----------

ENGLAND,Misc--CARLSEN,Capt.Kurt--BLDGS(Eng.)--DANCY,Kenneth--RECEPTIONS

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

HEROES: (of U.S. Army receive medals of Honor from President)

Issue Number 6792x9

Subject: MEDALS OF HONOR AWARDED BY PRES. TRUMAN

Cameraman: LYONS

Length	Neg.	Dupe	Pos.	Cuts
202ft.				Bk No: 6123-12

Can No. caption filed under x-number

Description and Remarks: WASH.DC: (var.angles as Pres. Harry S.Truman reads citation and awards medals to Hubert L.Lee(Master Sergeant-Army) and Sgt.(who was then PFC)Jos. C.Rodrigues--cu each--cu Medals-------filed captions for citation info

Date of Event 1/29/52

WASHINGTONDC--MEDALS--U.S.ARMY--HEROES--TRUMAN,Pres.Harry--WAR(Korean)

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 6887x7; 5996x7

U.S.Marines who distinguished themselves in fighting near Changjin Reservoir in early days of Korean WarLtCol.Raymond G.Davis--Tech.Sgt.Robt S.Kennemore and PFC Hector A.Cafferata,Jr.--present were Gen'ral Omar Bradley,Sec.Def.Robert Lovett and Sec.Navy Kimball--Truman poses with them-----we filed the caption on this with information on each individual----------

WASHINGTON,DC--AWARDS--CHILDREN--HEROES--MEDALS--U.S.MARINES--U.S.GOVT-

HEROES: (Pres. Truman awards Medals of Honor to Marine Corps Heroes)

Issue Number 6887x7; 6996x7

Subject U.S. TRUMAN AWARDS MEDALS (June-Nov.1952)

Cameraman MYONS & TUCKER respectively

Length	Neg.	Dupe	Pos.	Cuts
102ft. 171ft. respectively				

Cap No.

Description and Remarks WASHINGTON,DC: 6887x7:(In the Rose Garden,Pres.Harry S. Truman awards medals for bravery and Americanism to three youngsters--Stuart Whitney,14,of Maine received the Young American Medal for Service for his activity in civil defense; Parker Edw.Strait of Florida,10 years old,received Bravery Medal for saving 9 yr.old girl under vicious attack by 7 ft.alligator; 11 yr.old Margaret Galassi got Bravery Medal for rescuing 7 children for whom she was baby-sitting, from flash fire in their home----------
----6996x7:(Medal of Honor awards by Pres.Truman(Nov.1952) to three

Date of Event (June-Oct 1952)

SEE OVER

FORM 2830 10M 4-69

OVER

PRINTED IN U.S.A.

HEADS: (Navy lieut. hero of Korean action awarded with Kitchen Sink)	Issue Number 7001x4	

Subject KITCHEN SINK PRESENTED TO NAVAL AIR HERO	Cameraman LEDERER Bk No: 6312.7

Length	Neg.	Dupe	Pos.	Cuts caption junked aftr card made
223ft.				Cat No.

ALAMEDA, CALIF.-Cls carrier

Description USS PRINCETON	Date of Event NOV. 3, 1952

USS PRINCETON at pier--var.scs.men aboard--croud on pier,wait for loved ones--ls ,cu of quick ceremony in which Chairman of the Industrial Relations Committee Kay Sorenson of the Naval Aircraft Lodge 739 I.A.M. and group of men from Plumbers' Union present pilot Lt.Carl B.Austin with a real Kitchen sink and made him a charter member #1 of the "EXALTED RIDER OF THE KITCHEN SINK" --var.cus of the scroll--shows Austin with his wife and 18 mo.old daughter--he puts the baby in the sink and she yelps--cu them--another shot of the USS PRINCETON-----(NOTE:Austin was given the sink because, In Korea,he tossed everything PLUS the proverbial Kitchen sink on the Hydro Electric Plant at Pyong Yang to help knock it out)--ALAMEDA,CAL--LAUGH (Servicemen)--

SEE OVER

FORM 2530—SM—12/66 OVER PRINTED IN U. S. A

whistle blasting--sailor look at Statue of Liberty--be steaming--fire-boat, salute--helicopters along--Mayor Vincent Impellitteri congratulate skipper Calamai--lapy shown about the new ship--ship, into dock, people waving----------CUTS: additional same--in group shot, Con. Representative of Italian Line Giuseppi Ali, skipper and Impellitteri----

(A)FAIRFIELD/SUISIN, CALIF--TRAVIS AFB, CALIF--MCH, James--EXTRAS--

(B)AUSTRIA--RAYO--STUNTS--ODDITIES(Woman)--SNAKES--

(C)NEW YORK CITY--RECEPTION--"SS ANDREA D'ORIA"-- IMPELLITTERI, Vincent-

HEADS: (Jet pilot gets royal reception on arriving home from Korea)	Can No. 26-434-3A	Roll No.

Subject	Cameraman
NEWS IN BRIEF:(A)KOREAN ACE (B)MAN IN BOTTLE (C)ITALIAN LINER	(A)L DERER (B)MOCHENSCHAU (C)HARDE

Length	Neg.	Dupe	Pos.	Cuts
(A) 54 (B) 51 (C) 55	ITEM			(A)(B)cuts junked (B)CSonly 7029x8 Can No: (C) 7031x2

Description and Remarks FAIRFIELD/SUISIN,CALIF:(At Travis Air Force Base,Lt.James Low,Korea ace,off plane,greets parents--he and Dad,hug--cu Jim,smiling--in car along stre --ticker tape--City Hall,arrival--crowd--get key to city and scroll, applause--crowd,applause--med.hi----------
---------(B)AUSTRIA:(Rayo,the Austrian Fakir,on platform,lower glass bottle around him--he watching--welding the bottom,people watch--2 scs two pet snakes he took with him (they will live in bottle for a year)-- fotogs--lozenge on tongue--tilt bottle over,bedtime--crowd--lying down
---------(C)NEW YORK CITY:(S.S. liner "VICTORIA" up harbor--

Date Jan.1953

SEE OV

HERO: (America's top Korean war ace given big welcome on returning home)

Can No.	Roll No.
26-456-Dallas	

Subject	Cameraman
MC KINNEY SALUTES JET ACE	CARRINGTON

Length	Neg.	Dupe	Pos.	Cuts
8-40				Cuts Junked

Description and Remarks MC KINNEY,TEXAS crowd—Col.Royal Baker,jet ace in Korea,shake hands--his family with him--Congressman Sam Rayburn,Mayor Fitzhugh Lawson and Col. Baker step car in parade--2 sc.parade--typical farmer watching--parade. 2 sc--man holding baby--Baker riding on back of car,waving--planes overhead--crowd at stadium--group soldiers--U.S.Navy--kid waving--presentation to Col.Baker of a station wagon from his grateful fellow Texans.....MC KINNEY,TEXAS--RECEPTION--HERO--BAKER,Col.Royal--RANGER,Sgt.--PARADE--PRESENTATION--

Date of Event 4/9/52

SEE OVER

FORM 4130 — 15M — 4|60-D

OVER

PRINTED IN U.S.A.

ume--qu sand,holds cut shell--casings sluiced down chute--int.melting down casings--more melting,gu flames--workers' hands bring out flat plates--pressing discs into cases--stockpile casings,base up--tapping base of shells on lathe--upturned shell casings,men applies cap--pack for shipping------CUTS:7090x1:additional name----------

(A)NEW YORK CITY--UNITED NATIONS--PEARSON,Lester--ISRAEL GOVT--SYNGE (Pearson)--ANNIVERSARIES--

(B)LONDON,ENGLAND--ARMIES--U.S.GOVT--LEHMAN,Herbert--TREATIES--

(C)WASHINGTON,DC--FACTORY(Wash,DC)--ARMS & AMMUNITION(U.S.Army)--

HEROES: (U.S.Airman wades thru icy waters and rescues almost 30 persons in North Sea floods)

Can No. 26-458-3B

Roll No.

Subject

Cameraman

Length (A) 95 (B) 95 (C)39

Neg. B STORY

Dupe

Pos.

Cu(s) Can No.

Description and Remarks

Date of Event April 19

SEE OV

FORM 2530 — 15M — 4 60 U

OVER

PRINTED IN U.S.

HEROES: (Korean vets parade in black & Gold of the Royal Canadian horse artillery)

Can No. 26-459

Roll No. Canada

Subject

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
3-70				cuts janked

Description and Remarks

OTTAWA, ONT, CANADA: (Canadian vets from Korea in colorful uniforms of the Royal Canadian Horse Artillery, on horseback, four of them--serv, scenes incl--Mounties on horseback, attention--kid watch--dog with kids--Mounties parade on horseback--RCA take salute (Commissioner Nicholson)--more parade, A MS--

OTTAWA ONT, CANADA--RCMP--PARADE--HORSES--

Date of Event

SEE OVER

HEROES: (of Korean war guest of honor at Loyalty Day Parade in N.Y.)	Can No. 26-462-1	Roll No.

Subject: LOYALTY PARADE--KOREAN VETERANS REVIEW MARCH IN N.Y.

Cameraman: MARCHAIN

Length	Neg.	Dupe	Pos.	Cuts
8-77				Can No. cuts junked

Description and Remarks: NEW YORK CITY:Mayor of NY Vincent Impelliteri and Francis Cardinal Spellman at start of parade--crowd look on--Mrs.Robert Vogeler,wife of former prisoner of the Red Koreans,with the Veterans of Foreign Wars--Holy Spirit Catholic Boy Cadet band--dog looks on--signs--Cossacks with US Army--in the Reviewing stand,Loyalty Awards from VFW go to Malenkov [illegible] Platerum--gen three--Capt.Eddie Rickenbacker gets VFW Medal of Merit [illegible] Commander James Cothran(correct spelling)--pan down to the [illegible]--flag being carried--[illegible]--NEW YORK CITY--PARADE(MIL) [illegible]--SPELLMAN,Francis Cardinal--[illegible]--RICKENBACKER [illegible]

Date of Event 5/2/53

SEE OVER

HEROES (McConnell): (Airforce ace gets his 10th Red Mig with deadly burst of fire)	Can N 26-469-2	Roll No.
Subject AIR WAR CHINESE--ACTION IN KOREA		Cameraman HEARST(DC)

Length 8-151	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks

BUREAU on Capt. Joseph McConnell

Date May 1952

5153

getting into jet,puts on helmet--taxi off,canopy over head--takeoff,2 acs--2 mes vics--airborne in formation--peeling off--landscape turning--smoke,enemy hit,2 ac--flying in close formatio--plane zoning in,drops air support to tanks--smoke filling screen--terrain,men running across--back of tank firing--pan to disabled tank--in air support bombs dropped--swirling to look at tank--machine gunner still firing--on buggy wheel pans along--see it pulled along

FORM 2220 — 10M — 4 6

OVER

(2) 26-468-3

table--winner,19 yr.old Shirley Civins,crown,cloak and flowers---------

(A)FAIRFIELD-SUISIN,CALIFORNIA--AVIATION--HEROES--U.S.A.F.--MC CONNELL, Jos--FERNANDEZ,Manuel--HUMAN INTEREST(Servicemen,homecoming)--RECEPTION

(B)SEATTLE,WASHINGTON--CONTESTS(Beauty)--UNIONS--

HEROES: (America's two top jet aces return from Korea after shooting down 30 Red Migs)	Issue Number 26,468.3	

Subject	Cameraman
NEWS IN BRIEF: (A)JET ACES HOME (B)MISS UNION LABEL	(A)LEDERER (B) NELSON

Length	Neg.	Dupe	Pos.	Cuts
(A) 56 (B) 57				Can No. (A)7109x7,175 ft. (B)cuts junked

Description and Remarks

FAIRFIELD-SUISIN,CALIF:(At Travis AFB,Capt.Joseph McConnell and Capt.Manuel Fernandez,down steps of plane--(McC shot down 16 Red MIGs in Korea & F has 14 to his credit--didn't want to come home but were ordered back by superiors)--hold up arms,wave--longer shot,same,fotogs snap--cu Fernandez,pan to ribbons(includes DSC)--McC pan to his ribbons--Mac's wife off plane,she down--fotogs--they embrace--walking together-------
--CUTSiAdd. ----M cC in enthusiastic greeting when his wife,Pearle (known as "Butch")arrived on another plane--the three of them together--
---------(B)SEATTLE,WASHINGTON:(2 no.girls on parade--2 judges,one male,one female--gals line up for judging--line up--applause at

Date of Event 5/53

SEE OVER

HEROES: (Medals awarded to heroes of Korean war)	Issue Number 7153x5	

Subject	Cameraman
DISTINGUISHED SERVICE MEDALS FOR KOREA HEROISM	LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
112ft.				BK NO: 6493-11 no captions on this

Description and Remarks: WASHINGTON,DC:(Ceremonies in which heroes of the Korean conflict were given Distinguished Service Medals----Please see film--we had no information of any kind on this----------

Date of Event: Aug.1953

WASHINGTON,DC--AWARDS--HEROES--U.S.GOVT--

SEE OVER

(2) 7196x4, 7200x4

ained only the names----------

WASHINGTON,DC--EISENHOWER,Pres.D.D.--MEDALS--HEROES--MIYAMURA,Sgt.
Hiroshi--STONE,Lt.James L--BLEAK,Sgt.David--MCLAUGHLIN,Alford Lee--
--SIMANEK,PFC Robert E.(USMC)--O'BRIEN,Lt.George--MURPHY,Lt.Raymond G--
--WILSON,Sec.Def.Charles--

HEROES: (Receive Medals of Honor)

Issue Number: 7196x4; ~~7196x5, 7200x5~~ 7200x4

Subject: IKE AWARDS MEDALS OF HONOR

Cameraman: TUGANDER & HEARST respectively

Length	Neg.	Dupe	Pos.	Cuts BkNos: 6548-12, 6550-10 respectively
205 ft. 208 ft. respectively				Cam No. caption filed by X-Number

Description and Remarks: WASHINGTON,DC:(7196x4:Pres. Dwight D."Ike"Eisenhower enters--cu of Ike pinning medals on each of seven prisoners of Reds in Korea who were recently relnased--they are:Sgt.Hiroshi H.Miyamura of New Mexico;Lt.James L. Stone of Arkansas;Sgt.David B.Block of Idaho;TSgt.Alfond Lee McLaughlin USMC of Alabama;PFC Robert E.Simanek of Michigan(Retired);Lt.George O'Brien,Jr. USMC of Texas;Lt.Raymond G.Murphy,USMC,of Colorado--cu of Def.Sec.Charles E.Wilson--Ike greeting relatives of winners--cu of Lt. Stone and wife kissing----------(NOTE:Caption filed,contains the history of the heroics of each of the medal-winners)---------- ----7200x4:additional coverage of the-----(caption junked on this,con-

Date of Event: 10/27/53

SEE OVER

FORM 2530-6M-12/66 OVER PRINTED IN U.S.A.

HEROES: (Airforce repatriated POWs reveal barbaric treatment they received from Reds)

Item Number: 7204X1,2,3

~~7204X1,2,3~~

Subject: U.S.A.F.HEROES WHO DIDN'T CONFESS to Reds in Korea (SOUND)

Camera: HEARST(DD)

Length	Neg.	Dirtr.	Pos.	Cuts	Cap. No.
2048ft		F.G.Dupe		BOOK NO:6552-2 caption junked aft card made	

Identification and Remarks: MISC.USA:(Five repatriated USAF heroes who did not make false confessions even though tortured by Reds are questioned by Lt.ColFloyd L.Robinson USAF and revealed stories of seemingly endless torture against which they claim to have successfully withstood--SOUND on the interview with Capt.Zach Dean of Douglas,Kansas;Capt.Wm.C.McTaggart of East Brady,Pa Capt.Wm.Preston of Batavia,NY;Sgt.Geo.Morar of Rockville,Md and Lt. John Streit of So.Orange,NJ--please see film as we had no breakdown of scenes on this-- MISC.USA--U.S.A.F.--HEROES--SOUND(Interview)-- PRISONERS(Former POWs of Red Koreans)--

Date of: Oct. 1953

SEE OVER

y--feet--flags waving,train departs--stand,Cardinal,etal--train moves long----------

----------(C)NEW YORK CITY:(Lower Broadway,parade of 45th Army Division --crowd--is general scene--Commanding Officer,Brigadier General Harvey ,Fisher and his staff marching--marching heads--color guard nearing ity Hall--Chief of Staff Gen.Matthew B.Ridgway and General Burgess-- arching past City Hall--Mayor Robert Wagner looks on--in City Hall-- eneral Fisher gets citation for unit,from Mayor--whole unit---------- ..CUTS:7290x1,2;(additional material on welcoming the 45th Div--scenes f several soldiers fainting from heat(probably in 7290x1----------

----------(D)RALEIGH,NORTH CAROLINA:(new little Rotary-wing glider-- arried from station wagon--inventor Igor Bensen gets in--buckles self n,twirls rotor--starts to roll,kids on bikes racing,leave ground--file long--CUTS:Can be built for 100 dollars and can be carried in a statio wagon----CUTS:7292x1;(additional material of

HEAD: (U.S.Sergeant kills 65 red Chinese in Korea & is decorated)

Issue Number
27-563-2A
~~27-563-2~~ A

Subject NEWS IN BRIEF: (A)MEDAL OF HONOR (B)HELP KOREA TRAIN (C)45th DIV.PARADE (D) AERO GLIDER

Cameraman (A)PATHE (B)MARKMANN(C)EDWARDS & ~~BARBE~~ (D)SANDERS

(A)~~length~~ 46	(C)62	Neg.	Dupe	Pos.
(B) 46	(D)78	STORY		

Cuts (A)(B)cuts junked

Can No. (A)CSonly 7286x8 (C)~~7286x1,2~~ (D)~~7286x1,600~~ ft

Description and Remarks KOREA:(Company Commander in 15th Inf.Reg,3d Div.comes front and center with Sgt. First Class Ola L.Mize,U.S.Army,Sgt. salutes--cu him--2 sc he shakes with Maj.Gen.C.G.Canham and others--he takes the salute of the Regiment which passes in review in his honor--MGen.Canham,Sgt and two other officers--cu Sgt.who killed 65 Chinese Reds in 14 hr.battle in war--------
---------(B)NEW YORK CITY:(AT NY Central Depot,foot of W 65th St.,ls general scene of the Freedom Express with necessities to help the needy of Korea--closer shot of train,sign on it--Korean Children's Choir shows--VIPs including General James Van Fleet and Francis Cardinal Spellman,RC Archbishop of New York--cut tape to start train on its

Date of Event April 1954

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

(3) 27-563-2

("C"story,too ("C"story,too

A)KOREA--HERO--U.S.ARMY/-MEDAL--PARADE/-MIZE,Sgt.Ola--

B)NEW YORK CITY("C"story,too)--RR TRAIN--CHARITY--MUSIC(no sound)--
--VAN FLEET,Gen.James--SPELLMAN,Francis Cardinal--

C)FISHER,Brig.Gen.Harvey--NY CITY HALL--RIDGWAY,Gen.Matthew--WAGNER,
Mayor Robert--MEDICAL(fainting GIs,in cuts)--

D)RALEIGH,NO.CAROLINA--AVIATION--INVENTIONS--AUTOGYRO--BENSEN,Igor--
--ODDITIES(Conveyance)--

(2) 27-572-Canada

Fitzgibbons speaks--ls,ms awarding plaque--cu man holding plaque,Mr. Joseph J.Atkinson who is Pres. of Atkinson Charitable Foundation for achievements in humanitarian services in Ontario--applause--cu him--

VANCOUVER,BC--AWARDS(Misc.)--NURSE--MASSEY,Vincent J.--HEROES(Types of People)--TORONTO,ONT,CANADA--ORGANIZATIONS(Brotherhood)--ATKINSON,Jos.J

HEROES (Types of People): Receive awards from Canadian Govt.)	Issue Number 27-572-Canada	
Subject PERSONALITIES IN THE NEWS		Cameraman ASSOCIATED

Length 7-112	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks VANCOUVER,BC:(ls proceeedings-lineup of award recipients--Nurse Lt.J.I.MacDonald with Gov.Gen.Vincent Massey--spectators--military man Royal Canadian Artillery Capt.P.J.A.Tees get Distinguished Flying Cross for duty in Korea,from Massey--15 yr.old Bobby Waters gets George Medal,highest civilian award,for saving a pilot from a blazing bomber--pin medal on him--cu medal--with his parents--swish to TORONTO,ONT,CANADA:(at Beth Sholom Synagogue for Brotherhood Award--cutting bread for traditional breaking of bread,ls--cu cuts piece,salts it,hands it to Fr.F.H.Gallagher of St.Thomas Aquinas Church--3 acs. of Rabbi Monson,Fr.Gallagher and Doc.Richard Jones of Can.Council for Christians and Jews--John J.

Date of Event 5/21/54

SEE OVER

HEROES: (of French Liberation forces honored by monument dedicated to them)	Issue Number 7306x14	

Subject	Cameraman
MONUMENT TO JEAN MOULIN	ECLAIR

Length	Neg.	Dupe	B.W.	Cuts
101ft				CENC: 6002-12 caption junked for Neard made

Description and Remarks

CHARTRES, FRANCE: (Pres. Auriol) Gov. presides at dedication of monument to Jean Moulin, one of the leaders of the liberation of France----------

CHARTRES, FRANCE--MEMORIALS--CITY, Name--MOULIN, Jean--HEROES--

Date of Event: June 1954

SEE OVER

HERO (Heroine): Hero Nurse of Vietnam returns to Paris)	Issue Number 73:0x?	

Subject: GENEVIEVE DE GALLARD "The Angel of Dien Bien Phu" comes home

Cameraman: ECLAIR

~~BK NO: 666646~~

Length	Neg.	Dupe	Pos.	Cuts
95ft.				caption junked after card made

Description and Remarks: PARIS,FRANCE:(var.scs. of greeting the angel nurse home from war--she is met by Rene Pleven and M.Christian----------

Date of Event: June 1954

PARIS,FRANCE--DE GALLARD,Genevieve--NURSE--HERO(Heroine)--PLEVEN,Rene-

SEE OVER

HEROES: (President Ike welcomes war heroes)	Issue Number 7419 x 9	

Subject	Cameraman
IKE & REMAGEN BRIDGE HEROES (10 years later)	TILLMAN DER

Length	Neg.	Dupe	Pos.	Cut? Book no: 6661-4 caption filed--has names of participants and history of the battle Can No.
158 ft.				

Description and Remarks

Date of Ex 3/7/55

WASHINGTON,DC:(apparently SILENT coverage of the 10th Anniv.remebrance of the battle of Remagen Bridge in Europe which was under command of Gen.Dwight D "Ike"Eisenhowe in 1945--officers and enlisted men taking part in this ceremony,invited by now-PRES.Ike,are holders of the Distinguished Service Cross for that battle--Ike presented each with a special certificate,signed by him---- (NOTE:Filed captions with history of the battle and names of the men)--

WASHINGTON,DC--EISENHOWER,PRES.DWIGHT D.--HEROES--ANNIVERSARIES--HISTORICAL--HUMAN INTEREST(Salutes)--

SEE OVER

(2) 747-2x1,2,3,6 & 749x7

Chief of Staff of U.S.Army,Audie gets certificate of Appreciation to Aaron Rosenberg for production of "To Hell and Back"(UI pic) -looking on are:Gen.Mudgett,Frank Orth,Director Hibbs,Gen.Ericson of National Guard and McFadden,Audie's agent--Audie with Asst Def.Sec.Burgess and Maj.John P.Murphy enjoying joke--en itation--he meets buddies of the 3rd Div.--autograph pix--he and party leave Pentagon--Var.sce. of the Pentagon--now at House of Representative,meets Sam Rayburn--walk across Capitol Plaza--meets Cong.Olin Teague of Texas--they talk--Universal's So.Div.Mgr.McCarthy with them--he meets VP Richard M.Nixon--they pose with Universal party--in TV studio of Capitol with Sen.Price Daniel--more on Murphy before the Senate Committee on Narcotics--sev.scs of committee----------ES 747ys1 (U) No:6064-6--Lee Orr-------at SAN ANTONIO,TEXAS:(Premiere of "To Hell and Back" at Majestic Theatre--signing autographs before parade--he on horse--sign "Welcome Audie"--crowd applause--Audie in uniform,wreath laying at the Alamo--people in audience dressed in old-fashioned costumes--ext.

HEROES: (War hero, Audie Murphy, turned actor - welcomed in Wash.D.C.)	Issue Number 7478x1,2,3,6. 7469x2

Subject AUDIE MURPHY-war hero turned Actor (3 stories)	Cameraman LYONS-TUGANDER-LEE ORR

Length 7478x1,2:1174ft. 3:153ft. 6:CS 80ft. 7469x2 :415ft.	Neg.	Dupe	Pos.	Cuts Bk Nos:see after each x-number--captions a l Cards after card made

Description and Remarks 7478x1,2: WASH.DC: Bk No: 6942-12-Lyons:------cu Audie Murphy sworn in to appear before the Judiciary Sub-Committee on Narcotics--Sen.Daniel says few words in praise of Audie Murphy and then questions him(SOUND on this roll)--var.takes as Audie tells his story--Sen.Walker of Idaho shows pic of drug addict's pock-marked leg and questions use of such pictures in motion pictures about addiction--Audie finishes his testimony----------7478x3: more same (bk no:6943-1-Tugander------silent----------7469x2: Bk No 6941-4-Tugander:(Audie Murphy visits the Pentagon--WASH,DC--plane taxi in--off--greeted,esc--arrive at Pentagon,met by Lt.Col.Conrad,escorted into bldg--in office of Gen.Maxwell Taylor,

Date or Event July/Aug.1955

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(3) 7478x1,2,3,6 ; 7469x2

Theatre--crowd under marquee waving--Miss Texas--Audie out of car--
cu he goes by--swearing in group of new Army inductees on stage as
members of the "Audie Murphy Platoon"--Audie swears them in--young
fellows being sworn in on stage----------

WASHINGTON,DC--MURPHY,Audie--MOTION PIX--HEROES--SENATE--TRIAL(Hearing
--SPEECH(Murphy)--BLDGS(Pentagon)--NIXON,Richard M-(7469x2,only)--
SAN ANTONIO,TEXAS--PARADE(Premiere)--U.S.ARMY--DRAFT(U.S.Govt)--

HEROES:(University honors hero of World War 2,Col.Dean Hess,the "Flying Parson"--Marietta,Ohio--2/56)

Can No. 29-16

Roll No. 2

Subject	Cameraman
HERO PARSON HONORED BY UNIVERSITY	

Length	Neg.	Dupe	Pos.	Cuts
80	73			Can No. Junked

Description and Remarks MARIETTA,OHIO:(At Marietta College,ext.shot bldg--Col. Dean Hess "flying parson", outside with wife and another man--as Hess--crowd seated--Hess college,another bldg.shot--inside,audience seated--Hess walks up,gown on,to speak--crowd applause--he gets tape over shoulders,and congrats--shot with patent--shot him--

MARIETTA,OHIO--U.S...F--HESS--CLERGY--HEROES--EDUCATION--MARIETTA COLLEGE--PRESENTATIONS--AWARDS--RECEIVING--WORLD--AVIATION--SCENICS--CROWD--

Date of Event 2/14/56

Used No.	Date
1	

SEE OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U.S.A.

(2) 29-24-2

Minister with hats off--boys carry banner "Emerald Soc. PUNK"--little girl looks on--parade--reviewing stand, dignitaries,nurses pass--Asian holds banner,kid--cu of Costello,Mayor Robert Wagner & John Sheehan who is the Chairman of the parade----------

(A & C)

FT. DIX,NJ--U.S. ARMY--AWARDS--MEDALS--PRESENTATION--HERREN--RAINEY--SOLDIER--HEROES--FAMILY--

NEW YORK CITY(2 stories)--IRISH--RAINIER--VISITS--SNOW--PRESS CAMERAMEN--INTERVIEWS--

PARADE--MURPHY--SPELLMAN--COSTELLO--GUARD--BANNER--POLICE CHURCH--CHILDREN--NUNS--WAGNER--SHEEHAN--

Can No.	Roll No.
29-34	2

Length	Neg.	Dupe	Pos.	Cuts
(A)45 (B)42 1d154				Can No.

Description and Remarks

ceremonies for SOLDIERS' ADM., [illegible] military award, la and [illegible] to Sgt Henry C.Rainey by Lt Col Thos. [illegible] Ward, rear to Sgt's face--Officer & Sgt.--la wide [illegible] NEW YORK CITY--lbs, car driven [illegible] Rainier of Monaco up [illegible] entourage follow him--[illegible] cameras--Rainier [illegible] to Bateaux--[illegible] Infantry passes St.Patrick's [illegible] Spellman, Archbishop of [illegible] Catholic rel[illegible]

MARCH
Date [illegible] 1958

Orig No. Date

OVER

PLEASE OVER

on her finger--spectators watch--ceremony again--ceremony, minister, couple, etc--minister congrats couple--crowd watch- large table, with cake--couple eat cake--ext. 's home, see Dodge car outside--certificate of marriage, snapshots on it, ran up to couple----------(D)NEW YORK CITY: shot of car, crowd--inside, dashboard, 2 shots temp. dial--open hood one engine--cu motor--girl at exhaust, hold hand safely at it man gets in--drives away--car driving on--WISH TO Los Angel California, pull up in front of flag--George Hubner, inventor gets out and is kissed by starlet Mara Corday and Leigh Snowden----------

(A)CAPE CANERVERAL, FLA--AVIATION--ROCKETS--GUIDED MISSILES-- DEMONSTRATIONS--MONTAGE(Aviation)--DEFENSE-- (B)WASH. DC--EISENHOWER--PRESENTATIONS--MEDAL--AWARDS-- STRICKLAND--FAMILIES--HOOVER--FBI-- (C)STOCKTON, CALIF--ANNIVERSARIES--OLD PEOPLE--CEREMONIES-- WEDDING--CLERGY--CAKE--DINNER--ODDITIES(Anniv.)--STILLS-- (D)NEW YORK CITY--CAR--DEMONSTRATIONS--MONTAGE(Dashboard)-- MOTOR--LOS ANGELES, CALIF--JORDAN--MOTION--ACTRESSES--

Roll No. 2

29-30

2

Subject

(A)YOUNG AMERICA (C)75th ANNIVERSARY
(M)derly couple) (D)TURNING CAR

Cameraman

(D)MARKMANN & PATHE

(E) 5 — 4/56

(A)72 (B)42 (C)68 (D)85	Neg.	Dupe	Pos	Cut (D) No

Description and Remarks

CAPE CANAVERAL, FLORIDA: Apr. 955

on platform, men loading the "snark"--le ob

Date of Event

platform--higher shot, takes off--boosters, drop

camera, cu--rocket in air, pan to scorpion plane--plane wi

rocket together--le of rocket cruising out to sea

(B)WASHINGTON, DC: (U.S. Pres. Dwight D. "IKE" Eisenhower pres

medal to 14 yr.old Patricia Ann Strickland--cu certificate

Ike, girl and medal--cu the mother whom girl saved from

shot of girl, pan to Ike--girl, J. Edgar Hoover in ba

of FBI fame--cu Young American medal on girl--

(C)STOCKTON, CALIFORNIA: (Mr. & Mrs. Jacob and Joanna Miller, 57

57 years old, seated--shot of her pan to him--he

SEE OVER

Form 530—15M—3-56-U

OVER

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(2) 30-27-2

J. Edgar Hoover at their side--The [illegible] medal on Edmund Zernach of Lawrenceburg, Ind. for heroic rescue--Ceremony Ike with Zernach and William Steiger of Oshkosh, Wisconsin as outstanding youth leader in his community--Ceremony--Ike an eyemo--Ike shakes hands now with Mayor Robert Briggs of Dublin, Ireland--Ike greets Mrs. Briggs--Ike, Briggs and pto beautiful cu-class--ale Ike, Briggs and gir[illegible]

(D)ATHENS, GREECE (title--King Paul and Queen Frederica walking with young Prince Constantin and girl following cavalry riders by- King riding horseback--Prince follows horse--military equipment, a gun, pass in review--King reviews, salutes from horseback as parade goes by--back of tanks slowly down street--his parade, troops-

SUEZ CANAL, EGYPT (title--la tug "EDGAR BORNET" part) of water, the last ship to be razed from the blocked Suez [illegible] barges--derrick & cranes, activity--2 sc. of the ships

HEROES:(Two youths receive awards, "Youth Amer."medals,by Pres.Ike.. Wash.D.C.-3/57--(C) Wirephoto

Can No. 30-27

Roll N 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Cah No.

Description and Remarks

Date of Event

Used No. Date

sowing and blowing,2 shots,care nearly
covered houses--All stalled train--2 shots
off roof--3 soldiers walking thru blizzard--
ice off engine--------[illegible] title ext. of Adenauer
Hall, "Campidoglio", raining people with umbrellas in
table,overall--on at table 2 shots including Chancellor
Adenauer and Paul Henri Spaak,Belgium--shot of Chancellor
Konrad Adenauer--reporters--Spaak signs, pan down table--
Speakators,cameramen & table etc-------CUTS 752 Gaetano Martino of Italy
same--shots of Foreign Ministers
Joseph Luns of the Netherlands Joseph Bech of Luxembourg

SEE OVER

FORM 2130—15M—3-56-U

OVER

PRINTED IN U. S. A

(3) 30-27-2

big piece cake,yk cake is all over face--Stagg gets congrat
and kiss from his 83 yr.old wife,Stella------CUTS:Add. of
same--Stagg with 4yr.old Pete & 8 yr.old Christine Goodwin,
neighbors and they show him toys and he's amused--more shot
of the plaques and trophies belonging to him--Lester L.Lar-
son a former student of Stagg's & former A & M coach--more
on mailman deliver mail--kids at table get birthday cake--
(C)WILLIAMSPORT,PA;(title--program Little League,1957--crow
quiet--California kid pitching--see batter hits and grounds
see "man" from third who scores,safe at home--applause by
crowd--No.13 at bat bunts and pitcher falls down,no play
then pan to kid who advanced to third base--kid eating hot
dog--No.3 batter takes out and dribbles down,pitcher swoops
in--try to toss runner out at plate,called safe--crowd
cheering--Monterrey,Mexico's Angel Macias pitching and batt
watch strike go by-- there's the game,tumult on field & to
hero pitcher Angel Macias who set down 18 batters in
order----------

HEADS:(Mexican boy and his Little League team win LL World Series--8/57)
"C"story

Can No.	Roll No.
30-70	4C

Subject
(B)AMOS ALONZO STAGG (C)LITTLE LEAGUE BIRTHDAY

Cameraman
(B)
(C)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A)3-60 (B)3-52 (C)3-77				Junked 7569x9

Description and Remarks SPAIN:(on the River Sella, [illegible] start race,2 shots--2 whts peddling [illegible] SCENICS DURING RACE--leader train,him[illegible] shot from train--two man boat along--batt[illegible] boats--under us and finish--crowd applaus[illegible] wins,see the two winners from the boat--
STOCKTON,CALIFORNIA:(title--Amos Alonzo Stagg,grand old man of football who still manages or coaches a team--mailman delivering batch of mail,mg and cu--int.trophies belonging to Coach Stagg--another trophy,pan to box of baseballs--is given another plaque--Football Hall of fame scroll on wall at table with birthday cake & kids,women--little boy eats

Date of Event 8/57

Used No.	Date

SEE OVER

MOUNTAIN--RIVER--KAYAKS--RACES--SCENICS--WATER--THRILLS--

STOCKTON, CALIF--FOOTBALL--STAGE--BIRTHDAYS--OLD PEOPLE--
CELEBRATIONS--MAIL--TROPHIES--PLAQUES--CHILDREN--HUMAN
INTEREST--CAKE--LARSON--OSCILLATION--FAMILIES-- HL OF YR(SPT

WILLIAMSPORT, PA--BASEBALL--BOYS--CROWD--RACIAS--HEROES--

HEROES:(USCG ships conquer the Northwest Passage--9/24/57 they return home to Boston)

Can No.	Roll No.
30-79	1

Subject	Cameraman
EPIC VOYAGE—U.S. COAST GUARD NORTHWEST PASSAGE	F. COOLIDGE

Length	Neg.	Dupe	Pos.	Cuts
76	60			Can N JUNKED

Description and Remarks BOSTON, MASS:(9/24/57 U.S. COAST GUARD ICEBREAKER STORIS W-392 also, at dockside--proud sailors at attention on dock--Capt. of "STORIS", CAPT. Harold L. Hood and 13 yr. old son, Timothy, who made voyage with him--Exec. Officer Lt. Paul Totten & small son, Pat(did not make trip)--crowd--dignitary speaks(silent), turn to flag, "Semper Paratus"--sailors salute quarterdeck and down plank--

BOSTON, MASS--U.S. COAST GUARD--ICEBREAKERS--HOOD--BOYS--FAMILIES--ODDITIES(13 yr. old on CG trip)--TOTTEN--CROWD--SAILORS--FLAG--RECEPTION--FEATS--HEROES

Date of Event 9/24/57

Used No.	Date

SEE OVER

FORM 2930-16M-3 56-U

OVER

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handshake--cu medal--pan to LeMay's face----------
CUTS:Add.same---Sec. of AF Douglas among those greeting a\
Wash,DC--full cu of Gen.Curtis LeMay--same of crew--thin
is the 7684x3 cuts----------7684x1:(At Buenos
Aires,flyover of the KC 135A Jet Tanker--landing,etc--more
on LeMay greeted by Argentine officials--Gen.Lemay & U.S.
Amb.to Argentina Willard L. Besulac----------
7684x2:(at Westover AF Base--LeMay checking plane--talk to
mechanics--talk to crew--he arrives in staff car with other
officers & officials--more on taxiing and takeoff--him in
plane,etc----------

WESTOVER AIR FORCE BASE,MASS--USAF--C.E MAY--JET PROPULSION
KC-135A--TANKER--FEATS--AVIATION--TAKEOFF--LANDING--AIRPOR
(3 separate ones)--CEREMONIES--BUENOS AIRES,ARGENTINA--
GUARD--PARADE--REVIEW--WASHINGTON,DC--CROWD--HEROES--MEDAL
PRESENTATION--DOUGLAS--BESULAC--U.S.GOVT--ARGENTINE GOVT--
HIGHLIGHT OF YEAR(Defense)--

HEROES:: (Gen. Curtis LeMay-USAF--
11/57)

Can No.	Roll No.
30-93	4

Subject: 11,000 MILE TRIP--JET FLIES 430 MPH TO ARGENTINA AND BACK

Cameramen: TUTHANDER & HEARST

Length	Neg.	Dupe	Pos.
162	155		

Cuts: 7684x1, 2, 3,
Can No. C3 with x2
1150 ft

Description and Remarks: WESTOVER AIR FORCE BASE, MASS
tanker on field--Gen. Curtis LeMay, former
head of SAC, with cigar--he enters plane--st controls--taxi,
blow--takeoff--airborne--nose at BUENOS AIRES, ARGENTINA
airport--2 sc taxi in--Argentine honor guard--ls plane, cr
Gen. LeMay comes out (piloted plane)--low angle, greeters
walk up--Gen. LeMay and dignitaries saluting--soldiers marc
in review--SWISH to landing at WASHINGTON NATIONAL AIRPORT
honor guard--people wait--plane touches down--rolls--taxi
in, 2sc.--LeMay out of plane, shake hands with civilian &
officers--crew out of plane, also greeted, 3 sc.--fotogs--
Distinguished Flying Cross pinned on LeMay by another Gen.

Date of Event: NOV 13, 1957

Used No.	Date

FORM 2530-15M-10 57 U

OVER

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(2) 31-66-2

PORTSMOUTH,NEW HAMPSHIRE:(scu submarine USS SEA DRAGON--cu sign(name)--pan ship to men working--cu men knocking out wood--ss Mrs.Robert Dennison,wife of Deputy Chief of Naval Operations gets ready to christe sub--crowd--ss woman launches sub--sub going into water--ss sub into water----------

FORMOSA--HL OF YEAR--SUPPLIES--WAR--OIL--CHINESE ARMY--TAIPEI,CHINA--AWARDS--HEROES--
NANTUCKET,RI--PLANE CRASH--DISASTER--AVIATION--HL YEAR(Disaster)--DEAD--HUMAN INTEREST--WOUNDED--RECRUITS--
SEOUL,KOREA--ANNIVERSARIES--KOREAN ARMY--PARADES--ROCKETS--CROWD--RHEE--CHILDREN--FLOAT--
PORTSMOUTH,NEW HAMPSHIRE--SUBMARINE--USS SEA DRAGON--USN--DENNISON--CHRISTENING--CROWD--WATER--HL OF YEAR(Defense)--

HEROES:(Chinese pilots get medals in Taipei,China--1958) "A"story	Car No. 31-66	Roll No. 2A

Subject ITEMS IN BRIEF:(A)STEELERS (B)PLANE WRECK (C)TENTH ANNIV.KOREA (D)SUB AREA DRAGGED	Cameraman HEARST

Length (A) 3-68 (B)3-78 (C) 3-71 (D)3-63	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks FORMOSA:(ss ship with oil cans--ss men getting guns ready--another shot same--ss men at guns--ss ship--scu men unloading oil cans--another shot same--ss soldier watching oil cans--swish to TAIPEI,CHINA:4 pilots,pan--ss they get medals----------NANTUCKET,R.I.:(ss plane wreck ss group picks up body--ss same--pan wreckage--cu wreckage--ss same--cu wheel--cu tail--ss men look thru wreckage--ss body on stretcher get plasma ----22 died and twelve were injured with three of these who late succumbed from their injuries----------

(C)SEOUL,KOREA:(ss Korean troops parading--cu same--ss more same,Honor Guard--ls troops parading--ss big guns passing--ss rocket passing--ss same--pan shot,large crowd--ss Pres.Syngman Rhee on stand at Seoul stadium--pan shot children waving--ss kids on float--pan,kids waving

Makeup Eve 8/18/58

Used No.	Date

SEE OVER

(3) 33-96-2

FORMOSA--MANEUV'RS--CHINESE--WAR(THREAT)--CHINESE ARMY--
CHIANG KAI SHEK--
ROME, ITALY--MAC MILLAN--POPE JOHN XXIII--
DUBLIN, IRELAND--HEROES--FUNERAL--CEMETERY--IRISH ARMY--

HEROES: (Irish soldiers died in Congo fighting with U.N.Forces)	Issue Number 33-96	2C

Subject NEWS IN BRIEF (A) MANEUVERS BY NATL. CHINESE FORCES (B) MAC MILLAN & POPE JOHN (C) IRISH HEROES' FUNERAL	Cameraman HEARST

Length C STORY	Neg.	Dupe 3-59 3-60 3-64	Pos.	Cuts None Can No.

Description and Remarks

FORMOSA--ls ships--ss ship firing--Chiang on board watches--ships firing--planes bombing--soldiers on land--tanks land--more landing--soldiers out of landing barge--troops running--ls Chiang watches--ss same--bombing--soldier with walkie-talkie--more bombing--ls landings--ROME, ITALY--cu bldg.--ss MacMillan arrives--cu guards--cu Mac walks in--ss Pope greets him--cu photo of Pope Pius--ss Pope & MacMillan--ss same--DUBLIN, IRELAND--ls funeral procession-cuk same--ss crowds--ls procession--cu coffin--ss same--soldiers watch--coffin past camera--police at attention--procession into cemetery--statue--crowds crying--cu coffin--soldiers fire salute--

Makeup

Date of Event 11/28/60

SEE OVER

copter tries to pick up capsule and drops it (it skipped once and was too heavy to hold,cable snapped),eahk--cu crew on deck of "Randolph"--Grissom out of copter--ss crew on deck--Grissom walking with crew------

CAP: CANAVERAL,FLA--GRISSOM--HEROES--AVIATION--GUIDED MISSILES--ROCKETS HIGHLIGHT OF YEAR--WATER--USS RANDOLPH--U.S.NAVY--U.S.A.F.--HELICOPTER-DISASTER--ATOMIC--SCIENCE--SHEPPARD--MONTAGE--TAKEOFF--LANDING--PARACHUTE--FLIGHT--IN FLIGHT--PLANE CARRIER--CAMERAMEN--NASA--

HEROES:(Capt.Virgil I."Gus" Grissom, the 2nd astronaut to make successful sub-orbital flight--7/21/61)

Can No. 34-60

Roll No. 1

Subject SILVER TRIUMPH--WORLD HAILS 2nd FLIGHT (Capt.V.I."Gus"Grissom) SOUND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
413	406			Can No. NONE

Description and Remarks CAPE CANAVERAL,FLA:(pan smoke to missile--cu Redstone Rocket--ss van arrives with Astronaut Virgil I. "Gus" Grissom--ls Missile--Grissom out of van into elevator--ss cu and smoke--Grissom up on elevator--ss gantry--Grisson into capsule--ls missile--ss crew working--cu missile--ss same--cu of capsule "Liberty Bell 7"--ss Cdr. Alan Sheppard (1st Astronaut) watchi controls--cu same--ss men at controls--ss same,SOUND of count-down---- SOUND continues,ss radar--ls crowd--cu cameraman--ss same--takeoff and flight (Sound ends)--crowd cameramen--ls in flight--ss carrier USS RANDOLPH--helicopter takes off--ls parachute coming down--helicopter flight to capsule--Grissom out of capsule--copter close to water--ls of Grissom being pulled up into copter--ss same--pulled into copter--

Date of Event makeup 7/24/61

SEE OVE

HEROES:(Sgt. Alvin York of WWI fame dies in Tennessee--9/64) SOUND	Can No. 37-71	Roll No. 2

Subject	Cameraman
SGT. YORK DEAD--WORLD WAR I HERO LIFTED GIN BATTALION	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-152		Can No. NONE

Description and Remarks TENNESSEE:(sd Sgt. Alvin York (in retrospect)--he walks out of house--cu newspaper show WAR headline--draftees being checked,3 shots--training--5 shots World War scenes--old film of York in uniform on boat--he with two men--he with medals--fotogs--York and wife in car--WASHINGTON,DC--at the White House--York and wife--fotogs--York,cu--York gets plaque from Gold Star mothers--SOUND York talks----------TENNESSEE--YORK--OLD FILMS--MONTAGE(war scenes,draftees,etc)--FAMILIES--WASHINGTON,DC--WHITE HOUSE--MEDAL OF VALOR--PRESENTATION--HEROES--PRESS--

Date of Event 9/3/64

SEE OVER

HEROES:(Posthumus Medal of Honor awar to PFC Milton Lee Olive--4/66)	Can No. 39-34	Roll No. 1

Subject	Cameraman
VIETNAM HERO--LBJ PRESENTS MEDAL OF HONOR	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-134		Can No. NONE

Description and Remarks WASHINGTON,DC: cu Medal of Honor-- still,the late Army PFC Milton Lee Olive,Jr.--jungle war scenes--ls White House--Pres.Lyndon B.Johnson meets parent of PFC Olive--cu Parents,Mr.& Mrs.Milton Olive,Sr.--ls ext.crowd in Rose Garden--family and LBJ walk out--(with group are two soldiers whose lives ere saved by PFC Olive)--hs crowd,zoom shot family with LBJ--Father gets the Medal and Citation--ss group----------

Makeup

Date of Event 4-25-66

WASHINGTON,DC--OLIVE--HEROES--NEGROES--FAMILIES--JOHNSON--CEREMONIES--MEDALS--U.S.ARMY--U.S.GOVT--SOLDIERS(U.S.)--

SEE OVER

(2)

y ba[illegible] to med.shot of Clark----------
(D)HILS VAL[illegible],EGYPT,UAR,AFRIC[illegible](BkNo:7-34--64ft
[illegible]n surr[illegible]nding area--kids
-butcher sellin[illegible]eat from out-
developments(ho[illegible] replace those
people,mo[illegible]rn dress wal[illegible] in
[illegible]om back to Abu Simbel
[illegible]ections and
[illegible]--look up hug[illegible]statue,we zoom
[illegible]--cu one of hands,worker dwarfed by it--new
[illegible]----------
[illegible]:(BkNo:7-34--62ft--satellite to
[illegible]ore being sent into
[illegible]

	Issue Number	Footage not available for outside use, sale or lease
	40-19-	

Subject: 3) INDIA RESULTS (C) [illegible] ORIEY
MBAL T[illegible]PLES (E) SUI SHOTS

Cameraman: UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				no cuts

Description and Remarks:

Date August 1967

SEE OVER

(3) 40-19-2

"Core:35 million degrees"appears--another scene of solar flare,cu shooting straight up from top of sun----------

(A) WASH,DC("C"story,to)--U.S.N.--U.S.MARINES--NITZE,Paul--BARNUM,Harvey--MEDAL --WAR--HEROES--

(B) NEW DELHI,INDIA--EL CTIONS--INDIANS(East)--GANDHI,Mrs. Indira--MITRA,Mrs.Ila--

(C) CLARE sey--

(D) NILE VALLEY,EGYPT,WAR,AFRICA--DAM--EGYPTIANS--CHILDREN--CONSTRUCTION--RESIDENCE(Housing)--CHURCHES(Temples)--STATUES

(E) GREEN BELT,MD--SOLAR--ATOMIC ENERGY--SCIENTIFIC--GUIDED MISSILES(Satellite)--

----------(C)NEW YORK CITY:(dNo:9-2,3:(Actually in Flushing Queens at JFK Airport,Princess Margaret and her husband,Lord Snowdon(Anthony Armstrong Jones)walk thru hallway--crowd--they stand,look toward us--she waves to camera and they walk toward crowd--(HOTL:they meet here to proceed to Nassau,Bahamas vacation)--at NASSAU:cu sign "Lyford Cay--Private Road"--cu post "Jocelyn Stevens' and Snowdens out of house--(they're staying with friends here)-they by us,cu--cu her--cu him as he walks behind her--cu fotogs--couple walk toward us--walk hand-in-hand toward us-

----------(D)LONDON,ENGLAND:(BYOo:8-13--Simone Mirman's designs in hats on display--ms here named "Margerite's Pigtail" & "Straw Headdress"--pan to model in raffia skirt to pigtail hat--cu models hat--pan to short wedding dress and flowing headdress--by display to us--organdie flower [illegible] headdress

HEROES:(Of Vietnam war awarded Medals of Honor--3.67--"B"story

Issue Number 40-22-2

Footage not available for outside use sale or lease

Subject NEWS IN BRIEF:(A)IAS BEAM (B)MEDAL WINNER (C)SMOKERS IN NY (D)HAT FASHIONS

Cameraman U P I

Length	Neg.	Dupe	Pos.	Cuts
(A)55 (C)68 (B)37 (D)78		Bk#2:1:20		see book no. after each location--- Can No. no cuts

Description and Remarks

Date of Event March 1967

(A)WASH,DC:(device for modulating a laser beam introduced by physicist of Georgetown U Dr.Th.Theler--he with equipment--cu equipment-room in as he demonstrates using piece of paper to cut the beam--var.scs.as he completes demonstratic--zoom back to show doc & equipment--cu him,quick pan down to equipment----------

---(B)WASH,DC:(Bk No:9-4--Pres.of US Lyndon Baines Johnson put Medal of Honor on Medic Lawrence Joel for care of wounded in Vietnam while in personal danger--honor guard--cu LBJ speaks(silent)--Joel and his wife----------

SEE OVER

(3) 40-22-2

and matching collar--models smiles at us--printed cotton hat,she models--Marine spiral raffia-headdress----------

(A)WASH,DC("B"story,too)--SCIENTFIC--THALER,Wm--
(B)JOHNSON,Lyndon B--MEDALS--HEROES--JOEL,Lawrence--
(C --FLUSHING,QUEENS,NY--AIRPORT--MARGARET--
SNOWDEN,Lord--NASSAU--VACATIONS--
(D)LONDON,ENGLAND--HATS--MODELS--

HILLBILLIES
TYPES(Virginia Mountaineers)

Can No.	Roll No.
145 x	3

Subject: VIRGINIA MOUNTAINEERS MAKE XMAS TOYS

Cameraman: Sanwald

Length	Neg.	Dupe	Pos.	Cuts Can No.
446	446			

Description and Remarks: Bird Haven, Happy Valley, Va.--
Toy Shop--Various shots of making toys--L.S. making rugs--L. S. and C.U. of toys--Packing--Nearing bottom of chair--C.U. of same

Also listed under--Va. --Toys--Xmas--Happy Valley, Va.

Date of Event: 12/10/31

Used No.	Date

SEE OVER

OVER

MISC. PEOPLE (hill billies-SOUND-playing music with spoons)

Can No. V.7 R.369-10

Roll No. 7-369-10

Subject SPOON-DOGGLERS MAKE MUSIC WITH LADLES

Cameraman SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
105	93			Cuts 1386x2 Can No. 1035

Description and Remarks

SUB: MUSIC--LOUISVILLE, KY-

Also as: ODDITIES--SOUND--TOMLINSON--STINSON--HUTCHISON

Date of Event 5-5-35

Used No.	Date

SEE OVER

FORM 2533-5M-10-35-U

OVER

TYPES (GEORGIA HILLBILLIES (AT CAMPAIGN RALLIES) JEETER LESTER AND OTHERS	Can No. V.10 R702	Roll No. 2

Subject: U.NEWS:CZECH CRISIS:ABBAS.TALES BRIDGE OPENED: TYDINGS: CAMP: TALLADGE :SEN.GEORGE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PRAGUE

WAR

Date of Event 9-7-38

Used No.	Date
	SEE OVER

HIPPIES.

See

BEATNIKS

NARA ARC 2/90

HOBOES - HOMELESS

See also POOR; REFUGEES; and HOUSING; DEPRESSION in GENERAL division

NARA ARC 2/90

HOBOES	Can No. 2- 61	Roll No. 2

Subject	Cameraman
Police begin war to oust Bum's Village near heart of city.	Winner

Length	Neg.	Dupe	Pos.	Cuts
T 9	60			Can No.

Description and Remarks Chicago, Ill.

See BUM'S VILLAGE

Date of Event 7/24/30

Used No.	Date
V 2 61	7/30/30

SEE OVER

OVER

HOBOES	Can No. 2-92	Roll No. 4

Subject	Cameraman
Hoboes colonize in heart of city Elect "Jungle" mayor in real community government	Howard Tinner

Length	Neg.	Dupe	Pos.	Cuts / Can No.
10	44			

Description and Remarks

Chicago, Ill.

C. u. of hobo Jungletown
Hot cooking, reading
C. u. of two comical looking men
Medium shot washout on the line

Date of Event 11/12/30

Used No.	Date
V2 92	11/15/30

SEE OVER

OVER

Also listed as: ~~TRAMPS~~, RENO, NEVADA

Nev.
AUG 3 '40

HOBOES	Can No. V.3-R.56	Roll No. 7

Subject	Cameraman
HOBOES FLOCK TO NEW "JUNGLE" BUILT NEAR HEART OF CITY	W. Wells

Length	Neg.	Dupe	Pos.	Cuts / Can No.
76	66			retn

Description and Remarks — Reno, Nevada.

Barber shop. Part of water-front bungalows.
Another shot of barber shop
Long shot of Jungles
Poker game with "the makings" of a mulligan stew, the stakes
The winner retires to interview the chef,
He's taking no chances of the boys winning
If any try to hi in the next game
Other jungle shots

Date of Event 7-3-31

Used No.	Date
Vol. 3 R 56	12-11-31

SEE OVER

OVER

~~Subject~~ (Communal)	Can No. 3-103 ~~1-1-1120~~	Roll No. 7 2

Subject CO-OPERATIVE HOME COMMUNITY RISES IN HEART OF GREAT CITY	Cameraman Lois

Length	Neg.	Dupe	Pos.	Cuts	
93	81			Can No. ~~1-1-1120~~	144x3

Description and Remarks New York,N.Y.--

DUANE--BUD'S VILLAGE--HOUSES --NEW YORK CITY

Date of Event 1931

Used in No.	Date
V.32.103	

SEE OVER

FORM 5530 5M-3-33-U

OVER

HOBOES

Can No. 57x5

Roll No. 5

Subject [illegible]

Cameraman E.E.V.

Length	Neg.	Dupe	Pos.	Cuts Can No.
412	462			

Description and Remarks [illegible] Chicago, Ill--men washing clothes in lake--shaving with broken mirrors--hanging clothes on line--gen shots of roads.

Unused

Also listed as: CHICAGO ILL., UNEMPLOYMENT

Date of Event 9/5/34

Used No.	Date

SEE OVER

OVER

TYTES

Can No. 4-20

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. 205x2

Description and Remarks

Date of Event 1932

Used in No.	Date

SEE OVER

The Chicago Daily News 5M-5-31

OVER

HOBOES (Chinese in Shanghai)	Can No. V.4 R. 95	Roll No. 7

Subject PASSIVE RESISTANCE GREETS POLICE ON HOBO SETTLEMENT	Cameraman Krainukov

Length	Neg.	Dupe	Pos.	Cuts 483x5; Can No. 220
88	77			

Description and Remarks Shanghai, China--l.s.squatter colony--police tear down structures--c.u.ousted families watch the proceedings without display of emotion--var.shots of wrecking of thatched dwellings--crowds--Shanghai Municipal Police supervise work--CUTS--add.footage of scenes used
Also as:SHANGHAI,CHINA--POLICE--RUINS--EVICTIONS--TYPES

Date of Event 10-25-32

Used in No.	Date
~~V.4R.95~~	~~11-1-32~~

SEE OVER

HOBOES (Pipe City)	Can No. V.5 R. 107	Roll No. 3

Subject: CO-OPERATIVE TOWN FORMED BY JOBLESS AMID WATER MAINS

Cameraman: McHenry

Length	Neg.	Dupe	Pos.	Cuts 540
61	50			Can No. 500x6,7

Description and Remarks: Oakland,Cal.--

SEE: OAKLAND,CAL.--UNEMPLOYMENT

Also as: TYPES--MAYOR HANSEN--FOOD--PIPES(CITY)--BARBER

Date of Event: 12-7-32

Used in No.	Date
V.5R.107	

SEE OVER

FORM 5530 5M-3-33-U

OVER

HOBOES	Can No. 481 x	Roll No. 6,7

Subject	Cameraman
HOSPITALITY FOR KNIGHTS OF THE ROAD	Sinkey

Length	Neg.	Dupe	Pos.	Cuts Can No.
372	372			

Description and Remarks: Klamath Falls, Ore.--l.s.overlooking Hobo Village--a temporary abode--tin camp built on outskirts of village--officer chats with group of men--snug quarters belonging to Mayor Mike--looking down Main St.--busy scene in village--c.u. of abode--Officer Hayes welcomes new guests--Hotel Hoover in background--various abodes--c.u.assistants--Mayor Mike with Whitie the mascot--visitors line up to receive lunch tickets--game of craps, stakes are potatoes,carrots & onions

Also as.KLAMATH FALLS,ORE.--BLDGS MISC.(HOBO VILLAGE)

Date of Event 11-7-32

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

HOBOES
(Shacktown demolished)

Can No. V.5R.146

Roll No. 5

Subject JOBLESS LOST HOMES IN SHANTY VILLAGE AS POLICE RAZE DWELLINGS

Cameraman Gibson

Length	Neg.	Dupe	Pos.	Cuts
65	54			Can No. JUNKED

Description and Remarks New York,N.Y.--

SEE: NEW YORK,N.Y.--UNEMPLOYED

Also as: MISC.BLDGS(SHACKTOWN)--RUINS--TYPES

Date of Event 5-17-33

Used in No.	Date
V.5 R.146	5-20-33

SEE OVER

FORM 5530 5M-3-39-U

OVER

HOBOES (Government Camp for bums)	Can No. 775 x	Roll No. 4

Title GOVT OPENS CAMP FOR JUVENILE "KNIGHTS OF THE ROAD"	Cameraman HOOPER

Length 328	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks scenes of road bldg--ls cu's etc.--officials og govt and state vis camp for inspection--cu same--Sheriff E. Biscailuz--Sheriff,Firewarden L.S.Percey, Judge Blake,Henry Coleman,U.S.Gov.Forestry and K.J.Goudder,Henry Rafbus appointed by Biscailuz and presented Sam Brown belt--lowering flag.
ELSMERE CAMP,CAL.--BLDG CONSTRUCTION--ROADS CAMP--E.BISCAILUZ--FLAG--UNEMPLOYMENT

Date of Event 10-7-33

Used No. Date

SEE OVER

FORM 2530 BM 4-34 C

OVER

HOBOES (earn their bread and butter)

Can No. V.6R. 214 Roll No. 4

Subject FIRST HOBO CAMP (HIGHLIGHTS)

Cameraman EMERY

Length	Neg.	Dupe	Pos.	Cuts RET. Can No.
43				

Description and Remarks: MOLALLA, ORE.--hoboes going to work under the New Deal--forest camps have been built for knights of the road--at which for a few hours work a day, they get food and clothing and a place to sleep--felling trees, place poles in ground--bldg new roads, dinner gong and what a mad scramble for the grub--CUTS: RETURN.

Also as: MOLALLA, ORE.--UNEMPLOYED--CAMPS--RECREATION--BLDG CONSTRUCTION--FOOD

Date of Event 1-34

Used	No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

	Can No.	Roll No.
H(3072B (convene)	T.6 B.276	3

Subject	Cameraman
C BO CONVENTION (HL)	Isenbeck

Length	Neg.	Dupe	Pos.	Cuts	470
8A				Can No.	1089x1

Description and Remarks Cincinnati--hobo hopping off freight and being welcomed--getting off brakerods hobo climbing down side of freight--ext.view convention hall--delegates get badges from Jeff Davis king of the Bums--one-eye Connelly gets badge--cu One-Eye,arrival of Gen.Coxey,greeted by Jeff--cu Coxey & Davis--ls Coxey entering hall--SOUND:sd.shots used subject.
CINCINNATI,O.--FREIGHTTRAINS--CONVENTION
J.DAVIS--CONNALLY--GEN.COXEY

Date of Event 8-10-34

Used No.	Date

SEE OVER

FORM 3530 BM 4-34 (C)

OVER

FORCES SOUND UNITED (main story dims away)	Can No. V.6 A.306	Roll No. 6

Subject MAN GIVES DIME TO KELLY (HL)	Cameraman OLIVER-ORPHUM

Length	Neg.	Dupe	Pos.	Cuts 3178x4 / Can No. 365
10				

Description and Remarks

SYC--UNAPPLAUDED

MONEY--SOUND--LINER

Date of Event 1-28-34

Used No.	Date

SEE OVER

FORM 2530-5M-11 34 (J)

OVER

1034x1, etc.

(2) SF #1

midget cow, other animals and the collector, E.J.Clarke [1034x4, 8] FIL

(8) "MAN FEEDS HOBOES"—Fresno, California—cuts 1033x1 FILED—Slim Skidway feeds the Knights of the Road—var.scs.they hop a freight after eating———————————————————

(9) "MOST MARRIED MAN"—cuts 1032x7 junked 1946

(10) "COCKATOO"—cuts 765x9 FILED ON A SEPARATE CARD———————————

(11) "IRON SKULL MAN"—Ottawa, Ont. Canada—cuts 1032x6 FILED—butts a concrete wall with head—breaks stones over head, etc—

MISC.FOREIGN—MISC USA—ODDITIES, Misc—SEAL—MACHINERY(Motor)———
MISC. ANIMALS—ODDITIES(Animals)—CLARKE, E.J.—HOBOES—HUMAN INTEREST—
DEPRESSION—ODDITIES(Human)—SHORTS(BW)—

HOBOES:(1934--1033x1

Issue Number
1034x1; 835x4; 342x4; 1034x4,8; 1033x1; 765x9; 1032x6

Subject
STRANGER THAN FICTION #1

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can Nos
see ref.folder				see bk.nos.in ref. folder filed under STF #1

Description and Remarks

Date of Event July 11,1934

(1)"BOY TRAINS AND ADOPTS SEAL"--Alamitos Bay,Calif--1034x1 FILED--83ft --Boy,19,trains and adopts seal--var.scs.them together----------
(2)"BABY GAS MASK DEMONSTRATION IN PARIS"--835x4 FILED ON SEPARATE CARD
(3)"BROTHERS PULL PLOW"-cuts returned
(4)"TALL BOY" - cuts returned
(5)"BABY OSTRICHES BORN"--cuts 1033 x4 junked 1946
(6)"WORLD'S SMALLEST MOTOR"--342x4 filed--Bertchesgaden,Germany---- shots of world's smallest motor built by a jeweler--51ft----------
(7)"COLLECTS FREAK ANIMALS"--Chehalis,Washington--includes shots of a

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

HOBOES (VIRGINIA KEY, FLA)	Can No. 2873 x	Roll No. 3

Subject	Cameraman
BEATING THE DEPRESSION	OLIVER

Length	Neg.	Dupe	Pos.	Cuts
709				Can No.

Description and Remarks

UNEMPLOYMENT

VIRGINIA KEY FLA

Date of Event 3-23-34

Used No.	Date

SEE OVER

[illegible] (sleeping in Hall of Records)	Can No. 1420 X	Roll No. 4

Subject [illegible] SLEEPS IN HALL OF RECORDS	Cameraman [illegible] OLIVER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
105				

Description and Remarks

[illegible]--NEW YORK CITY

Also as: [illegible]--BLDGS.-(HALL OF RECORDS)

5-21-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

HOBOES (CONVENTION)	Can No. 1437 x	Roll No. 7

Subject	Cameraman
HOBOES CONVENTION	ALEXANDER

Length	Neg.	Dupe	Pos.	Cuts
170				Can No.

Description and Remarks

Pittsburgh, Pa.--Jeff Davis King of hoboes calls meeting to order cu jeff--front view of attendance--cu jeff ready for mulligan stew--also women members

PITTSBURGH, PA--CONVENTION--DAVIS

Date of Event 4-21-35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LOS ANGELES, CAL.--YUMA,ARIZ.--POLICE--UNEMPLOYED--
HUMAN--BRIDGE--NITE--FINGERPRINTED--AUTOS--R.R.TRAINS
U.S.CUSTOMS

(2) 8-431-5

	Can No.	Roll No.
[illegible]	[illegible]	5

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
95	86			[illegible]

Description and Remarks

[illegible] ANGELES..is police moving
into jungle[illegible] pulling guy from shack
bunch of bottles, junk etc. bunch bums coming
ing out of shack--1u bum in underwear coming
ing out push down rr track, su sign(state
line)--smoking up bums--over bridge to
Ariz.--nite--train pulling in dicks looking
ing under rods, nite scenes group being
printed--woman in pix--var. shots in Yuma,
Ariz.--[illegible] stopping autos in Yuma, cops
looking over passing train--searching bums--
[illegible] family, unloading bums etc. from freight cars etc

Date of Event 2-6-40

Used No.	Date

SEE OVER

OVER

(2) 23-375-2

,fast up to wall,off bull--next out and off--next one out and off--rider off--next one out and thrown--bull sashays off,kick up--away from camera----------

JOSEPH,OREGON--PARADE--CLOWNS--HOBOES--INDIANS--COSTUMES--COWGIRLS--HORSES--WILLS--BRENNAN--OLD PEOPLE--CROWD--MC KA FOOD--BARBEQUE--DIPLOMATS--SPILLS--BULLS--THRILLS--RODEO--

HOBOES:(In rodeo parade-1950-in Joseph,Oregon)

Can No.	Roll No.
23-375	2

Subject	Cameraman
RODEO PARADE FOOTAGE	KEN NELSON

Length	Neg.	Dupe	Pos.	Cuts
191	197			Can No. JUNK

Description and Remarks

JOSEPH ORE--parade,clowns,hoboes and another parade shot--Indians ride on horse back in full regalia--cowgirls by on horse,2 shots--parade stop and fg marquee,curtain call,big opening--Chill Wills old timer,and Walter Brennan--cowgirls by on hoss,2 shots--on the marquee again--in--sit down,crowd going in--is barbeque people arrive--Oregon's Gov.Douglas McKay and Mrs.McKay--pan down to meat cooking--ou guy eating--rodeo parade,etc Gov.& Mrs.McKay again--bronc busting--hoss to knees and rider off--another bronc,bounce sidesaddleways--off--hoss ou?,rolls right over--steer out,off--next and off--rider

Date of Event 7/28/50

Used No.	Date

SEE COVER

FORM 2130—15M—5-52 U

OVER

PRINTED IN U. S. A.

(2) 28-722-3

it for 23 yards down sideline--T's Stan Flowers who goes thru left guard for 19 yds--Volkert goes the 21 yds to a TD,refs arms up--crowd--D'a Bob Paschal pass intercepted by Johnny Unger and he races over on a 40 yd.return------
CARTER,NEW JERSEY:(At Garden State Park,shot of stands--he sees paddock,mounting--crowd examine horses--parade to post--crowd wait--line shot and they're off,past camera--crowd look quiet--someone yelling,man(look like hobo)--round turn--and into stretch,three-way fight around among Needle Career Boy and Prince John--election,battle it out to the finish line--'PRINCE JOHN'takes it by a hair----------
SOUTH BEND,IND--FOOTBALL--NOTRE DAME U--ANNAPOLIS--HORNUNG CROWD--[illegible]
ATLANTA,GA--STADIUM--[illegible] U.-GA.TECH U--VOLKERT--BATTISON CROWD--[illegible]
CARTER,NEW JERSEY--[illegible] RACE--[illegible]--CROWD--HOBO--TYPES OF PEOPLE(woman girl)--'NEEDLES'--'CAREER BOY'--'PRINCE JOHN'

Can No. 28-722 | Roll No. 3

Subject: (A) SPORTS: (A) NOTRE DAME VS. NAVY 21-7 (B) DUKE VS. GA. TECH T-27 D-0 (C) HORSE RACE (Garden State)

Cameraman: (A) [illegible] (B) BARNES (C) [illegible]

Length	Neg.	Dupe	Pos.	Cuts
85 95 107				Can No. all junked

Description and Remarks: SOUTH BEND, IND.: (ORIG)--ND's Jim Morse goes 10 yds around left end to the 3 yd. line--Paul Hornung of ND bulls over for TD--ball is free and guy drops on it--crowd--ND's Don Sheeler bowling thru after receiving handoff, makes 11 yds, then down--Aubrey Lewis (ND) gets handoff, goes 12 yds around rt. end for TD--crowd--ND's Hornung laterals 11yds to Jim Morse who goes 17 yds around left end, down--ND pass, Hornung to Kapish for a TD---------ATLANTA, GEORGIA: (At Grant Field, Ga. Tech takes the field--T's George Volkert goes 18 yds., down--T's Dick Mattison over for TD from the two yrd. line--crowd--D's punt taken by Volkert who returns

Date of Event: ALL ON 10-29-56

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

HOSTESSES (TRIED OUT ON TROLLEY CARS	Can No. 12-906	Roll No. 2

Subject: CUTE YOUNGSTERS IN JUVENILE PAGEANT: RAMS FOOTBALL: TROLLEY HOSTSESSES	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WILDWOOD N.J.

FOOTBALL

Date of Event 7-17-40

Used No.	Date

SEE OVER

HUNTERS

See also SPORTS AND AMUSEMENTS division; ANIMALS division

NAKA ARL 2/90

(2) 22-216-3

animal looks at camera(one goat) and starts to run,see others--hunter folo with glasses--real cu chamois,good shot,it senses danger--cu hunter crouches,shoots..chamois falls,rolls,then dog and humter come--hunter gets tuft of hair out to put in his hat,this is a mark of distinction in the Alps--hunter drags carcass along back home--
CUTS: 6064x10...add.Acheson being congratulated after being sworn in--cu Mrs.Acheson--6065x4...semi cu of Acheson at desk working--var.cus--cu Acheson with State Dept. man--add.at his office--6065x9...bull in trailer with crowd around--cu bull--owner of bull arrives in car with bull in trailer--bull being removed from trailer--crowds peering in doorway at bull inside--girl in doorway puts hands up to ears as pile of dishes crash 2 shots--young boys watching--add.bull knocking things around--
WASHINGTON D.C.--U.S.GOVT.--ACHESON--VINSON--THOMAN--VANDENBERG--STATE DEPT.BLDG--HAMILTON,ONT--BULLS--TYPES OF PROP.--PACKAGE--TYROL,AUSTRIA--CHAMOIS--HUNTING--SCENICS--DOGS--MOUNTAINS--

TYPES OF PEOPLE: (hunter with bull in Quine shop)	Can No. 22-216	Roll No. 3
Subject		Cameraman SMITH LYONS ASSOCIATED PATHE

Length	Neg	Dupe	Pos	Cuts
6	92			(c)JUNKED FOR OTHERS SEE Can No. BELOW

WASHINGTON,D.C.:cu Dean Acheson--being sworn in Chief Justice Vinson in f.g.--side shot same shakes hands--cu Gen.Arthur Vandenberg--shakes hands with H.Truman--ext.State Dept.bldg--cu plate Dept of State--Acheson walks in and sits at desk--cu Dean--HAMILTON,ONT.CANADA:lead bull toward shop--bull led into store--crowd crane necks--cu bull in shop just standing--starts to run amok,dish falls--cu dishes falling--bull down aisles,stuff knocked down--cu dishes off shelf onto floor--cu lady laughs like mad--dishes on floor--bull standing amist broken crockery--TYROL,AUSTRIA:hunter & dog walk in mts.--going away from camera--Is chamois in hills--speak alone with dog--cu hunter,spy glass shot--

OVER

Date of Event JAN.1949

Lead No.	Date

SEE OVER

PRINTED IN U.S.A.

IMMIGRANTS -
KITCHENETTE GIRLS

NARA ARC 2/90

IMMIGRANTS

See also

ALIENS;
CITIZENS;
REFUGEES; and
CITIZENSHIP;
EMIGRATION-IMMIGRATION in GENERAL division;
U.S. GOVERNMENT division

NARA ARB 2/90

TYPES (undesirable aliens)	Can No. V.3 R.90	Roll No. 1

Subject	Cameraman
IMMIGRATION CHIEFS DEPORT TRAINLOAD OF UNDESIRABLE ALIENS	Gibson

Length	Neg.	Dupe	Pos.	Cuts Can No.
81	71			111x-1

Description and Remarks

Communipaw, N.J.--various angles of men, women and children leaving train marching along docks, boarding boat--boat disappearing down bay

Also listed as: COMMUNISTS--COMMUNIPAW, NJ.--TYPES--NEW YORK HARBOR--U.S. IMMIGRATION.

Date of Event 11-3-31

Used in No.	Date
V.3R.90 11	8-31

SE1

The Chicago Daily News
Form 5530 5M-5-31

OVER

IMMIGRANT

Can No.	Roll No.
19-520 ~~19-500~~	CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				JUNK

Description and Remarks

Date of Event 7/10/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

IMMIGRANTS(arrive at Halifax,N.S. from Eruope)

Can No. 21-131

Roll No. CANADA

Subject

Cameraman H.WEIGHT

Length	Neg.	Dupe	Pos.

Cuts JUNKED

Can No. ~~JUNKED~~

Description and Remarks

Date of Event 3|48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-O

OVER

PRINTED IN U. S. A

IMMIGRANTS:(leaving plane in Montreal;2 guys shake hands with immigrants)	Can No. 21-151	Roll No. CANADA

Subject	Cameraman
[illegible] SASKATOON	ASSOC ITED

Length	Neg.	Dupe	Pos.	Cuts
88 86	96 79			Can No. JUNKED

Description and Remarks

[illegible] immigrants coming out of plane--woman and baby shaking hands with [illegible] McKinnon--closer two guys shaking [illegible] 2 shots--shakes ith little boy--CUTIN one [illegible]--holding rail with scotch hat--SASKATOON:ls [illegible] Scottish and Canadian flags--Viscount Alexander--[illegible] from reviewing stand ls and cu--ls and cu more [illegible] cu--cutin cameraman on ladder--Alex lays wreath at Cenotaph--cutin legionnaires with flags--ls statue [illegible] lays wreath--cu wreaths in memoriam--crowd at [illegible]--Alex reviewing vets 2 shots--he ceremony--[illegible] taps--Alex salutes--

Date of Event JUNE 8-9,1948

Used No.	Date

SEE OVER

FORM 2530—15M—1-40-U

OVER

PRINTED IN U.S.A.

TYPES OF PEOPEE(D.P.'s arrive New York)	Can No. 21-192	Roll No. 1
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
8	00			JUH

Description and Remarks

k--D.P.'s
ers, pan
into pier--
with crops on
onto little
ter--two
kid smilint-
of 3 oldp

Date of Event 10-30-45

Used No.	Date

SEE OVER

OVER

IMMIGRANTS(LONDON FAMILY)	Can No. 5739X	Roll No. 5
Subject		Cameraman
		LEDERER

Length	Neg.	Dupe	Pos.	Cuts
830				Can No.

Description and Remarks

[illegible]; arrival scenes--Steamship "Dr.Lykes"--Col.Paul Wakefield--3 families [illegible] Mrs Glen Weber, Mr. and Mrs. Fred Payne of London meet [illegible] boat--var.scenes-GALVESTON TEX: Texas welcome at airpor [illegible]. scenes Payne agreeted by com ittee and Texans--they are [illegible] ceremonies containing Cowboy suits and put them on--var. [illegible] Ike and cue start shooting it up--brief ceremony, giv [illegible] reading of Constitution--mix with crowds--LAMARQUE TEX: [illegible] Weber ranch--var. scenes on bucking broncos--var. scene [illegible] round ranch and home.

[illegible] ORLEANS,LA: GALVESTON TEX: LAMARQUE TEX: ENGLISH: [illegible] GRAINS: SHIPS: DR LYKES: TEXANS: RANCHES: BRONCOS: [illegible]: MAKEFIELD: WEBER: PAYNE: CLOTHES(COWBOY suits)

Date of Event 3-19-13-48

Used No.	Date

SEE OVER

FORM 1930—15M—9-46 U

PRINTED IN U. S. A.

OVER

IMMIGRANTS:(Flown into Toronto greeted by Amb.Drew--he speaks to 7000th immigrant)

Can No. 22-253

Roll No. Canada

Subject THE NEW STORY

Cameraman Associated

Length	Neg.	Dupe	Pos.	Cuts
32	602			Can No. 5142 x 1-2

Description and Remarks

TORONTO, ONT. CANADA: Ambassador Doorly greets Hon. Drew at P.E. convention; drew family leaving church; CU of Drew family; war record animation of him; Parliament Bldgs.; Niagara Falls Project; Helicopter demonstrat before Ont. Parliament Bldgs; Airborne immigrants being greeted by Drew; he speaks to 7000th immigrant; Niagara Centennial; speech (Drew); he's on tour; speaking from train; train entering station; he meets sailors, etc.; CU of him, his Ottawa speech. CUTS; add. scenes on Drew story.

Date of Event 5-30-49

Filed Ontario Date

TORONTO, ONT. Canada--CONVENTIONS--DREW--FAMILIES--BLDGS--IMMIGRANTS--SPEECHES(DREW)--DR TRAINS--HELICOPTERS--DEMONSTRATIONS--CHURCH--PROJECTS--NIAGARA--VISITS

SEE OVER

OVER

PRINTED IN U.S.A.

IMMIGRANTS:(11 immigrants arriving in Canada on same plane with St. Laurent returning from London meeting

Can No. 24-423

Roll No. CANAD

Subject 1/17/51

Cameraman ASSOCIATED

SOUND

Length	Neg. 91	Dupe	Pos.	Cuts
39				Can No. 6515x6,130ft.

Description and Remarks

QUEBEC,CANADA:(1/17/51 Date of Event

Louis St.Laurent returning from conf.of Commonwealth Prime Ministers, taxis in at Montreal Airport--he waves hat, 2 shots--down ramp and shakes with Vice.Gen.R.O.C.Morton, Officer commanding Quebec Command--11 immigrants off plane, too--2 shots, Mr.St. Laurent--runs inside, met with mike talks--sound to end of P/U St.Laurent & reporter--SOUND----------CUTS:more of same--

MONTREAL,QUE.CANADA--ST.LAURENT--CAN.GOVT--IMMIGRANTS--AVIATION--TYPES PLANES(North Star)--AIRPORT--MORTON--SILENT (ST.LAURENT)--

SEE OVER

FORM 2530—15M—7/54.U

OVER

PRINTED IN U.S.A.

IMMIGRANTS:(6/52-Shots members Czech Embassy being sworn to citizenship in Canada by Judge J.P.Madden)CTCT,CUTS 6880Cnd

Can No. 25-569

Roll No. Canada

Subject: CZECH ENVOYS MADE CITIZENS OF DOMINION

Connection: ASSOCIATED

Length	Neg	Dupe	Pos.	Cuts / Can No.
	8-112			6880 x 4, 200ft

Description and Remarks: OTTAWA,ONT,CANADA:(ls Supreme Court Building,flag waving--int.people standing, ls of Judge J.P.Madden--Czech with hand on bible takes oath of citizenship--judge passes out certificates--clerk hands certificates to Czechs--couple women embrace--the judge shakes hands with wife of ex-Czech Minister to Canada and with Minister,too--ex-Czech Minister to Canada speaks (SOUND)---(nearly entire Embassy Staff became Canadian citizens in this ceremony)------CUTS:2 shots Mrs. Franticek Nemec,wife of the ex-Minister takes place--husband takes his place--Judge Madden sits after administering oath of citizenship--Dr.Bala,Dr.Moudry,Elizabeth Katzova and Eva Blumenshchein congratulated--gen.scene congratulations more on Nemec talk-----OTTAWA,ONT.CANADA--IMMIGRANTS--CZECHS--WW II YR--NEMEC--SPEECH(Nemec)--MADDEN--CAN.GOVT--CEREMONIES--

Date of Event: 6/52

SEE OVER

TELEGRAMS: (EX-dictator of Venezuela, his wife and family deported from Miami, Florida--8/63)	Can No. 36-63	Roll No. 1

Subject: EX-DICTATOR DEPORTED--JIMENEZ LOSES FIGHT TO STAY IN U.S. REFUGE	Cameraman HEARST

Length	Neg.	Dupe 7-155	Pos.	Cuts Can No. NONE

VENEZUELA AND MIAMI, FLORIDA: AS Venezuela--Marcos Perez Jimenez, ruler, walking with crowd--same--int. market--he looks at produce--MIAMI, FLORIDA: pan Millionaire Row, nice scenic long shot--gate around house--Jimenez & family, 2 shots--Jimenez dive into pool--he gets out--he rides bike--him shadow boxing, 2 shots--3 shots him at desk--airport--Jimenez ride in car--guards at airport--Jimenez in car--he boards plane--plane taxiing--------

Date of Ev 8/63

VENEZUELA--AIRVIEWS--JIMENEZ--INSPECTIONS--MIAMI, FLORIDA--SCENICS--SWIMMING POOL--FAMILIES--BIKE--GLOVES--DEPUTATION--GUARDS--AVIATION--JET

SEE OVER

INDIANS--NORTH AMERICAN.

See under

NATIONALITIES-RACES-SECTS-TRIBES section

NARA ARC 2/90

INSTRUCTORS

See also

TEACHERS

NARA

Can No.	Roll No.
5796	5782 x 9

Subject	Cameraman

Length 801	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

training at Randolph Fd-ls, cus
t into plane and taxi off--var. scenes tak
tructors--var. scenes goes through maneuvers--ls and cu
ds of men--inspection by Major Earl O. Olmstead--Capt.
Louis J. Boutselis shows cadets various training aid gad-
--var. scenes, ls and cus--ls Administration Bldg--

RANDOLPH FIELD,TEXAS: AIRPORT: AVIATION: GREEK: FLIGHTS:
MANEUVERS: HUMAN TYPES: BLDG: OLMSTEAD: BOUTSELIS:
INSTRUCTORS:

Date of Event 3-19-48

Used On Reel No. With Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

INSTRUCTOR:(var.ones teaching NATO airmen for NATO program in Dominion--1950)	~~Negative No.~~ 23-379	~~CAMERAMAN~~ Canada
Subject DOMINION	Cameraman ASSOCIATED	

Length 102	Neg. 94	Dupe	Pos.	Cuts	Junked
LONDON,ONT.CAN (1) Crumlin			RCAF Station	Dom. No.	~~8-15-50~~

Description and Remarks

Young soldier reads aloog in fg,var.nations men-- finally in FG - ~~three men talking~~ to group-- CU shoulder patch,Netherlands--Belgian showing penguin on blouse,2 shots--CU Italian--CU 2nd Lt.Gustave Sols of Belgium--3 Sgt.Jean Gustien of Belgium--instructor talk to group,pan to group--another instrutctor explain motor-- group students - in cockpit,group around,2 shots--instructor in English, to fuselage-- now group practice word"Fuselage" now CU one saying Fuselage----------LONDON,ONT.CAN--RCAF--NATO--NATO AF--SOLDIERS--BELGIAN AF--ITALY AF--EMBLEMS--AVIATION--AIRPORTS-GUSTIEN-SOLS-EDUCATION-INSTRUCTOR-2-4)

Date of Event 8/15/50 Date Printed Date Received

FORM 2530—15M—5-52 U

OVER

PRINTED IN U. S. A.

INSTRUCTORS:(Of military training of Can. Army's new Int'l Brigade--5/11/51--see below for details)

Can No.	Roll No
24-456	Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
115	107			Can No.

Description and Remarks: TORONTO, ONT. CANADA:(Inspl of boys in University Armory.2 shots enter- physical exam--swearing in--instructor with hand grenade--short 2 shots,fire game--instructor with hand grenade--short small machine gun--walking, small arms firing--tracer fire-- MMI motorcycle,rough ride--(training scenes are all at Valcartier Camp in QUEBEC--got here earlier to attach flame throwers---------Lt Col H.Stanley Stand "padre" physicals,tests,etc---------examining,etc---------- swears in recruits--medical officers TORONTO,ONT.CANADA--CAN.ARMY-- WEAPONS--INSTRUCTORS--CANADIANS--INDIANS--(For Military VALCARTIER CAMP,QUEBEC,CANADA--TRAINING--

Date of Event 5/11/51

Used No | Date

FOR CONTINUATION SEE REVERSE

PRINTED IN U.S.A.

INVALIDS

See also

DISABLED: HANDICAPPED; PARAPLEGICS; WOUNDED; and
HUMAN INTEREST; HOSPITALS; MEDICAL in GENERAL division.

NARA arb 2/90

INVALIDS(woman in wheelchair shakes with Rickenbacker and then with Billy Bishop)

Can No.	Roll No.
21-194	CANADA

Subject	Cameraman
	ASSOCIATED

Length	Neg	Dupe	Pos	Cuts
6	66			Can No. JUNK

Location and Remarks: ...A, ONT.

...le and ca sign in front of hospital--
...man Holland presents check to J.V. Prichard, ...
...irman of Shriners group--shots--crowd--
...le Rickenbacker shakes with woman in wheel chair--
...lly Bishop shakes with her--sign,hosrital--inside Rick
...d kid--Bishop and kid--le both and nurse with kid--

...MAL,ONT.,CANADA--HOSPITALS--PRICHARD--HOLLAND--
...ENBACKER--BISHOP--INVALIDS--XXXXXXXX--BOYS--
...ES--PRESENTATIONS--ORGANIZATIONS(SHRINERS)

Date 11/7/48

Used No.	Date

SEE OVER

...M 530—15M—5 40 L

OVER

PRINTED IN U.S.A.

JESTER:(Court jester wipes royal shoes)

Can No.	Roll No.
6264x	6

Subject	Cameraman
ROYAL FAMILY VISIT	POLYGOON

Length	Neg.	Dupe	Pos.	Cuts Can No.
				CUT STORY

Description and Remarks

1 ARNHEM, HOLLAND:Ha of flag draped street
Queen Juliana and Prince Bernhard walk
her Limo--Queen receives a chair at Oirschot
ron little girl--court jester wiping off their shoes--
and waving as thier car leaves their town--

ARNHEM,HOLLAND--OIRSCHOT,HOLLAND--FURNITURE--VISITS-
NIMA--BERNARD--GIRTS--JESTER--FLAGS--

Date of Event 1949

Used No.	Date

SEE OVER

JOCKEYS

See also

SPORTS AND AMUSEMENTS--HORSE RACING; and
HORSES AND MULES in ANIMALS division

NPRM 082 7/90

(2) 32-38-3

CROWD—JOCKEY—FLOWERS—OLD & RARE FILMS—

POCKET: (Up on "CAVALCADE" as he wins the 1934 Kentucky Derby—used in "25 YRS. AGO TODAY" 5/57)

Can No. 32-38 ~~32-38~~ | Roll No. 3 ~~3~~

Subject: TWENTY FIVE YEARS AGO TODAY--
CUBAN REVOLT--SAMUEL INSULL--NEW BONUS ARMY--
KENTUCKY DERBY

Cameraman: UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
219	212			Can No. NONE

Description and Remarks: HAVANA,CUBA:(demonstration parade,2 shots--2 shots,crowds running--2 shots,police picking up discarded banners--hs people marching--cu Grau San Martin--enthusiastic crowd pushing and shoving as he enters building--cu Martin CHICAGO,ILL:(leaving building, Samuel Insull involved in fraud scandal with reporters & fotogs--crowd across street watching--him leave car--sev.scs Insull answering questions--------WASHINGTON,DC:(signing up of new bonus army with capitol bldg in bg,4 shots--running from tent city for chow--4 shots,eating----LOUISVILLE,KY:(Horses at head of stretch as crowd rushes to rail--crowd--horses down homestretch,2 horses in front "CAVALCADE"challenges "DISCOVERY"--crowd--"CAVALCADE"to front,wins--shot horse & jockey with roses--------HAVANA,CUBA-REVOLUTION-WAR-SAN MARTIN-CROWD-BANNERS-CHICAGO-INSULL-CRIME-CROWD-PRESS INTERVIEW-WASHINGTON DC-PARADE-TENTS-BLDG-FOOD-LOUISVILLE,KY-HORSE RACE-"CAVALCADE"-DISCOVERY"

Date of Event: MAY 1934

Used No. | Date

OVER

FORM 2530—15M—10/57-U

PRINTED IN U.S.A.

(2) 21-150-5

CUTS:

EPSOM DOWNS, ENGLAND

--HORSE RACING--MY LOVE (HORSE)--GAMBLING--
--PRINCESS ELIZABETH--PHILLIP--KING GEORGE--
--PRINCESS MARGARET--CROWDS--NEW YORK CITY--
--GUNS--THRILLS--COLLISSION--

JOCKEYS:(and horses parading to post at English Derby)	Can No. 21-150 ~~21-150~~	Roll No. 5 ~~5~~

Subject	Cameraman
(B) [illegible] RACES	BR.PICT.PROD. EDWARDS, FORDHA

Length	Neg.	Dupe	Pos.	Cuts 5913x1..300ft
3	130 ~~113~~			Can No. (B)RACES-JUNKED

Description and Remarks [illegible], ENGLAND:huge crowds,lotta cars--click-rate 2 shots--Royal family--crowd in stands,look down--cops around bookies,and all kinds of bets--Indian fakir eatin' cockles--jockeys up & ~~[illegible]~~ parade to post,crowd--Princess Elizabeth in box, hands program to Philip--and start race--still running--field--outin crowds--back stretch--binocs shot--horse[illegible] "My Love" out of pack,~~[illegible]~~ neck and neck and he stays out,over--NEW YROK CITY:(POLO GROUNDS)ls climb into cars--one leggred guy gets in--crowd--start off around [illegible] here and there,one car spins around,no bump [illegible] car rushes camera fast--shot down,car spins [illegible] ~~actually misses him--lowshot,fast,whispen around~~

Date of Event 6/48 ~~JUNE 1948~~

Used No. | Date

SEE OVER

FORM 2530--15M--1-46-D

PRINTED IN U.S.A.

OVER

[illegible](2 shots of [illegible] weighing for after horse race in Calif)	Can No. 22-209	Roll No. 4

Subject [illegible](A)[illegible] LIFTING (B)HORSE RACE	Cameraman NO DO JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
6	#8 109			Can No. (A)6049x4..15C (B)JUNKED

Description and Remarks

Shot contestants--3 shots one [illegible] lifting and [illegible] getting to rose--another full lift[illegible] crowd,cheese-.pan to serious group--one guy beat-d, [illegible] blood on shoulder--series shots lifting,getting tired faces--one guy collared--gals cheering,applauding--and [illegible] is exhausted--SANTA ANITA,CALIF.:come out paddock,[illegible] shot to post,parade--crowd--Mr.&Mrs Alfred G.Vanderbilt-[illegible] Jones and Betty Grable and friends--and they're off [illegible] running,muddy--swish and into homestretch,close and [illegible] finish Duplicator--Al Jolson and Bert Clark--muddy [illegible] weigh in 2 shots--

Date of Event 12/48

Used [illegible] Date

PAN--WEIGHT LIFTING--CROWDS--FEATS--SANTA ANITA,CALIF [illegible] JOLSON Subject--DUPLICATION OF BS--GRADE B

JOCKEY-O-V-E R

(2) 23-360-3

ander--Martin Wm. Clements who is chairman on Board of Penn RR and jockey Boland--(Bill Boland)----------

ARDMORE, PA--GOLF--CROWD--HOGAN--FAZIO--MANGRUM--TROPHY--
FAMILIES--BELMONT, LONG ISLAND--HORSES--HILL PRINCE--
MIDDLEGROUND--HORSE RACE--CROWD--SLO MOTION--ALEXANDER--
BOLAND--JOCKEY--CLEMENTS--WEIGHT--

JOCKEY:(Bill Boland,up on MIDDLEGROUND winner of Belmont-1950--see below,second story)

Can No.	Roll No.
52-360	3

Subject: (B) BELMONT STAKES

Cameraman: (A) FASSONE-EDWARDS (B) MARKMANN-PRIESTLE

Length	Neg.	Dupe	Pos.
6 101 91			

Cuts: (A) Junked (B) 6355x3 & Can No. 6358 x 4

Description and Remarks: (Long gallery running--blast out of trap to near hole--med.shot gallery lineup--get settle in--gallery move--2 shots score board,[illegible] tie--Hogan tees off--(Ben Hogan,that is) Palm tees off--Lloyd Mangrum tees off--crowd gallery--crowd run to green--Ben Hogan putts, sinks it--crowd rush over to congratulate him--his Mrs., him and trophy--------- BELMONT,LONG ISLA D:(horses onto track--CU HILL PRINCE-- MIDDLEGROUND--crowd--barrier,starting gate--start--crowd-- last turn and stretch--finish--crowd yells--MIDDLEGROUND in winners circle--CUTS:Slomotion of finish--place saddle on various horses--weighing in--Winner wit Mrs.Dever Alex--

Date of Event: 6-10-50

Used No.	Date

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 23-412-3

an 100 yd. dash to a TD after slight fumble recovery--T's Dick Gardenal pass to Jerry Crossman complete, down on the 4 yd. line--T's ~~SMITH~~ Gardenal pass to Glenn Lippman good for a TD--T's Bob Smith thru line and over for TD, a long one--crowd--G's Zippy Morocco thru center to the one yard line--he's over for TD--T's Yale Lary punt to G's Morocco returned about 60 yds for a TD--T-40 Ga.20----

HOLLYWOOD, CALIF--HORSE RACE--ASSAULT--WONDER--NOOR--HILL PRINCE--JOCKEY--CROWD--[illegible]--HUTTON--DARLING--VANDERBIL LONGDON--VERSIONIZS--[illegible]--HOWARD--AWARDS--TROPHY--

COLLEGE PARK, MD--STADIUM--FOOTBALL--TILLITSKI--SMITH--

GARDENAL--CROSSMAN--LIPPMAN--CROWD--MOROCCO--LARY--

DARLING--TEXAS A & M--GA. TECH--

JOCKEY:(Johnny Longden rides NOOR to a win at Cup Race at Hollywood Park Track--12/50--"A"story & cuts

Can No. 23-412

Roll No. 3 ~~3~~

Subject ~~STATS: (A) [illegible]~~
~~(B) TEXAS A & M (Vs. Oc~~
(Except Phila.)

Cameraman ~~JOHNSON~~
(B) LYONS

Length	Neg.	Dupe	Pos.
6			
93			
146			

Cuts (A) 6495 x 4, appx. 200ft

Can No. (B) junked

~~HOLLYWOOD TRACK~~

Description and Remarks HOLLYWOOD,CALIF:(hs paddock--cu shot "ASSAULT"--cu "PONDER"--CU "NOOR"--"HILL PRINCE" jockey riding off--crowd-- and they're off fast--crowd glasses--backstretch, NOOR breaks, rocking--lowshot round turn past camera--hs, down stretch,NOOR up on outside, finish--winner circle,NOOR--CUTS more on crowds--betting--Betty Hutton--Alfred G.Vanderbilt--cu,big head of NOOR--horses leave starting gate--NOOR,Johnny Longden up, presented with wreaths--owner Mrs.Marcella Howard with gold cup--she kisses Longden--CU big head shot of Longdon-------

COLLEGE PARK, MARYLAND (At Byrd Stadium, parade before game--
Ga.kicks off,John T[illegible]ski to T's Bob Smith and he's off

Date of Event Dec. '50

Used No. Date

SEE OVER

(2) 24-446-3

congratulate, good sports--winner all sweated up, with his owner----------

AINTREE, ENGLAND--HORSE RACE--CROWD--HORSES--"SHAGREEN"--"FREEBOOTER"--JOCKEYS--SLO MOTION--SPILLS-"NICKEL COIN"--PRESS(PRESS)--AUTOS(PARKING LOT)--JOCKEYS--GAMBLING(TOTE)-CUTS: sign on plane OFF IN GAUL T BRITISH INTEREST--parking lot scenes--parade to post--jockeys weighing in--tote board--

JOCKEYS:(In Grand National Horse race in Aintree,England--4/9/51)	Can No. 24-446	Roll No. 3
Subject TOPS FIELD AS ONLY 3 FINISH RACE	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
297	289			658Tx5,539 ft.

Description and Remarks

AINTREE,ENGLAND(Crowd in stands--paddock shots--cu "SHAMROCK"--cu "FREEBOOTER"--jockeys mount--gs mounting--start--thru binocs--they're off,bunch,2 shots--elimination first jump and debacle,spills start--hs second jump,spill--camera pans with lead horse--hs another jump,canal turn,two downgs toward us and away,thundering hoofs--elimination jump quite a few spills--crowd--fast riderless horse overtaking leaders--cuts over in front--crowd--elo hs jump,one horse down,collision--jockeys run for steeds,they mount,are--crowd--two leaders over last jump and one falters,other leads, into stretch thru binocs--NICKEL COIN,winner in the stretch,wins then slows down--other jockeys run out to

Date of Event: Apr.3,1951

Used No. | Date

SEE OVER

FORM 30-19M-7/54 U PRINTED IN U.S.A

JOCKEYS:(Women jockeys ride at Pimlico--5/11/51)	Can No. 24-456	Roll No 4

Subject: LADIES DAY--(W.C. DOBB)
RIDE 'EM IN WITH PIMLICO 2 WIN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junked CUT Can No.
121	113			

Description and Remarks: BALTIMORE, MARYLAND) Group of female jockeys sitting around--help each other with their hats, try on goggles--crowds at track--parade to post with #3 "THE PROCURATOR" with Wantha Davis up and #1 "RUSTUM" with Mrs. Chas. A. Lewis up, in fg--women jockeys--they're off--headon shot around turn--backstretch and "The Procurator" starts go ahead--gal cheering them on--into homestretch & The Procurator leading and finish--ex trophy and lift up to smiling Wantha Davis----------
BALTIMORE, MARYLAND--HORSE RACE--WOMEN--JOCKEYS--"THE PROCURATOR"--"RUSTUM"--DAVIS--LEWIS--ODDITIES(Lady Jockeys)
CROWD--SPECTATOR--

Date of Event 5/11/51

Used No.	Date

SEE OVER

OVER

FORM 2670—15M—7/44 U

PRINTED IN U.S.A.

crowd shots--slo motion of finish--crowds entering track--
CU starting bell--cu bugler--camaramen--

PIMLICO, MARYLAND--HORSE RACE--CROWD--VANDERBILT--MC PHAIL--
HOOVER--"HALL OF FAME"--BIG STRETCH--"KNOWITALL"--"TIMELY
REWARD"--"REPETOIRE"--"BOLD"--"COUNTERPOINT"--"ALERTED"--
CAMERAMEN--SPECTATORS--FLOWERS--BUGLER--BELL--SLO MOTION--
ARCARO--JOCKEY--[illegible]

JOCKEY:(Eddie Arcaro,up on winner "BOLD" at Preakness in Pimlico Maryland--5/19/51)

Can No.	Roll No.
24-455	3

Subject (NOT FOR TV USE)

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
155	147			

Description and Remarks PIMLICO, MARYLAND:(hr crowds at track--Alfred Gwynn Vanderbilt, socialite--[illegible] McPhail, of baseball fame--FOR'e lead J. Edgar [illegible] parade, #1 "HALL OF FAME" with stablemate, cu, "BIG STRETCH"--#2 "KNOTITALL" and "TIMELY REWARD"--#3 in "REPETOIRE"--#4 "BOLD"--#5 "COUNTERPOINT"--#6 "ALIGHTED"--#7 "ALSIKE" off and away--crowds, cu jump up--backstretch, "BOLD" leads--now "REPETOIRE" into lead--"BOLD" pulls away again--camera panning--around turn with "BOLD" leading--[illegible] rail--here he comes, winning, going away--tote board--cu "BOLD" with floral collar--[illegible]--CU: crowds entering--cu starting bell--cu bugler--crowds--cameramen--atmosphere &

5/19/51
Date of Event

Used, No.	Date

SEE OVER

OVER

PRINTED IN U. S. A.

FORM 2530-15M-7/54-U

bull and another bull behind him,pan into area--man falls and pile of bulls past,some trampled--med.crowds running thru tunnel, bull slips--he skids,gets up and faces the crowd with a "Who pushed?" expression--ou crowd on ground--across arena,crowd coming in chased by bulls--crowd disburses,also bulls----------

INGLEWOOD,CALIF--HORSE RACE--"CITATION"--JOCKEY--BROOKS--FLOWERS--HL OF YEAR--

PAMPLONA,SPAIN--BULLS--CROWD--ODDITIES--SPILLS--LAUGH PARADE BULLFIGHTING--

JOCKEY:(Steve Brooks on "Citation", in winners circle, gets flowers..Hollywood Gold Cup Handicap..Inglewood, Cal.-7/51--(A) [illegible]

Can No. 24-474

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cue
6				NB
60				Can No.
96				

Description and Remarks

Date of Effect 7/51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
Jockey: (Charley McTague, rider of winner "FIREY RED" in Toronto, Ont. Canada— 10/13/51)	24-500	Canada

Subject	Cameraman
CUP & SAUCER HORSE RACE	HEARST (ARSOC)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
94	86			[illegible], 393ft.

Description and Remarks TORONTO, ONT. CANADA: (Gold Cup & Saucer Race, ls stand—parade to post, 2 shots favorite "SUNNYCREST" in second shot—crowd—they're off—crowd—home stretch and neck and neck, "FIREY RED" on inside moves up and over, finish—owner is Japanese Graham Ward, receives trophy, 2 shots—shocking winner with jockey, Charley McTague who rode first winner in this race fifteen years ago—

TORONTO, ONT. CANADA—HORSE RACE—"SUNNYCREST"—CROWD—"FIREY RED" WARD—JAPANESE—MC TAGUE—JOCKEY—

Date of Event 10/13/51

Used No.	Date

SEE OVER

FORM 2530—15M—10-57-G

OVER

PRINTED IN U. S. A.

JOCKEY:(In Can.Horse Race--10/52

Issue Number

25-402-Canada

Subject: CUP AND SAUCER RACE

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7-100				Can No. cuts junked

Description and Remarks

LONG BRANCH,ONT,CANADA:(1s

Date of Event: 10/6/52

crowds--parade to post--"Canadiana",favorite #8--
crowd--they're off--around turn,etc--backstretch,opened up quite a
gap--crowd root her home--down homestretch,way out front--gallop on
over--cu jockey J.Vina and horse "Canadiana"--cu cup--presentation,2sc

LONG BRANCH,ONT,CANADA--HORSE RACE--JOCKEY--"CANADIANA"--CROWD(Canada)-

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

JOCKEY:(5/52-Gil Robillard [illegible] "Epigram" to win Queen's Plate horse Race in Toronto rain & mud)

Can No. 35-564

Roll No. CANADA

Subject: QUEEN'S PLATE RACE

Cameraman: PARAMOUNT (ASSOC)

Length	Neg.	Dupe	Pos.	Cut
T.115				Can No. 6871 & 7, 450 ft.

Description and Remarks: TORONTO, ONT. CANADA:(crowd, rain-- parade to post--crowd in rain--they're off in back of lead, 3 shots--inwhot showing feet in mud--backstretch--crowd with umbrellas, rain--home stretch and "Epigram" pulls away--owner shaking hands with Jockey Gil Robillard--Gil with cup-----CUTS:more shots of crowd under umbrellas--heavy rain--GOOD SPECTATOR TYPES--Col.K.[illegible]Marshall,Pres. of Ontario Jockey Club with Premier Leslie Frost--Frost uses binocuiers--Frost presents trophy to winning owner--shot of odds board--starting gate troublesome--one horse down in mud at starting gate,trouble getting him up again--impatient crowd boos 40 minute wait due to starting gate trouble--tote board shows final prices paid------TORONTO,ONT,CANADA--HORSE RACE--RAIN--MUD--ROBILLARD--"EPIGRAM"--MARSHALL--CROWDS--SPECTATORS--PALLS--TROPHY--FROST--JOCKEY--

Date of Event 5/24/52

OVER

PRINTED IN U.S.A.

JOCKEY:(7/52-Henry Moreno guides "TWO LEA" to home-stretch victory in Gold Cup Horse Race in Inglewood,California)	Can No. 25-578	Roll No. 3

Subject	Cameraman
GOLD CUP RACE-"TWO LEA" WINS CLASSIC SECOND STRAIGHT YEAR	JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
		8-65		Can No. JUNKED

Description and Remarks: INGLEWOOL,CALIFORNIA:(crowd--ls parade to post--2 crowd shots--crowd shot,railbirds rooting--coming into stretch #5 "CYCLOTRON" on the rail--#1"TWO LEA" pulls out in front--close down to wire and then "Two Lea" comes across to win it with jockey Henry Moreno up on her----------

Date of Event: 7/12/52

INGLEWOOD,CALIFORNIA--HORSE RACE--HI YR--"CYCLOTRON"--"TWO LEA"--MORENO--JOCKEY--

SEE OVER

JOCKEY:(Driver in trot race in Canada--8/52)	Issue Number 25-588	Canada

Subject	Cameraman
"PRINCE ADIOS" WINS CANADA'S TROTTING CUP	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-10				cuts junked

Description and Remarks

TORONTO,ONT.CANADA:(crowd--parade to post--cu "PR.ADIOS"parade--fans pick favorites--cu running behind gate--is gate up,they're off--into turn--crowd--cu horses feet trotting--down homestretch,Pr.Adios"crosses line--race end-tote board--winner into circle,cu--get cup,2 sc.(driver Clint Hodgins)

TORONTO,ONT.CANADA--HORSE RACE--"PRINCE ADIOS"--JOCKEY(driver)--HODGINS--

Date of Event: 8/14/52

SEE OVER

JOCKEY: (Congratulated by owner after winning Carolina cup race)

Issue Number 6832x1

Subject CAROLINA CUP RACE "GIFT OF GOLD" wins the 17th Running

Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cuts
508ft.				DKNo: 6150-7 caption junked aftr Card made

Description and Remarks

CAMDEN,SO.CAR.:(var.scs. of Heroines--crowd--paddock--horses coming on field--timber jumps--jockey F.D.Adams up on "GIFT OF GOLD"--owner Mrs.S.T.Patterson congrats jockey--var.scs. of the race----------

Date of Event 3/29/52

CAMDEN.SO.CAROLINA--HORSE RACE--"GIFT OF GOLD"--JOCKEY--

SEE OVER

JOCKEYS (Old & Young): (Oldsters give advice to youngsters as new track opens

Can No.	Roll No.
26-455	Canada

Subject	Cameraman
CANDIDATES JERK CUT FOR [illegible] PLATE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
B-W				Can Not [illegible]

Description and Remarks [illegible] Date of Event [illegible]

on track--grading track--horse and colt--girl and colt--line of stalls--boy polishing bit--walking horses--cu "MISTY"--cu "AVELLA"--cu Dude Fo[illegible]an,63,former jockey gives advice to young jocky --cu "NEPTUNE"--63 Dude Fo[illegible]an up on "LUCK OF SEVEN"--(He no longer rides competitively--horses out for run--rubbing--another trots down track----------

SEE O[illegible]

FORM 2530 — 15M — 4|60 U

OVER

PRINTED IN U. S.

they fly past camera--as cars--pan down road--coming up toward us, "fly" past us----------

----------(C)EUGENE, OREGON: (down rapids, 2 boats down--one boat bounce, two women and two men--crowd look up stream--2 boats bounding--2 men in kayak, under wave, arms raised, bounce, splash--lifecraft, rubber--turned around, splash--swing back around again and continue----------

(A)TOGNERI, M:--HORSE RACE(Trotters)--MC NELLIS, Maggie--"WILMINGTON'S STAR"--JOCKEY(Driver)--GOGGIN, Charles--

(B)FRANCE--MOTORCYCLES--MOTORCYCLE HILL CLIMB--

(C)EUGENE, OREGON--BOAT RACE(White water)--WATER(Rough)--MISC. SMALLCRAFT

JOCKEY (Driver): Gets trophy from film actor after winning Inaugural Pace

Can No. 26-457-3A

Roll No.

Subject SPORTS:(A)TROTTERS (B)CYCLE RACE (C)[illegible] BOATS

Cameraman (A)EDWARDS-PARK/ MANN (B)CAUGHEY (C)[illegible]/ SON

Length	Neg.	Dupe	Pos.	Can No.
(A) 78 (B) 53 (C) 66	A STORY			(A)7084x3, 150 ft. (B)CSonly 7084x5 (C)[illegible] looked

Description and Remarks (A)YONKERS,NEW YORK:(At Yonkers Raceway,WITH Scenes,crowd--trotters lined up,with post--Peggi McNellis with program--backstretch #6 "WILMINGTONS STAR" up and his turn--in stretch drive,coming and he finishes--continu to run--crowd,all elagated--jockey (driver)Jimmy Cruise and actor Chas Coburn makes presentation,to them--Jm Cruise--group--------CUTS:7084x3: Incre a Peggie McNellis--Finish of race--Coburn & jockey--in with Harry M.James,Jr,Mn.D.Conn who is Pres.of Yonkers Trotting Assoc,Inc and Coburn with trophy-

Date of Event 6/[illegible]/53

SEE OVE

FORM 2530 — 15M — 4'60-U

OVER

PRINTED IN U.S.A

(2) 26-405-3

strap sandal of kid in ice cream pastels--two pale walk,ou faces--tilt down to feet walk----------

BELMONT PARK,LI,NY--FASHIONS(Shoes)--MODELS--JOCKEYS--

JOCKEYS: (and their horses pass models showing the latest in shoe fashions)	Can No. 26-465-3	Roll No.

Subject SHOE FASHIONS (Rich Nacelle Installls)	Cameraman BARDE

Length 8-10½	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks BELMONT PARK,L.I.,NY((four models,look at racing program,row of horses and jockeys pass,bg--gals show theassistmar sandal of white piqua and one of rosebud print on imported Swiss Chaille with vamp edged in red kid--group jockeys and models--on jockey boot on bench--girl put her shoe alongside which is white kid army sandal with red and blue straps--to balcony models at rail,tilt stick hat met thru rail--go name,four more styles of summer shoes--they with down steps in two pair,to the shoes--two gals stroll in garden,one in red-dress linen and other in checked cotton--(CUTS) animal and white dress pass--go close--to

Date of E 5/11/53

SEE OVER

shots of landing at Seattle--wife of Johnston sighs with relief at his safe landing this time----------

----------(B)WASHINGTON,DC:(plane taxi in--Gen.Matthew B.Ridgway,Army Chief of Staff,looks up--honor guard salutes--Br.Def.Min.Field Marshal Earl Alexander of Tunis down steps,shaking hands with Ridgway,etal--cu Alexander,pan to Ridgway--3 sec.inspects honor guard----------

----------(C)NEW YORK CITY:(Kid with robot toy--cu robot in action--rocket ship and "space cadet"--gal rocking in hobby horse setup,cowgirl --UI cameraman Harry Hurde dance with doll which is attached to his shoes--puppets applaud--toy dog flips over backward--fourth time,he goes off table,whoops!----------

----------(D)CLEVELAND,OHIO:(marquee,angle,crowd--crowd around,premiere signs for "MAGNIFICENT OBSESSION"--producer Ross Hunter--as him--actress Jane Morehead--Jane Wyman,actress,arrives,cu bows--huge throng in the lobby--[illegible]--presented with plaque from the city

JOCKEYS: (Johnny Longden wins Gold Cup Race in Inglewood)	Issue Number 27-588-3E	

Subject	Cameraman
NEWS IN BRIEF:(A)JET TRANSPORT (B)ALEXANDER (C)TOY PREVIEW (D)PREMIERE (E)HORSE RACE	(A)HEARST-NELSN (B)LYONS (C)HARDE (D)TRAYNHAM (E)MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts
(A) 63 (B) 45 (C) 60 (D) 58 (E) 53	E STORY			(A)+CS 7328x9 & Can No. 7330x1,appx.800ft (B)thru (E):Cuts jkd

Description and Remarks

(A)SEATTLE,WASH.(crowd around ...d Boeing 707 jet transport (95 tons)--wing,motor ...ois--2 sc.undercarriage,double wheels--crowd,pilot Tex Johnston with ...ack to us as his pix taken--Johnston,his family,2 sc--fotogs--plane ...erts taxi--fotog panning--is off ground,climb--shot from above,in ...light--------CUTS:(CS in this roll,too--7328x9;(check film for scenes, ...e captions on this----------7330x1;(var.shots takeoff from ...unton,Washington and landing at Boeing field in Seattle--var.plane's ...adio and tape recorder equipment aboard--more on Johnston--var.of ...ing Test Pilot Milton Silon--flies up and plane's brakes with water after ...e,tail rope(Difficulty was collapsed on tear 2 was earlier)--var

Date of Event
July 1954

SEE OVER

INGLEWOOD,CALIF.(At Hollywood Park, parade to post,includes "REJECTED "CORRESPONDENT" and"TRUSTING"--crowd--"CORRESPONDENT" & "TRUSTING"-- crowd--far turn,into stretch,"CORRESPONDENT"leads,whipped--crowd heaps--pass us,"REJECTED" makes bid but too late,winner:"CORRESPONDENT" ith jockey Johnny Longden up.

A)SEATTLE,WASHINGTON--AVIATION--TYPES PLANES(BOEING 707,PASS.TRANSPORT) --JOHNSTON,TED--TAKEOFF--LANDING--COMMUNICATIONS(Radio & tape)-- --FIREMEN & APPARATUS--

B)WASHINGTON,DC--RIDGWAY,Gen.Matthew--RECEPTION--ALEXANDER,Earl-- --visits--

(C)NEW YORK CITY--TOYS-- --CHILDREN(NY)--SANTA,MAIL--LARGE PARADE--DANCING--

D)CLEVELAND,OHIO--

E)

JOCKEY: (RIdes in 4500th horse race)	Issue Number 28-659-4 A	

Subject (A) SPORTS: (A)JOHNNY LONGDEN (B) UNDERWATER PLAYGROUND	Cameraman (A)LEDERER (B)MARQUETTE

Length (A) 49 (B) 77	Neg. A STORY	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks ALBANY, CALIFORNIA: (racetrack--horses to the finish line--crowd--winner circle, jockey Longden (Johnny Longden)--crowd applause--(has ridden 4500 winners in his career)--kissed by his wife--pan to track Director holding scroll for Johnny--cu Johnny----------
(B)HOLLYWOOD, CALIF: (kids swimming--on see-saw--down thru water, see kiddy cars--underwater shot, cars being driven by kids--kids, one on a scooter, other on toy tractor--grownups duck tot--underwater, kid swims thru hoop--kid on swing, another hanging onto supports--girl with goggles and book--kid on swing, other on free----------ALBANY, CALIF--JOCKEY--LONGDEN, JOHNNY--AWARDS--HOLLYWOOD, CALIF.--CHILDREN(Calif)--PHOTOGRAPHY(Underwater)--TOYS--ODDITIES--sport, kids, --SWIMMING--WATER--

Date of Event March 1955

SEE OVER

(2) 28-697-3

"SCOTT FROST",owner and cup----------

(A)HELSINKI,FINLAND--TRACK MEET--RACE(1500 Meter)--SANDOR,IHAROS--

(B)GOSHEN,NEW YORK--HORSE RACE--"SCOTT FROST"--JOCKEY--SLOMOTION--

JOCKEY: (Joe O'Brien wins Hambletonian riding "Scott Frost")	Issue Number 28-697-3 B	

Subject	Cameraman
SPORTS(A)1500 METER RECORD (B)HAMBLETONIAN	(A) Filmseppo (B)MARKMANN & EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
(A) 57 (B) 97	B STORY			cuts junked (A)CSonly 7472x9 Can No.

Description and Remarks HELSINKI,FINLAND:(huge crowd--hey're off,four of 'em in 1500 meter run--crowd--Imaros Sandor of Hungary takes lead--cheering throngs--he's way ahead at the finish line--crowd--he with his countryman,Mr.Rozsavolgyi--he's congratulated----------(B)COSHEN,NEW YORK:(trophies--parade--u of "DUTCH HANOVER" and stablemate "SCOTT FROST"--crowd stands up--race start,pace car past us--man looks--on turn--gal with binocs--race, ar side--man,binocs--outside,"SCOTT FROST" with Joe O'Brien up,makes ide bid,leads--crowd stands up--slomotion,stretch,inside,keep lead--pas e with "CALOMBAKE" second--spectator puff cigar--winner's circle--hoss

Date Sent 7/55

SEE OVER

JOCKEYS (Monkeys: (Trained monkeys are jockeys in dog races)

Issue Number CS 7617x6

Subject MONKEY JOCKEYS ON RACING DOGS

Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cut
CS 74ft.				

Cut Book No: 6970-2

Can Neaption junked after card made

Description and Remarks QUITMAN,GEORGIA:(hold up tiny jockey suit--trainer with monkey in suit and cap--cu monkey--weigh in monkey on baby scale,with saddle and gear (about 3 3/4 lb)--jumps off into trainer's arms--2 sc.dogs led out with monkeys up--gril trainer "talking" to monkey--put dog in box,monk keeps popping up,get his head under--rabbit on rail--starter throws switch--chutes open--they're off,first turn--off and away----------.

Date of Event 8/26/55

QUITMAN,GEORGIA--DOG RACING--MONKEYS--LAUGH PARADE--JOCKEYS(monkeys)--

SEE OVER

rolls up and into picture--rail birds whoop--now highshot stretch drive,"NEEDLES"passing--blowing finish line around and runs out--crowd gestures--circle of roses around"NEEDLES" with love Barb up----------

LOUISVILLE,KY--HORSE RACE--BLOOD--PROVENIUS--JESSEL--CHANCELOR--OMEN--CROWD--"DARKEN JAY"--"DEAD RAN"-FABIUS" REVIVED--INVITATIONS--"DELHAND"--EDWARDS--EERE--STOKERS--JOCKEY--"NEEDLES"

JOCKEY:(Dave Eerb,on Kentucky Derby winner,"Needles"--Churchill Downs, Louisville,Ky.-5/56)

Can No.	Roll No.
29-38	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
600	133			Junked

Description and Remarks

Date of Event 5/5/56

Used No.	Date

SEE OVER

(2) 28-42-4

"Nashua" wins--railbirds rooting--Arcaro being led in on horse--crowd--unblanketing "Nashua"- ----------

LAUREL, MARYLAND--HORSE RACE(2)--"FABIUS"--"NEEDLES"--RACE HORSES--JOCKEYS(2)--HARTACK--SPECTATORS--CROWD--(2)

CAMDEN, NEW JERSEY--"NASHUA"--CROWD--ARCARO--

JOCKEYS:(Willie Hartack,rider on "Fabius", winner in Preakness-(A) below--& Eddie Arcaro,on "Nashua",winner of Camden Stakes,(B)--5/56--a-Pimlico,Md.-b-Camden,N.J.)

Can No. 29-42

Roll No. 4

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
4 149				Can No.

Description and Remarks

Date of Event 5/56

Used No.	Date

SEE OVER

FORM 2530—15M—3 56-U

OVER

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(2) 29-54-4

Belle Acton" wins--croud--winner gets flowers----------

A)LOS ANGELES,CALIF--OLYMPICS--HURDLES--DAVIS,JACK--CALHOUN,LEE--
--HI JUMP--JONES,LOU--
(F)WESTBURY,LI,NY--HORSE RACE--"BELLE ACTON"--JOCKEYS(Drivers)--

JOCKEYS(Drivers : (Make great race of Messenger Trotting Stakes)

Issue Number 29-54-4B ~~29-54-4~~

Subject: SPORTS:(A)OLYMPIC TRIALS (B) TROTTING RACE

Cameraman: (A)MARQUETTE-PARA (B)MARKMANN,HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A)3-109 (B)3- 71	B STOCK			Cuts all cuts junked Can No.(A)CSonly 7555x3

Description and Remarks: (A)LOS ANGELES,CALIF:(huge crowd--start hi hurdles,over they go,man falls--thers keep on(Harrison Dillard fell,Jack Davis and Lee Calhoun race on) -Davis and Calhoun tied for first,Joel Shankle was third--crowd--hi jump,Charlie Dumas start run--leaps,over and lands,cheers,grins,congrats from crowd around him--Dumas,7'½"--crowd stands--400 metre race--lowshot finish,Lou Jones wins--crowd--Charlie Jenkins and Lou Jones together, standing--finale,team parades----------(B)WESTBURY,LI,NY:(crowd in stands--2nd time around,stretch,"Bachelor Hanover" leads,stablemate Belle Acton"makes bid--abo past,take over--around turn--crowd--home-stretch,drivers Bill Haughton "B.H" & Stanley Dancer "D.H" whip'em on--

Date 6/30/56

SEE OVER

FORM 2530—12M—4/58-U

OVER

PRINTED IN U. S. A.

(2) 30-10-3

CUTS 7625x2 (add. shots preparing for ice boat and scooter races--boats in action--checker flag denoting finish of race--cannon fired after flag goes down--judges,cu--winners of scooter race, Bill and Bob Hermis show bottom of scoote.--winner of Ice Boat race, Hank Fullerton, cus him and of his boat

(A) ARCADIA, CALIFORNIA--HORSE RACE--SPOTS HIGHLIGHT--CROWD--HORSES--"SPINNEY"--"BEAM RIDER"--MAMMATZ, Willie(jockey on "spinney"--

(B) LONG ISLAND, NY--GREAT SOUTH BAY--ICEBOATS--FLAG--[illegible]--ICEBOATING--THRILLS--CANNON--JUDGES--ICE--WINTER SPORTS--HERMIS--FULLERTON--

...KEY:(Willie Marmatz,jockey on Winner "Spinney"-Santa Anita Maturity Arcadia,Cal.-1/5--(A) below)	Can No. 30-10	7	Roll No.

Subject STORY:(A)HORSE RACE,SANTA ANITA (B) ICE BOATING-LI	Cameraman (B) MARINE

Length	Neg	Dupe	P s.	Cuts (B) Can No JUNKED 7625x2
4 00 100				

Description and Remarks

ARCADIA,CALIFORNIA:(title--crowd shot--longshot gate and they're off--he race--hit first turn--bunch rath--stretch drive--"SPINNEY" takes lead and "ICE KING" takes second--finish that way----------

LONG ISLAND,NY:(on Great South Bay,title--boats lined up--starting flag--away they go--on board,see pilot,cu propeller--one speed along--cameraman aboard boat on rough ice--one by in quick shot--aboard,tosses along--one past us--aboard, shoot another--shot runner in air--aboard still fold another smaller sled-type boats,tip and recover,5 shots----------

CUTS:7626x2,see over

Date of Event Jan.1957

Used No. | Date

SEE OVER

OVER

2-30-1*M-3-56 U PRINTED IN U.S.A.

(2) 30-20-3

JOCKEY:(Johnny Longden sets new turf record by making his 5000th win at Santa Anita,Cal.--3/57--(A) below)

Can No. 30-20

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.
4 21 184	09 162		

Cuts

Can No.

Description and Remarks

Date of Event 3/57

Used No.	Date

SEE OVER

JOCKEY:(Eddie Arcaro rides "BOLD RULER" to victory in Wood Memorial race--4/20/57)

Can No.	Roll No.
30-34	4

Subject

SPORTS-HORSE RACE "BOLD RULER" WINS (Wood Memorial)

Cameraman

EDITAPES--LEVINSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
88	78			Junked

Description and Remarks

JAMAICA,LI.,NY:(title--crowd at starting gate--gate opens,they're off--[illegible] and away."Bold Ruler"out fast past stands--into turn--[illegible] backstretch,"Mr.Jive"moves and takes bid--[illegible] homestretch,close,"BOLD RULER" inside,clear finish--[illegible] cited--Eddie Arcaro,jonkey,in winner circle--[illegible]

JAMAICA,L.I.,NY--HORSE RACE--"BOLD RULER"--[illegible] "MR.JIVE"--ARCARO--JOCKEY--SPECTATORS--

Date of Event 4/20/57

Used No.	Date

SEE OVER

FORM 2590-15M-3-56-U

OVER

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(2) 30-36-1

treehh, racing with "IRON LEIGE"in lead--he, it's IRON LEIG
and "GALLANT MAN"with "GALLANT MAN"overtaking--jockey stand
up and sloes "GALLANT MAN"down and "IRON LEIGE"pulls ahead
to win--tote board 18-80 to win--winner in circle,with
crowds,2 shots---(Jockey-Willie-Hartack)----------

LOUISVILLE,KY--HORSE RACE--CROWDS--SIGNS--LIQUOR--TRAINER--
HORSES--FITZSIMMONS--"BOLD RULER"--"GALLANT MAN"--CORUM--
HANDLER--MORAN--"FEDERAL HILL"--JONES--JOCKEYS--SHOEMAKER-
NIGARO-- HARTACK--THRILLS--

JOCKEYS:(Kentucky Derby..at the post.. Willie Shoemaker on "Gallant Man".. Eddie Arcaro on "Bold Ruler"..& Hantack on winner "Iron Leige"--Churchill Downs..Louisville, Ky.-5/5)

Can No. 30-36

Roll No. 1

Subject: KENTUCKY DERBY "IRON LEIGE" WIN IN UPSET VICTORY

Cameraman: EDWARDS-BAUMETT HEARST

Length	Neg.	Dupe	Pos.	Cuts
190	183			Can No. all junked

Description and Remarks: LOUISVILLE,KENTUCKY(shot of stands at Churchill Downs--sign 1875-1957--crowds enter--ls crowds,track--girl with mint julep--veteran trainer Sunny Jim Fitzsimmons with "BOLD RULER" and Gov.of Ky.Happy Chandler--Diamond Jim Moran and others--horses parade to post--"GALLANT MAN" No.5 passes with Willie Shoemaker up--No.7 "BOLD RULER"with Eddie Arcaro up--crowd in stands--guy with binocs--they're off,2 shots--closer and No.3 "FEDERAL HILL" sets the pace with BOLD RULER 2nd and "IRON LEIGE" 3d,around turn--shot of N.A.Jones, trainer--backstretch,leading gap with "IRON LEIGE'S" lead--top

Date Shot 5/4/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

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kid in chute, get ready--out on steer and tost--naother one tossed head first into mud--next steer, thrown and splash--next one, tost--ch ride and rough tost--kids face all muddy-

PIMLICO, MARYLAND--HORSE RACE--CROWD--HOOVER--EISENHOWER--"BOLD RULER"--"FEDERAL HILL"--"IRON LEIGE"--ARCARO--WREATH FITZSIMMONS--JOCKEY--SPORTS HL--

JOHN DAY, OREGON--RODEO--SPILLS--MUD--LAUGH PARADE--BOYS --CHILDREN--HORSES--BULLS--MONTAGE(Rodeo)----

JOCKEY:(Eddie Arcaro,rider of "Bold Ruler",-which won Preakness Stakes at Pimlico,Maryland..5/57--(A)below)

Can No. 30-42

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.
4 3-106 3-92			

Cuts

Can NALL JUNKED

Description and Remarks

Date of Event 5-57

Used No. | Date

crowd shot--[illegible] J Edgar Hoover and his assistant in crowd--John Eisenhower & Uncle Milton Eisenhower--crowd--they're off--head past stands--gray,brown--backstretch, "BOLD RULER"in front with "FEDERAL HILL" & "LUCKY LEIGH"--into the stretch, "BOLD RULER"hits slow motion,racing--winner alone in pix is "BOLD RULER" and finish--get wreath--group shot with owner from Wheatley Stables,jockey Eddie Arcaro and trainer Sunny Jim Fitzsimmons--

(B)JOHN DAY,OREGON.(title--crowd kids--kids stand around,horse with hats,etc--out and thrown from brnc--another one boat, rough,wet--real rough,land on back--pinto pony,both fall over

(2) 30-44-4

INGLEWOOD, CALIFORNIA--HORSE RACE--CROWD--"DUC DE FER"--
SOCIAL CLIMBER"--SHOEMAKER(Willie, jockey up on winner)--
JOCKEY--

LOS ANGELES, CALIFORNIA--TRACK MEET--STADIUM--CROWD--MORROW
DASH--HURDLES--CAMPBELL--HI JUMP--DUMAS--POLE VAULT--
GUTKOWSKI--MILE RACE--LINCOLN--SPORTS HIGHLIGHTS--

JOCKEY:(Willie Shoemaker rides "SOCIAL CLIMBER"to victory at Hollywood Park, 5/57) "victory)

Can No. 30-44

Roll No 4

Subject SPORTS:(A)HORSE RACE "SOCIAL CLIMBER" WINS (B)L.A.COLISEUM RELAYS

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
4 3-70 3-197				Can No. JUNKED

Description and Remarks INGLEWOOD,CALIFORNIA:(At Hollywood Park,title--crowd at track--parade to post--crowd in stands--starting gate--they're off and past stands--"Duc de Fer" in front--crowd--backstretch shot crowd--down stretch,finish and "SOCIAL CLIMBER" finishes first after holding second till now----------

LOS ANGELES,CALIFORNIA:(At Coliseum,crowd--100 yd.dash won by Bobby Morrow--cu him--hurdles--two in finish battle-finish,Milt Campbell wins--cu him--hi jump--cu winner Chas. Dumas--pole vault,Bob Gutkowski --cu winner--mile finish,win ner Merv Lincoln--cu him----------

Date 5/57

Used No.	Date

SEE OVER

2530-15M-3 56 U PRINTED IN U. S. A.

JOCKEY: (Winner up on "Lyford Cay" in Queen's Plate in Cacie--6/57)	Can No. 30-48	Roll No. Canada

Subject TURF CLASSIC--93th QUEEN'S PLATE TON BY LYFORD CAY	Cameraman HEARST(Assoc)

Length	Neg.	Dupe	Pos.	Cuts
90	33			Can No. Junked

Description and Remarks TORONTO,ONT.CAN:(crowd shot--6-8-57
two women examine card--they're off,le--
ls pass stands--shot cored--backstretch--crowd
bingos--stretch and "LYFORD CAY"way out front--winner into
circle and jockey Gomez jumps off to ground--top-hat men
with jockey,trophy-----

TORONTO,ONT.CAN--HORSE RACE--'LYFORD CAY'--CROWD--JOCKEY--
GOMEZ--TROPHY--

Date of Event

Used No.	Date

SEE OVER

(2)30-10-3

"GALLANTMAN" & Willie Shoemaker up--to crowd--jockey gets congrats astride "GALLANT MAN"----------

(C)AUSTIN,TEXAS (title--NCAA track meet,crowd--Greg Bell in the borad jump--to Bell--crowd--880 finish,good lead and finish for Don Bowden--to him--crowd--pole vault,up & over--record--crowd applause--pole vault was Bob Outowski. to him----------

(A)TOLEDO,OHIO--GOLF--WATER--HL OF YR(Sports)--CROWD--MIDDLECOFF--

(B)BELMONT,L.I,NY--CROWD--HORSE RACE--"BOLD NERO"--"GALLANTMAN"--ARCARO--JOCKEY--SHOEMAKER--

(C)AUSTIN,TEXAS--TRACK MEET--CROWD--BELL--BROAD JUMP--RACE BOWDEN--POLE VAULT--OUTKOWSKI--FEATS--

Journal: (In Belmont Stakes--6/57 "B"story	Can No.	Roll No.

Subject SPORTS:(A)U.S.OPEN GOLF (B)BELMONT STAKES (C)TRACK MEET	Cameraman (A)MAYER-LIMAIRE (B)HARRIS-LIMAIRE (C)HEARST

Length (A)3-87 (B)3-110 (C)3-59	Neg.	Dupe	Pos.	Cuts all junked Can No.
4				

Description and Remarks TOLEDO,OHIO:(title--Dick Mayer tees off--crowd applauds--Gary Middlecoff tees off--gallery moving--Middlecoff putts & misses, tries again--sinks it--he gallery rushing--Middlecoff shooting--misses, taps in--18th hole, waves to crowd does Middlecoff--crowd looks on--Mayer putts, in it goes, Middlecoff congrats Dick Mayer, winner smiling--same, with cup--

(B)BELMONT,LI,NY:(title--crowd,hs--parade to post and stablemates "BOLD NERO" & "GALLANT MAN" lead--railbirds to gates open and off they go--"BOLD RULER" with Eddie Arcaro up, in lead--crowd rooting--backstretch, two, then gap to the third--crowd and railbirds--stretch drive, way out front, go

Date of Event 6-57	
Used No.	Date

See over

down, one stands--hs two more,hold shield,contact and one
over, push boats apart,too--2 more boats, poles bend and o
over--hs next, one over--ls,bend poles,really--neat, one
snaps--cu guy over--ls and hs two boats, one goes over----

(A)TRENTON,NJ--AUTO RACE--THRILLS--DANGEROUS JOBS--TROPHY-
KLAPAK--
(B)CHICAGO,ILLINOIS--HORSE RACE--CROWD--"PUCKER UP"--JOCKE
SHOEMAKER--
(C)PARIS,FRANCE--ODDITIES(Sport)--JOUSTING--WATER SPORTS--
SPILLS--HL OF YEAR(Sports)--

JOCKEY:(Willie Shoemaker rides "PUCKER UP" to victory in Chicago 9/57) "B" story	Can No. 30-75	Roll No. 4

Subject SPORTS:(A) Stock CAR RACE (B) HORSE RACE (C) WATER JOUSTING	Cameraman (A)BERG, PARKHAM HEARST (B)BARRETT (C)CLARK

Length 4	Neg.	Dupe	Pos.	Cuts
(A)3-30 (B)3-46 (C)3-64				Can No. ALL JUNKED

Description and Remarks: TRENTON,NJ:(title--stock cars spin around--cloner cars along--straightaway; PLYMOUTH car pass--MERCURY right for position--cars scrapes side tract,then down onto track--car pull off side--cars into spin,stops,backwards, others by--real hard washup at wall, smoke,dust, another twists--spin out of pix--winner 1957 FORD Mike Klapak past us--cu the winner smiling, trophy----------
(B) CHICAGO,ILLINOIS:(At Washington Park,title--crowd--big crowd--stretch drive and "PUCKER UP" with Willie Shoemaker up wins----------
(C) PARIS,FRANCE:(title--crowd in stands--contact and both contenders over into water--next, contant,pole snaps--one

Date of Event 9-57

Used No.	Date

OVER

(2) - 30-76-4

CYPRESS GARDENS, FLORIDA--WATER SKIING--WATER--CASTELVETRI--
GIRLS--STUNTS--[illegible]R--ELIAS--AMSBURY--

ATLANTIC CITY, N.J.--HORSE RACE--CROWD--BANNERS--"ROUND TABLE"
SHOEMAKER--JOCKEY--

JOCKEY:(Willie Shoemaker rides "ROUND TABLE" to victory in UN Handicap in NJ--9/57--"B"story

won by "ROUND TABLE"

Can No.	Roll No.
B0-76	4

(Lab) 3-72 (D) 1-70	Neg.	Dupe	Pos.	Cuts Can No.

Description as per Form

title--ice skiing,Pierre Castella(sp) of Italy--formations--doing different on skis,Jean Muller--more turns,time for all--Chris Klias of Mexico with fancy turns,etc--Anything of Orange, Calif turn about, hold rope to back,Lady reversed & back again----crowd shot--UN flags--parade into track--crowd in front--2 shots,crowd--stretch drive, finish--Sports--Mineola on "ROUND TABLE" reading "Round Table invitation--N York"--"ROUND TABLE,winner,with Willie Shoemaker up----

Date of Event

SEE OVER

who passes to Shanley after fading and Shanley goes to the Endzone for
[----------

(A)LONG ISLAND,NY--HORSE RACE(Trotters)--"MEADOW LANDS"--MILLER--
JOCKEY(Driver)--
(B)EVANSTON,ILL--FOOTBALL(B & C stories)--STADIUM--CROWD--SNOW--MC KIE
VER--DUNCAN--GIBBONS--FURLONG--IOWA U--NORTHWESTERN U--
(C)EUGENE,OREGON--ORE U--CALIF U--KAPP--STEWART--ROBERTS--CRABTREE,Jack
WEST--STOVER--MORRIS--TOURVILLE--SHANLEY--

JOCKEYS(drivers):(10/57-Del Miller drives "Meadow Lands" to win in Messenger Stakes at Roosevelt Raceway)a STORY

Can No. 30-88

Roll No. 4 a

Subject: SPORTS(A) TROTTING RACE (Messenger Stakes)

Cameraman (A)MARKMANN-HA
(B)BARNETT (C)NELSON

(B)IOWA 6 No.Wstn 0 (C)OREGON 24 CALIF 6

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 3-65 (B) 3-76 (C) 3-94				all junked

Description and Remarks

LONG ISLAND,NY.(At Roosevelt Raceway

Date of Event 10/57

ls stands--crowd--start,car,gate folds--hit turn--backstretch--crowd--homestretch,winner "MEADOW LANDS"with Del Miller driver------(B)EVANSTON,ILL:(AtDyche Stadium,kickoff caught running, snowing--brought down--snowing--(N)McKiever thrown for loss--3d period scoreboard 0-0---pass (I)Duncan to Gibbons,runs,slides in snow,1st dow--(I)Duncan pass to Furlong,bounces off then caught for TD----------(C)EUGENE,OREGON:(title--Kapp(C)runs,down--(C)Kapp to Stewart,OB--(C) Roberts over,TD- crowd--(O)Crabtree pass to West,caught,down immediate--(O)Crabtree to Mayer after looking,caught for TD--crowd wild--(O) Crabtree to Mayer,2 pt attempt rt.end--(O)Crabtree handoffto Tourvill

SEE OVER

JOCKEY: (Arthur Freeman up on "Mr.What" winner of Horse Race (Grand National) at Aintree,England--3/58)	Can No. 31-26	Roll No. 3

Subject	Cameraman
GRAND NATIONAL--ENGLAND'S "MR.WHAT" WINS BY 30 LENGTHS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
201	194			Can No. NONE

Description and Remarks AINTREE,ENGLAND:(ls,parade to post--crowd--start of race--fotogs--horses over jump--ls race--horses over jump,slomotion spill--head on shot of race--over jump,slomotion--ss race,over jump--ls same--ss spill ss winner "Mr.What" over jump,nearly spills--ls him over finish line with jockey Arthur Freeman up----------

AINTREE,ENGLAND--HORSE RACE--SPILLS--CROWD--FOTOGS--HL YEAR--"MR.WHAT" FREEMAN--JOCKEY--

Date of Event 3/31/58

Used No.	Date

SEE OVER

JOCKEY:(Charlies Smirke up on "HARD RIDDEN" which won Epsom Derby--6/58)

Can No.	Roll No.
31-45	3

Subject: EPSOM DERBY--18-1 IRISH ENTRY WINS TURF CLASSIC

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
166	159			Can No. NONE

Description and Remarks: EPSOM DOWNS,ENGLAND.(ls ext.Epsom Downs--crowd arriving--carriage arrive--cu peoples' feet--ss sign,Epsom Downs- ls Queen Elizabeth arrives in car--cu flags--ss Queen shakes hands with group--ls inside track--cu pan,Princess Margaret Rose,Queen Elizabeth and Queen Mother Elizabeth--start of race--ss Queen watching--backstretch of rail--cu Queen watches--cu horses feet--ss horses in stretch--ls near finish--ss winner "HARD RIDDEN" over finish line--ss Queen looking--ss winner with Charlie Smirke up----------

Date of Event: makeup 6/5/58

Used No.	Date

EPSOM DOWNS,ENGLAND--HORSE RACE--CROWD--CARRIAGE--ELIZABETH--FLAGS--QUEEN MOTHER ELIZ--PRINCESS MARGARET--"HARD RIDDEN"--SMIRKE--JOCKEY--NL OF YEAR(Sports)--

SEE OVER

JOCKEY: (Willie Hartack wins in debut as jump-rider at Monmouth, NJ--7/58) (Feature)

Can No.	Roll No.
31-40	4A

Subject SPORTS: (A) STEEPLECHASE
(B) 17 to 1, wins HORSE RACE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
4 3-80 3-46				Can No. NONE

Description and Remarks MONMOUTH, NJ: (ls horses at track--mkaup 7/28/58
cu Willie Hartack (1A) in debut as jump rider--crowd--
start of race--crowd--ss horses thru bushes--ss in
backstretch--ss same thru bushes with Willie Hartack on "MIELAISON" 2nd
crowd--ss finish, Willie wins--crowd--cu winners' circle----------
CHICAGO, ILL: (Arlington Classic, ls crowd--ss same--ss crowd--ss finish
as "DRAGON KILLER" wins--crowd--ss Winners' Circle----------

MONMOUTH, NJ--HORSE RACES--HARTACK--JOCKEY--CROWD--"MIELAISON"--HL OF YEAR (Sports)--

CHICAGO, ILL--"DRAGON KILLER"--CROWD--

Date of Event

Used No.	Date

SEE OVER

JOCKEY:(Willie Boland up on winning HILLSDALE in California Stakes in Hollywood Park,Calif--5/59)	Can No. 32-42	Roll No. 3

Subject	Cameraman
SPORTS:(A)HORSE RACE (Californian won by HILLSDALE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
121	114			Can No. NONE

Description and Remarks HOLLYWOOD PARK,CALIF.:(In crowd--as start of race with "BALLYRULLA" leading--crowd--as back stretch of race--crowd--as stretch with HILLSDALE catching up on lead horse at finish--crowd--as HILLSDALE winner with with Willie Boland up----------

HOLLYWOOD PARK,CALIF.--CROWD--"BALLYRULLA"--HORSE RACE--HILLSDALE--BOLAND--JOCKEY--

makeup Date Shot 5/25/59

Used No.	Date

SEE OVER

JOCKEY:(Winner of trotting race in the water during heat wave in Germany 7/59) "B"story

Can No.	Roll No.
32-60	45

Subject SPORTS:(A)SKI JUMP ON PLASTIC SURFACE SKI RUN won by Nilo Sanadel
(B) TROTTING IN WATER,Germany

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
4 3-87 3-96				Can No. NONE

Description and Remarks PONTE DaLIGNO,ITALY:(ss skier downhill--ss jump--ss another downhill--ss skier in air and lands--ss another same,falls--ss another same,lands--ss another same,falls--ss another same,lands--crowd--ss skier jumps and lands,it's winner Nilo Sanadel--crowd--ss winner with cup----------
(B)CUXHAVEN,GERMANY:(ls trotters running--ss same,around turn--ss trotters running thru water--cu same--ls same--ss woman watching--cu of trotters around turn--ss same--ss into stretch--ss winner over finish--crowd--cu horse--cu jockey (no identification on either)----------
PONTE DaLIGNO,ITALY--SKIING--INVENTIONS--SPILLS--SANADEL--SPORTS HL--

CUXHAVEN,GERMANY--HORSE RACING--HORSES--WATER--ODDITIES(Sport)--

OCEAN--MUD--

makeup 2/27/59

Used No.	Date

SEE OVER

JOCKEYS(Driver): (Miller,Del. drives "Countess Adios" to victory)	Issue Number 33-40	4

Subject SPORTS— TROTTING RACE —"COUNTESS ADIOS" WINS WITH DEL MILLER DRIVING	Cameraman HEARST

Length	Neg.	Dupe 3-141	Pos.	Cuts None Can No.

Description and Remarks LONG ISLAND,N.Y.--ls crowd--as start of race--crowd--horses around first time #5 leading--crowd- horses in backstretch & finish #5 wins-- crowd--as winner "Countess Adios" with Del Miller driving—

Makeup

Date of Event 5/16/60

LONG ISLAND,N.Y.--HORSE RACE--"COUNTESS ADIOS"--MILLER, DEL--
JOCKEYS(Driver)—

SEE OVER

ASCOT,ENGLAND--HORSE RACE--"SMALL SLAM"--JOCKEYS(Misc.Types People)

QUEEN ELIZABETH--SPILLS(Horse Race)--

WESTBURY,L.I.--AUTO RACE--ACCIDENTS(Auto Race)--

CARTER,Harry--

(2) 33-50-3

JOCKEYS (Misc.Types People) in Ascot race meeting)	Issue Number 33-50	3A

Subject SPORTS--(A) "SMALL SLAM" WINS THE ASCOT (B) VANDERBILT CUP (Small Formula Junior cars)	Cameraman HEARST

Length A SPORT	Neg.	Dupe 3-106 3-102	Pos.	Cuts None Can No.

Description and Remarks

ASCOT,ENG.--ls crowd--zoom ame--ss Queen & group--cu same--crowd--cu horse reaks away from gate & throws jockey--ss horse runs away--jockey tries o rise-rolls over--ss horse still running--horses at starting gate-- s starter--start of race--cu man watching--ss race & finish--crowd-- s winner "SmallSlam" with Bobby Elliott up00-WESTBURY,L.I.--start of ace--cu #80 by camers--cu crowd turn head--cu down straight by camera- s fans stretch--various angles--race--ss spill--various angles race-- inish--photogs--ss winner (Harry Carter) with cup & Corny Vanderbilt- u tilt same-

Makeup

Date of Event 6/20/60

SEE OVER

FORM 2930-10M-1/67-U

OVER

PRINTED IN U.S.A

JOCKEYS: (National ban on women jockeys lifted-If in horse race)

Issue Number ~~34-2 I~~ 34-21

4A

Subject SPORTS—(A) WOMEN JOCKEYS—(B) MEXICO COWBOYS (Charros & Bull throwing)

Cameraman HEARST

Length 4 STORY	Neg.	Dupe 3-68 3-78	Pos.	Cuts None Can No.

Description and Remarks FRANCE—crowd—ms weighing in—cu man—ms weighing in—ls crowd—ls start of race ft by camera—cu man looking thru glasses—finish of race Janine Lefevre—MEXICO—ms parade on horses—crowd in stand—back shot on horses—ms crowd—man chasing bull out of pen—ms knocking bull out—cu crowd—cu man—bull leaves pen man after it—knocking bull down—

Release Date of Event 3/4/61

FRANCE—HORSE RACE—JOCKEYS—WOMEN—
MEXICO—MEXICANS—RODEO—HORSES—BULLS—

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U S A

PHILA, PA.--SWIMMING--DIVING--COLLINS--MC ALLISTER--
SARATOGA, N.Y.--HORSE RACE--"BEAU PRINCE"--JOCKEYS--

(2) 34-66-2

JOCKEYS: (Eddie Arcaro and Steve Brooks in Travers classic)	Issue Number 34-66	2B

Subject (A) AA SWIMMING & DIVING MEET (B) HORSE RACE-"BEAU PRINCE" WINS	Cameraman G HEARST

Length 3 STORY	Neg.	Dups 3-180 3-13½	Pos.	Cuts NONE Can No.

Description and Remarks PHILA.PA.—ss pool-crowd-ss butterfly—crowd—ss Collins gains on Doerr at turn—Collins dive—crowd—cu Collins & bear—ss women diving—ss another swim—Joel Lenni half gainer—cu Barbara McAllister off board—she dives ½—Carla Farmady-jack knife—ss same—McAllister inward dive—Lenni inward dive—Farmady 1½ twist—ss same—McAllister 1½ twist—ss same—McAllister 1½ twist—crowd—cu McAllister—SARATOGA, N.Y.—street shot old Saratoga—more same—street shot modern Saratoga—ss same—people on streets—ls bldg baths—ss same to diving—ls crowd at track—ss crowd—start race—crowd—back stretch [illegible]—BEAU PRINCE wins—

Makeup
Date of Event 8/14/61

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

(2) 35-29-2

SEATTLE,WASH.--WORLD'S FAIR--MONORAIL--BLDGS.--ART--
WASHINGTON,D.C.--FURNITURE--KENNEDY--BONILLA-ATILES--PRESENTATION
NEW YORK CITY--JOCKEY--ARCARO

JOCKEY: (46 year old Arcaro retires)
1962

Issue Number	
35-29	20

Subject MISC IN BRIEF (A) SEATTLE FAIR (B) ROCKING CHAIR FOR KENNEDY (C) EDDIE ARCARO RETIRES

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts NONE
3 MIN		1-119 2-36 3-74		Can No.

Description and Remarks SEATTLE, WASH.—air shot city & monorail—inside monorail—air shot monorail—as pan to fair—as fair—pan exhibits—pan up curved stairway—as large murals—as men working on murial—pan another exhibit—men working—as crates of exhibits—as fountain—pan to needle tower—as elevator going up—view from elevator—crowd upstairs—as air view—

Makeup

Date of Event 4/5/62

WASHINGTON,D.C.—JFK gets rocker—as man gives same to JFK—cu emblem on chair—cu rubbing on chair—pan—as JFK tips chair out—

NEW YORK CITY—Arcaro in winners circle—cu same—Arcaro saying good bye—departing race—Arcaro also rides on C,tation—cu winners

SEE OVER

FORM 2530—10M—1 67-U

OVER

PRINTED IN U S A

JOCKEYS: (Hartack, Arcare, at 18th running)

Issue Number	
35-38	3

Subject	Cameraman
RUN FOR ROSES--DECIDEDLY WINS DERBY CLASSIC	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-200		NONE

Description and Remarks

Date Shot 5/7/62

LEXINGTON,KY.--ss crowd at track--cu sign--ss crowds-more--ls same--cu same cu Willie Hartack--ss Acaro signing autograph--crowd--ss horses on field--ss #3 Decidedly --ss #9 Ridan--crowd--ls starting gate--cu bugler--start race--ss around first turn #13 leading--crowd--back stretch of race--crowd--ss horses into stretch--ss finish #3 from outside wins--crowd--ss winners circle.

LEXINGTON,KY.--HORSE RACE--HARTACK--ARCARO--JOCKEYS--"SUNRISE COUNTY"

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U.S.A.

(B) LOS ANGELES, CAL.--TRACK MEET--CERTEF--DISCUS--LONG--SHOT PUT--
RACE--SMELL--BURLESON--FEATS--
(C) PIMLICO, MD.-- "GREEK MONEY" --ROTZ--JOCKEYS--

(2) 35-42-3

JOCKEYS: (Johnny Lotz beats out Ierna)

Issue Number 35-42 ~~35-40~~

3C ~~3B~~

Subject
C STORY SPORTS (A) MESSENGER TROOTING RACE (B) COLISEUM RALAYS TRACK MEET (C) THE PREAKNESS WON BY "GREEK MONEY"

Cameraman
HEARST

Length	Neg.	Dupe	Pos.
		3-96 3-101 ~~3-130~~	

Cuts NONE

Can No.

Description and Remarks

WESTBURY,L.I.,N.Y.--ss crowd ls track--ss #6 (Lehigh Hanover) ss #7 (Andora's Dream)--crowd--start of race--crowd--ss finish Thor Hanover wins--crowd--ss board--cu winner.LOS ANGELES,CAL.--ls crowd--ss same--ss Oerter discus throw--cu Oerter--ss long shot putt--ss ball landing ss measuring--cu long--ss start mile race-crowd--last lap-Snell races ahead--ss finish-Snell wins--crowd--ss Snell--PIMLICO,MD.--ls crowds & track--ss same--cu crowd--ss start of race--head on shot of race--crowd--ss race-close race "Greek Money" wins by nose-crowd-winner...

Date Sent ~~5/21/62~~

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

JOCKEY:(19 yr.old Pat Buckley up on winning "Ayala" in the Grand National--4/63)

Can No.	Roll No.
36-28	4

Subject	Cameraman
THE DERBY--OUTSIDER WINS CLASSIC RACE (GRAND NATIONAL)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		NO T.M. 7-216		Can No. NONE

Description and Remarks

AINTREE,ENGLAND:(horses in paddock--CU "Dagmar Gittel"--cu "Team Spirit"--cu to starting wire--crowd--Gregory Peck,cu,pan to his entry "OWEN'S SEDGE"--CROWD--start race--crowd--at Becher's Brook jump, "Good Gracious" falls--#13 "Out and About" leads--Canal Turn and over--crowd--over water jump-rounding turn for 2nd time--crowd--"Out and About" leads, with a rider less horse over jump and up front--over jump,hmwse falls--"Out and Abou ahead, over jump--over second jump, he falls--crowd--finish race with "Ayala" with 19 yr.old Jockey Pat Buckley up, spurts ahead--crowd--cu winner thru crowd--cu Peck--cu Peck's horse 'way back--

AINTREE,ENGLAND--HORSE RACE--"DAGMAR GITTEL"--"TEAM SPIRIT"--CROWD--PECK--"OWEN'S SEDGE"--SPILLS--"GOOD GRACIOUS"--THRILLS--"AYALA"--JOCKEY--SPORTS--"OUT AND ABOUT"--WINNER

Date of Event 4/63

Used No.	Date

PRINTED IN U.S.A.

JOCKEYS:(BraulioBaeza,jcokey, up on winner "Chateau Gay" at Kentucky Derby 5/63)

Can No.	Roll No.
36-38	3

Subject

DERBY DAY/CHATEAUGAY WINS IN UPSET THRILLER

Cameraman

HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-170			Can No. none

Description and Remarks

CHURCHILLDOWNS,KENTUCKY:(ls track—ss track—crowd—ss horses on track—cu Prince Rainier of Monaco watch—cu "NEVER REND" #6—CU "NO ROBBERY" #7—cu "CANDYSPOTS" #9—ss horses going to post,pan crowd—cu crowd—start of race,lead is "NEVER REND" then "NO ROBBERY" &"CANDY SPOTS"—crowd—backstretch,pace horses—crowd—into stretch "CHATEAUGAY"comes from outside to take lead—crowd—finish,"CHATEAUGAY" leads,wins with Braulio Baeza up—ls winner circle—scu same,horse jumps

CHURCHILL DOWNS,KENTUCKY—HORSE RACE—CROWD—RAINIER—"NEVER REND"—"NO ROBBERY"—"CANDYSPOTS"—HORSES—"CHATEAUGAY"—BAEZA—JOCKEYS—

Date of Event 5/63

SEE OV

FORM 2530 — 15M — 4/60.U

OVER

PRINTED IN U.S.A.

JOCKEY:(Walter Blum cheats death in unusual two-horse accident during race 1/65)	Can No. 38-3	Roll No. 5

Subject JOCKEY BEATS DEATH--LEADING U.S. RIDER IN TWO-HORSE CRASH	Cameraman HEARST

Length	Neg.	Dupe 7-111	Pos.	Cuts NONE Can No.

Description and Remarks CALIFORNIA:(ls hospital--ss jockey Walter Blum and wife--cu Blum in bed,talks(silent)-- Date of Event 1/7/65
ss Blum and wife look at paper--as he talks (SOUND) shots shown of him being thrown off one horse and kicked by horse following,from whic he miraculously escaped and will ride again----------

CALIFORNIA--JOCKEY--ACCIDENT (Horse Race)--INTERVIEW--SPEECH(Blum)--
BLUM

SEE OVER

JOCKEY:(Gunnar Hordin up behind "Pluvier III" winning trotting horse at Westbury--7/65)	Can No. 38-56	Roll No. 4

Subject	Cameraman
SPORTS: SWEDISH HORSE WINS TROTTING RACE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-153		Can No. none

Description and Remarks

NEW YORK:(WESTBURY,LI,NY:(1s crowd-- Date of Event 7/12/65
SU same--start race #5 breaks and #4 breaks--crowd--
backstretch,#8 moving on outside,takes lead and wins--crowd---winner,
"PLUVIER III" with Gunnar Hordin up,in winner's circle----------

WESTBURY,LI,NY--HORSE RACE-"PLUVIER III"--HORDIN--JOCKEY---

SEE OVER

JOCKEY:(Johnny Longden wins last race of his career on day of his retirement 3/66)

Can No.	Roll No.
39-22	3

Subject: LONGDEN RETIRES--FAMED JOCKEY WINS LAST RACE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-137		Can No. NONE

Description and Remarks: SANTA ANITA,CALIF:(cu Johnny Longden,jockey, walking--ss cameramen--cu Longden--crowd--ss Longden getting on horse--cu riding to post--ls crowd in fog--ss backstretch of race (San Juan Capistrano Handicap),Longden moves up--ls crowd in fog---ss finish,Longden on the outside on "GEORGE ROYAL"--wins--crowd--cu Longden on horse waving to crowd(wins last race of his career)--ss posing on horse--crowd--ss with people,kisses daughter--crd waves--Longden waving to crowd-------SANTA ANITA,CALIF--HORSE RACE--LONGDEN--"GEORGE ROYAL"--FEATS--SPORTS--CROWD--JOCKEY--

Date of Event: makeup 3/14/66

OVER

(2) 39-27-3

lead--crowd--winner "Anglo" coming in--crowd--"Anglo" with Tim Norman of Devon up----------

CALIFORNIA--L.A.DODGERS--KOUFAX--DRYSDALE--BASEBALL--BAVASI--CONTORS--

AINTREE,ENGLAND--HORSE RACE--SPILLS--"FOREST PRINCE"--MISC.HORSES--
"ANGLO"--NORMAN--JOCKEY--

JOCKEY: (Tim Norman of Devon up on "Anglo" winner of Grand National Horse race--3/66) "B" story	Can No. 39-27	Roll No. 3 B

Subject: SPORTS: (A) DODGERS SIGN DRYSDALE & KOUFAX (B) GRAND NATIONAL ENGLISH DERBY (DERBY R E S T R I C T E D)

Cameraman: HEARST

Length	Neg.	Dupe 3-175	Pos.	Cuts Can No. NONE

~~onboard 3/31/66~~

Description and Remarks

CALIFORNIA: (Flashbacks #32 Sandy Koufax--ms him pitching--cu Don Drysdale and another player--ls crowd--ms Drysdale pitches--cu camera--ms Don Drysdale and Sandy Koufax walking, pan from Drysdale to Koufax--ms Drysdale walk with group--ms Koufax walk with group--cu sign "Dodger Office"--cu Drysdale, Buzz Bavasi, Koufax and Chuck Connors--cu Drysdale, Bavasi and Koufax--cu cameramen--cu Drysdale, Bavasi, Koufax shaking hands----------

(B) AINTREE, ENGLAND: (ls crowd, 2 shots--start of race--man look thru binocs--riding shot, over jump--over another jump--race--over low hurdle--by stands, horses turn--over jump--ms--over jump, horses fall--over final jump, #22 takes

Date of Event: 3/31/66

SEE OVER

HOPE" was moved back to 4th place due to foul--tote board,price of winner "Williamston Kid"----------

ENGLAND--MOTORCYCLES--THRILLS--STUNTS--ENG.ARMY--

GULF STREAM PARK,FLA--HORSE RACE--"BOLD AND BRAVE"--"SKY GUY"--[illegible] SHOEMAKER--JOCKIES--BAEZA--"WILLIAMSTON KID"--STEVENSON--COMBEST--SPORTS HL(Disqualification)--

JOCKEYS:(In Florida Derby, Willie Shoemaker, Robert Louis Stevenson, Braulio Baeza, Jim Combest--4/66)"B"story

Can No.	Roll No.
39-28	4

Subject	Cameraman
SPORTS: (A) TRICK RIDING MOTORCYCLES (B) THE FLORIDA DERBY	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		3-65 3-112		NONE	

Description and Remarks

ENGLAND:(cu men of the Royal Artillery Motorcycle Aces criss-crossing--4 men riding one motorcycle--cu pan same--cu man going up ladder on motorcycle with no driver--coming past camera--men falling down on ground--cu one man-motorcycle jumps over line of men,4 shots------(B)GULF STREAM PARK,FLA start race,#8 "BOLD AND BRAVE"with Willie Shoemaker up,#4, and #9 "SKY GUY" all together--cu croud--backstretch around last bend "Abe's Hope" with Braulio Baeza up bumps "Sky Guy" then comes in to win (#11)--followed in by #10 "WILLIAMSTOWN KID" with Robert Louis Stevenson up,"BOLD AND BRAVE" and "SKY GUY" with Jim Combest up--tote board,objection and photo--Baeza in winner's circle--new winner "WILLIAMSTOWN KID" after "ABE'S

Date of Event makeup 4/4/66

OVER

FORM 2530-10M-1/65-U

OVER

PRINTED IN U S A

JOCKEYS:(In races in Albany,Calif.& In Aqueduct in NY--4/66)"A"story	Can No. 29-34	Roll No. 4A

Subject SPORTS:(A)PRE-DERBY HORSE RACES (B)CHAMPIONSHIP AUTO RACE	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-107 3-111		Can No. NONE

Description and Remarks

Date of Event makeup 4/25/66

ALBANY,CALIF:(start of race,"Wing-over"(#8)in lead--cu crowd--ms finish of race and #7 "Tragniew"with Don Pierce up wins,in photo he's hidden behind #44 "Postage"---NEW YORK:(at Aqueduct,start of race--cu crowd--finish of race & #2 "Amberoid"with Bill Boland up,wins on the outside----------TRENTON,NJ:(ss track--cars in pit--cu car #1 (Mario Andretti)in pit--ss car #82 out of pit--start race--cars pass--ss race--ss #1 leads--ss race--ss pit--ss race showing #24 (Rodger Ward)--ss race--checkered flag finish--ss car #24--crowd--winner Rodger Ward (#24)kisses his wife--cu winner,cup-------ALBANY,CALIF--HORSE RACES--"WINGOVER"--"TRAGNIEW"--CROWD--"POSTAGE"--PIERCE -JOCKEYS--NEW YORK--"AMBEROID"--BOLAND--TRENTON NJ--AUTO RACE--ANDRETTI- WARD--OSCULATION-TROPHY--

SEE OVER

JOCKEY:(5/66-Jockey John Brumfield rides KAUAI KING to victory in 1966 Kentucky Derby at Louisville,Kentucky)

Can No: 39-38

Roll No: 1

Subject: THE KENTUCKY DERBY (KOWIE KING WINS)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-110		Can No NONE

Description and Remarks: LOUISVILLE,KY:(ls crowd--cu spectator--start race--cu spectator--race,#8 "Kowie King" leads,#10 "Quinta" 2nd and #14 "Dominar" 3rd--crowd--backstretch,"Kowie King" leading--cu man look thru binocs--homestretch "Kowie King" leads, #3 "Advocator" 2nd and #12 "Blue Skyer" 3rd--finish--cu spectators--winner in circle with Donald Brumfield up----------

LOUISVILLE,KY--HORSE RACE--CROWD--"KOWIE KING"--"QUINTA"--"DOMINAR"--"ADVOCATOR"--"BLUE SKYER"--BRUMFIELD--JOCKEY--SPORTS HL--

makeup

Date of Event: 5/9/66

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U.S.A.

JOCKEY:(5/66-John Brumfield guided Kauai King to victory in Preakness after Kentucky Derby win)	Cat No. 39-42	Roll No. 5

Subject: THE PREAKNESS--"KAUAI KING" REPEATS HIS DERBY WICTORY	Cameraman: HEARST

Length	Neg	Dupe	Pos	Cut
		7-119		Cat No NONE

Description and Remarks: BALTIMORE,MARYLAND:(ls pan field and crowd- cu crowd--cu gate,start--ms horses toward camera--crowd--ls backstretch "Stupendous"(#8) in lead,followed by #3 Kauai King" with Don Brumfield up--cu woman claping hands--ls around homestretch,"Kauai King" takes lead,wins--ms crowd--cu jockey,horse by camera--ls horse get roses--ms jockey and horse--------
BALTIMORE,MARYLAND--HORSE RACE--"KAUAI KING"--BRUMFIELD--JOCKEY--"STUPENDOUS"--CROWD--SPORTS HL(2nd win)--

makeup

Date of Event 5/23/66

SEE OVER

OVER

JOCKEYS:(6/66-Bill Boland on "Amberoid" defeats "KauaiKing" to take Belmont Stakes horse race)	Can No. 39-46	Roll No. 5

Subject	Cameraman
THE BELMONT STAKES--KAUAI KING'S TRY FOR TRIPLE CROWN FAILS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-133		Can No. NONE

Description and Remarks NEW YORK,:(At Aqueduct,ms crowd--horses on track "KAUAI KING" #6--crowd--start race with #4 "HIGHEST HONORS", leading #9 "ADVOCATOR" & "KAUAI KING"--crowd backstretch,KAUAI KING leads, #5 AMBEROID,third--crowd--around bs,the KING leads, "AMBEROID"catches up on outside--crowd--hs "AMBEROID" with Bill Boland up leads, #1 "BUFFLE"with Manuel Ycaza up (2nd),"ADVOCATOR" (3rd),"KAUAI KING"(4th)--finish--fotog--cu jockey Boland on winner "AMBEROID"-------NEW YORK--HORSE RACE--"KAUAI KING"--"HIGHEST HONORS"--"ADVOCATOR"--"AMBEROID"--BOLAND--JOCKEYS--"BUFFLE"--YCAZA--FEATS--

Makeup
Date of Event 6/6/66

SEE OVER

JOCKEY(sulky driver):(7/66-Joe O'Brien rides "AMBRO FLIGHT" to victory in International Trot at Roosevelt Raceway)

Can No. 39-56

Roll No. 4

Subject: INTERNATIONAL TROT--FAVORED "ARMBRO FLIGHT" WINS BY A NECK

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-125		Can No. NONE

Description and Remarks: L.I. NEW YORK:(ls crowd--cu flags-- makeup start race--ms horse go by stand--#2 "ARMBRO FLIGHT" up on outside with Joe O'Brien in the sulky, #7 "ROQUEPINE" pulling up but "Armbro Flight" wins it--crowd--ms winner with cameramen-------
(At Roosevelt Raceway)
LONG ISLAND,NY--HORSE RACE--"ARMBRO FLIGHT"--"ROQUEPINE"--CROWD--FLAGS--O'BRIEN--JOCKEYS(Sulky-driver)--

Date of Event: 7/11/66

SEE OVER

(2) 39-71-2

leaders "Polaris" and "Shatter Way"--dolly back,crowd get up--homestret
Kerry Way"gets lead--crowd--cu people clapping--"Kerry Way"on track--
cu cameramen--cu driver and horse----------

(A)ST.HELEN ISLAND,QUE,CANADA--CANOE RACE--CANADIANS(crews)--BRIDGE--
STATUE OF LIBERTY--FEATS(470 miles)--FIREBOAT--SPORTS HI-
(B)DUQUOIN,ILLINOIS--HORSE RACE--MONTAGE(Horse Race,crowd,types,etc)--
CROWD--"KERRY WAY"--JOCKEY(Privor)--ERVIN--

JOCKEY(driver):(9/66-Shots of Frank Ervin driving KERRY WAY to Hambletonian Trotting Championships in Duquoin,Ill.)B STORY

Cat No. 39- 71

Roll No. 2 B

Subject: SPORTS:(A) CANOE RACE (B)"KERRY WAY" WINS HAMBLETONIAN

Cameraman: HEARST

Length | Neg | Dupe (A)3-95 (B)3-178 | Pos. | Cost | Cat No. NONE

Description and Remarks: ST.HELEN'S ISLAND,CANADA:(start race from Montreal to New York--ss race--4 shots man rowing--ss George Washington Bridge--ss canoe under bridge--ss man watch race--ss crew from Manitoba leads,Alberta 2d,neck and neck--cu man in "Manitoba" rowing--ss "Manitoba"over finish line at 79th street Boat Basin,NY--cu sign--ss fireboat--ss canoes near Statue of Liberty--ss canoes--------(B)DUQUOIN,ILLINOIS:(cu man look at race form--people with papers--cu old man and woman--horses to gate--ms crowd--start race-cu man with glasses--race,backstretch--dolly back as crowd gets up--homestretch,#4 "Kerry Way"by railing (driver Frank Ervin)--crowd--start cu hats--crowd, cu with glasses--backstretch,"Kerry Way"pulling up to

makeup

Date of Event 9/1/66

see over

OVER

JOCKEY:(11/66-Jean DeForge takes french horse "Behistoun" to victory in International race in Laurel,Maryland)

Can No 34-92 ~~38-02~~

Roll No. 3

Subject: SPORTS: HORSE RACES
"SUCCESSOR" WINS GARDEN STATE STAKES
"BEHISTOUN" WINS INTERNATIONAL RACE

Camera: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Makeup
		7-220		Can No.	Date of Event 11/14/66

Description and Remarks

NEW JERSEY:(ls horses on track in mud--hs crowd--start race--cu crowd--around the homestretch #3 "Successor" comes thru middle and pulls away to win--hs crowd--ms winner--------LAUREL,MARYLAND:(ss track--crowd--start of race with #2 "Analine" leading--crowd--ss horses around 1st turn #2 leads--headon shot same,#2 leads--crowd--ss horses into stretch,#2 leads and #7 "Behistoun" comes on outside to win--crowd--cu winner with jockey Jean DeForge up on the French entry----------

NEW JERSEY--HORSE RACES--"SUCCESSOR"--LAUREL,MARYLAND--"ANALINE"--CROWD (New Jersey)--CROWD (Maryland)--"BEHISTOUN"--DE FORGE--JOCKEY--

SEE OVER

JOURNALISTS

See also CAMERAMEN;
REPORTERS;
WRITERS; and
BOOKS;
NEWSPAPERS; PRESS;
PHOTOGRAPHY in GENERAL
division; and
MOTION PICTURES in SPORTS
AND AMUSEMENTS division

NARA ARB 2/90

JOURNALISTS (Journalists and var.organizations at Station)

Camera No. 5788X

Reel No. 7

Subject

Cameraman FOREMAN

Length 100	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 4/11/48

Used Action Silent

Finish delegation returns Moscow--diplomats, govt. officials, journalists, and var.organizations at station--flowers given to Fdue Min. Mauno Pekkala and Gen. Savonenkov--military play National anthems of Finland and Soviet--Minister of foreign affairs Mr. Enckell--Gen Savonenkov--Pekkala getting off train--delegates and journalists.

FINLAND, FINLAND: RUSSIA: DELEGATIONS: DIPLOMATS: JOURNALISTS: ORGANIZATIONS: PEKKALA: SAVONENKOV: GREETING: ENCKELL

STATION: ON TRAIN:

SEE OVER

OVER

PRINTED IN U.S.A

JUDGES

See also
GENERAL division--
COURTS- COURTHOUSES;
TRIALS; CONTESTS

NARA 2/90

Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
703				

Description and Remarks

Date of Event 2/12/48

WALDORF: Var. shots judging Feb 12 48 in afternoon--Judges etc.--Ch. Genview-judging etc.-elevshots showing judging und[er]way--g[o]s [s]ome point by with Schnauzer--St.Bernard--elev[ated] dogs in circle--FoxTer ier, Border Terrier, Welsh Terrier under judged--Team Irish Setters--Welsh Terrier--girl with miniature sheep dog--judging Boston Terrier over 13"lone--crowds-var shots showing most Scottish Terr er owned by Mr.&Mrs JmRockefeller--Dr. Samuel Hoag judge--also cun etc. --[s]ius with dogs--NEW YORK CITY: WALDORF: Dog SHOW DOGS: JUDGES: JOI--

Used No.	Date

SEE OVER

FORM 530—15M—9-46 U

OVER

PRINTED IN U. S. A.

JUDGES(acute judgitis at dog show)

Cat No. 5720 x 2

Roll No. 5719 x 7

Subject: DOG SHOW

Length | Feet | Inch | Fee | Date | Fee No.

Description and Remarks

Date of Event 2/12/48

Card No. | Date

JUDGES: DOG-

JUDGES (genview showing Judges examining animals--CU judges

5752X 10

Name

Reference
JOHNSON

Breed	Neg	Dupe	Pos	Class Cat No

Description and Remarks

Date of Event 2/21/48

(genview showing judges handling animals & checking fine points in competition--CU judge blows chinchilla--CU judge blows model Gale Robbins with animal & puts same on a in muff nap--grand l of snow.

CHINCHILLAS: JUDGES:

SEE OVER

OVER

PRINTED IN U.S.A.

(2) 5755x2

[illegible] sheets of [illegible], called "LIVER BOYS" names
[illegible], M.L.; TOJO "LUBO" [illegible] AND LT. [illegible] CHIICHIR
[illegible], [illegible] JOE, [illegible] M.P.; T. URO. ARU--2" scene
[illegible] of prisoners--

[illegible]A.JAPA.--ATROCITIES--TRIALS--JAPA[illegible]--MEDICAL--
[illegible]UCK--PRISON[illegible]--PRESS--COURTS--JUDGE--MAIKA BAIRD--
[illegible]YCS--ITO--[illegible]IGHI--[illegible]TA E--ODA--TSURU ARU

Address (la Judges enter)	Can No. 5755x	Roll No. 2
Subject: TOKYO TRIAL	Cameraman: PARAMOUNT (CAREY)	

Length: 430	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: MOK MARCH 1,JAPAN: trucks arrive heavy guard with prisoners--others follow; nurse as she [illegible] truck & enters court.Interiors court--CU wide angle [illegible] awaiting nurse with boxed nen. Allied & Japs press [illegible] pictures before trial.CU Jap nurse & men--wide angle interiors Jap woman with bo y--La Judges enter ct--angle crowded courtroom--prosecutor Richard C.Bair reading chrg.- Judge leaving for recess--crowd--2" scene shows court picture storm in--camera pan onto Ja s--2" scene o- exit [illegible] with rest of prisoners--6" scene nurse--6 "scene Pres. court,Col.Thos.F.Joyce--2"ct.scenes--6"pan CU shots show- some of prisoners--6"CU scenes of five accused--these

Used No. | Date of Break: ~~3/27/48~~ 3/17/48 | Date

OVER

PRINTED IN U.S.A.

OVER

JUDGES(shot judges looking over kiddies in baby contest)
ARNOLD, R.I.

Case No. 5772x 5772x

Roll No. 4

Subject: BABY CONTEST

Cameraman: HARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
200 FT				

Description and Remarks

ARNOLD CONSTABLES: ls judging kiddies--other shots of kiddies--cu kiddies in contest--shots judges looking them over--ls winners as Mayor Ashdown presents prizes to winners of group 1,2,& 3--Barney McEwen, Geraldian Tullit, Diana Buomala--cu--still man making stills- small Austin car drives in and kiddies get out.--cu same.

ARNOLD,R.I.: BABIES: CONTESTS: JUDGES: AWARDS: PHOTOGRAPHERS: CARS: ARNOLD CONSTABLE'S (ELC)

Date of Event 8/10-15/48

Used No. Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A

JUDGES(looking over contestants in Chinese bathing beauty contest in Calif.)	Can No. 5925	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 7/4/48

Leeg-No. Angeles Date

[illegible] girls parade [illegible] photographers [illegible] Judges looking over winner Fenny Lee- [illegible] 3rd choice, Eleanor Young- Miss China and Queen [illegible] crowns winner Miss Fenny Lee, [illegible] Miss China and Queen [illegible] Miss China's Chinatown--dev. [illegible] crowd while Miss China is on platform--dev.

[illegible] CALIFORNIA, BATHING BEAUTY CONTESTS: CHINESE [illegible] AWARDS: JUDGES, LEE; WONG; YOUNG; [illegible] AWARDS; [illegible] HALL: PRES-

SEE OVER

JUDGES:(of dog retriever trials in Canada--5/4/51)

Can No.	Roll No.
24-454	Can[illegible]a

Subject: RETRIEVER TRIALS HELD

Cameraman: [illegible]

Length	Neg.	Dupe	Pos.	Cuts
116	109			Can No. junked

Description and Remarks: PARKSVILLE,BRIT.COLUMBIA(dog [illegible] 5-5-51
out of van--parade of men and dogs--Harry [illegible] bird in water--
his two dogs--crowd lined up--dog put after [illegible]'s retriever dog
cu dogs--dog with bird in mouth--"DUCKIE" [illegible] feathers--another
gallops in,owner takes bird,dog gets some [illegible] bird--timers
dog "Skypilot's Jock" jumps up on guy after [illegible] cu him,he won 2nd
and judges--Canadian dog "Maynard",pan--cu [illegible]--CROWD--
place----------
PARKSVILLE,B.C.--CONTESTS--DOGS--KILLAM--DUCKS--CROWD--
JUDGES--HUNTING--

Date of Event

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

FORM 2530—15M—7/54-U

(B)BONNEVILLE FLATS,UTAH--Third*--on exhaust pipe--Ab Jenkins,50 yr.old vet racing driver in car for last race before retiring--backshot,car away--is car is speck against mountains--closer car speeding--rerurd room,car whiz by--fast shot--hold up sign and whiz by--judges watch--car smoking,to stop,Ab lifts hood An' see engine smoking--head on of car--Jenkins wipes sweat from his eyes--shaking hands with race guy---CUTS:rough var scenes readying car for run--good montage material--pal Ab (Ret.)to--many shots during record-setting race--

(A)PORTLAND OREGON--CROWD--BOOKING--INVENTIONS--DEVICES--ELECTRIC--APPLIANCES--CULMINATION--CORONER--JUDGES--MEDAL--DAVIS--SPORTS HL OF YEAR--

(B)BONNEVILLE SALT FLATS,UTAH--AUTO--JENKINS--PEARY--MILE--SPORTS HIGH LIGHTS--

JUDGES:(At the fights record their selection on the new electric score-board device. Portland, Oregon-7/51

Can No. 24-476

Roll No. 4

Subject: (A) (B) AUTO SPEED READIN below)

Cameraman

Length	Neg.	Dupe	Pos.	Cut/ Can No.
32 82				

Description and Remarks

(B) 7/22-51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56 (1)

OVER

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JUDGES:(In speedboat race..Valleyfield, Que.Can.-7/51)

Can No.	Roll No.
24-478	Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

(2) 24-515-1

of the camp, given him to be kept in a safe place--scene of trial with shots of judges, prosecutor, etc.----------

YUGOSLAVIA--RELIGION--CLERGY--YUGOSLAVS--TRIALS--COMMUNISTS--JUDGES--STEPINAC--CROWD--PRISONERS--

JUDGES: (In Yugoslavia at trial of Catholic Archbishop Stepinac--[illegible] flashbacks- now, in 12/51, he is freed)	Can No 24-515	Roll No 1

Subject	Continued
STEPINAC--YUGOSLAV CHURCH AD IS FREED BY TITO	[illegible]

Length	Neg.	Dupe	Pos	
94	86			Can 6 7 8 1,2 Can No. 1400 ft.

Description and Remarks YUGOSLAVIA: (crowds outside court--[illegible] 12/51 car driven up, Archbishop Stepinac out--inside court--[illegible] sit down--in court--and shot Archbishop Stepinac seated, [illegible] he takes the stand--shot of the judges--cu Stepinac--shot judges--crowds listen intently--cu middle judge, tough--Stepinac--shot judges--shot Stepinac--[illegible] of trial building--Vatican diplomat, papal nuncio, in Yugoslavia--more crowd scenes--Stepinac & others brought in--shots of documents supposed to be from Stepinac to priests of Serbian Orthodox telling them to convert to Roman Catholicism by force--shots of concentration camp Jasenovac which held 60,000 Jews & 400,000 Serbs and Croats supposed to be held on Stepinac's signature for not following edict to convert--gold allegedly taken from Stepinac's residence which was taken from prisoners

OVER

(2) 29-20-3

ssture after strike,body english--[illegible] su plan
ver--sidesargle entire place,alleys----------
C)ST.PETERSBURG,FLORIDA:(team rush on field--Casey Stengal
une (slowly)--is pitcher,five or six--cu Tommy Byrne ta ss-
aury McDermott--Yogi Berra crouching,catcher--batting prac/
ice,Bauer cute--Joe Collins covers first base--Phil Rizzuto
horstop stand,smile--Gil Mcdougald cute--Thornton,Mick e
antle taken out----------
D)PHOENIX,ARIZONA:(crowd--Bill Rigney,Giant's mgr. throwe
t some balls--Whitey Lockman catch couple balls--Johnny
ntonelli pitching--Hoyt Wilhelm pitch--Don Lecrue watching
ohnny Mize batting coach with four bats in ha--Johnny Mize-
lvin Dark,2 shots,batting--Dusty Rhodes batting--Willie May
E)PALM BEACH,FLORIDA:(At Dodgertown,[illegible]--
anding exercise--Walt Alston watching,walks--pitch staff
ng nearest is Carl Erskine and Don Newcombe--Johnny Podres,
shots--batting,Duke Snider,2 runs 1 run--Roy Campanella

JUDGE:(Pole Vault..Don Brage winner... Can No.
follows measure..est record of 15 feet
6¼ in.-Mad.Sq.Garden,N.Y.-3/56--(A) 29-30 3
below)

Audience Cinéramatic

Length	Neg.	Dupe	Pos	Cuts
(A)90 (B)82				all junked
(C)73 (D)67				Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—5-56-U

OVER

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(3) 29-20-3

swinge--Carl Furillo swings--Al Hodges swinge--Randy
Jackson, ss-Dub--Walter Alston looking smugly confident--

(A)NEW Y[illegible] DEPT--TRACK MEET--MAD SQUARE GARDEN--GARTER--
MILE RACE--CROWD--SL[illegible]OLE VAULT--BRACE--TENNIS-
FEATS--J[illegible]--
(B)ROCHESTER, N.Y.--BOWL[illegible]--CONTAGE(Bowling)--DEVICE--

(C)ST. PE[illegible]BURG, FLORIDA--BASEBALL(3 teams)--TRAINING,3 te
BENGAL[illegible] YANKEES--[illegible]--DETROIT--BELVA--DAVIS,Hank-
COLLINS--[illegible]--MONTE--

(D)PHOENIX, ARIZONA--[illegible]--MICKEY--LOCKMAN--ANTONELLI--
WILHELM--[illegible]--RHODES--MAYS--NY GIANTS--
(E)VENO BEACH, FLORIDA--[illegible]--DODGERS--MILTON--ERSKINE--
[illegible]--[illegible]--[illegible]--
[illegible]

JUDGES:(Sportsmen Show..Toronto,Ont. Can.--lineup of bathing beauties..girls on parade..judges..Queen Helen Kuyari--5/57)

Can No. 28-23

Roll No. CANADA

Subject

SPORTSMEN SHOW HELD IN TORONTO

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.
33	31			Junked

Description and Remarks

TORONTO,ONT.CAN.(VARIOUS Coliseum,ext.--in int.--looking over boats--fancy--another,2 gals sit in it,say--small outboard scooter--old fashioned outboard,girl--rides it--parade of beauties--lineup--judges--Queen Helen Kuyari--

TORONTO,ONT.CANADA--STADIUM--BUILDING--BOATS--MISC.SMALL CRAFT--BATHING BEAUTIES--JUDGES--QUEEN--

Date of Event 3/12/56

Used No.	Date

SEE OVER

FORM 2 15M-3 56-U

OVER

PRINTED IN U.S.A.

(2) 30-10-3

CUTS: Medium: (add. shots preparing for ice boat and scooter races--boats in action--checker flag denoting finish of race--cannon fired after flag open down--judges,ou--winners of scooter race, Bill and Bob Nevels show bottom of scooter--winner of Ice Boat race, Hank Fullerton, ons him and of his boat---

(A) ARCADIA, CALIFORNIA--[illegible] MIDNIGHT--CROWD--HORSES--"SPINNEY"--"ADAM RIDER"--[illegible]--key on "spinney"--

(A) LONG ISLAND, NY--[illegible]--CANNON--JUDGES--ICE--WINTER SPORTS--HEROES--FULLERTON--

JUDGES:(Ice-boat race on Great South Bay,L.I.,N.Y.--on judges..1/57--(E) below & over..cuts 7525x2)

Can No. 30-10

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

(A) cuts JUNKED
(B) Can No 7525x2

Description and Remarks

LONG ISLAND,NY:

CUTS:7625x2,see over

Date of Event 1/57

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

(2) 30-26-4

n cheer----------
or plays bull--bull charges horse--picador spears him-
or with cape, bull passes--bull backs cape out of hand-
about, matador on knee, looks at bull then away from
--ba matador, bull rushes twice and clears--bull now loses
--matador runs to sidelines, others rush in--one hits bull
ide--crowd--bull passes again, matador turns back and
away--matador kneeling bull--strokes his out toward
or high--hits ground and bounces--bull pushes him and
his, steps on his--steps back off bull and face him

(1)VALENCIA, SPAIN

APOLIS, MARYLAND--
OLINE--SIDEBOARD--DAVIS--LINES--SMITH--PLAZA CLIME--
ING--HALLAND--CROSSFIGHT--VEGA--CHICAGO--NOISY--
(2)KANSAS CITY, MISSOURI--CHECKMATE--NO. CAROLINA U.--
KANSAS U.--BASKETBALL--
(3)VALENCIA, SPAIN--HALF--BEAUTIFUL--BELLS--ROUNDED--CROWD--
RESCUE--

JUDGES:(Watch gymnasts perform--
National Collegiate Gymnastic Champ-
ionship, Annapolis, Md.-3/57--(A,

Can No. 30-26

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 3/57

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

JUDGES:(Track meet..table of judges.
Canadian & U.S.Track meet..Hamilton,
Ont.Can.-3/57)

Can No. 30-26

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 3/25/57

Used No.	Date

SEE OVER

FORM 2[illegible]—15M—3-56-U

OVER

PRINTED IN U. S. A

(2) 30-41-1

Richards flexing--girls--closer same fella flexing--
applause--winner Jerry Richards with trophies------

TOLOSA, SPAIN--WEIGHTLIFTING--STRONG MEN(Both stories)-
CROWD--SPECTATORS--

TORONTO, ONT.CANADA--TOGAWA--JAPANESE--CANADIAN--BOYS-
LAUGH PARADE--JUDGES--RICHARDS--TROPHIES--CONTESTS--

JUDGES:("Mr.Ontario"contest..male judges..Toronto,Ont.Can.-5/57--(B) (cont'd on over)

Can No.	Roll No.
30-41	4

Subject
FEATS:
(A) WEIGHT LIFTING
(B) MR. ONTARIO

Cameraman
(A) [illegible]
(B) [illegible]

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-60 (B) 3-40				Can No. both Junked

Description and Remarks: TORTOSA, SPAIN-(man with o[illegible] weight on knees, hoists it up--cache of stone, roll up torso and drops it--d[illegible] cylinder lift with one hand rolls it to shoulder, drops it--crowd applause--sphere weight rolls it up and back over shoulders and does it--again brings it down to midsection, holds it, lifts it again and some over back of neck and drops it----------
TORONTO, ONT. CANADA: (Ken Togawa flexing muscles, 3 shot-prwd--lap doing stf, inbeing--Sal "Mooch"--another fellow flexing--2 shots Miss head and profile, flexing and posing (5 yr. old boy)--male Jr. Mr.--winner Jerry

Date of Event 5/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U. S. A

JUDGES:(In Cuba at public trial of Batista's Maj.Sosa Blanco--1/59)	Can No. 32-8	Roll No. 2

Subject	Cameraman
SHOWCASE JUSTICE--THE BATISTA "CRIMINALS" IN PACKED ARENA	HEARST

Length	Neg.	Dupe	Pos.	Cuts
99	92			Can No. [illegible]

Description and Remarks HAVANA,CUBA (In Sports Palace, la--ls crowd inside--ls Major Sosa Blanco,Batista's [illegible], before court--cu pan judges--cu Blanco--[illegible] fotogs & crowd--[illegible] correspondents typing story--ms boy being brought before court--ms judges--ls boy testifying--cu boy pointing--cu prisoner Blanco--ls [illegible] indentify prisoner--cu Blanco--cu judges writing death decision--ls crowd----------

Released 1/26/59

Used No.	Date

HAVANA,CUBA--HL OF YEAR(Politics)--STADIUM--CROWD--BLANCO--JUDGES--CAMERAMEN--PRESS--[illegible]YS--PRISONERS--CUBANS--TRIALS--CRIME--CUBAN GOVT--

SEE OVER

(2) 32-74-2

Judges—ex winner, Lynda Lee dead, being crowned—crowd—cu winner on runway———

[illegible]—DESTROYS—[illegible]—[illegible] GOVT—BEARER—VISITS—[illegible]—SKYLINE—[illegible]—RECEPTIONS—CROWD—CAR—TICKER TAPE—[illegible]—

[illegible]—[illegible]—[illegible]—[illegible]—[illegible]—[illegible] (Incubator)—[illegible]—[illegible]—[illegible]—[illegible]—

JUNE: (Of "Miss America" beaty pageant in Atlantic City, NJ—9/59) "C" story

Can No.	Roll No.
32-74	2C

Subject
NY (B) DUTCH QUADS are one year old (C) MISS AMERICA is Lynda Mead of Massapequa

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
5 (A) 3-93 (B) 3-74 (C) 3-74				Can No.

Description and Remarks

NEW YORK CITY: (In Dutch Destroyer) makeup 9/14/59
semi same—semi Destroyer—semi same—dual fireboat—
semi NY Skyline—crowd running to see Princess Beatrix, et, of Holland
Princess shakes hands with officer—crowd at window—Princess in car
thru street—crowd—Princess in car thru street—crowd—Princess car
thru street—ticker tape coming out of window—Princess in car thru
street—pan down of building—Princess with NY Mayor Robert Wagner—
crowd—Princess with Mayor—cu same—————NETHERLAND: (In boire—cu
mother & quads (two boys, two girls)—cu pan of quads—wipe to babies
in incubators just after their birth—cu same—cu nurse—cu baby in
incubator—wipe to clothesline, pan to babies—cu babies with parents—
ATLANTIC CITY, NJ: (as crowd—as girls in gowns on stage—semi same—
crowd—pan contestants—crowd—Miss Canada in bathing suit—Miss NJ

Used No.	Date

SEE OVER

FORM 2830—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 35-79-2

CORK, IRELAND--PANE WRECK--AVIAITO:--SUI VIVORS--MEDICAL--AMBULANCE--
HEL ICOPTER--PUNJAB, INDIA--FLOODS--DISASTER--CATTLE--HUMAN INTEREST--
INDIANS--TYLER, TEXAS--[illegible] BUILDINGS--TRIALS--CRI E--SOL ESTES--
JUDGE--HAMBURG, GERMANY--MAGICIANS--CROWD--GERMANS--FEATS--GIRLS--

JUDGE:(In Tyler, Texas sitting in fraud case vs. Billie Sol Estes--9/62) "C" story

Can No. 35-79

Roll No. 2C

Subject: NEWS IN BRIEF:(A) SURVIVORS OF DOWNED PLANE (B)FLOODS (C)BILLE SOL ESTES TRIAL (D) MAGICIANS CONVENTION

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
75 68 65 77				NONE

Description and Remarks: CORK,IRELAND:(ls helicopter coming in--cu same--woulded in copter--crowd--taking injured off, into stretcher--carry stretchers to ambulance--another comes off--ambulance drives away----------PUNJAB,INDIA:(ss bridge--pan,flooded area--ls houses flooded--cu same--pan more flooded huts--ss cattle thru water--bs same--cattle going on land--ss walking on land--pan flooded area-----TYLER,TEXAS:(Smith County Courthouse,ls--sign--Billie Sol Estes arriving--same--int.pan courtroom--Estes seated, 2 shots--judge in this fraud trial, 2 shots--hearing--Estes--courtroom--GAMING,OKLAHOMA:(boing round-square trick--crowd--doing same trick--dots on bridge trick--women knitting girls, 2 shots--training girl's

Date of Event: 9/62

SEE OVER

FORM 2538 — 15M — 4/60 U

OVER

PRINTED IN U.S.A.

JUDGES:(Of beauty contest in England--11/13) "B"story	Cut No. 36-92	Roll No. 2

Subject NEWS IN BRIEF (A)LORD HOME ELECTED (B) MISS WORLD CONTEST	Cross-ref to HEARST

Length	Neg.	Dupe	Pos.	Cut Cut No.
		3-46 3-80		NONE

Description and Remarks ENGLAND:(people going to vote--sign Date of Film 11/11/63
"To the Polling Station"--peopel vote,2 shots--cu Sir Alec Douglas Home--cu sign (Douglas Home)--Home,polling place--la crowd--announcing Home victory--crowd--Home wave------LONDON,ENGLAND: 5s contestants parade--ms name--judges--Miss Holland--Miss Nigeria--Miss US--judges--cu US--United Kingdom--cameramen--Miss New Zealand--ms name--Miss Jamaica,3 shots--judges applaud--winner Carole Jean Crawford of Jamaica crowned--cameramen--contestants around her--cu her-ENGLAND--ELECTIONS--VOTE--GIRLS--JUDGES--CONTESTS--

FORM 253 — 15M — 4 60 J

OVER

JUDGES: (of dog show in NY--2/65)	Can No. 38-15	Roll No. 2
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts NONE Can No.

Description and Remarks

Date of Event 2/12/65

SEE OVER

JURY

See also

GENERAL division--COURTS-COURTHOUSES; TRIALS

NARA GRS 2/90

NEW YORK CITY--BUILDINGS(U.S.COURT)--MEDINA--DAVIS--DENNIS--
GREEN--GATES--HALL--POTASH--STACHEL--THOMPSON--WILLIAMSON--
WINTER--CAMERAMEN--MC COHEY--U.S.GOVT--COMMUNISTS--CROCKETT
SACHER--GLADSTIEN--ISERMAN--NEGORES--JURORS--PRESS--PATROL
WAGON--TRIALS--

JUROR:(Sitting on trial of 11 top reds)	Can No. 22-292	Roll No. 1

Subject	Cameramen
[illegible] U.S. CONSPIRACY TRIAL	[illegible] EDWARDS-FOX-MARKMANN-HEARST-PARA-MOUNT

Length	Neg.	Dupe	Pos.	
10 149				6201x7, 6202x3-4 6203x3-4, 6206x3,4 6207 x 3

Date Shot October 1949

Description and Remarks

[illegible] group--slow pan group, CU--cameraman--Foodbay, John F.X. McGohey, U.S. Dist. Attorney and his staff, pan--CU McGohey--MS Defense lawyers talking to reporters--CU four defense lawyers, [illegible] Crockett, Isscher, Gladstein & Isserman--MS and CU Judge Harold Medina--MS and CU U.S. Court House--Jurors walking up steps-CU[illegible] CU Negress forewoman--newspaper heads TOP REDS GUILTY--reds file out into patrol wagon, led by Eugene Dennis--Benjamin Davis--Henry Winston, negro(other reds are Gilbert Green, John Gates, Gus Hall, Irving Potash, Jack Stachel, Robert Thompson, John B. Williamson, Earl Winter)--they enter patrol wagon--close door and padlock it--wagon pulls away. CU--All add scenes same--

Used No.	Date

JURY:(in trial of Jack Ruby files into court,gives its verdict,leaves court--3/64)

Can No.	Roll No.
37-22	1

Subject	Cameraman
RUBY APPEAL SET--LAWYERS TO FIGHT DEATH SENTENCE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-163				Can No. NONE

Description and Remarks

DALLAS,TEXAS:(In courtroom--Jack Ruby,slayer of Lee Oswald who allegedly killed Pres. John F.Kennedy,thru corridor--sits in courtroom--ls courtroom--cu Judge Joe B.Brown--as Jury enters--ls Jury sits--cu Judge Brown--Judge Brown talks (SOUND)-sentences Ruby to death--Ruby gets up,his lawyer shouts to Ruby "not to worry",etc.------(Attorney is Melvin Belli)-------

Date of Event 3/16/64

DALLAS,TEXAS--CRIMES--TRIALS--JURY--RUBY--BROWN--ASSASSINATION--BELLI--NL OF YEAR--

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

KITCHENETTE GIRLS

See also

GYMNASTS; ATHLETES; and
SPORTS AND AMUSEMENTS division

NARA ARC 2|90

Can No. 19-549

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
01	09			JUNK

Can No.

Description and Remarks TOWN HOUSE:Kitchenette Girls

Date of Event 10-19-46

Used No. | Date

SEE OVER

PRINTED IN U. S. A.

OVER

KNIGHTS OF THE ROAD.

See

HOBOES - HOMELESS

NARA RRS 3/90

LABORERS

--year-- film number

See also WORKERS; individual types of workers; and LABOR; UNIONS in GENERAL division

NARA ARC 2/90

LABORERS (1931-1939)

NARA arc 3/90

(LABORERS)	Can No. 154 x	Roll No. 4

Subject	Cameraman
LABORERS GATHER AT NEW POST OFFICE SITE FOR JOBS	EDW

Length	Neg.	Dupe	Pos.	Cuts
175	157			Can No.

Description and Remarks Chicago, Ill.--U.S. Post Office employment laborers in line--U.S. officer ordering men off streets--h.s. showing men in line waiting, pan to those working--laborer with boots on watching others work

Also listed as: CHICAGO, ILL.--CONSTRUCTION(Post office)--POLICEMEN

Date of Event 4-14-31

Used No.	Date
	SEE OVER

OVER

LABORERS (34th St. El'd)	Can No. 156 x	Roll No. 7

Subject	Cameraman
DEMOLITION OF 34TH ST. ELEVATED RAILROAD.	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
175	175			

Description and Remarks M.T.S.--various shots of laborers working--various shots of natives - tearing rails loose

Date of Event 7-22-31

Also as: T.B.(34th Street 2)--T.Y.C.

#1-CK

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORERS (working on ancient ship)	Can No. 199 x	Roll No. 4

Subject REMAINS OF GREAT ROMAN SHIP BROUGHT TO LIGHT BY DRAINING LAKE

Cameraman Univ.London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Lake Nemi,Italy--various shots of laborers digging & shots of lake being drained--l and close ups of ship

Also as:GALLEY OF CALIGULA--LAKE NEMI,ITALY--RUINS --ANCIENT SHIP

Date of Event 10-31

s Used in No.	Date

SEE OVER

LABORERS (clear wreckage of 40 cars)	Can No. V.4 R.62	Roll No. 6

Subject	Cameraman
40 CARS LEAP RAILS IN DISASTROUS SMASHUP CAUSED BY SUN'S RAYS	Germain

Length	Neg.	Dupe	Pos.	Cuts RETAKE Can No.
75	64			

Description and Remarks Bellefontaine,O.--

SEE: BELLEFONTAINE,O.--TRAIN WRECK

Also as: LABORERS **RUINS

Date of Event 7-27-32

Used in No.	Date
V.4 R.62	

SEE OVER

Laborers

~~TRENCH DIGGING~~

Can No.	Roll No.
V.4 R. 69	5

Subject: TIDE TURNS

Cameraman: Thos. Proffit

Length	Neg.	Dupe	Pos.	Cuts / Can No.
34	28			RETURN

Description and Remarks: Marcus Hook,Pa.--exterior shots men returning to work at Sun Oil Co.--shots of men digging pipe line trenches--

Also as: INDUSTRY--MARCUS HOOK,PA.--FACTORY--PIPE LINES

Date of Event: 8-17-32

Used in No.	Date
V.4 R. 69	8-23-32

SEE OVER

FORM 5530 SM-8-32 U

OVER

LABORERS(bricklayers,plasterers, painters,etc.)	Can No. V.4R.66	Roll No. 4

Subject	Cameraman
COINLESS CUSTOMERS DONATE LABOR AS PAY FOR PAST-DUE DEBTS	Barnett

Length	Neg.	Dupe	Pos.	Cuts 385x1 Can No. 460
73	61			

Description and Remarks Joliet,Ill.--

FOR COMPLETE DETAILS:JOLIET,ILL.--UNEMPLOYMENT

Also as:FOOD--CONSTRUCTION

Date of Event 8-3-32

Used in No.	Date
V.4R.66	8-12-32

SEE OVER

FORM 5530 SM 8-32 U

OVER

LABORERS (iron workers on new home for Macon)	Can No. V.4 R. 79	Roll No. 4

Subject: ODD BITS--MACONS NEW HOME NEARS COMPEETION

Cameraman: McHenry

Length	Neg.	Dupe	Pos.
64	56		

Cuts 438 x3

Can No. 330 ft

Description and Remarks: Sunnyvale,Cal.--

FOR COMPLETE DETAILS: SUNNYVALE,CAL.--U.S.NAVY

Also as: HANGAR--DIRIGIBLE--STEEL

Date of Event 9-20-32

Used in No.	Date
V.4R.79	9-27-32

SEE OVER

FORM 35-0 SM 8-[illegible] U

OVER

LABORERS (Raise giant fasso monolith)	Can No. V. 4 R.82	Roll No. 2

Subject AMAZING ENGINEERING FEAT RAISES GIGANTIC MUSSOLINI MONOLITH

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 419x1
76	65			Can No. 525 ft

Description and Remarks Rome Italy

FOR COMPLETE DETAILS: ROME, ITALY--MONUMENT

Also as: MARBLE--MODEL (OBELISK)

Date of Event 9-24-32

Used in No.	Date
V.4 R. 82	10-7-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

LABORERS (sea-trains)	Can No. V.4R.82	Roll No. 3

Subject	Cameraman
"SEA TRAINS," BUILT BY FEDERAL LOAN, UNDER JUZ BY GOVERNMENT	Gibson

Length	Neg.	Dupe	Pos.	Cuts	Can No.
92	81			451x2	500

Description and Remarks Hoboken, N.J.—

FOR COMPLETE DETAILS: HOBOKEN, N.J.--TRAINS

Also as: MISC. SHIP

Date of Event 10-6-32

Used in No.	Date
~~V.4R.82~~	~~10-6-32~~

SEE OVER

FORM 5530 SM-8-32 U

OVER

LABORERS (men working on dam)	Can No. V.+ R. 94	Roll No. 8

Subject	Cameraman
GIANT BLAST SHIFTS COLORADO RIVER BED FOR HOOVER DAM SITE	McHenry

Length	Neg.	Dupe	Pos.	Cuts / Can No.
120	109			487x5,6 1330

Description and Remarks Boulder City, Nevada.-
FOR COMPLETE DETAILS: BOULDER CITY, NEV.--
HOOVER DAM
Also as: ARIZONA MTS.--BLDG CONSTRUCTION--
COLORADO RIVER--TRUCKS--BLASTING

Date of Event 11-14-32

Used in No.	Date
V.4R.94	11-17-32

SEE OVER

Form 5530 5M-4-32 Y

OVER

	Can No.	Roll No.
[illegible] (clearing snows, tractors, huge plow)	V.4R. 103	1

Subject	Cameraman
STORM KING LASHES NATION: CAPITAL HIT HARDEST IN TEN YEARS	Lyons Metropolitan.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
150	139			507x9	167

Description and Remarks [illegible]--STORMS

Also as: [illegible]--U.S.CAPITAL--SCENICS--MITT HOUSE--TRACTORS--MACHINERY--PLOWS--DEVICES--MT.WOOD,ORE.--SNOWPARK MTS.

Date of Ev 12-17-32

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

TYPES(laborers)	Can No. 280 x	Roll No. 6

Subject PAY DAY AT THE NEW CHICAGO POST OFFICE

Cameraman David

Length	Neg.	Dupe	Pos.	Cuts
79	79			Can No.

Description and Remarks Chicago, Ill.--first to get paid at pay window--the line--closer shots of laborers--c.u.worker receiving check--eating their lunch

Also listed as: CHICAGO, ILL.--CONSTRUCTION--U.S.GOVERNMENT

Date of Event 2-27-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

LABORERS (working on dock)	Can No. 411 x	Roll No. 4

Subject	Cameraman
CONSTRUCTING NEW DOCK FOR OCEAN LINERS	Eclair

Length	Neg.	Dupe	Pos.	Cuts
256			256 dev	Can No.

Description and Remarks St. Nazairre, France

SEE: ST. NAZAIRE, FRANCE--DOCKS--

Also as: BLDG CONSTRUCTION--LABORERS--DEVICES--SHIPYARDS

Date of Event 8-32

Used in No.	Date

SEE OVER

SOUND TALKING DESCRIPTIVE LABORERS (pick & shovel)	Can No. 448 x	Roll No. 6
Subject TECHNICAL SUBJECTS	Cameraman Sclair	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
170			130	

Description and Remarks Strasbourg,France--ss

FOR COMPLETE DETAILS: STRASBOURG, FRANCE--CONSTRUCTION

Also as: MACHINERY--GRAND CANAL D'ALSACE.

Date of Event 5-12

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

LABOR (repairing school)	Can No. 450 x	Roll No. 9

Subject	Cameraman
L'HO LIVE SUR L'EAU	SCLAIR.

Length	Neg.	Dupe	Pos.	Cuts
237			237 dev	Can No.

Description and Remarks

PARIS--SCHOOLS

Also as; DOCTOR--CHILDREN

Date of Event 10/11/32

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

(SOUND) LABORERS (working on ancient ship)	Can No. 465 x	Roll No. 6

Subject ANCIENT SHIP -- GALLEY OF CALIGULA	Cameraman Univ.London

Length	Neg.	Dupe	Pos.	Cuts Can No.
96			96 dev	

Description and Remarks Lake Nemi, Italy--

FOR COMPLETE DETAILS: LAKE NEMI, ITALY--GALLEY OF CALIGULA

Also as: ANCIENT SHIP--SOUND CARD

Date of Event 10-32

Used in No.	Date

SEE OVER

LABORERS (at blasting of clay quarry)	Can No. 465 x	Roll No. 8

Subject	Cameraman
BLASTING CLAY QUARRY	Ufa

Length	Neg.	Dupe	Pos.	Cuts
170			170 rev	Can No.

Description and Remarks Berlin, Germany --

FOR COMPLETE DETAILS: BERLIN, GERMANY--BLAST

Also as: DYNAMITE--QUARRY (CLAY)

Date of Event 10-18-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

LABORERS (working on	Can No. 469 x	Roll No. 4

Subject	Cameraman
GALLEY OF CALIGULA	Ufa

Length	Neg.	Dupe	Pos.	Cuts
83			83dev.	Can No.

Description and Remarks Lake Nemi, Italy--l.s.ship laborers working on same--close panorams of deck of ship--various misc.shots of boats--figureheads

Also as:ANCIENT SHIP--LAKE NEMI, ITALY--GALLEY OF CALIGULA

Date of ~~Event~~ 32 10/32

Used in No.	Date
	SEE OVER

LABORERS	Can No. 475x	Roll No. 2

Subject: SANTA FE LOCOMOTIVE FOUND

Cameraman: Freeman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
600	600			

Description and Remarks: Woodford, Cal.

FOR COMPLETE DETAILS:WOODFORD CAL.-LOCOMOTIVE WRECK

Also as:SANTE FE LOCOMOTIVE--RAIHLAOD

Date of Event: 10-27-32

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5-30 5M 5-31

OVER

LABORERS	Can No. 475 x	Roll No. 4

Subject	Cameraman
INUNDATION ON THE I THMUS R.R. RE ION	Roc a

Length	Neg.	Dupe	Pos.	Cuts Can No.
3 0	320			

Description and Remarks San Jeronimo, ex.

F R COMPLETE DETAILS: SAN JERONIMO, MEX.--FLOOD

Also as: R.R. (ISTHMUS)

~~10-25-32~~ 10/12-25/32

Used in No.	Date

SEE OVER

SOUND LABORERS(St.Nazaire shipyards)men working La Marseillaise	Can No. 481 x	Roll No. 3

Subject FRENCH LAUNCH NORMANDIE LARGEST LINER

Cameraman
Eclair

Length	Neg.	Dupe	Pos.	Cuts
305		305 dev.		Can No.

Description and Remarks St.Nazaire,France--

FOR COMPLETE DETAILS:ST.NAZAIRE,FRANCE--
S.S.NORMANDIE--LAUNCHING--

Also as:CROWDS_-SHIPYARD(Ste.Nazaire)--PRES.
& MLLE.LEBRUN--LOIRE RIVER--SOUND CARD

Date of Event 10-29-32.

Used in No.	Date
	SEE OVER

LABORERS (workmen attaching fin to Macon)	Can No. 489 x	Roll No. 3

Subject ATTACHED FIN TO MACON	Cameraman Barnett

Length	Neg.	Dupe	Pos.	Cuts Can No.
556	556			

Description and Remarks Akron, Ohio.--

FOR COMPLETE DETAILS: AKRON, O. -U.S. ACCT (Article) --U.S. NAVY

Date of Event 11-18-32

Used in No.	Date

SEE OVER

LABORERS (wheel-barrows)	Can No. 497 x	Roll No. 11

Subject: AIR-CUSHIONED WHEEL-BARROWS

Cameraman: Lembeck

Length	Neg.	Dupe	Pos.	Cuts
128	128			Can No.

Description and Remarks: Akron, O.--

FOR COMPLETE DETAILS: AKRON, O.--INVENTIONS

Also as: DEVICES--TIRES

Date of Event: 12-13-32

Used in No.	Date

SEE OVER

LABORERS)ruins of Rome)

Can No.	Roll No.
509 x	11

Subject ROMAN RUINS

Cameraman Ufs

Length	Neg.	Dupe	Pos.	Cuts
116			116 dev	Can No.

Description and Remarks Rome,Italy--

FOR COMPLETE DETAILS:ROME ITALY--RUINS

Also as:BLDG CONSTRUCTION

Date of Event 11-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

LABORERS (trying to repair dikes at Kent,Wash.flood)	Can No. V.5R. 110	Roll No. 1

Subject HUNDREDS FLEE HOMES AS SWOLLEN STREAMS PERIL WESTERN VALLEY.	Cameraman SINKEY

Length 97	Neg. 86	Dupe	Pos.	Cuts 700 Can No 529x2;203x5;

Description and Remarks Kent,Wash.

SEE:KENT,WASH.--FLOODS

Also as:RUINS--POULTRY--FARMERS--CATTLE--AUTOS--AIR VIEWS

Date of Event 1-9-33

No.	Date
V.5R.110	

SEE OVER

LABORERS
(inspecting Collosseum)

Can No. V.5R. 111

Roll No. 7

Subject WORKMEN RISK NECKS IN YEARLY INSPECTION OF COLOSSEUM RUINS

Cameraman Domenico

Length	Neg.	Dupe	Pos.
76	65		

Cut 650
Can No. 530x1

Description and Remarks

DANGEROUS JOBS--ROME, ITALY

Also as: RUINS

UNUSED IN VOL. 8 REL. 322

ABOUT 330 GOING PLACES 11.

Date of Event 1933

No.	Date

SEE OVER

LABORERS
(sandbagging levees etc.)

Can No. V.5R.112

Roll No. 1

Subject
HUNDREDS HOMELESS WHEN WATER
FLOODS THROUGH BROKEN LEVEES

Cameraman
E.Crotchett

Length	Neg.	Dupe	Pos.	Cuts
72	61			RET.

Cuts Can No.

Description and Remarks Kennett,Mo.--

SEE:KENNETT,MO.--FLOODS

Also AS:RUINS

Date of Event 1-6-33

Used in No.	Date
V.5R.112	

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORERS (working on huge snow drifts)	Can No. V.5R. 116	Roll No. 1

Subject BLIZZARD MAROONS 1,000 AUTOS	Cameraman Lehman

Length	Neg.	Dupe	Pos.	Cuts 330 Can No. 543x3
82	67			

Description and Remarks Arrowhead, Ariz.

SEE: ARROWHEAD, ARIZ.--BLIZZARD

Also as: SNOW PLOWS--SNOW--AUTOS--TRACTORS--MISC. MTS. (SNOW COVERED)--STORMS Z

Date of Event 1-30-33

No.	Date
V.5R.116	

SEE OVER

LABORERS (working on inaugural site)	Can No. V.5r. 118	Roll No. 4

Subject	Cameraman
CAPITAL PLANS FOR INAUGURAL	Lyons--Gen.Film

Length	Neg.	Dupe	Pos.	Cuts / Can No.
114	94			L-240,546x6; GEN.FILM NONE

Description and Remarks Wash.D.C.

SEE:WASH.D.C.--INAUGURATION

Also as:BLDGS(CAPITOL)--AMERICAN FLAG--BLDGS FEDERAL HALL--SEN.J.ROBINSON--DAVE LYNN--SENATOR MOSES--REAR ADMIRAL GRAYSON

Date of Event 2-8-33

No.	Date

SEE OVER

LABORERS (clearing streets of ice & snow etc.)	Can No. V.5R. 118	Roll No. 7

Subject	Cameraman
BLIZZARD CRIPPLES CITY -- 15 DEAD	Barnett Traynham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
113	93			T-240-549x2; B-880 450x1; 450x11.

Description and Remarks SEE: CHICAGO, ILL.--BLIZZARD

Also see: UNEMPLOYMENT--HOTEL DRAKE--POLICEMAN--PATRICK LEVINE--TRAFFIC--PLOWS--STORM

Date of Event 1933

No.	Date

SEE OVER

LABORERS (working on Boulder Dam Project)	Can No. V.5 R.124	Roll No. 4

Subject	Cameraman
CABLE CARS ACROSS RIVER CHASM SPEED WORK ON DAM PROJECT	McHenry

Length	Neg.	Dupe	Pos.	Cuts 740--180 Can No. 566x5,6;
102	91			

Description and Remarks Boulder City, Nev.--

FOR COMPLETE DETAILS: BOULDER CITY, NEV.--
BOULDER DAM

Also as: BLDG CONSTRUCTION.

Date of Event 1/25-26/33

Used in No.	Date
V.5R.124	3-1-33

SEE OVER

FORM 5530 5M-8-32 U

OVER

LABORERS (Dynamite smoke stack)	Can No. V.5 R. 131	Roll No. 3

Subject: WORKMEN RISK LIVES DYNAMITING 140-FOOT GRAIN PLANT CHIMNEY.

Cameraman: Barnett

Length	Neg.	Dupe	Pos.	Cuts 150
63	52			Can No. 576x5

Description and Remarks: Chicago, Ill.--

Date of Event: 3-25-33

Used in No.	Date
V.5R.131	4-1-33

SEE: CHICAGO, ILL.--BLASTING

Also as: CHIMNEY--RUINS--EXPLOSION

SEE OVER

LABORERS(World's Fair;tower workers Japanese laboners,welders etc.)	Can No. V.5R.132	Roll No. 3

Subject	Cameraman
WORK SPEEDED ON HUGE STHUCTURES FOR WORLD'S FAIR	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts 520
79	68			Can No. 588x3

Descriptions and Remarks Chicago—

SEE: CHICAGO, ILL.--WORLD'S FAIR

Also as: BLDG CONSTHUCTION--SCENIC(CHI. SKYLINE)--
CHICAGO SKYLINE--FOOD--WELDING--SEARS ROEBUCK
BLDG--ADMINISTRATION BLDG--DAIRY BLDG.-TEMPLE
OF JEHOL BLDG.-JAPANESE BLDG

Date of Event 3-29-33

Locality No.	Date
V.5R.132	4-5-33

SEE OVER

FORM 1533 5M-3-33-U

OVER

LABORERS (working on mass of beer cases)	Can No. V.5 R. 132	Roll No. 7

Subject: 200,000 BEER CASES IN SKYSCRAPER PILE READY OF APRIL 7TH

Cameraman: Traynham

Length	Neg.	Dupe	Pos.	Cuts 180ft. Can No. 576x6
63	52			

Description and Remarks: Chicago, Ill.--

SEE: CHICAGO, ILL.--LIQUOR(BEER)

Also see: BARRELS & CASES--INDUSTRY

Date of Event: 3-26-33

Used in No.	Date
V.5R.132	4-5-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORERS (train wreck--digging for crushed firemen)

Can No. V.5 R. 133

Roll No. 4

Subject: PENNSY EXPRESS IN WRECK BUT RED SOX ESCAPE UNHARMED

Cameraman: Winner

Length	Neg.	Dupe	Pos.	Cuts
66	55			RETURN

Can No.

Description and Remarks: Wyoming, Del.--

SEE: WYOMING, DEL--TRAIN WRECK

Also as: RUINS

Date of Event 4-7-33

Used in No.	Date
V.5R.133	4-4-33

SEE OVER

FORM 5530 SN-3-33-U

OVER

LABORERS (track repairing device)	Can No. 5-133 ~~V.5 R.155~~	Roll No. 6

Subject	Cameraman
RECORD SPEED MADE BY RAILWAY ROBOT IN TRACK REPAIRING	Universal

Length	Neg.	Dupe	Pos.	Cuts	Can No.
74	63			30	583x7

Description and Remarks Yorkshire, England--

SEE: YORKSHIRE, ENGLAND--RAILROAD

Also as: DEVICE--INVENTIONS

Date of Event 3-33

Used in No.	Date
V.5R.133	4-4-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORERS (cleaning St.John's Church)	Can No. V.5 R.134	Roll No. 5

Subject FAMOUS CHURCH GIVEN SPRING CLEANING FOR HOLY YEAR PILGRIMS	Cameraman Grimaldi

Length 58	Neg. 47	Dupe	Pos.	Cuts 600 593x3 Can No.

Description and Remarks Rome—

SEE: ROME, ITALY--ST. JOHN'S OR LATERAN CHURCH

Also as: CLEANING--STATUES--RELIGIOUS

Date of Event 3-23-33

Used in No.	Date
V.5R.134	4-8-33

SEE OVER

FORM 5530 SM-3-33-U

OVER

LABOR (Convicts aid to repair levees during flood)	Can No. V.5 R. 135	Roll No. 8

Subject: RAGING RIVER WATER BREAKS THRU LEVEES; THOUSANDS HOMELESS

Cameraman: Crotchett

Length	Neg.	Dupe	Pos.	Cuts
78	67			Can No. RETURN

Description and Remarks: Greenwood, Miss--

SEE: GREENWOOD, MISS--FLOOD

Also as: MISSISSIPPI RIVER--DOG--PRISONERS

Date of Event: 4-9-37

Used in No.	Date
V.5R.135	4-13-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORER S (convicts fix broken levees)	Can No. V.5 R. 138	Roll No. 5

Subject	Cameraman
CONVICTS MOBILIZED TO COMBAT FLOODS AS RIVERS OVERFLOW.	All Libr.

Length	Neg.	Dupe	Pos.	Cuts NONE Can No.
95	84			

Description and Remarks Glendora,Miss.

SEE:GLENDORA,MISS.--CONVICTS

Also as:FLOODS

Date of Event

No.	Date

SEE OVER

LABORERS (welding -- eating food atop tower & climbing same) WORLD'S FAIR

Can No. V.5R.144

Roll No. 2

Subject: WORK ON WORLD'S FAIR SPEEDS TO COMPLETION AS OPENING DAY NEARS

Cameraman: Traynham

Length	Neg.	Dupe	Pos.	Cuts	Can No.
63	52			180	613x8

Description and Remarks: Chicago, Ill.--

SEE: CHICAGO, ILL.--WORLD'S FAIR

Also as: FOOD

Date of Event: 5-10-33

Used in No.	Date
V.5R.144	5-13-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORERS (re-build Niagara Falls Bridge)	Can No. V.5R.144	Roll No. 6

Subject: WORKMEN DEFY DEATH TO RE-BUILD BRIDGES IN "CAVE OF WINDS".

Cameraman: King.

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
75	64			

Description and Remarks: Niagara Falls,N.Y.--

Date of Event: 5/6 & 9/33

SEE:NIAGARA FALLS,N.Y.--BRIDGES(NIAGARA FALLS)

Also as:CONSTRUCTION

Used in No.	Date
V.5R.144	5-13-33

SEE OVER

FORM 8530 5M-3-33-U

OVER

LABORERS (shoveling dirt to prevent sprued of fire)	Can No. V.5 R. 151	Roll No. 10

Subject	Cameraman
9 KILLED, SCORES HURT, $2,500,000 DAMAGE DONE BY OIL REFINERY BLAST	Freeman--Dyer

Length	Neg.	Dupe	Pos.	Cuts
56	45			F.575--648x1; Can No. D.1030--648x2;

Description and Remarks: Long Beach, Cal.

SEE: LONG BEACH, CAL.--OIL FIRE

Also as: FIREMEN--OIL WELLS--RUINS--CATASTROPHE

Date of Event 6-2-33

Used in No.	Date
V.5R.151	6-7-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORERS (torches on St.Peter's)	Can No. V.5R. 154	Roll No. 8

Subject 25,000 TORCHES LIGHT ST.PETER'S ON HOLY YEAR

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 658x2; Can No. 450
91	80			

Description and Remarks

Date of Event 6-3-33

No.	Date
V.5R. 6-17-33	

SEE:RELIGIOUS--VATICAN CITY

Also as:TORCHES--LIGHTING--ST.PETER'S CATHEDRAL--
DANGEROUS JOBS--NITE PHOTOGRAPHY

SEE OVER

SEE ALSO GOING FLAGS #11.

LABORERS (men frantically diking streets - flood)	Can No. V.5R. 155	Roll No. 4

Subject	Cameraman
1500 ABANDON HOMES WHEN COLUMBIA RIVER SMASHES THRU DIKES	Sinkey

Length	Neg.	Dupe	Pos.	Cut 500
96	75			Can No. 664x1

Description and Remarks ~~Extra~~ Kelso, Wash.

SEE: KELSO, WASH.-FLOODS

Also as: COLUMBIA RIVER--DOG--POULTRY--PIG--RUINS--ANIMALS.

Date of Event 6-16-33

Used in No.	Date
V.5R.155	6-21-33

SEE OVER

LABORERS (German dreadnaught is dismantled)	Can No. V.5R. 158	Roll No. 4

Subject GERMAN DREADNAUGHT SCUTTLED DURING WAR IS DISMANTLED	Cameraman Universal

Length 59	Neg. 48	Dupe	Pos.	Cuts 50 Can No. 654x7;

Description and Remarks

Also as:- - - -

Date of Event 6-33

No.	Date

SEE OVER

LABORERS (working on construction of Thaya River Dam)	Can No. V.ER. 170	Roll No. 2

Subject GIANT DAM PROJECT NEARS COMPLETION IN DRIVE TO END FLOODS	Cameraman Jonak

Length 76	Neg. 65	Dupe	Pos.	Cuts. 10 Can No. 719x3;

Description and Remarks

SEE: FRANCE, CZECHOSLOVAKIA--THAYA RIVER DAM

Also see: THAYA RIVER DAM--BLDG CONSTRUCTION--POWER--ENGINEERING.

Date of Event 1-12-38

No.	Date
V.ER.170	8-15-38

SEE OVER

LABORERS (wrecking crew clearing tracks of debris)	Can No. V.5R. 176	Roll No. 1

Subject 8 KILLED, 40 INJURED WHEN TRAIN PLUNGES THRU BRIDGE	Cameraman Helm

Length	Neg.	Dupe	Pos.	Cuts TO PATHE Can No.
102	91			

Description and Remarks Tucumcari, N.M.

SEE: TUCUMCARI, N.M.--TRAIN WRECKS

Also as: AIR VIEWS--RUINS--CATASTROPHE

Date of Event 8-29-33

No.	Date
V.5R.176	9-2-33

SEE OVER

LABORERS (laying cornerstone for pyramids)	Can No. V.5R.176	Roll No. 4

Subject END OF CIVILIZATION PREDICTED AS PYRAMID RISES IN MEMORIUM	Cameraman Zimmerman

Length 68	Neg. 57	Dupe	Pos.	Cuts 230 Can No. 725x6

Description and Remarks SEE:MONTE NE,ARK.--PYRAMIDS

Also as:BLDG CONSTRUCTION--DEDICATIONS-
MR. "COIN" HARVEY

Date of Event 8-33

No.	Date
V.5R.176	9-2-33

SEE OVER

LABORERS (Oil well fire)	Can No. V.5R. 183	Roll No. 4

Subject OIL WELL EXPLODES WITH TERRIFIC BLAST	Cameraman BAILEY

Length 63	Neg. 52	Dupe	Pos.	Cuts RETURN Can No.

Description and Remarks

SEE: FIRE--CONTROL, TEXAS)

ALSO AS: DEVICES--OIL

Date of Event 9-33

Used in No.	Date
V-183	9/27/33

SEE OVER

FORM 5530 5M 8-33-U

OVER

LABORERS--(Tearing down tottering walls after Tampico earthquake)	Can No. V.5R. 184	Roll No. 1

Subject	Cameraman
DEATH TOLL MOUNTS AS HURRICANE WRECKS GULF COAST TOWNS	Rocha

Length	Neg.	Dupe	Pos.	Cuts	Can No.
75	64			64	768x1,2

Description and Remarks

SEE: HURRICANE--TAMPICO, MEXICO

ALSO AS: FLOOD--RUINS--DIASTERS--MEXICANS

Date of Event 9-18-33

Used in No.	Date
V-184	9/30/33

SEE OVER

FORM 5530 5M 8-33-U

OVER

LABORERS (BUILDING MORGAN CITY, LA. BRIDGE)	Can No. V.5R. 185	Roll No. 2

Subject	Cameraman
HUGE ENGINEERING FEAT SUCCEEDS AS BRIDGE IS FLOATED INTO POSITION	Hercol

Length	Neg.	Dupe	Pos.	Cuts RETURN Can No.
58	47			

Description and Remarks

SEE: BRIDGE-- ORGAN CITY LA.

ALSO AS: BRIDGE CONSTRUCTION --POWER--
ENGINEERING

Date of Event 9-33

Used in No.	Date
V-185	10/4/33

SEE OVER

FORM 5530 5M 8-33-U

OVER

LABORERS
(volunteers assist in extinguishing forest fire)

Can No. V.5R. 187

Roll No. 1

Subject 66 BURNED TO DEATH AS FOREST FIRE SWEEPS ~~NATION.~~ CANYON

Cameraman Freeman.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
80	69			610	772x4

Description and Remarks LOS ANGELES - FIRES

Also as: HOSPITAL

Date of Event 10/4/33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

LABORERS
(working on Muscle Shoals Project, Wheeler & Wilson Dams) V.5R. 188

Can No.

Roll No. 4

Subject
CHEAP POWER IN VIEW AS WORK IS RUSHED ON $22,000,000 DAM

Cameraman
Crotchett

Length	Neg.	Dupe	Pos.	Cuts	Can No.
55	44			~~780x5~~ 780x3;	555

Description and Remarks
POWER--FLORENCE,ALA.

Also as:ENGINEERING--BLDG CONSTRUCTION
MUSCLE SHOALS--WHEELER & WILSON DAMS--
DEVICES--MACHINERY

Date of Event 10/11/33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

LABORERS (Building new corrugated roadbed)	Can No. V.5R. 198	Roll No. 7

Subject NEW CORRUGATED ROADBED A SUCCESS (ODD BITS)	Cameraman (HOUSTON) POLISH [illegible]

Length	Neg. 47	Dupe	Pos.	Cuts / Can No. RETURN

Description and Remarks

SUB: [illegible] CONSTRUCTION -- WARSAW, POLAND

ALSO AS: ROADWAY ETC.--INDUSTRY

Date of Event 10-33

Used No.	Date
V-198	11/18/~~33~~

SEE OVER

Form 2530—5M—1-34-U

OVER

	Can No.	Roll No.
[illegible] (clearing remains of Washington D.C. wreck)	F.&R. 199	4

Subject	Cameraman
[illegible]	Burnett.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
46	37			8x10; 1-4

Description and Remarks A.A. WRECK--[illegible], D.C.

Also as: E.T. TRAIN--[illegible]

Date of Event 11-1[illegible]-33

Used No.	Date

11-22-33

SEE OVER

Form [illegible]-5M—1-34-U

OVER

	Can No.	Roll No.
LIBRARY (Aerial crest repairing damage caused by washouts)	V.5F. 905	1

Subject	Cameraman
SIX DEAD, DAMAGE HIGH AS TERRIFIC STORMS LASH PACIFIC NORTHWEST	DAVIS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
77	66			RETURN

Description and Remarks: PORTLAND, ORE.---STORMS

ALSO ON: WILLAMETTE RIVERS---FLOODS---RUINS---RESCUES---SO. PACIFIC R.R.

Date of Event 2-6-37

Used	No.	Date

SEE OVER

Form 253 5M—1-34-U

OVER

	Can No.	Roll No.
LABONITE (CCA man working on road, carrying cut body)	V.&R. 209	5

Subject	Cameraman
MOUNTAIN SLIDE (HIGHLIGHTS)	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
32				RETURN

Description and Remarks: SLADE PK, COLO-LANDSLIDE

Also at: MOUNTAINS--CCA--DISASTER--BLDG CONSTRUCTION

Date of Event: 12-35

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

	Can No.	Roll No.
		11

Subject	Cameraman
	--

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used	No.	Date

SEE OVER

Form 2534 5M—1-34-L

OVER

	Can No.	
[illegible] (Clearing Spanish wreck)	V.C H. 213	2

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
36	47			[illegible]

Description and Remarks [illegible]

Date of Event [illegible]

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

	Can No.	Roll No.
[illegible] (working on Boulder Dam)	V.AR. 213	6

Subject	Cameraman
BOULDER DAM TAKES SHAPE (HIGHLIGHTS)	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62				87Bx1, 1129

Description and Remarks

BOULDER DAM--BLACK CANYON, NEVADA

[illegible]--[illegible]--[illegible]--

SOUND	Can No.	Roll No.
LABOR (Wm. Green Pres. American Federation of Labor speaks)	573 A	2

Subject	Cameraman
W.L. GREEN PRES. OF AMERICAN FEDERATION OF LABOR SPEAKS.	Edwards-RCA truck

Length	Neg.	Dupe	Pos.	Cuts / Can No.
25 ft. approx. 800 RCA	25 ft. 800 RCA			

Description and Remarks

T.I.C.--long shots and close ups of Wm. Green speaking--asks for labor and public to support Pres. Roosevelt

Also on: FOR TIME CITY--Wm. Green--SOUND--SPEECH

Date of Event 8-9-33

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

LABORERS (working on wreckage London Explosion)	Can No. 581 x	Roll No. 10

Subject	Cameraman
LONDON EXPLOSION	Universal

Length	Neg.	Dupe	Pos.	Cuts
80			80 dev	Can No.

Description and Remarks London

SEE:LONDON,ENGLAND--EXPLOSION

Also as:RUINS--CATASTROPHE

Date of Event 3-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORERS (talking description)	Can No. 601 x	Roll No. 7

Subject BLACKPOOL'S TOWER GETS CLEANING	Cameraman Universal

Length 90	Neg.	Dupe	Pos. 90 dev	Cuts Can No.

Description and Remarks Lancashire, Eng.--

For complete detail: LANCASHIRE, ENG.---
CLEANING

Also as: BLDGS. (BLACKPOOL'S TOWER)--
PAINTING--dangerous jobs

Date of Event 4/33

Used in No.	Date

SEE OVER

FORM 5510 5M-3-33-U

OVER

LABORERS (working atop Eiffel Tower)
SOUND--STEEL WORKERS--NOISES ETC.
VIEW REVOLVING

Can No. 532 X

Roll No. E

Subject
EIFFEL TOWER IS SMART

Cameraman
Eclair

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks
Paris, France--

SEE: PARIS, FRANCE** BLDGS (EIFFEL TOWER)

Also as: DANGEROUS JOBS--SOUND--TRAFFIC--
BLOCKS--VIEW REVOLVING

Date of Event 5/23/33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORERS (Cuba Hurricane)	Can No. 646 x	Roll No. 4

Subject	Cameraman
CUBAN HURRICANE	Domingo

Length	Neg.	Dupe	Pos.	Cuts. Can No.
402	402			

Description and Remarks

SEE: SAGUA, STA CLARA, CUBA--HURRICANE

Also as: RUINS-POCURULL HOSPITAL--ISABELA, CUBA

Date of Event 9-5-33

No.	Date

SEE OVER

	Can No.	Roll No.
LABORERS (clear away debris)	649 x	3

Subject	Cameraman
LANDSLIDE TIES UP RAILROAD	FREEMAN

Length	Neg.	Dupe	Pos.	Cuts
398	398			Can No.

Description and Remarks San Clemente,Cal.--

For complete detail: SAN CLEMENTE,CAL.--
LANDSLIDE

Also as: RUINS--MAYOR MURPHINE--XX DEVICES

Date of Event 5/5/33

Used in No.	Date

SEE OVER

FORM 5530 SM-3-33-U

OVER

LABORERS (GERMAN WORKERS PARADE)
(SOUND)

Can No. ~~650 x~~ 650 x

Roll No. ~~1,2~~ 1,2

Subject MAY DAY IN GERMANY

Cameraman
UFA

Length	Neg.	Dupe	Pos.	Cuts
2180			2180 dev	Can No.

Description and Remarks

SEE: MAY DAY CELEBRATION--BERLIN, GERMANY

Also as: SWASTIKA-AVIATION--HITLER--SOUND--CELEBRATION--MAY DAY--TYPES (D-2500)--TEMPLEHOF FIELD--NITE SCENES--DANCE--HARTZ MOUNTAINS--BADDUR VON SCHIRACH--DR. GOEBBELS--SPEECH--MAIRIEN CHURCH--HEDWIGS CATHEDRAL

Date of Event 5-1-33

Used in No.	Date

SEE OVER

FORM 8530 5M 8-33-U

OVER

LABORERS (repair bldg.subject of gas attack) (SOUND)	Can No. 657 x	Roll No. 8

Subject	Cameraman
CHEMICAL WARFARE	Eclair

Length	Neg.	Dupe	Pos.	Cuts Can No.
93			93	

Description and Remarks Grand, France

For complete detail: GRAND, FRANCE--GAS

Also as: WARFARE--SCIENCE--MASKS--HOSPITAL--AMBULANCE

Date of Event 7/33

No.	Date

SEE OVER

LABORERS (remove debris from (Navy plane wreck	Can No. 674 x	Roll No. 5

Subject NAVY PLANE CRASH	Cameraman Savitt

Length 157	Neg. 157	Dupe	Pos.	Cuts Can No.

Description and Remarks Chicago, Ill.--

For complete detail: CHICAGO, ILL.--
PLANE WRECKS

Also as: U.S.NAVY

Date of Even 7/21/33

No.	Date

SEE OVER

LABORERS (working on Arc De Triumphe)	Can No. 727 x	Roll No. 5

Subject WORKING ON ARC DE TRIUMPHE	Cameraman Eclair

Length	Neg.	Dupe	Pos.	Cuts
70			70 dev	Can No.

Description and Remarks

PARIS, FRANCE--ARC DE TRIUMPHE

Also as: DANGEROUS JOBS--SOUND--ELECTRIC LIGHTS

Date of Event 8/33

Used in No.	Date

SEE OVER

LABORERS SOUND (road construction)	Can No. 780 x	Roll No. 2

Subject	Cameraman
CONSTRUCTION OF FIRST REICHS AUTO RAILROAD	Ufa

Length	Neg.	Dupe	Pos.	Cuts. Can No.
297			297	

Description and Remarks

Date of Event 10/33

For complete detail: FRANKFURT, GERMANY--BLDG. CONSTRUCTION

Also as: SOUND --ROADS & HIGHWAYS--ADOLF HITLER--DR. DORMUELLER--INSUDTRY

No.	Date

SEE OVER

LABORERS (painting bridge)	Can No. 789 x	Roll No. 1

Subject PAINTING THE FORTH BRIDGE	Cameraman Topical

Length 387	Neg. 387	Dupe	Pos.	Cuts. Can No.

Description and Remarks

For complete detail: EDINBURGH, SCOTLAND--TO TH BRIDGE

Also as: PAINTING--DANGEROUS JOBS

Date of Event 8/25/33

No.	Date

SEE OVER

Locations (bldg Albert Canal)	Can No. 795 x	Roll No. 6

Subject	Cameraman
CONSTRUCTION OF ALBERT CANAL	Actualités

Length	Neg.	Dupe	Pos.	Cuts
137			137 det.	Can No.

Description and Remarks

BELGIUM--ELEC CONSTRUCTION

Also as: ROADS--TRACTORS--DEVICES--TRUCKS--
ENGINEERING--ALBERT CANAL

Date of Event 10/33

Used in No.	Date
	1-38

SEE OVER

FORM 8530 5M-3-33-U

OVER

LABORERS (dismantling Arethusa)	Can No. 797 x	Roll No. 4

Subject	Cameraman
THE SAUCY "ARETHUSA"	Universal

Length	Neg.	Dupe	Pos.	Cuts
107			107 dev	Can No.

Description and Remarks

S.S.ARETHUSA--SOUTHAMPTON.ENGLAND

Also as: DEVICES--RUINS

Date of Event 10/33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

	Can No.	Roll No.
LANCERS (clearing wreckage of train)	800 x	7

Subject	Cameraman
PARIS-CHARTRES RAIL TRACK	BOLAIR.

Length	Neg.	Dupe	Pos.	Cuts
213			213 dev.	Can No.

Description and Remarks

PARIS--TRAIN WRECK

Also as: DISASTER--RUINS--R.R. TRAIN--
RAIL WRECKS

Date of Event 7-0-13

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

LABORERS (laying turves)	Can No. 824 x	Roll No. 4

Subject LAYING THE CARPET

Cameraman UNIV. LTD.

Length	Neg.	Dupe	Pos.	Cuts
62			62 dev	Can No.

Description and Remarks

SEE: STADIUM--LONDON, ENGLAND

11-33
Date of Event

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

	Can No.	Roll No.
LABORERS (di[illegible]	830 x	1

Subject	Cameraman
[illegible] VOTING	UPA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
512			515 dev	

Description and Remarks

SEE ELECTION--[illegible]

Also as: [illegible]

Date of Event 11/33

Used in No.	Date

SEE OVER

FORM 5530 5M 6-33-U

OVER

LABORERS (men leveling and repairing grounds)	Can No. 830 x	Roll No. 7

Subject	Cameraman
100,000 MEN GO BACK TO WORK	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
131	131			Can No.

Description and Remarks

SEE: INDUSTRY--CHICAGO, ILL.

Also as:UNEMPLOYMENT--CALUMET PARK

Date of Event 11-27-33

Used in No.	Date
	SEE OVER

LABORERS (digging up streets working on hillside - excellent views of Chicago Stockyards)

Can No. 835 x

Roll No. 3

Subject: PREVIEW OF STOCK SHOW

Cameraman: SAVITT

Length	Neg.	Dupe	Pos.	Cuts
561	561			Can No.

Description and Remarks

CHICAGO - CATTLE SHOW

Also as:CHICAGO STOCKYARDS--INDUSTRY--COWS HORSES

Date of Event 11/28/33 ~~11-28-3~~

Used in No.	Date

SEE OVER

FORM 3530 5M 8-33-U

OVER

LABORERS
(knocking away stays etc. at launching)

Can No. 839 x

Roll No. 2

Subject
CR ISER LAUNCHED(LA GALLISONNAIRE)

Cameraman
Actualites

Length	Neg.	Dupe	Pos.	Cuts
90			90 dev	Can No.

Description and Remarks
BREST,FRANCE--FRENCH NAVY

Also as:LAUNCHING

Date of Event 11/33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

LABORERS (clearing walks of snow)	Can No. 861 x	Roll No. 9,10

Subject	Cameraman
SNOW STORM	LYONS.

Length	Neg.	Dupe	Pos.	Cuts
162	162			Can No.

Description and Remarks SNOW--WASH.D.C.

Also as: STORMS--WHITE HOUSE--TRACTORS--DEVICES--CAPITAL--SCENIC

Date of Event 12-28-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

	Can No.	Roll No.
LABORERS (shoveling snow off walks, clearing streets etc)	663 X	7

Subject	Cameraman
CLEANING SNOW FROM N.Y.STREETS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
196	196			Can No.

Description and Remarks F.Y.C.--SNOW

Also as: CLEANING--STORMS--DEVICES--PLOWS--
TRAFFIC--TIMES SQ.--CHILDREN--SLEIGH
RIDING--CENTRAL PARK--WINTER SPORTS

Date of Event 12/27/33

Used No.	Date

SEE OVER

Form 250—5M—1-34-U

OVER

LABORERS
(repairing Snoqualmie River Bridge)

Can No. 871 - 3

Roll No. 871x3

Subject
FIREPROOF BRIDGE BURNS

Cameraman
SIKKEY

Length	Neg.	Dupe	Pos.	Cuts
203	203			Can No.

Description and Remarks
SNOQUALMIE RIVER BRIDGE--SNOQUALMIE, WASH.

Also as: SNOQUALMIE FALLS--RUINS--
ENGINEERING

Date of Event 12-31-33

Used No.	Date

SEE OVER

Form 2530—5M—1.34.U

OVER

LABORERS (R.R.train wreck)	Can No. 869 x	Roll No. 8

Subject	Cameraman
CAROLINA SPECIAL TRAIN WRECK	SANDERS.

Length	Neg.	Dupe	Pos.	Cuts
199	199			Can No.

Description and Remarks

R.R.WRECK--HOT SPRINGS,NC.

Also as:R.R.TRAIN--RUNS

Date of Event 12/12/33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

[illegible] (laying tracks, France)	Can No. 1269x	Roll No. 7

Subject [illegible]				**Cameraman** [illegible]	
Length [illegible]	**Neg.**	**Dupe**	**Pos.**	**Cuts** **Can No.**	

Description and Remarks

[illegible]

Date of Event 10/33

Used No.	Date

SEE OVER

LABORERS (cu men digging, silverware uncovered etc.)	Can No. V.6R. 220	Roll No. 3

Subject SCIENTISTS UNEARTH ANCIENT CITY BURIED BY VESUVIUS IN 79 A.D.	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 913x3; Can No. 476
100	89			

Description and Remarks NAPLES--RUINS

VOLCANOES--SCIENCE--ART

Date of Event 1-20-34

Used No.	Date

SEE OVER

Form 2510—5M—1-34-U

OVER

LABORERS (shoveling snow from walks, tractors employed etc.)

Can No. V.6R.221

Roll No. 1

Subject SNOW BURIES CAPITAL UNDER 8 INCH BLANKET IN YEAR'S WORST STORM

Cameraman LYONS-FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
106	95			909x1;670

Can No. 905x10;345

Description and Remarks SNOWSTORM--WASH.D.C.

TRACTORS--MISC.BLDGS--WINTER SPORTS--WHITE HOUSE--SLEDS--TRAFFIC--POLICE--SNOW--CENTRAL PARK--CAPITAL

Date of Event 2-1-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

LABORERS (clearing walks of snow, plow trucks on field, snow in NY)	Can No. V.GB.226	Roll No. 9

Subject	Cameraman
THOUSANDS MAROONED AS RECORD SNOW FALL CRIPPLES METROPOLIS.	FORDHAM HANWALD--EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
174	163			Cuts 930x1,9,10;1063 Can No. 932x3;193

Description and Remarks

NEW YORK,NY--SNOW

SCENICS--STORMS--BUS--ICE--AIRMAIL--
AVIATION--ARMY--LT.KELLY--DOG TEAMS--
FERRY--CITY HALL BLDG--POLICE--TRAFFIC--
CHRYSLER BLDG--RADIO CITY--NEWARK
AIRPORT--LT.ACHESON--T PLS(ARMY &
PASSENGER PLANES)--PLOWS

-HOT UNIV VOL.6 NO.25

Date of Event 2-20-34

Used	No.	Date

SEE OVER

LABORERS(1st half of $10,000 000 courthouse finished)	Can No. V.6 R .226	Roll No. LOCAL.

Subject WORKMEN COMPLETE FIRST HALF OF NEW $10,000,000 COURTHOUSE	Cameraman ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts 316
97	86			Can No. 932x4;

Description and Remarks

KANSAS CITY,MO.-BLDG CONSTRUCTION

COURTHOUSE--DANGEROUS JOBS--FOOD

Date of Event 2-15-34

Used No.	Date

SEE OVER

LABORERS (men shoveling snow, men clearing snow on banks of R.R.)	Can No. V.6 H.230	Roll No. 2

Subject TONS OF ICE JAM RIVERS CAUSING GREAT FLOODS AND TREMENDOUS LOSS	Cameraman MAIER. HARDEN-LANGEY

Length	Neg.	Dupe	Pos.	
107	96			Cut 945x4;6; 947x4; Can No. 308--166

Description and Remarks

JEFFERSONVILLE,IND.--ICE.

FLOODS--ROCKY RIVER--OHIO--BANGOR & AROOSTOOK R.R.--ICE JAMS--STORMS

3-5-34
Date of Event

Used No.	Date

SEE OVER

LABORERS (deepest oil well)	Can No. V.&R. 237	Roll No. 4

Subject WORLD'S DEEPEST OIL WELL (NIGHTS)	Cameraman HELM

Length 50	Neg.	Dupe	Pos.	Cuts 968xl Can No. 463

Description and Remarks

BYNG, OKLA.--OIL WELL

DUDOSTHY--MACHINERY--DERRICK CONSTRUCTION
INDIANS--DEVICES

Date of Event 3-22-34

Used	No.	Date

SEE OVER

Form 2530 5M—1-34-U

OVER

	Can No. 6-240-6	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No
97				

Description and Remarks

BLDG CONSTRUCTION--BLDGS(BLACK FOREST VILLAGE)--DANCE--BLDGS(MIDGET VILLAGE)--MIDGETS--BLDGS(FORD MOTOR CO)

Date of Event

Used	No.	Date

SEE OVER

Form 2550-SM-1-34-L

OVER

LABORERS (repair sky-ride)	Can No. V.6 R.247	Roll No. 4

Subject DAREDEVILS REPAIR SKY-RIDE (HIGHLIGHTS)	Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts 437 995x2 Can No.
39				

Description and Remarks

CHICAGO--WORLD'SFAIR.

DANGEROUS JOBS--AMUSEMENTS--REPAIRING

Date of Event 5-4-34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

LABORERS (repairing Cave of Winds)	Can No. V.6 R.248	Roll No. 8

Subject WORKERS IN THRILLING FEATS (HIGHLIGHTS)

Cameraman KING.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
61				998x1	367

Description and Remarks

BLDG CONSTRUCTION--NIAGARA FALLS.N.Y.

MISC.BRIDGES--DANGEROUS JOBS--NIAGARA FALLS

Date of Event 5-7-34

Used in No.	Date

SEE OVER

FORM 5530 SM-3-33-U

OVER

LABORERS (men find gold in back yard)	Can No. V.6 R. 252	Roll No. 3

Subject MEN FIND GOLD. (HIGHLIGHTS)	Cameraman LEMBECK

Length 56	Neg.	Dupe	Pos.	Cuts JUNKED Can No.

Description and Remarks

GOLD--LOVELAND, O.

ODDITIES

5-18-34
Date of Event

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

LABORERS (carpenters rebuilding Chi.Stockyards)	Can No. V.6 R.252	Roll No. 4

Subject REBUILDING STCCKYARDS (HIGHLIGHTS)

Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts	1018x5
60				Can No.	434

Description and Remarks

RECONSTRUCTION--CHICAGO

FIREMEN--RUINS--CHI.STOCKYARDS--CATTLE COWS--

Date of Event 5-22-34

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

LABORERS (viaduct wrecked)	Can No. V.6 R. 256	Roll No. 5

Subject	Cameraman
VIADUCT WRECKS (HIGHLIGHTS)	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62				JUNKED

Description and Remarks

MONTLUCON.FRANCE--COLLAPSE

DISASTER--BRIDGE--DEVICES--MACHINERY
RUINS

Date of Event 5-34

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

LABORERS (Muscle Shoals, Gen. Joe Wheeler Dam) under constr.	Can No. V.6 H.272	Roll No. 4

Subject: NEW WHEELER DAM TO STRETCH 6,000 ft (ML)	Cameraman CHOTCHETT

Length 67	Neg.	Dupe	Pos.	Cuts JUNKED Can No.

Description and Remarks

DAMS--MUSCLE SHOALS, ALA.

BLASTING--TUNNELS (DAM)--EXPLOSION
EXCAVATING--POWER

Date of Event 3-7-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

LABORERS (repairing White House)	Can No. V.6 1.273	Roll No. 4

Subject REPAIRING WHITE HOUSE (HL)	Cameraman LYONS

Length 40Ø	Neg.	Dupe	Pos.	Cuts 1069x7 Can No. 200

Description and Remarks

WHITE HOUSE BLDG--WASH.D.C.

REPAIRING

Date of Event 8-3-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

LABOR DAY (on the Coast)	Can No. V.6 1.281	Roll No. PRE-RELEASED

Subject	Cameraman
LABOR DAY PARADE	McHENRY

Length	Neg.	Dupe	Pos.	Cuts
185	172			1137x3

Can No. 750 ft.

Description and Remarks

PARADE--SAN FRANCISCO

Date of Event 9-5-34

Used No.	Date

SEE OVER

FORM 2830-BM-11-34 (U)

OVER

	Can No.	Roll No.
[illegible] (at work on Boulder Dam)	N.G.F. 281	4

Subject	Cameraman
BOULDER DAM (USA)	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
78				1198x1,2

Can No. 1185

Description and Remarks

[illegible] DAM, Ariz.--BOULDER DAM

[illegible]--[illegible]--[illegible]--[illegible]
COLORADO RIVER

Date of Event 8-31-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

	Can No.	Roll No.

Subject	Cameraman

Length	No.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

OVER

LABORERS (prepare blast and bang! 30,000 explosion)	Can No. V.6 R. 285	Roll No. 7

Subject 30,000 POUNDS DYNAMITE BLAST (HL)

Cameraman LARCEY

Length	Neg.	Dupe	Pos.	Cuts Can No.
54				junked

Description and Remarks

PHALANX, O.--EXPLOSIONS

BLASTING

Date of Event 9-5-34

Used No.	Date

SEE OVER

LABORERS (Cleaning St.Peter's dome)	Can No. V.6 R.295	Roll No. 4

Subject	Cameraman
ST.PETER'S DOME CLEANED (HI)	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
82				Can No. 1147x3,356

Description and Remarks

ST.PETER'S CHURCH--ROME

CLEANING--STATUES

Date of Event 10-15-34

Used No.	Date

SEE OVER

LABORERS (working on Wash. Monument)	Can No. V.6 R.296	Roll No. 10

Subject	Cameraman
MONUMENT GETS FACIAL	LYONS.

Length	Neg.	Dupe	Pos.	Cuts
86	76			1149x3; 1005 Can No. 1131x8, 295

Description and Remarks

WASH.D.C.--MONUMENT

ENGINEERING--MEMORIAL--AIR VIEWS--
BLDG CONSTR--LYONS--DANGEROUS JOBS--
TIDAL BASIN

Date of Event 10-22-3[illegible]

ed No.	Date

SEE OVER

FORM 2930-BM 11-34(U)

OVER

LABORERS (const uct house at world's Fair)	Can No. V.6 R. 297	Roll No. 5

Subject DEPT. OF JUSTICE--HOUSING PROJECT (HL)	Cameraman LYONS-SAVITT

Length 69	Neg.	Dupe	Pos.	Cuts 1128x8;36 Can No. junked

Description and Remarks

PROJECTS-- WASH.D.C.

CHICAGO--FDR--CUMMINGS--LOFTIN--HUGHES SEAL--GOVT--FAIR--BLDG CONSTRUCTION--DEPT.OF JUSTICE BLDG

Date of Event 10-24-34

Used No.	Date

SEE OVER

Form 2530-SM 11-34 (U)

OVER

LIBERTAS (acetyline torch) (dismantling Morro Castle)	Can No. U.S.A. 301	Roll No. 5

Subject: DISMANTLING MORRO CASTLE (No.)				Cameraman: H. MACHLISH.	
Length: 54	Neg.	Dupe	Pos.	Cuts: 114316 / 198 Can No.	

Description and Remarks

DISASTER--AIR VIEWS--SHIPWRECK--RUINS--MACHINERY

Date of Event 11-9-34.

Used No.	Date

SEE OVER

FORM 2530-5M 11 34 (O)

OVER

LABORERS (working pneumatic drills, sand hogs, in air lock, etc.)	Can No. V.6 A.301	Roll No 7

Subject: [illegible] (nL)

Cinecamera: FOX--[illegible]

Length	Neg.	Dupe	Pos.
82			

Cuts: 116(x1,2,4)

Can No. 1331

Description and Remarks

[illegible]

[illegible]--BLDG CONSTRUCTION--[illegible]

Date of Event 11-8-34	
Used No.	Date

SEE OVER

FORM 2590-8M-11-34 (U)

OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
151				

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (a)

OVER

L.A. workman riding cable, working when lowered in bucket etc.)	Can No. V.6 4,31?	Roll No. 9
Subject [illegible] DAILY DESTRUCTION	Cameraman E. [illegible].	

Length	Neg.	Dupe	Pos.	Cuts 1803x4; 555 Can No.
73	68			

Description and Remarks

[illegible]

Date of Event 12-24.

Card No.	Date

[illegible]

OVER

LABORERS working on enlarging of bridge at Carrousel	Can No. 924 x	Roll No. 7

Subject WORKERS TO WIDEN SEINE	Cameraman Eclair

Length 70	Neg.	Dupe	Pos. 70 dev.	Cuts Can No.

Description and Remarks

Also as: Paris, France; BRIDGE; DIVER; EXPLOSION; SEINE RIVER; BUILDING.

Date of Event 2-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

LABORERS (snow shovelers--street car sweepers)	Can No. 952 x	Roll No. 8

Subject SNOW STORM	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
788	788			Can No.

Description and Remarks

SEE: SNOW--NEW YORK CITY

Also as: STORMS--POLIC --TRAFFIC--BOAT (MARGARET MURLAY)--SCENIC--BROADWAY AND TIMES SQUARE--WHITEHALL BLDG.--WEATHER--WILLIAM D. CHAMBERS--BATTERY PARK--SKYLINE--CITY HALL--GRAND CENTRAL STATION

2-26-34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-4-34 (C)

OVER

LABORERS (clearing debris landslide)	Can No. 968 X	Roll No. 6

Subject LANDSLIDE	Cameraman ECLAIR

Length 45	Neg.	Dupe 46	Pos. dev	Cuts Can No.

Description and Remarks

I. LOS ANGELES, RANCHO--LAND LIES

DISASTER--RUINS--DEVICES(DERRICK)--MACHINERY

Date of Event 3-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

LABORERS (men entering yards etc.)	Can No. 1001 x	Roll No. 6

Subject JOY IN THE CLYDE

Cameraman UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
35		35	dev	Can No.

Description and Remarks

GLASGOW--SHIPPING

INDUSTRY--

Date of Event 4-34

Used No.	Date

SEE OVER

FORM 2550-5M-4-34 (C)

OVER

LABORERS (moving Calvert Str. bridge)	Can No. 1037 x	Roll No 4

Subject CALVERT STREET BRIDGE IS MOVED	Cameraman LYONS.

Length	Neg.	Dupe	Pos.	Cuts
400	400			Can No.

Description and Remarks

WASH.,D.C.--CALVERT STH.BRIDGE

BLDG.CONSTRUCTION--SURVEYORS

Date of Event 6-7-34

Used No.	Date

SEE OVER

Form 2530 5M-4-34 (E)

OVER

LABORERS (at work on San Fran bridge tower)	Can No. 1043 x	Roll No. 6

Subject: SAN FRANCISCO BRIDGE TOWER COMPLETED.	Cameraman McHENRY

Length	Neg.	Dupe	Pos.	Cuts Can No.
589	589			

Description and Remarks

SAN FRAN,CAL.--SAN FRAN BRIDGE

DANGEROUS JOBS--BLDG CONSTRUCTION--SAN FRAN BAY

Date of Event 6-13-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

LABORERS (at work on "Queen Mary")	Can No. 1105 x	Roll No. 6

Subject NEW CUNARDER

Cameraman UNIV:REEL

Length	Neg.	Dupe	Pos.	Cuts
97		97 dev		Can No.

Description and Remarks

GLASGOW,SCOTLAND--"QUEEN MARY"

INDUSTRY--SHIPYARDS

Date of Event 9-34

Used No.	Date

SEE OVER

FORM 2830-5M-4-34 C

OVER

LABOR (Labor Day Parade) (SOUND)	Can No. 1137 x	Roll No. 3

Subject LABOR DAY PARADE	Cameraman McHENRY

Length	Neg.	Dupe	Pos.	Cuts
937	(PRE RELEASED LOCAL CUT)			

Description and Remarks

SEE: PARADE---SAN FRANCISCO, CAL.

Also as: SOUND--SPEECH--VANDELEUR--
H. JOHNSON--ROSSI--CASEY- FURUSETH--

9-3-34
Date of Event

Used No.	Date

SEE OVER

FORM 2830-5M 11-34 (U)

OVER

LABORERS (working on Hudson Mid-Town Tunnel)	Can No. 1166 X	Roll No. 3,5

Subject	Cameraman
HUDSON MID TOWN TUNNEL	FAINE..FAHA.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
55'				

Description and Remarks

JES: BLDG. CONSTRUCTION--NEW YORK CITY

Also as: TUNNEL--SOUND--NEW JERSEY MISC.--
CONSTRUCTION--POWER

11-3-34
Date of Event

Used No.	Date

SEE OVER

LABOR (Labor Parade)	Can No. 1197 x	Roll No. 5

Subject	Cameraman
LABOR PARADE	CONNELL

Length	Neg.	Dupe	Pos.	Cuts Can No.
289				

Description and Remarks

SEE: PARADE--SAN DIEGO, CAL.

Also as: EXPOSITION--BALBOA PARK--
BLDG. CONSTRUCTION

12-18-34
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

LABORERS (inspecting ruins of Coliseum, Rome, Italy)	Can No. 1265 X	Roll No. 8

Subject	Cameraman
INSPECTING COLISEUM	FRANCO-GAUDIO

Length	Neg.	Dupe	Pos.	Cuts Can No.
75 dev.lav.				

Description and Remarks

SEE: [illegible]

Also ee: INSPECTION--RUINS--
DANGEROUS JOBS

Date of Event 10-31

Used No.	Date

SEE OVER

LABORERS (doing work on San Francisco Toner Bridge)	Can No. V.7 R.321	Roll No. 9

Subject: WORLD'S BIGGEST BRIDGE SPEEDED TO COMPLETION

Cameraman: McHENRY

Length	Neg.	Dupe	Pos.	Cuts 1230x3; Cam No. 585
63	55			

Description and Remarks

SEE: BLDG. CONSTRUCTION--SAN FRANCISCO, CAL.

Also as: BRIDGE-YUEBA BUENA IS.--
DANGEROUS JOBS

1-10-35
Date of Event

Upd No.	Date

SEE OVER

FORM 2210 SM-5-35 (U)

OVER

LABORERS (clearing snow during blizzard-tugboat unloading supplies-snow plows etc)

Can No. V. 7 R. 322

Roll No. 1

Subject
WINTER SHROUDS COUNTRY

Cameraman TRAYNHAM-WINNER-LYONS-MCHENRY EMERY-SMITH-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
201	193			Can No.

Description and Remarks

SEE: STORMS (FULL DETAILS)--BLIZZARD

1-23-35
Date of Event

Used No.	Date

SEE OVER

FORM 2330-5M-8-32 (U)

OVER

LABORERS (working on Boulder Dam, DANGEROUS JOBS)	Can No. V.7 R.325	Roll No. 5

Subject	Cameraman
BOULDER DAM NOW FILLING UP	FREEMAN

Length	Neg.	Dupe	Pos.	Cuts	Can No.
83	35			1240x3;	1000

Description and Remarks

SEE: BOULDER DAM--BOULDER CITY, NEV.

Also s: POWER--ENGINEERING--PROJECT--BLDG. CONSTRUCTION--MACHINERY--COLO. RIVER--SCENIC--W.R. YOUNG--DANGEROUS JOBS

2 ~~Dal-35~~ vent

Used No.	Date

SEE OVER

LABORERS (constructing Cave of Winds, Niagara Falls--working off rocks--lifting beam etc.)

Can No. V.7 B.350

Roll No. 10

Subject BRIDGE BUILDERS DEFY DEATH IN CAVE OF WINDS

Cameraman KING

Length	Neg.	Dupe	Pos.
48	40		

Cuts 1319x4

Can No. 335

Description and Remarks

SEE NIAGRA FALLS--NIAGRA FALLS,N.Y.

-Also see: BRIDGE--DANGEROUS JOBS

Date of Event 4-28-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

LABORERS (working on Tri-Boro Bridge--dangerous jobs)	Can No. V.7 B.354	Roll No 6

Subject TRI BORO BRIDGE (ML)

Cameraman GRIFFIN--OLIVER

Length	Neg	Dupe	Pos.
44			

Cuts 1331x3,4;790
Can No. 1332x5;105

Description and Remarks

[illegible] BRIDGE--[illegible], LONG ISLAND, N.Y.

[illegible] WELDING--DANGEROUS JOBS--
[illegible]--BLDG. CONSTRUCTION

4-11-36
Date of Event

Used No.	Date

SEE OVER

FORM 3230-5M-5-35 (D)

OVER

LABORERS (men laying pote-- on facade of basilica of St. Peter's in Rome)	Can No. V.7 R.357	Roll No. 7

Subject ST. PETER'S TRIUMPHANT (HC)	Cameraman ORTWAFT--LTSF.

Length 45	Neg.	Dupe	Pos.	Cuts 1343 3; Can No. 400

Description and Remarks

SEE: ELECTRIC LIGHTS--VATICAN CITY

Also see: "ST. PETER'S CHURCH--SITE--RELIGIOUS

Date of Event 5-19-35

Used No.	Date
	SEE OVER

FORM 2530-1M-10-35-D

OVER

LANCERS (hi-way crews battle snow drifts)	Can No. V.7 R.360	Roll No. 4

Subject HIGH SNOWDRIFTS (HI)	Cameraman [illegible]

Length 55	Neg.	Dupe	Pos.	Cuts 1355-6; Can No. 305

Description and Remarks

SEE: SHOT--BIBTERS, OREGON

Also see: SCENIC--SHOT--BLASTING--
[illegible]

6-1-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-J

OVER

	Can No.	Roll No.
LAGOON (blasting huge [illegible] tower at Pale)	V.7 S.381	11

Subject	Cameraman
[illegible] TOWER OF FAIR	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
75	67			1760x2,3 / 1150

Description and Remarks

[illegible] WORLD'S FAIR--CHICAGO, ILL.

Also as: BLASTING--EXPLOSION--DYNAMITE

Date of Event 5-8-35

Used No.	Date

SEE OVER

FORM 2500-3M-10-35-U

OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2536-SM-10-35-U

OVER

LABORERS (W.P.A. building foundation for Boy's Industrial School)	Can No. V.7R376	Roll No. 1

Subject WORKS PROGRESS

Cameraman RAYMAID(G.V.)

Length 94	Neg. 92	Dupe	Pos.	Cuts 1407x2; 685 Can No.

Description and Remarks

FOR FULL DETAILS
SEE W.P.A.--BIRMINGHAM, ALA.

XIXXXXX

7-27-35
Date of Event

Used No.	Date

SEE OVER

FORM 2300-RM-10-35-U

OVER

LABORERS (Sandhogs holing thru New Hudson Tunnel) SOUND	Can No. V.7 B.377	Roll No. 2

Subject NEW HUDSON RIVER TUBE "HOLED THRU" AHEAD OF SCHEDULE	Cameraman LATHE-LIBR-PARA

Length	Neg.	Dupe	Pos.	Cuts 1408x5;280 1409x5;390 Can No.
92	90			

Description and Remarks

[illegible] TUNNEL--[illegible] YORK CITY

Also as: ENGINEERING--BLDG CONSTR.--SOUND

8-35
Date of Event

Used No.	Date

SEE OVER

LABORERS (working on the dome of Milan Cathedral)	Can No. V.7 R.380	Roll No. 4

Subject INSPECTING DOME (HL)	Cameraman GRIMALDI

Length 58	Neg.	Dupe	Pos.	Cuts 1419x1; 505 Can No.

Description and Remarks

[illegible]--MILAN, ITALY

Also as: MILAN CATHEDRAL--INSPECTION
STATUES--CLEANING

8-9-35
Date of Event

Used No.	Date

SEE OVER

[illegible] M 10-[illegible]U

OVER

CARPENTERS (CUTTING HOUSE IN TWO)	Can No. V.7 B.382	Roll No. 8

Subject HOUSE CUT IN TWO TO SATISFY CLAIMS IN TEIED LAWSUIT	Cameraman HELM

Length	Neg.	Dupe	Pos.	Cuts 1428x1; Can No. 355
57	45			

Description and Remarks

8-14-35 Date of Event

RE: RESIDENCE-- OKLAHOMA CITY, OKLA.

Also as ODDITIES

Used No.	Date

SEE OVER

FORM 2530-TM-10-35-U

OVER

LABORERS (cleaning Capital Dome)	Can No. V.7 B.383	Roll No. 5

Subject CLEANING CAPITAL DOME (HL)	Cameraman RADA-LYONS

Length 41	Neg.	Dupe	Pos.	Cuts L-1410x8;230 P-1409x9;90 Can No.

Description and Remarks

SEE: CAPITAL--WASHINGTON, D.C.

Also as: CLEANING--CAPITOL BLDG.--WASHINGTON, MONUMENT, ..

8-23-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-GM-10-35-C

OVER

	Can No.	Roll No.
[illegible] (bricklayers sorting on Water Routine Projects)	[illegible]	1

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
[illegible]	75			1412x4,270 / 1429x1,225

Description and Remarks

[illegible]

Date of Event

Used No.	Date

SEE OVER

[illegible]

OVER

	Can No.	Roll No.
LABYRINTH (prisoners scrubbing their tiles during the day and no more chains)	V.T.R.700	8

Subject	Cameraman
JAIL SIDE SHOT AT DUSK UNDER W.WEI FINAL PLAN	KAPOOR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
85	83			345

Description and Remarks

[illegible]

8-30-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-4

OVER

	Can No.	Roll No.
LINDBERGH (brochure service on Skyride issue of Fair)	V.7 2,385	2

Subject	Cameraman
LIN SKYRIDE--ENTER TO U.S. [illegible] RIDE IN A CYCLECAR CRASH	CAMPBELL

Length	Neg.	Dupe	Pos.	Cuts 1431x2 / Can No. 620
75	63			

Description and Remarks

[illegible] CHILD 2 IN--2 IDENT 4 ILL.

LINE AND CUTTING--EXPLOITATION--LANDINGS--
[illegible] --LAWS--LOAN--[illegible]

Date of Event 8-10-35

Used No.	Date

SEE OVER

FORM 252-CM 10-35-U

OVER

LABORATORY (abbreviated alphabetic to name)	Can No. V-T 5-356	Roll No. 4

Subject JUNKYARD SCENIC (ML)	Cameraman FOSDICK

Length 47	Neg.	Dupe	Pos.	Cuts 1416x5; Can No. 165

Description and Remarks

JUNK YARDS--CAMDEN, N.J.

Also known as: JUNKYARD--CAMDEN

Date of Event 5-22-35

Used No.	Date

SEE OVER

FORM 2550-CM-10-35-C

OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530-BM-10-25-U

OVER

	Can No.	Roll No.
[illegible]	[illegible]	7

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
45				[illegible] 550

Description and Remarks

[illegible]

Date of Event 9-18-35

Used No.	Date

SEE OVER

FORM 2525-5M-10-35-U

OVER

LABORERS (working on Passamaquoddy Dam site)	Can No. V 7 R.396	Roll No. 5

Subject	Cameraman
TIDE-HARNESSING PROJECT STARTS ON MAINE COAST	SANWALD

Length	Neg.	Dupe	Pos.	Cuts / Can No.
86	74			return

Description and Remarks

SEE: W.P.A.--EASTPORT, MAINE.

Also as.SCENIC--SURVEYING--PROJECT--BLDG. CONSTRUCTION--DAM--INDIANS--ENGINEERING

10-35 Date of Event

Used No.	Date

SEE OVER

FORM 2530-M-10-35-U

OVER

LABORERS (repairing Coffer Dam)	Can No. V.7 R.400	Roll No. LOCAL

Subject	Cameraman
DAM COLLAPSE HALTS SHIPPING, PERILS BOATS	LEMBECK

Length	Neg.	Dupe	Pos.	Cuts / Can No.
83	71			1500x1; 595

Description and Remarks

SEE: COFFER DAM--FAIRBANKS, C.

Also as: MACHINERY--MISC. BOATS--DIVERS
COLLAPSE

10-21-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2583-SM-10-35-U

OVER

LABORERS (men working on catwalks etc. of Golden ~~Gate Bridge in San Francisco~~)	Can No. V.7 R.417	Roll No. 5

Subject
SPIN CABLES FOR GOLDEN GATE BRIDGE

Cameraman
MCHENRY
ARMY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	83			1570x2,3; 800 ft.

Description and Remarks

SEE: GOLDEN GATE BRIDGE--
SAN FRANCISCO, CALIF.

Also as: BLDG. CONSTRUCTION--BLIMP--
ARMY--AIR VIEWS--

Date of Event
12-17-35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LABORERS (linemen in action re-establishing telephone service--clearning streets)

Can No. V 8 R.420

Roll No. 5

Subject SLEET STORMS)HL)

Cameraman SANDERS

Length	Neg.	Dupe	Pos.
42			

Cuts 1568x4;

Can No. 265

Description and Remarks

SEE: ICE--ATLANTA, GA.

Also as: STORMS--SNOW--BLIZZARD
TELEPHONE

12-31-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U.S.A.

LABORERS:(On WPA 7/35--used in "25 YRS.AGO" 7/60)

JULY 35

Can No.	Roll No.
33-57	3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
207	200			Can No.

Description and Remarks

Date of Event: JULY 35

7/35

FORM 2536 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

LABORERS: (12/35—on Golden Gate Bridge—used in "25 YRS. AGO" 12/60)

~~DEC 35~~

Can No.	Roll No.
34-1	4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. none

Description and Remarks

Date of Event 12/35

SEE OVER

LABORERS (grime smeared miners) MACHINERY MOVERS	Can No. 1223 x	Roll No. 6

Subject	Cameraman
SAAR COAL REGIONS	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
97 dev.lav.				Can No.

Description and Remarks

SEE: COAL---SAARBRUCKEN

Also as: MINES--INDUSTRY--MACHINERY--SOUND

1-35
Date of Event

Used No.	Date

SEE OVER

FORM 2520-5M-5-35 (U)

OVER

LABORERS (SPRINGFIELD)	Can No. 1314 x	Roll No. 6

Subject INDEPENDENT WORKERS ALLIANCE INV'DES CAPITOL.	Cameraman SAVITT.

Length 93	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Gen. crowd shots--Lincoln's Monument at Capitol bldg.--

SPRINGFIELD--LINCOLN'S MONUMENT--CAPITAL BLDG. INDUSTRY--

Date of Event 5-7-35.

Used No.	Date

SEE OVER

FORM 2550-5M-5-38 (U)

OVER

LABORERS (ERA workers digging under supervision of troopers)

Can No. 1320 | Roll No. 1

Subject: RHODE ISLAND GANGSTERS HIDEOUT

Cameraman: SMITH

Length	Neg	Dupe	Pos.	Cuts
343				Can No.

Description and Remarks

SEE: GANGSTERS--WARWICK, R.I.

Also as: CRIME--RESIDENCE--POLICE--MONEY

4-30-35
Date of Event

Used No.	Date

SEE OVER

OVER

LABORERS (Mussolini gives gifts & prizes to old workmen)	Can No. 1323 x	Roll No. 4

Subject	Cameraman
LABOR DAY IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
379				Can No.

Description and Remarks

4-28-35
Date of Event

SEE: CELEBRATION--ROME, ITALY

Also as: BIRTHDAY--ANNIVERSARY--MUSSOLINI--
GIFTS--ITALIANS

Used No.	Date

SEE OVER

LABORERS (laborers dig holes for rock base vaults)

Can No. 1386 X

Roll No. 1

Subject
WHERE U.S. WILL STORE GOLD

Cameraman
LEIBECK

Length	Neg.	Dupe	Pos.	Cuts
491				Can No.

Description and Remarks

S.K: CAGE INDEX--KY.

Also as: AIR VIEWS--ANDERSON--LONGACRE--GOLD

~~7-2-35~~

Date of Event 7/2/35

Used No.	Date

SEE OVER

OVER

	Can No.	Roll No.
	1412	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/35

Used No.	Date

SEE OVER

FORM 2339-EM-10-35-U

OVER

LABORERS (hoisting girder on Tri-Boro Bridge)	Can No. ~~1456~~ 1452.x	Roll No. ~~3~~ 2.

Subject	Cameraman
HOISTING GIRDER ON TRI-BORO BRIDGE	DEISEL

Length	Neg.	Dupe	Pos.	Cuts Can No.
512				

Description and Remarks

SEE TRANSCRIPTION--LABOR, L-1.

Also as: DANGEROUS JOB--TRI-BORO BRIDGE
TRIBORO BRIDGE

9-8-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

	Can No.	Roll No.
LABORERS (official comp of canal workers, Panama, Fla.)	1453 x	4,5

Subject	Cameraman
[illegible] ATLANTIC COAST	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
261				Can No.

Description and Remarks

[illegible]

Also rel: [illegible]

Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
MASONRY (restoration of stone on St. Patricks Cathedral)	1458x5	

Subject	Cameraman
AL. SMITH AT ST. PATRICK'S CATHEDRAL	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
31				

Description and Remarks

Also as: ST. PATRICK'S CATHEDRAL
SMITH--LAWYER

Date of Event 9/18/35

Used No.	Date

SEE OVER

LABORERS riveter etc. work-ing on Lorain Road Bridge, Cleveland - Fairview, Ohio)	Can No. 1460 x 5	Roll No.

Subject WORK'S FIRST WOODEN STEEL STAT	Cameraman

Length 300	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible]

Date of Event 9/24/35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LABORERS (linemen at work--windstorm blows oil derricks down--oil fire)	Can No. 1478 x 1478 x	Roll No. 4

Subject WINDSTORM	Cameraman PEASANT

Length 26F	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: WINDSTORM--ATHADEMA, CALIF.

Also ss: FIRE--OIL

Date of Event 10/35

Used No.	Date

SEE OVER

LABORERS (working on roads in Asmara, East Africa [illegible])	Can No. [illegible]	Roll No. 1

Subject [illegible]	Cameraman [illegible]

Length [illegible]	Neg. [illegible]	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible]

Also see: DE BONO--CITY--ROADS--
BTG. CONSTRUCTION--ITALIANS--
ROADS ETC.--ROAD--MAIL--CONVICTS
LABOR

10-37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LABORERS (Mussolini as a bricklayer)	Can No. 1583 X	Roll No. 6

Subject MUSSOLINI AS A BRICKLAYER.				**Cameraman** GRIGNANI
Length 27	**Neg.**	**Dupe**	**Pos.**	**Cuts** **Can No.**

Description and Remarks

Also pe: [illegible]

Date of Event 10/29/35

Used No.	Date

SEE OVER

LABORERS (GIRL)	Can No. 3705 X	Roll No. 4

Subject	Cameraman
GIRL DOES ROAD CONSTR.	ZI [illegible]ERMAN

Length	Neg.	Dupe	Pos.	Cuts
237				Can No.

Description and Remarks

MONTGOMERY CITY, MO.

BLDG CONSTR.

Date of Event 4/4/35

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

LAPOKERS (MUSSOLINI AS BRICKLAYER)	Can No. 2734 x	Roll No. 2

Subject	Cameraman
MUSSOLINI AS BRICKLAYER	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
206				Can No.

Description and Remarks

[illegible]E

MUSSOLINI

Date of Event 2-18-35

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

LABORERS (riding into tunnel, etc.--blast joins bore)	Can No. V.8 R.421	Roll No. LOS ANGELES

Subject BLAST JOINS TWO END OF LONGEST BORE	Cameraman FREEMAN

Length	Neg.	Dupe	Pos.	Cuts 1580x2
100	88			Can No. 640

Description and Remarks

SEE: TUNNEL--INDIO, CALIF.

Also as: JONES--WHITSETT--
BLDG.CONSTRUCTION(E.COACHELLA TUNNEL)

Date of Event ~~1-2-36~~ 1/2/36

Used No.	Date
	SEE OVER

LABORERS (operating 45-ton power shovel)	Can No. V.8 R.424	Roll No. 6

Subject	Cameraman
WORLD'S BIGGEST POWER SHOVEL HAS 45-TON BITE	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
74	62			1587x2; Can No. 940

Description and Remarks

SEE: SHOVEL--SEELYVILLE, IND.

Also as: MACHINERY--INVENTIONS--
TRUCKS--DEVICES--

1-8-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LABORERS (2000 start work on buildings for Texas Centennial SOUND)	Can No. V.S.B. 425	Roll No. DALLAS

Subject	Cameraman
2000 START WORK ON BUILDINGS FOR TEXAS CENTENNIAL	JAMIESON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	166			Cuts 1591x5; Can No. 500

Description and Remarks

SEE: (FOR FULL DETAILS)

BLDG.CONSTRUCTION--DALLAS, TEXAS

1-16-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LABORERS (shoveling snow drifts, Crystal Lake, ILL	Can No.) V.8 R.432	Roll No. 3

Subject COLD WAVE AND SNOW CAUSING GREAT HARDSHIP	Cameraman TRAYNHAM KING

Length	Neg.	Dupe	Pos.	
88	76			Cuts 1566x5;75 Can No. 1621x2,3;955

Description and Remarks

~~2-11-36~~ Date of Event 2/11/36

SEE: STORMS--CRYSTAL LAKE, ILL.

Also as: LEWISTON, N.Y.--AIR--
NIAGRA, N.Y.--SCENIC--SNOW--ICE
WEATHER--BLIZZARD--AUTOS--WATERFALLS

Used No.	Date
	SEE OVER

LABORERS (cleaning ice covered roads, etc.)	Can No. V.8 R.437	Roll No. 2

Subject ICE JAMS BRING SEVERE FLOODS TO MANY TOWNS

Cameraman GITTINGER PROFFITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
116	104			Cuts 1634x4;255;1639x2;325;1640x1;560 Can No.

Description and Remarks

FOR FULL DETAILS SEE:

FLOODS--NAPOLEON, OHIO

Date of Event 2-27-36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LABORERS (rebuilding mission in San Juan, Calif.)	Can No. V.8 R.438	Roll No. 8

Subject	Cameraman
FAMOUS MISSION BEING REBUILT BY AGE-OLD METHODS	McHENRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
80	68			1643x3; 850

Description and Remarks

SEE: RELIGIOUS--SAN JUAN, CALIF.

Also see: SCENIC--LABORERS--INDUSTRY--SAN BAUTISTA MISSION--MEXICANS--INDIANS--BARBECUE--FOOD

Date of Event 3-1-36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LABORERS (working on Bonneville Dam..threatened by flood)

Can No. V.8 R.456

Roll No. 10

Subject: FLOOD THREATENS BONNEVILLE DAM(2)

Cameraman: EMERY

Length	Neg.	Dupe	Pos.	Cuts
104	92			1732x3; Can No. 770

Description and Remarks

SEE: FLOODS--BONNEVILLE,ORE.

Also as: DAM--ENGINEERING--PROJECTS
DANGEROUS JOBS

4-17-36
Date of Event

Used No. Date

SEE OVER

FORM 2530 5M 3 36

OVER

PRINTED IN U.S.A.

LABORERS (men digging pipe line)	Can No. V.8 R.458	Roll No. 3

Subject: CHAINS HIS AUTO TO TREE TO STOP PIPE-LINE DIGGING

Cameraman: HELM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
60	48			1744x4; 350

Description and Remarks

SEE: PIPE LINE--OKLAHOMA CITY, OKLA.

Also as: FEUDS--UTILITIES--LA MON

~~5-7-36~~

Date of Event 5/7/36

Used No.	Date

SEE OVER

LABORERS (Window Washers at work on Empire State Bldg.) V.8R.458	Can No.	Roll No. 11

Subject HUMAN FLIES TOIL WITHOUT JITTERS 1000 FT. IN AIR	Cameraman EDWARDS OLIVER

Length	Neg.	Dupe	Pos.	Cuts
110	98			1744x1,2,3; Can No. 1070

Description and Remarks

SEE: DANGEROUS JOBS--NEW YORK CITY

Also as: EMPIRE STATE BLDG.--TRAFFIC
MISC.BLDGS--CHRYSLER BLDG.--CROWDS(LOOKING UP)

Date of Event 4-20-36

Used No.	Date

SEE OVER

OSM 2-30 5M 3-36

OVER

PRINTED IN U.S.A.

LABORERS (working putting last steel girder in place on Golden Gate Bridge)	Can No. V.8 R.513	Roll No. 6

Subject	Cameraman
LAST STEEL GIRDER IN PLACE ON GREAT GOLDEN GATE SPAN	McHENRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
80	68			2022x2; 965

Description and Remarks

FOR FULL DETAILS SEE:

GOLDEN GATE BRIDGE--SAN FRANCISCO, CALIF.

11-17-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

LABORERS (constructing blg. in S.Wales, being watched by King Edward VIII)

Can No. V.8R.515

Roll No. 6

Subject
KING EDWARD SEES SQUALID STATE OF S.WALES FAMILIES

Cameraman
GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts
58		46 dev.		Can No. 2013x4; 255

Description and Remarks

SEE: KING EDWARD VIII--SOUTH WALES

Also as: BLDG. CONSTRUCTION--HUMAN ENGLISH PEOPLE--LABORERS--UNEMPLOYED

11-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

LABORERS (SHIPBLDG PRINCE OF WALES)	Can No. V 9 N 529	Roll No. CANADA

Subject BRITAIN LAYS KEEL FOR BATTLESHIP AS TREATY ENDS

Cameraman GEN FILM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61		49 dev	lav	2096x6

Description and Remarks

HMS PRINCE OF WALES KEEL LAID

BIRKENHEAD ENGLAND

Date of Event 12/36

Used No.	Date
	SEE OVER

LABORERS (digging by ruined wall, wheel barrows full of debris etc.)	Can No. 1542 x	Roll No. 4

Subject LANDSLIDE	Cameraman ECLAIR

Length 48 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: LANDSLIDE--NR. PARIS, FRANCE

Also as: CAVEIN--DISASTER

1-36
Date of Event

Used No.	Date

SEE OVER

LABORERS (shoveling snow, New York City)	Can No. 1551 x	Roll No. 4,5,6

Subject STORM HITS NEW YORK	Cameraman OLIVER

Length 349	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: STORM--NEW YORK CITY

Also as: BLIZZARD--SNOW--TIMES SQ.
& BROADWAY--PLOWS--TROLLEY CARS

Date of Event 1-18-36

Used No.	Date
	SEE OVER

LABORERS (SEARCHING RUINS, AFTER CAVE-IN, FOR VICTIMS)

Can No. ~~1558~~ 1568x

Roll No. 5

Subject: TWO MEN DIE IN CAVE-IN

Cameraman: KING

Length	Neg.	Dupe	Pos.	Cuts
131				Can No.

Description and Remarks

SEE: CAVE-IN--BUFFALO, N.Y.

Also as; LANDSLIDE--SEARCHING--AMBULANCE--SURVIVORS

Date of Event 1-30-36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LABORERS (wrecking crews at work on Penn. R.R. Freight Train wreck)	Can No. 1718 x	Roll No. 2

Subject	Cameraman
PENN. R.R. FREIGHT TRAIN WRECK	PROFFITT

Length 280	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: R.R. WRECK--HENDERSON STA., PA.

Also as: RUINS

4-16-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

LABORERS (lifting last span on Tri-Boro Bridge ~~over Harlem River~~)	Can No. 1734 x	Roll No. 8 6

Subject: LAST SPAN ON TRI-BORO BRIDGE	Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
394				

Description and Remarks

SEE: TRI-BORO BRIDGE--NEW YORK CITY

Also as: HARLEM RIVER--
BLDG.CONSTRUCTION--ENGINEERING

Date of Event: 5-3-36

Used No.	Date

SEE OVER

FORM 2530 SM-3-36

OVER

PRINTED IN U. S. A.

LABORERS (on San Francisco Bay Bridge--lowering engine to barge below--pouring concrete etc.)	Can No. 1783 x	Roll No. 3

Subject	Cameraman
SAN FRANCISCO BAY BRIDGE NEARS COMPLETION	McHENRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
620				

Description and Remarks

SEE: SAN FRANCISCO BAY BRIDGE--
SAN FRANCISCO, CALIF.

Also as: BLDG.CONSTRUCTI N--TUNNEL
DANGER US JOBS

Date of Event 6-3-36

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

LABORERS (var. shots of workers while digging Roman tombs)	Can No. 1835 x	Roll No. 4,5

Subject	Cameraman
EXCAVATION OF HERCULANEUM	RINALDI

Length	Neg.	Dupe	Pos.	Cuts
401				Can No.

Description and Remarks

SEE: RUINS—(HERCULANEUM (NAPLES) ITALY

Also as: VOLCANO (VESUVIUS)

Date of Event 7/6/36

Used No.	Date

SEE OVER

LABORERS (MUSSOLINI THE BRICK LAYER)	Can No. 1957 x	Roll No. 6

Subject MUSSOLINI AS BRICKLAYER

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
201				Can No.

Description and Remarks

ROME

MUSSOLINI

Date of Event 10/28/36 ~~10 28 36~~

Used No.	Date

SEE OVER

FORM 2530 5M-1 37 U

OVER

PRINTED IN U. S. A.

LABORERS (GERMANS ENTERTAINED) SOUND	Can No. 1975 x	Roll No. 4

Subject ENTERTAINMENT FOR WORKERS	Cameraman BAVARIA.

Length 83 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks THEATRICAL

BERLIN

Date of Event 12-36.

Used No.	Date

SEE OVER

FORM 2530-5M-1-37 U

OVER

PRINTED IN U. S. A.

LABORERS (building roads, nr.Berchtesgaden, Germany)	Can No. 1993 x	Roll No. 5

Subject	Cameraman
NEW ALPINE ROAD NEARS COMPLETION	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts
114 dev.lav.				Can No.

Description and Remarks

ROADS & HIGHWAYS--nr. BERCHTESGADEN, GERMANY

12-36 Date of Event

Used No.	Date

SEE OVER

LABORERS (Concert for Workers, Berlin, Germany) SOUND**SINGING CONCERT)	Can No. 2035 x	Roll No. 8

Subject	Cameraman
CONCERT FOR WORKERS	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts
174 dev.lav.				Can No.

Description and Remarks

THEATRICAL--BERLIN, GERMANY

Date of Event 12-36

Used No.	Date

SEE OVER

LABORERS AT WORK STRIKING PIPE LINE	Can No. 3323x	Roll No. 4

Subject	Cameraman
GIANT PIPE LINE RUN ACROSS STATE	KING

Length	Neg.	Dupe	Pos.	Cuts
791				Can No.

Description and Remarks

MISC. Y

PIPE LINE

Date of Event 12-36

Used No.	Date

SEE OVER

	Can No.	Roll No.
LABORERS (WORKING ON LEVEES)	V 9 R 534	1

Subject FLOOD ZONE CLEANUP LARCEY GITTINGER ALLEY SMITH

Cameramen WINNER TRAYNHAM LYONS
MARKMANN PROFFITT

Length	Neg.	Dupe	Pos.	Cuts
384	348			See FLOODS Can No.

Description and Remarks

PORTSMOUTH, O.

F L O O D S

M I D W E S T

Date of Event 1/30/37

Used No.	Date

SEE OVER

(CLEANING UP FLOOD DEBRIS) LABORERS	Can No. V 9 R 536	Roll No. 3

Subject	Cameraman
WPA ARMY CLEANS UP FLOOD - FLOOD DAMAGES	PROFFITT - LORENZ

Length	Neg.	Dupe	Pos.	Cuts / Can No.
84	66			2126x1,2-630

Description and Remarks

FLOOD CLEANUP AND WRECKAGE

LOUISVILLE KY AND

MADISON IND

Date of Event 2/7/37

Used No.	Date

SEE OVER

LABORERS: (WORK ON MARSHAL FORD DAM) SOUND

Can No. V 9 R 539

Roll No. LOCAL

Subject: BLAST STARTS WORK ON DAM

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
134	122			2142x3;740

Description and Remarks

MUNICIPAL DAMS
AUSTIN TEX.

Date of Event 2/19/37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

LABORERS (BLASTING COFFER DAM)	Can No. 7 0 A 647	Roll No. 5

Subject BIG CUTOFF AT BOTTLEVILLE BLOW TO BITS

Cameraman EMMY

Length	Neg.	Dupe	Pos.	Cuts 2188x4;665 Can No.
59	47			

Description and Remarks

DAM BLAST

BOTTLEVILLE ORE

Date of Event 3/17/37

Used No.	Date

SEE OVER

FORM 2530-9M-1-37 U

OVER

PRINTED IN U. S. A.

LABORERS (CHANGING SHIFTS AT STEEL STRIKE ZONE)	Can No. V.9 R. 567	Roll No. 3

Subject	Cameraman
70,000 OUT IN WIDE-SPREAD STEEL STRIKE	TUGANDER SAVITT LARCEY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
78	68			2259x6;155 2288x6;7;490

Description and Remarks

STRIKES.

SO.CHICAGO,ILL.

Date of Event 5-31-37

Used No.	Date

SEE OVER

LABOR	Can No. V 3 R 657	Roll No. 5

Subject	Cameraman
RACE RIOTS AND BAKERY STRIKES	SMITH WINDER WHITNEY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
71-63 69-63 66-59				BAK STRIKES

Description and Remarks

STRIKES
AMBURGH LIE.
JAMAICA N.Y.
STOCKTON CAL

Date of Event 4/23/37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

LABORERS (GOLDEN GATE B IDGE)	Can No. V.9 R. 559	Roll No. 7

Subject: GOLDEN RIVET MARKS DEDICATION OF HUGE GOLDEN GATE SPAN.

Cameraman: Mchenry

Length	Neg.	Dupe	Pos.	Cuts / Can No.
45	337			Cuts 2241x1; Can No. 415

Description and Remarks

GOLDEN GATE BRIDGE

SAN FRANCISCO

Date of Event 4-27-37

Used No.	Date

SEE OVER

LABORERS (STRIKERS TALK IT OVER WITH COPS, PICKETS ETC.)

Can No. 9-569 V-8 R-568

Roll No. 1

Subject SITUATION TENSE ON STEEL STRIKE FRONT FUNERAL FORD WORKERS

Cameraman TRAYNHAM SIMON SAVITT TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				SEE MAIN CARDS.

Description and Remarks

WARREN, O.

STRIKES.

Date of Event 6-4-37

Used No.	Date

SEE OVER

FORM 2530 5M-6-37-U

OVER

PRINTED IN U. S. A.

LABORERS (Steel strike pickets--major workers leaving plant)	Can No. V.9 B.576	Roll No. A

Subject: F.D.R. FEELS PUBLIC PATIENCE AT END OVER STEEL STRIKE	Cameraman: LIBRARY-SMITH MARCH OF TIME

Length	Neg.	Dupe	Pos.	Cuts / Can No.
73	69			M-2345x3,4;960 2313x5,6;440

Description and Remarks

STEEL STRIKE--JOHNSTOWN, PA.

5-25-37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M 6-37-C

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
1 BORING (STEEL STRIKERS MEETING JOHNSTOWN, PA)	749 B. 577	2

Subject	Cameraman
GIANT RALLY HELD BY STEEL STRIKERS DESPITE DOWNPOUR	SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
75	66			2352T4 / 305

Description and Remarks

STRIKES

JOHNSTOWN, PA.

Date of Event 7-4-37

Used No.	Date

SEE OVER

LABORERS (TRACK LAYING)	Can No. V.9 R. 588	Roll No. 5

Subject 2 RAILROADS RACE AT TRACK LAYING FOR RICH PRIZE	Cameraman PROFFITT

Length	Neg.	Dupe	Pos.	Cuts 2401x3, 870 Can No.
72	62			

Description and Remarks

RAILROADS

LINDEN, NJ.

Date of Event 8-5-37

Used No.	Date

SEE OVER

(WORKMEN DIGGING ETC.) LABORERS (ELYSIAN PK.LANDSLIDE	Can No. v 9 r 619	Roll No. 1

Subject TWO MILLION TON LANDSLIDE FALLS ON CITY STREETS

Cameraman SAVITT..CONNELL

Length	Neg.	Dupe	Pos.	Cuts
117	107			2587x1,2,3,4; Can No. 2588x1;2300

Description and Remarks

LANDSLIDE

L.A. CAL.

Date of Event 1/26/37

Used No.	Date

SEE OVER

FORM 2500-5M-9-37-U

OVER

PRINTED IN U. S. A.

GRINDING GLASS LABORERS (BIG TELESCOPE)	Can No. v 9 r 622	Roll No. 3

Subject TURRET DOME FOR 200-INCH T TELESCOPE NEARS COMPLETN	Cameraman SAVITT

Length	Neg.	Dupe	Pos.	Cuts 2600x3; Can No. 2594x7;630
77	67			

Description and Remarks

OBSERVATORY

AT PALOMAR CAL

Date of Event 12/7/37

Used No.	Date
	SEE OVER

LABORERS (METROPOLITAN CLOCK	Can No. v 9 r 624	Roll No. 8

Subject: DIGGERS HAVE HIGH TIME GIVING FAMOUS CLOCK A BIG HAND

Cameraman: (INTERNATIONAL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
77	67			~~2611x2,3,~~, 725 / 2611x2,3,

Description and Remarks

CLOCK

NYC

Date of Event 12/13/37

Used No.	Date

SEE OVER

	Can No.	Roll No.
LAUGHLIN (BONNEVILLE DAM)	V 9 T 628	3

Subject	Cameraman
ENGINEERS CLOSE HUGE WATER GATES AT BIG POWER DAM	LARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
75	65			26262, 655

Description and Remarks

BONNEVILLE DAM

BONES. ORE.

Date of Event 12/20/37

Used No.	Date

SEE OVER

LABORERS (ELEC. R.R.)	Can No. V 9 r 628	Roll No. 5

Subject	Cameraman
MODERN R.R. PROGRESS RUNS TO ELECTRIFICATN	PROFITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
59	49			2627x1, 5660

Description and Remarks

R.R.

COATESVILLE PA

Date of Event 11/5/37

Used No.	Date

SEE OVER

FORM 2530 5M-6-37-U

OVER

PRINTED IN U. S. A.

(2) 35-72-3

photo, Miss Texas with 2nd place cup, cu of her————————UNIVERSAL CITY, CALIF: (Don Wilson, announcer, presents plaque to Deanna Durbin as most promising star—cu award—cu Deanna and plaque————————cu of Charlie McCarthy (dummy) and ventriloquist Edgar Bergen—Charles Rogers presenting; contract—cu McCarthy & Bergen—SOUND of McCarthy, Bergen talking————

WASHINGTON, DC—OLD & NEW Films—IL 1935—PROTEST PARADE—LAB Reels—MANAGEMENT—DON—BLACK—SUPR. COURT—BAILEY—US SENATE—U.S. GOVT—CAPITOL—WILLIAM, MILLARD—TROPHY—PORTLAND, OREGON—GOOD WILL—ATLANTIC CITY, NJ—CONTESTS—WHITE—UNIVERSAL CITY, CALIF—DEANNA—DURBIN—PLAQUE—MCCARTHY—BERGEN—ROGERS—MCCH(McCarthy)—MCCH(Bergen)—MCCH(Rogers)————

LABOR/ETC: (Workers protest parade in Washington, DC 9/37--used in "25 YRS. AGO" 9/62) SEP 37

Can No. 35-72 ~~25-72~~

Roll No. 3 2

Subject: 25 YRS. AGO: (Jobless in protest Marches Thos. L. Black; Davis Cup Golf Crown; Miss America Deanna Durbin Charlie McCarthy

Cameraman (Universal Newsreel Library)

Length	Neg.	Dupe	Pos.	Cuts
237	220			none

Can No.

Description and Remarks: WASHINGTON, DC: 2 shots, camp nr. Washington women --cu, Banner "Workers Alliance of America" being put on sticks--3 shots, parade in Washington, DC---group con[illegible] to Black, nmnd to Supreme Court-ship, nomination signed by FDR--group, en[illegible]ben Barkley, Black & VP Garner--Ben, Black, cu----WIMBLEDON, ENGLAND: playing of doubles, doubles--[illegible]--British serve--judges--Don Budge volleys--cu cup--team with trophy (L.--)----PORTLAND, OREGON: gallery walk--John Goodman tink putt [illegible] on golfers--cup presentation----ATLANTIC CITY, girl [illegible] part judges--Miss Charlotte--Mayor White, presents cup to [illegible] Miss America gets her crown--

Date of Event 9/[illegible]37

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

LABORERS (ENLARGE PARIS AVENUE)	Can No. 2055 x	Roll No. 7

Subject	Cameraman
ENLARGEMENT OF A PARIS AVENUE	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
60 dev.lav.				Can No.

Description and Remarks

PARIS

BLDG.CONSTRUCTION

Date of Event 3-37

Used No.	Date
	SEE OVER

LABORERS (BLDG PARIS EXPOSITION)	Can No. 2061 x	Roll No. 7

Subject PARIS EXPOSITION

Cameraman ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
85 dev.lav.				Can No.

Description and Remarks

EXPOSITION

PARIS

Date of Event 4-37

Used No.	Date

SEE OVER

FORM 2530-5M 1-37-U

OVER

PRINTED IN U. S. A.

LABORERS (BUILDING A ROAD)	Can No. 2062 x	Roll No. 6

Subject NEW AUTO ROAD ACROSS SWAMP	Cameraman BAVARIA.

Length 68 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BERLIN

ROADS.

Date of Event 4-37

Used No.	Date

SEE OVER

LABORERS (WORKING AT LEVEE LEAK AT NEW ORLEANS)	Can No. 2123 x	Roll No. 7

Subject LEVEE LEAK AT NEW ORLEANS	Cameraman HARCOL

Length 94	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NEW ORLEANS, LA.

FLOODS.

Date of Event 2-37

Used No.	Date

SEE OVER

LABORERS (SS QUEEN MARY IN DRYDOCK, PAINTING, ETC.)	Can No. 2126 x	Roll No. 6

Subject "QUEEN MARY" IN DRYDOCK	Cameraman GEN. FILM

Length	Neg.	Dupe	Pos.	Cuts
54 dev.lav.				Can No.

Description and Remarks

SOUTHAMPTON, ENG.

S.S. QUEEN MARY.

Date of Event 1-37

Used No.	Date

SEE OVER

FORM 2530-5M 1-37 U

OVER

PRINTED IN U. S. A.

LABORERS (JOHNSTOWN STRIKE)	Can No.	Roll No. 2314x5,6

Subject	Cameraman
STEEL STRIKE AT JOHNSTOWN	SMITH. TUGANIER

Length	Neg.	Dupe	Pos.	Cuts
247				Can No.

Description and Remarks

STRIKES

JOHNSTOWN PA.

Date of Event 6/25/37

Used No.	Date

SEE OVER

LABORERS (ROBBINS DRYDOCK STRIKE)	Can No.	Roll No. 2336x4

Subject	Cameraman
SHIPYARD STRIKE	SMITH

Length	Neg.	Dupe	Pos.	Cuts
202				Can No.

Description and Remarks

STRIKES

BKLYN N.Y.

Date of Event 7/9/37

Used No.	Date

SEE OVER

LABORERS (YOUNGSTOWN STRIKE) RETURN TO WORK AT PLANT	Can No.	Roll No. 2341x6

Subject	Cameraman
YOUNGSTOWN SHEET & TUBE STRIKE	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
201				

Description and Remarks

STRIKES

E. CHICAGO IND.

Date of Event 7/13/37

Used No.	Date

SEE OVER

LABORERS (DRILLING THRU SIERRAS CU'S ETC.)	Can No. 2601 x	Roll No. 2

Subject	Cameraman
TUNNELING THRU THE SIERRAS	McHENRY

Length	Neg.	Dupe	Pos.	Cuts
708				Can No.

Description and Remarks

TUNNELS

STANISLAUS, TUOLUMNE CO., CALIF.

Date of Event 12-2-37

Used No.	Date

SEE OVER

LABORERS (CONSTRUCTN RACE)	Can No.	Roll No. 2421x6

Subject CONSTRUCTION RACE (PLUMBERS)	Cameraman SINKEY

Length 200	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BLDG CONSTRUCTN

WALLA WALLA WASH

Date of Event 9'4'37

Used No.	Date

SEE OVER

LABORERS (AT WORK ON LARGEST GAS TANK(~~2878 x~~ 2873 x	Can No. 4	Roll No. ~~4~~

Subject	Cameraman
WORLD'S LARGEST GAS TANK	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
349				Can No.

Description and Remarks

GAS TANK

JERSEY CITY

Date of Event 10-4-37

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

(2) 7291x1,2

buckets--men down in bottom of coffer dam using jackhammers--water being pumped from coffer dam into river--giant pumps working constantly--look down on another coffer dam which was built in a hurry to back up the leaking one--var.scenes of conveyor belt which moves the sand, muck and dirt which is being chewed out of the earth for the dam--conveyor using 8½ miles of belting--there are 46 conveyors and in 21 h dumped 56,000 yards of dirt--conveyor system crosses the Columbia Rive --shots of the conveyor dumping,hundreds of feet in air--Mason City ca be seen in valley below (homes of the working men)--men hanging onto a belt while repairing part of the system--tractors dumping carts of muck onto conveyors--huge mountains of "spoil pile" 300 ft. high--

(NOTE: see the captions for some more information on this story)------

GRAND COULEE DAM,WASHINGTON--CONSTRUCTION--DAM--LABORERS--MISC.CONVEY/ ACCESS(Conveyor belt,½ miles of it)--

LABORERS: (Work on construction of the great Grand Coulee Dam)	Issue Number 7291x1,2	

Subject	Cameraman
GRAND COULEE DAM	PARRIS EMERY

Length	Neg.	Dupe	Pos.	Cuts BK NO: 1575-6 Can No. caption filed undo X-number
1643ft				

Description and Remarks GRAND COULEE DAM,WASH:(men work with hand shovels to try to stop leak in coffer dam--welder try to close holes--cu water thru coffer dam--same,taken from just above where men work--water leakage being pumped thru pipes to river to try to reduce pressure on the coffer dam--below the river, huge crew of workmen fight to lay foundation of the Grand Coulee Dam--pouring cement,work the jackhammers,etc--shots taken from bridge used by the cement trains--cu trains--buckets lifted from cars and hoisted and lowered into dam--cu men dump cement--carpenters 300 ft. in air work as trains pass overhead--steel worker walking plank 300 ft.on the conveyor tower--taken above the dam,bridge with cars carrying cement

Date of Ev 6/16/37

SEE OVER

LABORERS (WORKING ON COLISEUM)	Can No. V.10 R.643	Roll No. 5

Subject	Cameraman
DARING WORKMEN SCALE HIGH WALLS OF OLD COLISEUM	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
46	36			2735x3	405

Description and Remarks

ROME

COLISEUM BLDG

Date of Event 2-14-38

Used No.	Date

SEE OVER

LABORERS
(WORK ON HONEYMOON BRIDGE)

Can No. V. IO R663

Roll No. 3

Subject DARING WORKMEN RISK LIVES TO BUILD HONEYMOON BRIDGE
~~FORMER AMERICAN SUB NOW~~
~~A PRIVATE YACHT~~

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

TORONTO

YACHT

Date of Event 4-29-38

Used No.	Date

SEE OVER

FORM 2530 5M 5 38-U

OVER

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LABORERS (AT WORK EXCAVATING FOR NEW RADIO CITY BLDG.

Can No. ~~10-8720~~ 10-720-2

Roll No.

Subject WORLD NEWS: RAF FLITE: MOTHER CABRINI BEATIFIED: SIDEWALK SUPTS CLUB

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ISMAILIA EGYPT

CABRINI

Date of Event 11-13-38

Used No.	Date

SEE OVER

FORM 25-0 10M 9 38 U

OVER

PRINTED IN U. S. A.

LABORERS (RIVERS UNDER. MT. DRILL & BLAST AQUEDUCT TUNNEL	Can No. 10-721	Roll No. 2

Subject COLO. RIVET TUNNEL WORK	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HANKOW CHINA

SINO JAP WAR

Date of Event 11-19-38

Used No.	Date

SEE OVER

LABORERS (SHOVELING NYC STREETS IN BLIZZARD SOUND TALKS	Can No. 10-723	Roll No. 2

Subject: PUPPET NEWS: HULL HEADS DELEGATION TO LIMA PARLEY: FOREST FIRE: SNOW STORM

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

CONFERENCE

Date of Event 11-25-38

Used No.	Date

SEE OVER

	Can No.	Roll No.
LABORERS(CLEAR SNOW AT MUNICIPAL STADIUM FOR ARMY NAVY GAME	10-723	4

Subject	Cameraman
CHILD PARTS: DUKE BEATS PITT 7-0 ARMY BEATS NAVY	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DURHAM N.C.

FOOTBALL

Date of Event 11-27-38

Used No.	Date

SEE OVER

LABORERS (BLDG CONSTR. GLASGOW EXHIBIT.PLASTERS,CARPENTERS BUILDERS ETC.)

Can No. 2701 x

Roll No. 8

Subject GLASGOW EMPIRE EXHIBITION

Cameraman GFN.FILM

Length	Neg.	Dupe	Pos.	Cuts
4± dev.lav.				Can No.

Description and Remarks

GLASGOW,SCOT.

BLDG.CONSTR.

Date of Event 1-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

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LABORERS (AT WORK MIXING CEMENT & MORTARS ETC.)	Can No. 2786 x	Roll No. 5

Subject: ENLARGEMENT OF MARSEILLES HARBOR	Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
160 dev.lav.				Can No.

Description and Remarks

HARBOR

MARSEILLES, FR.

Date of Event 3-38

Used No.	Date

SEE OVER

LABORERS (PLACING HUGE (80 of THEM) 8½ ft. outlet valves)	Can No. 2849 x	Roll No. 3

Subject: COULEE DAM

Cameraman: NELSON

Length 564	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GR. COULEE DAM, WASH.

DAM

Date of Event 4-11-38

Used No.	Date

SEE OVER

LABOR (NORTON ON WAGE & HOUR BILL) SOUND	Can No. 2165 X	Roll No. 4

Subject WAGE & HOUR BILL	Cameraman LYONS GRIFFIN

Length	Neg.	Dupe	Pos.	Cuts
858				Can No.

Description and Remarks

WASH.D.C.--Congresswoman Mary Norton chairman of House Lady Committee speaks on bill

WASH.D.C.--SOUND--SPEECH--NORTON--POLITICS

Date of Event 6-16-38

Used No.	Date

SEE OVER

FORM 2510 10-5-38-U

OVER

PRINTED IN U.S.A.

LABORERS (AT WORK ON COULEE DAM: DRAW RAY ETC)	Can No. 3096 x	Roll No. I

Subject	Cameraman
COULEE DAM	NELSON

Length	Neg.	Dupe	Pos.	Cuts
694				Can No.

Description and Remarks

GRAND COULEE (WASH)
DAM

Date of Event 9-28-38

Used No.	Date
	SEE OVER

FORM 2530 10M-9 38-U

OVER

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WORKERS (TAKING DOWN & CLEANING BIG STATUE

Can No. 3122 X

Roll No. 6

Subject STATUE LIBERTY

Cameraman SILVERA

Length	Neg.	Dupe	Pos.	Cuts
170 dev.1uV.				Can No.

Description and Remarks

BEHIND DESK.

STATUES

Date of Event 10-30

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

LABORERS(CLEAN STREETS OF SNOW
DOG CUT IN TRACKS(CHICAGO)

Can No. 11-742 ~~11-740~~

Roll No. 2 ~~2~~

Subject: SNOW STORMS: ILL DORIAS
BATISTA SAILS MEXICO: PET CROW
MACARONI

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO ILL.

STORMS

Date of Event 1-17-39

Used No.	Date

SEE OVER

FORM 2150 10M-6-38-U

OVER

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	Can No. 3319X	Roll No. 5

Subject	Cameraman

Length 301	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 3/8/38

Used No.	Date

SEE OVER

LABORERS (1940-1946)

NARA ARC 3/90

STEAMROLLER LUNCHES, STEAKS ET AL LABORERS (DIVERS CLEANING FISH & POOL AT MARINELAND AQUARIUM	Can No. 12-852	Roll No. 1

Subject: FLEET CARRIER TRIALS: LEBRUN SEES NAVY: R & Q SEE TROOPS: LUMBERJACKS: FOOD SHOW: STEAMROLLER LUNCHEON: CLEAN AQUARIUM

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BOSTON MASS.

NAVY

Date of Event 2/12/40 ~~DEC 2-40~~

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

LABORERS: (Leave on special train to work on west coast)	Issue Number CS7772x7;	SS 4997x2

Subject KAISER TRAIN LEAVES FOR COAST WITH WORKERS	Cameraman HARDE

BK NO. 2929 3 stock

Length CS 38ft. SS ? Ftg.	Neg.	Dupe	Pos.	Cuts shots-capt. junked after card made Cam. No.

Description and Remarks HOBOKEN, NJ: (re Kaiser ship-builders wait to board train to take them to Portland, Oregon--cu some--husband bids family 'bye--boy kisses girlfriend 'bye--men checking in to board train--train leaving station--sev.scs. same--rear of train leaving----------

Date of Event Sept 1942 9/42

HOBOKEN,NJ--LABORERS--RR TRAIN--HUMAN INTEREST--WAR(war workers story)-

(NOTE:cut story MAY be deteriorated since another roll in can decompose in 1969)

SEE OVER

LABORERS (Choppingtrees, sawing trees, logs being pulled thru forests, in ~~Canada~~)

Can No. 16-233

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1295X1
				Can No.

Description and Remarks

Date of Event 0/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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LABORERS(Cu's of var correspondents at work in England)
WAC's working as mechanics etc.)

Can No. 16-250

Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 14472; Can No. 14471;

Description and Remarks

~~Date of Event~~ 11/16/43 11-12-43

Used No.	Date

SEE OVER

FORM 2530—18M—11-43-U

OVER

PRINTED IN U. S. A.

LABORERS(Italian workmen repairing tracks, ~~for playing cards in~~ Italy)

Can No. 16-250

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

LABORERS(Italians laying railway lines in Italy)

Can No.	Roll No.
17-255	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1483x1, 3,9; Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—18M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-255-2

LABORERS(2 scenes working with pick axes in Azores)

Can No. 17-255

Roll No. 2

Subject

Cameraman HEARST

Length	Neg.	Dupe	Pos.

Cuts 1486 x3

Can No.

Description and Remarks

Date of Event 1943

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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NEW YORK CITY--

(2) 19-255-5

LABORERS(Working in factory in St.Paul,Minn.)

Can No. 17-255

5 Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1480\2,3,9

Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 1114x2

LABORERS(Musso swings a pick in Italy)	Can No. 1114	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1942?

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

LABORERS(Loading trucks in Brazil)

Can No. 1209X

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Sept 9/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 1257x1

LABORERS(Digging in Mexico)

Can No. 1257X

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/16/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

WORKERS:(Girls sorting eyes for shipment from mail-order house--5-27-43)

Can No.	Roll No.
7429 x	2

Subject [illegible]

Cameraman: COFFELL

Length	Neg.	Dupe	Pos.	Cuts
411				Can No.

DENVER,COLO. (HALL OF JUSTICE FOR [illegible])...is door..Denver Optical Co.--girls sorting eyes from trays--box containing 12 eyes packed,sorted var.scenes--girl making out postal Collect ticket for shipments--

DENVER,COLO.--CITY--COUNTY--ODDITIES--CITIZENS--WORKERS--

Date of Event: 5/27/43

Used No.	Date

SEE OVER

FORM 2330—15M—7/54-U

OVER

PRINTED IN U.S.A.

TORONTO, ONTARIO, CANADA—

(2) 17-258-5

LABORERS(Canadian girl being caught to cut diamonds by an expert in Canada)	17-258	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts ~~1400~~ ~~00~~ 3 343ft. 1493X3 Can No.

Description and Remarks

Date of Event 1 | 44

Used No.	Date

SEE OVER

FORM [illegible]10—15M—11-41 U

OVER

PRINTED IN U.S.A.

(2) 17-259-4

LABOR Elephants take the place of workmen, pulling and pushing logs and logs around in India

Can No.	Roll No.
17-259	4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				HEARST JUNK PATHE 4789X6

Description and Remarks

CHINA

Date of Event 1/44

Used No.	Date

SEE OVER

LABORERS(Working on Liberty Ship[illegible], for victory in Los Angeles, Calif. workers on pscaffolding)

Can No.	Roll No.
17-260	3

Subject	Cameraman
CAROLE LOMBARD HONORS	

Length	Neg.	Dupe	Pos.	Cuts	Can No.
90	72				1511X1

Description and Remarks

[illegible] Mayer, Irene Dunne and Clark [illegible]—Irene Dunne breaks bottle—[illegible] on Clark [illegible] on [illegible] LOS ANGELES [illegible] CROWD—[illegible] WORKERS [illegible]

Date of Event 1/15/44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U. S. A.

LABORERS(Mechanic fitting machine guns in Italy)	Can No. 17-261	Roll No 1

Subject	Cameraman
[illegible]	

Length	Neg.	Dupe	Pos.	Cuts 1509x2, 8; 1511x2 Can No.

Description and Remarks

Date of Event 44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43

OVER

PRINTED IN U.S.A.

LABORERS(With pick,filing his in come tax return in U.S.A.)

Can No. 17-264

Roll No. TRAILER

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

LABORERS(Ls of natives working on new surface in India)

Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut 1568 x 3 Can No.

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43 U

OVER

PRINTED IN U.S.A.

LABORERS(Test giant propellors at Curtiss-Wright Plant in Caldwell, N.J.)

Can No. 17-266

Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1578 x3 Can No.

Description and Remarks

Date of Event 2/4/44

Used No.	Date

SEE OVER

FORM 2550—15M—11 43

OVER

PRINTED IN U.S.A.

LABORERS(Working on wrecked planes repairing them to fight again in England)

Can No. 17-267

Roll No 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. Junk

Description and Remarks

Date of Event Recd 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U. S. A.

(2) 17-269- Canada

LABORERS(Stretches sample, showing strength in Canada)

Can No.	Roll No.
17-269	CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4797x3
				Can No.

Description and Remarks

Date of Event 2/14/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-272-1

LABOR(Nurses digging and getting into foxhole in Anzio, Italy)

Can No.	Roll No.
17-272	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

LABORERS(Girls on other side of room taking cases off belt in Canada

Can No. 17-274

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1638x3
				Can No.

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

LABORERS (Unloading and loading trucks with papers in the plant in Whippany N.J)

Can No. 17-276

Roll No 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4802x3

Can No.

Description and Remarks

Date of Event 3/9/44

Used No.	Date

SEE OVER

FORM 2530 — 15M — 11 43

OVER

PRINTED IN U.S.A.

LUMBERJACKS(Prisoners re pair shoes shoveling snow, cut timber in the prison camps in No. part of Michigan)

Can No.	Roll No.
17-278	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — 1642x1,2
				Can No.

Description and Remarks

Date of Event recd 3/44

Used No.	Date

SEE OVER

FORM 2980—15M—11-43-U

OVER

PRINTED IN U.S.A.

LABORERS(Girls modeling outfits worn in ship yards and defense plants in Phila.Pa.)	Can No.	Roll No
	[illegible]	3

Subject	Cameraman
SHIP YARD FASHIONS	[illegible]

Length	Neg.	Dupe	Pos.	Cuts [illegible] Can No.
59	52			

Description and Remarks

[illegible] stage..rows of contest [illegible] PHILA PA
[illegible] girls, crowd in foreground, in and on, scr[illegible] wearing welders helmets, and bag helmets and [illegible] work clothes--on stage..models standing around, couple in foreground model, turn, away etc. showing costumes--3 girls, 1 welder, 1 girl with wrench--1 girl on [illegible] welder with welders helmet, tilted up--crowd at end applaud--Pattern maker, with mallet on shoulder--le girls on stage, crowd in foreground--

PHILA PA--STYLES--FASHIONS--MODELS--COSTUMES--CONTESTS--LABORERS--GIRLS--CROWD--INDUSTRY--

[illegible] YARD--WAR--

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U.S.A.

LABORERS(Shot of laborers after the dedication of the plane to 'Ladies Courageous in Ohio)

Can No.	Roll No.
17-285	LOCAL

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U.S.A.

LABORERS(Women workers in work clothes walking into factory in War Bulletin No 15 Women & Victory)

Can No.	Roll No.
17-284	TRAILER

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Sept 4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-287 - Canada

LABORERS(Girl turning knob on acetelyne tank, welding on dock in Canada)	Reel No. 17-287	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/14/44

Used No.	Date

FORM 30—15M—11-43-U

OVER

PRINTED IN U.S.A.

LABORERS(Workmen throwing metal into furnace, piling ingots onto pile in Calif)

Can No. 17-288

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1825x2
				Can No.

Description and Remarks

Date of Event 4/20/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-289-5

LABORERS(Girls testing tube, working after school, in an electrical plant in Denver, Colo.)

Can No. 17-289

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1827x3
				Can No.

Description and Remarks

Date of Event 4/21-22/44

Used No.	Date

SEE OVER

FORM 2530—1SM—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-289-6

LABORERS(Working on large model of 4 motored flying fortress, in Seattle, Wash.)	Can No. 289	6 Roll No. —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/20-22/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-290-2

LABOR(

Can No.	Roll No.
17-290	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/26-29/44

Used No.	Date

SEE OVER

FORM 2530—18M—11-43-U

OVER

PRINTED IN U.S.A.

bomb away-- mass shots bombs from plane. Is bombs falling--bombs bursting on RR yards below-- we're flying low-- on tail of German fighter plane.. it bursts into flames-- strafing planes in airport--ENGLAND: flares along runway.. Yank plane coming in to land(NITE)--2 scenes British planes taking off.. NIGHT-- NIGHT SHOTS.. BIG EXPLOSION.. Ammunition dump in France--ENGLAND: SHANTY TOWN..glider being removed from crate--sign on crate SHANTY TOWN-- Is plane being pulled out of crate--couple G.I.'s move in w/ to bed and bedding--air shot Shanty Town mass crates--sign VINE AND HOLLYWOOD on crate--soldier shining shoes--guy reading book in bed, turns around and fixes his antenna ? crystal set radio on bed--

LABORERS: (Soldiers working as masons at airport in England)

Can No. 17-296 - 1

Subject: WAR NEWS -- ALL GOOD

Cameraman: HEARST (BR) FOX (MF) PATHE (MF) PARA (SIG. CORPS)

Length	Neg.	Dupe	Pos.	Cut
296	289			1972x1, 1966x4, 1956x2, 1971x1

Can No. 1700 ft

Description and Remarks: ANZIO Italy -- CU of BIG GUNS -- big guns firing through camouflage nets -- men loading guns -- CU of C.C. with arm signals to fire -- various scenes BIG GUNS firing.. GOOD SHOTS -- ENGLAND: Gen. Eisenhower and staff walking -- group of masons stand at attention -- Eisenhower walking, saluting -- Eisenhower shaking hands with plane crew in front of bomber -- service people, men and women, in line -- G.I.'s looking thru window -- Eisenhower in compartment of plane.. 2 scenes he frees guns -- group shot of G.I.'s -- Eisenhower and officers standing looking up -- planes fly overhead in formation A.A. SHOT.. Yank planes flying over enemy territory.. flak bursts -- looking thru shattered windshield -- 2 scenes

Recd 5/44

Date of Event

Fitched No.	Date

see over

clouds--group 3-26-a, colored background--airport--crew--
playing dice--add.on planes landing Night(not so dark)
as flares light up runway--shooting V ry Gun Pistols
to guide them in--train busting..strafing trains--
strafing German patrol boats--SHANTYTOWN:playing ball
playing musical instruments..peeling potatoes--
ANZIO, ITALY--changing big gun barrels--teletype office
sgt.plotting on map--man at telephone in dugout--add.
good angles firing big guns--putting cap on shell--var.
type guns being fired--

(4) 17-296-1

ANZIO,ITALY--WAR--GUNS--ARTILLERY--CAMOUFLAGE--ARMS & AMM
EXPLOSIONS--ENGLAND--EISENHOWER--LABORERS--U.S.A.A.F.(WW
U.S.ARMY--SOLDIERS--TYPES--AIR--FIRE--BOMBS--BOMBING--
RAILROAD--DOG FIGHTS--FIRES--BATTLE SCENES--STRAFING--
NIGHT--FRANCE--SHANTYTOWN,ENGLAND--ODDITIES--HUMAN--
GLIDER--SHIPPING--CARGOES--BUMS VILLAGE--TRUSTEES--
FURNITURE--HOUSING--RADIO--MAIL--BARBER SHOP--DEVICES--
MOTORCYCLE--AUTOS--SPAATZ--BRERETON--GIRLS--FORMATIONS--
CLOUDS--AIRPORTS--AMUSEMENTS--R.R.TRAIN--BOATS--BASEBALL
MUSICAL INSTRUMENTS--POTATOES--FOOD--KITCHENS--TELEPHONE
MAP FLIGHTS--IN FLIGHT--

soldiers eating--outside shot...venetian blinds on crate opens—soldiers running out of door to get mail--at P.O. giving mail to soldiers--Is barber shop.. int.--CU of sign RATES..OFFICERS 1-5..E.M FREE...--barber at work..walks over and puches down lever that raises makeshift barber chair--CUTS: ENGLAND: motorcycle escort for Eisenhower's car--Eisenhower with Lt. Gen. Carl Spaatz, Lt. Gen. Louis Brereton—inspecting planes.. crowd service girls--B-26 Martin Marauders taxiing..var. shots take-offs--formation overhead--bombings.. bombs fall thru

(3) 17-296-1

(2) 17-296-6

LABORERS(Working with mechanized saw, raising phone pole, chopping wood at Camp Sutton, No. Carolina)

Can No. 17-296 | Roll No 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 17

Description and Remarks

~~Date of Event~~ 5/18-1944

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

(2) 17-298-1

[illegible] AIR shots of ruined Monte Cassino Monastery--2 AIR shots of ruined town of Cassino--high shot of U.S. Infantry moving along road--U.S. soldiers go by in armored vehicles--Yank soldiers looking for snipers in SCAUIRI, ITALY--wrecked Nazi tank--wrecked Nazi gun--Nazi dead--bell hanging amid ruins--women and kid refugees returning to town--3 scenes crowd of hungry refugees in square--old woman getting food--very old woman dunking--group of Martin Maurauders in air(AIR) dropping bombs--bridge being blown up..VERY GOOD SHOT-

LABORERS: (Engineers with picks and shovels along road in Italy)

Case No.	Roll No.
17-298	1

Subject: ADVANCE ON ROME

Cameras: PARA.(GASS) FOX(BELL & HOWELL)
PATHE(DONAHUE)
FOX(SIG.CORPS)

Length	Ng	Dupe	Pos.
211	202		

~~1977x2, 1981x3, 3, 10, 1981x7;~~
C.N. 3,10 ~~3029 ft.~~
~~1976x2, 3,11~~

Description and Remarks: ITALY.....2 scenes..sunset on Italian front..5 scenes..Night Barrage--French Soldiers going up hill with mule packs--U.S.Soldiers lay down smoke screen--tanks move into position..tanks open fire..AIR SHOT..explosions below..CASTLEFORTE,ITALY--German prisoners carrying their wounded out of Castleforte--prisoners seated on roadside--prisoners resting--cu Nazi with smashed eye--cu prisoners..3 scenes--French soldiers along road with swastika--ls and cu ruins of Castleforte--French soldiers walking thru ruins--British armored vehicles move up--British soldiers move up along road--3 scenes British soldiers firing mortars--2 scenes British soldiers .....

Date of Event: 5/44

Used No.	Date

...ade up--pontoon bridge...truck across--wrecked U.S. tank--still cameraman thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS--
BOMBING--CASTLEFORTE,ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO,ITALY--SCAURI,ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRESS--
MOUNTAINS--SNOW--GEN CLARK--DEGAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(4) 17-298-1

CUTS: add.cn scenes used and add.cn mules with supplies --add.Castleforte..looking for mines..releasing tape along mine cleared section--tanks thru town--add.cn prisoners--cameraman thru ruins--add.air shots of Caseino and monastary--air shots snow capped mts.--Gen. Clark and Gen.DeGaulle--crossing bridge on Route 6--bulldozers along route 6--ambulance on raod--refugees waiting for food..U.S.soldiers holding them back--add. bombing--Engineers with picks and shovels along road--var.shots tanks along road..thru brush etc.--tanks firing --xxxxxxxxxx refugees carrying belongings--cn head--woman carrying another xx on shoulders--prisoners with

(3) 17-298-1

(2) 17300 - 2 REELER

plane flying over convoy -- var. shots of docks in England -- var. shots unloading cases of equipment, unloading planes, guns, locomotives -- Band playing on dock — big ship loaded with soldiers -- Negro & white U.S. troops marching — night shots unloading supplies -- Night shots Eng. planes revving -- var. shots planes take off at night -- air shots.. Night.. GOOD EXPLOSIONS.. var. shots -- lines of trucks and tanks along road -- RR train LOADED with tanks.. train moving along —

LABORERS (Working on Atlantic Wall in France)

Can No.	Roll No.
17-300	2--REELER

Subject: EVE OF INVASION

Cameraman: O.W.I.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
R.1--975 2--786	940 786			See folder for numbers, if any

Description and Remarks

FRANCE Air shot flying low over channel and French Coast--var. shots German Defenses..Nazi big guns and laborers working on Atlantic Wall--shots (full screen) German soldiers marching--shot of Hitler with officers, Hitler smiling--Mussolini out of plane, met by Hitler--pan shot Churchill, FDR and Stalin at Tehran--Dutch troops marching and being reviewed by Queen Wilhelmina--Polish troops marching--Czech troops marching--Norwegian soldiers--U.S. Soldiers marching--British soldiers marching--shot of High Command, Montgomery Eisenhower and Teddar--var. air and ground shots ships at sea--ship firing depth charges--explosions at sea--dropping depth charges from plane and explosions in water--air

Date of Event: recd 6/6/44

Used No.	Date

see over

FORM [illegible] PRINTED IN U.S.A.

(4) 19-309-2 Reg'ler
water- straf'ing ship in water-- line of planes at airport
revving (DAY)-- shots of take-offs of var. type planes --
planes flying very low over head.. var. shots-- take-offs--
air shots group of planes.. big formations--air shots of
of planes in air, flak all around--planes zooming--firing
on German planes.. explosion(good).. plane breaking up in air
--cutin gun sticking out of plane being fired--var. shots
hits and explosions on German planes--exterior shot of guns
fired from plane(cu)--bombs falling thru air-- planes &
flak in scene--var. shots bombs falling and var. shots BIG
EXPLOSIONS--2 planes in air dropping bombs--2 shots groups
of planes in air and GOOD SHOTS OF EXHAUST--high shot
soldiers marching-- var. shots planes dropping parachutists--

planes towed thru street--cases unloaded and piled up.. var. shots--ls LOAD of supplies in depot (EXTERIOR)--var. shots PILES of supplies--barbed wire, ties, garbage cans, locomotive freight cars, tank cars,..good shots--shot of train loaded with supplies--unloading massive case--opening case, TRUCK inside--piles of trucks and pontoons for bridges--soldiers checking trucks--lines of trucks and ducks--travel shot piles of trucks, tanks--masses of armament, guns etc.--shells piled high.. var. shots--shells loaded into trucks--big bombs..12,000 lb. bomb towed past camera--planes at airport being worked on--lines of planes at airport--NIGHT SHOTS IN ENGLAND..searchlights..anti-air guns firing at plane overhead--plane falling in smoke--balloon barrage var. shots balloons--dropping mines from ship--var. shots of warships, minesweepers, cruisers etc. at sea.--cu mine in

(3) 17-300-2 REELER

(6) 17-300-2 Reeler

EU bombs falling from bombay--GOOD SHOTS EXPLOSIONS--
scene harbor of England--masses of var. type ships--var.
shots--landing barges--launching landing barge from ship--
var. shots masses of barges of var. types--duck pulling up to
ship--high shots of ship and men..men into ships--scenes
aboard ship--var. shots and angles loading tanks onto barges--
bulldozer onto barge--barges pulling away loaded with men--
men into ship from barge..up gangway and up cargo nets--...

scenes in planes..men jumping thru hole in bottom of plane men out of door of plane--close views men falling with chute --var. landing scenes.. GOOD SHOTS--var. shots planes taking off.. --Mustangs flown by Poles--formation planes in air-- LIGHT take-offs.. Mitchells take off..Maurauders overhead-- planes flying low over channel..flying low over France--big explosion--planes in air.. exhaust from some--plane zooming from camera--group planes diving--low shots strafing plane on ground--planes flying thru flak--var. shots dropping bombs--var. shots BIG EXPLOSIONS-- (5) M-300-2 Reeler

FRANCE--WAR--INVASIONS--MANEUVERS--AIR--FORTS--GUNS--
LABORERS--GERMAN ARMY--HITLER--MUSSOLINI--TEHRAN, IRAN--
CAURCHILL--FDR--STALIN--DUTCH ARMY--WILHELMINA--POLISH ARAY.
CZECH ARMY--NORWEGIAN ARAY--U.S.ARMY--ENG.ARMY--CAN.ARMY--
HIGH COMMAND--MONTGOMERY, GEN. SIR BERNARD--EISENHOWER--
SIR ARTHUR TEDDAR--CONVOYS--BOATS--SHIPS--BARGES--ARTILLERY
DEPTH CHARGES--MINES--EXPLOSIONS--TYPES--FLIGHTS--IN FLIGHT
DOCKS--SHIPPING--CARGOES--ARMS & AMMUNITION--R.R TRAINS--
TRANSPORTS--NEGROES--NIGHT--AIRPORTS--TANKS--TRUCKS--
WIRE--TIRES--BRIDGES--BOMBS--ENGLAND--AIR RAIDS--
SEARCHLIGHTS--ANTI AIR--PLANE WRECKS--BALLOONS--WARSHIPS--
CRUISERS--STRAFING--FLAK--BOMBS--BOMBING--TRACTORS--
DEBARKING--ROCKET--BATTLE SCENES--FLAME THROWERS--
TORPEDO--

(8) 17-300-2 REELER

var. shots MASSES OF ships--men into barge from ship.. DUSK--
down nets into barge--barges pulling away, var. shots--air
shots MASS barges--shots barges ploughing thru water--
on board barges.. GUNS FIRING FRAM BARGES.. GOOD SHOTS--GOOD
SHOTS ROCKET GUNS FIRED.. VAR SHOTS--good shot explosion
near ship--planes laying smoke screen--barges ploughing
thru water--barges landing..men out of barges.. var. shots--
hi-shot men out of barges--var. GOOD shots men landing--men
running along..falling prone--barbed wire on beach--men
running--tank firing--soldier with bazooka--tank firing--
flame thrower at work--man with bangalore torpedo, lays
it down near fire, runs, falls..explosions--men down side
of ship, is-- (7) 17-300-2 Reeler

LABORERS(Girl driving,girl pushing grain along,girls lifting up bag in Texas)

Can No.	Roll No.
17-301	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. junk

Description and Remarks

Date of Event 5/31/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

LABORERS(Chinese with rollers making airport in China)	Can No.	Roll No.

Subject	Cameraman
SUPER FORTS OVER JAPAN	LYONS(WAE LIBR.)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	118			

Description and Remarks

Is B-29 Fortress taxiing--
turning around...--taking off...--2 shots
in air--CHINA(LIBRARY)..Chinese
with rollers making airport..A scene--Is long line
Chinese with rollers..pan over showing whole field--
JAPAN(LIBRARY)..Interior Japanese factory..moulding
metal--trip camera--two scenes in Japanese factories..
--making..pile of bombs--CUTS: add. on B-29 Super
Fortress--

U.S.A.--WAR--AVIATION--TYPES--AIR--CHINA--AIRPORTS--
CHINESE--LABORERS--JAPAN--INDUSTRY--FACTORY--JAPANESE--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

LABORERS (Girls inspecting shell in Canada)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 6/19/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

into position--add.on band saw cutting log--GOOD SHOT

POWELL RIVER, B.C., CANADA--LUMBERING--INDUSTRY--
FORESTS--TREES--MACHINERY--DEVICES--INVENTIONS--
LABORERS--PRESS--TRUCKS--FACTORIES--

(2). 17-307 - Canada

LASCHERS(Men using new devices t
see trees which makes it much
quicker in Canada)

Can No.	Roll No

Subject

Cameraman

Length	Neg	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 5/44

Deed No.	Date

OVER

OVER

PRINTED IN U.S.A.

LABORERS(Being taken in trucks and other moving vehicles in Montreal to Canada)	Can No. 17-318	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/5/44

Used No.	Date

SEE OVER

LABORERS(Packing and boxing cheese for Britians supply in Canada)

Can No. 17-324

Roll No. CANADA

Subject CHEESE SUPPLY FOR BRITAIN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/24/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-324- Canada

LABORERS (Girl welder working on bottom of shield for gun, welding on hull--men--using acetylene torches in Canada)

Can No. ~~17-324~~

Roll No. CANADA

Subject: 125-POUNDER PACKS WALLOP

Cameraman: H. WRIGHT

Length	Neg.	Dupe	Pos.

Cuts — JUNK

Can No.

Description and Remarks

Date of Event 8/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

LABORERS(Girls from Port Arthur College,help pick watermelons due to the shortage in Texas)	Can No.	Roll No
Subject: PEACHES HELP SAVE MELONS	Cameraman: LEDERER	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				JUNK

Description and Remarks

PORT ARTHUR,TEXAS--shot of girls running out of Port Arthur College and going onto truck..1 scene--signs says HELP WANTED WATERMELON PICKERS..gals are off on truck--girls walking with melons in field--lg of girls carrying melons to truck--2 girls putting melons on truck--camera--boys hiding behind pile of melons--girls handing melons a-la-winked brigade--camera-eye shape picture..happy he puts hat on and dives behind melons--group of girls getting Certificates of merit from Mayor Leland Lacy--scene on and on groups of girls with certificates--extreme cu of girl and her certificate--PORT ARTHUR,TEXAS--6-'44--FRUIT--LABORERS--WORKER--

Date Shipped 8/24/44

Used No.	Date

SEE OVER

FORM 2930—18M—1-42

OVER

PRINTED IN U.S.A.

(2) 17-331-8

LABORERS(Natives rolling gasoline barrels in India)

Can No. 17-331

Roll No. 8

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 9/44 (recd)

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

LABORERS(Men drelling, drillers across the water, in Fraser River, B.C.)	Can No. 17-345	Roll No. CANADA

Subject MILLION DOLLAR FISHWAY	Cameraman ASSOCIATED

Length 95	Neg. 87	Dupe	Pos.	Cuts	Can No. JUNK

Description and Remarks

FRASER RIVER, B.C.(Hells Gate is of it..cu
of rushing water..guy catching fish..2 scenes
men drilling and sling rock..ls drillers across
the water..crane shoveling rock into river..ls
and pan of tunnel mouth panning to cliff face work-
men climbing ladder from tunnel below dump truck
coming up rail skid way 2 scenes..trucks unloads..
debris hits water shot of tunnel.

FRAS R RIVER, B.C.PROJECTS..~~WORKMEN~~..WATER..
HELL'S GATE..

Date of Event 11/44

Cross Ref. No.	Date

SEE OVER

LABORERS(Negroes picking cotton in field..machines taking the place of laborers in Miss)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event rec'd 12/44

Used No.	Date

SEE OVER

LABORERS(Stamping and packing eggs to be shipped to Britain from Canada)	Can No.	Roll No.

Subject	Cameraman
	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(2) 17-356-4

with snow--good shot train passing, Toronto in background, shots OF trains passing in snow--

MONTREAL, CANADA--SNOW--WEATHER--BLIZZARD--TRAFFIC--TROLLEY CARS--R.R.TRAINS--SCENIC--TORONTO, CANADA--STORES (STORES)--POSTERS--LABOR--CAN. ARMY--SOLDIERS--

LABORERS(Men shoveling snow.. in Canada)

Can No. 17-356-4

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Cut No.

Description and Remarks

Date of Event 12/15/44

Used No.	Date

SEE OVER

FORM 2330—15M—8-44-U

OVER

PRINTED IN U.S.A.

LABOR: (Mexican laborers work on American railroads - helping war effort)

Issue Number 261456

Subject MEXICAN MIN.OF LABOR VISITS MEXICAN LABORERS IN NY

Cameraman HEARST(Int.Amer.

Length	Neg.	Dupe	Pos.
264ft			

Cuts

Can No.

Date of ~~Event~~ 5/15/44

Description and Remarks

ST.JOHNSVILLE,NY(Dr.)

Cu of Francesco Trujillo and Dr.Alvardo Carrillo,Mexican Consul General arrive--on platform of train between flags--get off,are greeted by St.Johnsville Mayor Hollis Devendorf--cu Dr.Curria and Dr. Hill--they speak with some of the Mexican laborers--and others working on NY Central tracks--at labor camp,inspect ----------cu the

ST.JOHNSVILLE,NY--LABORERS--MEXICANS--MEXICAN CONSUL--

SEE OVER

FORM 2530-6M-12/68

OVER

PRINTED IN U.S.A.

LABORERS (Chinese): Some 70,000 men work on construction of world's biggest airfield somewhere in Asia) (Allied)

Issue Number	

Subject: BIGGEST AIRFIELD BUILD FOR BIGGEST BOMBER SOMEWHERE IN ASIA

Cameraman: FOX(AAF)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
1277ft.				DxNo:6199-B-- caption junked aftr card made	

Description and Remarks: MISC.ASIA:(Somewhere in the China-Burma-India war theatre,new airfield are being cut over rice fields bought from the native farmers for the purpose--they are needed for use by the huge new B-29 bombers of the USAF--plans drawn up by U.S.Army Engineers,turned over to Chinese Army Engineers to complete design--70,000 men work to convert the rice fields to airfield --various,during the construction--ten-ton roller pulled by 150 coolies goes over the runway to smooth it out--all work done by hand,work day 8 eight----------probably shots of the B-29----------

Date of Event: June 1944

MISC.ASIA--WAR(GEN)--AVIATION--CHINESE FORCES(B-29)---

SEE OVER

FORM 2530—10M—11'69

OVER

PRINTED IN U.S.A

being questioned--GV"German Goering Division" [illegible]
Officer giving order to advance--mid.scenes artillery
fire--Tanks waiting to advance--group Russian planes
taking off--group in air--bombs falling thru bombbay--
good explosions below--GV's Russian planes in air--bombs
out of bombay--bomb craters below--tanks advancing--GV
tank passing--scenes inside tank;observer looking thru
sight,loading gun--Tanks firing--(Art White Russian Stv.(--
group of Russian Generals,GV of each 7--group planes in
air and planes firing rockets--Ls and cu tanks advancing--
many many tanks and men advancing--tanks thru water--Ls
burning town--infantry advancing past German signs--
knocked out German tanks--burned German equipt.--German
[illegible] (Pts of Top. War I)--GERMAN slave laborers
[illegible] out of suburbs etc --cu groups--burned dire
[illegible] into trucks--Group shots of Russians [illegible]
ing to fight to the death for Stalin--sig. meaning Germany
to Russian--sign K.Russia--Adolph Hitler Strafe--
Russians entering town singing as they go--
[illegible] OF SOVIET ARMY--GUNS--ARTILLERY--EXPLOSIONS--
[illegible]--TANKS--TANK--GERMAN ARMY--PRISONERS--BATTLE
SCENES--DYING--RECLAIM--FIRE--DESTRUCTION--MAPS--INDIG...
[illegible]--[illegible]--[illegible]--[illegible]--LABOR--[illegible]--

(2) 16-385-1

LABOR(Slave laborers freed in Germany)

Can No. 18-385

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos	Cuts
				Can No. 5007x1,2

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

OVER

LABOR (See Underlined)

Can No.	Roll No
18-391	2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts	2834x1
				Can No.	

Description and Remarks

Date of Event Recd 4/45

Used No.	Date

SEE OVER

FORM 2530—15M—1 43 U

OVER

PRINTED IN U.S.A.

(2) 18-410-3

LABORERS (workers entering shipyard, going thru gate, down street, welders, grinders, smithys, etc

Can No. 12-410

3

Subject	Cameraman
	[illegible] (NAVY) NELSON

Length	Neg.	Dupe	Pos.	Cut? Can No.
				[illegible]

Description and Remarks

Date of Event 6/45

Used No.	Date

[illegible] ship-- [illegible] airport. planes [illegible] fired from [illegible] formation planes returning-- [illegible] plane landing...CLIPS [illegible] carrier--plane [illegible] [illegible] GOES ON FLYING--another [illegible] and explodes AND FLAMES [illegible] COCKPIT OF [illegible] PLANE-- [illegible] pilot out of plane, sided so flies

PTO OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-410-3

(3) 18-410-3

...by ps boat for burning--volley fired--BREMERTON,WASH.
...(same as left hand) 2 scenes CU wreckage of U.S.S.
...ARIZONA ill.,tangled mass--& skipper,Capt.Seitz--looking
thru hole in ship,see sailor on other deck thru hole--
looking up thru hole in ship--pushed in section where
...bomb plane hit--briefing room,hole in roof--CU big gaping
...hole--CU Telly board..sailor wring in 475..CU chart &
...AVG written for amt.of planes shot down..mass of Jap
...flags to show ammo..pan tonnage sunk 162,375..prob.sunk
...CU..Damaged 454,975--MS men on deck lined up salute--
...MS men at stance and: air shot fleet underway--
...air plane carrier--CU fleet--shots of cruiser-- S cruiser
...and battleship head-on--air shot fleet,nose of plane in
...--LS carrier,planes overhead--planes
...off from carrier--pan plane taking off..var.shots
...planes taking off--var.angles planes landing on carrier--
...crash flop on plane--add.strafing Jap planes in air..
...fire in nacelle--add.strafing Jap ships--strafed ships
...MS ack-ack fire over factory area--bomb hits on enemy
...installations--add.firing rockets--planes in air over Jap
...MS--armed train--LS carrier fire guns--Jap plane
...falls past aircraft carrier--LS carrier firing--

(5) 18-410-3

WORKERS (man digging foundation--
MAN MAKING BRICKS with home-made
machine--father and son laying
bricks)

Can No. 18-415

Roll No. Canada

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. JUNE

Description and Remarks

Date of Event 7/11/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-423-1

LABORERS (people off bus going to work--coming from work---group walking--people entering plant)

Can No.	Roll No.
18-423	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				See below

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(4) 18-423-1

3217x8

3131x3 Newspaper head-
IC BOMBING..
ps of Japan..pencil point-
Nagasaki and magnesium
Hiroshima--3217x9.
containers climbing
coming out of
3063x2 cigarettes--
Ben]
and into jeep--
checking
compartment--GOOD
walking a
coming out of plant..boarding
3224x3 plant..group of newsmen
..press convoy leaving
now deserte
of plant--3217x1
houses..mad

(3) 18-423-1

Stalin salutes fro: Lwrin
US Russian soldie marchi
finishing l: sun- L soldie
U.S AUGUSTA. Pres Truman
ATOMIC BOMBING OF JAPAN--CUTS:
A up at ol der and up step . 3214x4 3217x6
f Conference.. U atle
n' pouch ab ard th
TALK BY Gr ve
GERMANY(2215x1
shots Interior o
rnold .Confe
officers--sho
group--Truman and
ring--Va. engi
Truman & Stalin--Byrnes, Molov
l-l u an at airport

(5) 18-423-1

3216x4

...where workers live..add.shots
...ster YOU C..X (ICK
...of worker leaving home--
...on trailer camp--crowds xx
...crossing street--

...--CONFERENCE--HISTORICAL--
...--LENIN--BEVIN--MOLOTOV--
...--PLANE CARRIER--U.S.N.VY--
...--TRICK(PHOTOG.)--
...--UFA--GROVE--TOLBUKHIN--
...--METALF--RICHLAND,WASH.--
...--W.T'L DEPT'S--BUS--
...--OAK RIDGE,TENN.--PRESS--
...--MOSCOW,RUSSIA--
...--CONF--RUSSIAN NAVY--AT SEA--
...--BLDG.(POTSDAM PALACE)--FLAGS--
...--KING GEORGE--HIROSHIMA,JAPAN--
...--GOTHIC--CHILDREN--HOTEL--

(2) 18-438-1

CUTS:

LABORERS (Jap officers running DOUBLE FILE WITH concrete clocks-- dirting with picks--running with baskets full of dirt)

Can No. 18-436

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cut 5135x7;
Can No. 5136x1,2,3;

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM [illegible]—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 18-438-1

(2) 18-440- Canada

	Can No.	Roll No.
LOGGERS (men running across floating logs--men driving logs--men driving log--shingles)	18-440	CANADA

Subject	Cameraman
	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.
				JUNK

Description and Remarks

10/6/45

truck carrying
Count Horse Canoe"
safety slings on
--poling logs on conveyor to the
three floating logs--men trimming
--Safety sling--putting up safety
--CU poster O.T.F. RET AID--
IN PLACE--CU poster IN A LOAD
board which records each dept.
bulletin board--group of men applauding--
--CU log--man holding up Nat'l

Date of Event

Used No.	Date

SEE OVER

(2) 18-447-2

LABORERS (men remove hood shell ---men welding body of car-- working on electric ranges--- ~~assembly~~ work on sedan)

Can No. 18-447

Roll 2

Continuation

Length	Neg.	Dupe	Pos.

Cut 3714x1,2,3;
Can No. 3715x1,2,3;

Description and Remarks

Date of Event 10/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(4) 18-4472

[illegible] shots activity line etc. of electric furnace--(PONTIAC, each, FISHER BODY) LS late machinery giant presses--(PONTIAC MOTOR PLANT) LS of dead conveyor lines showing Pontiac chassis in var. stage of completion. Ms same. CU idle tools, add shots chassis & tools, guard walking past conveyor line of chassis. LS motors on conveyor line no activity. (GOOD SCENE FOR STRIKE PIX)--men working on motors var angles--LS int. plant var at work- LS men in wing assembly line, another angle same--ANGLE, EACH WITH BODY in white metal finish- CU electric arc welding, Cadillac, Ogden. CU hammering and leveling, another angle same--AKRON, OHIO, GOODRICH PLANT LS side passenger-car tires, applying tread stock, putting "green tire" (shaped like oil drums) on conveyor belt, tire on belt, tires on belt, tire into mold, opening and removal of finished tire, tires on roller line, piled up and [illegible] shots Jim Lynch, stunt driver, demonstrating tires. CU Lynch -3715x1, N.Y.C., two shots title assembling radio (Emerson) assembly line, girl soldering, pan radio sets on shelves, completed unit

(3) 18-447-2

(5) 18-4472

small radios along on roller belt..packing radios in [illegible] putting dolly load of cases of radios. piling up cases of radios--Hs factory..girls working--3715x3.. CHICAGO,ILL...CORDLESS ELECTRIC IRONS..Lf workers in plant .co & var angles woman assembling irons and stands-packing irons i to cartons--woman pressing with iron--
U.S.A.--RECONVERSION--POST-WAR--INDUSTRY--MACHINERY--
AUTOMOBILES--AKRON,OHIO--RUBBER--TIRES--DAYTON,OHIO--
REFRIGERATORS--WORKERS--LABORERS--LABOR--NEW YORK CITY--
R R'S--CHICAGO,ILL.--BLDGS.(STORES)--SHOPPING--
LIDO,N.J.--NAT'L DEFENSE--AVIATION--JUNK--XX
LANSING,MICH.--FLINT,MICH.--DETROIT,MICH.--PAINTING--
PONTIAC,MICH.--STRIKES--LYNCH--SHIPPING--

LABOR (MANAGEMENT LABOR SEEK AGREEMENT)

Can No.	Roll No.
18-449	1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts ~~TUNE~~ Junk Can No.

Description and Remarks

Date ~~of Dupe~~: 11/5/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

LABORERS (workmen assembling plane fuselage--welding--move fuselage around--working on fuselage--spraying wing)

Can No. 18-454

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11-2-45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

BRICKLAYERS (workmen laying brick--putting brick in place--man on roof putting on roofing--carpenter hanging door)	Can No. 18-455	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks	Date of Event	
	Used No.	Date

SEE OVER

Subject	Can No.	Roll No.
LABORERS(riveter in action--welder at work--workmen with wrench etc.--bow of finished ship,workman waving --knockin blocks from under ship)	18-456	Canada

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11/30/43

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

LABORERS (Needed for RR work)	Issue Number 3060x1	

Subject RR RECRUITMENT DRIVE	Cameraman JOHNSON

Length 622ft.	Neg.	Dupe	Pos.	Cuts / Can No.	BK NO: 4488-12 caption junked after card made

Description and Remarks

LOS ANGELES,CALIF:(early-day locomotive pulls train thru L.A. streets in rr re-cruiting drive for manpower--rr desperately in need of workers--var.scs train move along street--Mayor Fletcher Bowron oils the engine--he get in engine cab and signals for start--var.exhibits pulled by the train to entice possible railroad workers to sign up--actress/singer Frances Langford rides above cow-catcher in "parade"--------

Date of Event 8/8/43

LOS ANGELES,CALIF--RAILROAD TRAIN--EXHIBIT--LABORERS(Needed for rr work

--LANGFORD,Frances--

SEE OVER

(2) 5067x4;5042x10;5050x2;5045x6;5043x1;5051x1;5043x2;
5059x7

standstill--at Independence Hall,Mayor Samuels taps the Liberty Bell--
in drenching rain outside,lots of people gathered----------
----5043x6:(Bk No:4416-5: BOSTON,MASS:scs.in Insurance and Banking Dis
trict,crowds going wild--snake dance by crowd,headed by sailor--kissing
sailors--soldier with girls,they smother him--groups singing God Bless
America--flag 40x80 feet in shopping district--people into St.Paul's
Cathedral--many wait to get in as others come out--British Officers and
Sailors leave the Church----------5043x3:(BkNo:4416-7 CHI-
CAGO,ILL:(flags go up on Department Stores--early crowd,small--lots
more little later on--all on State and Madison Streets,big crowd------
--------5051x1:(BkNo:4417-1: SAN FRANCISCO,CALIF:(UN Representatives
broadcast messages--Edw.R.Stettinius,US,talks--Dr.V.E.Wellington Koo
talks--(THESE MAY BE SOUND)--ANTHONY EDEN,Same--Georges Bidault,same--
------5043x2:(BkNo:4415-):Sanfran,Calif:(Exec.Comm. of Security Conf.
meets--Stettinius at head--Molotov of Russia;Eden;Peddle of Mexico;
Subasly of [illegible] of Australia;Eos of

LABORERS: (Continue working on V-E day as Pacific war continues)

Item Number
5067x4: 5042x10: 5050x2:
5045x6: 5043x3: 5051x1: 5043x2: 5059x7

Subject
V E DAY AROUND THE NATION

Cameramen HARDE-DRELLING-SEARS-TRAYNHAM-JOHNSON-PATHE-NELSON

Length	Neg.	Dupe	Pos.	Cuts
about 2000 ft. overall				

Cut No.
BK.NOS:See after each X-number below---captions junked after cards made

Description and Remarks
5067x4:(Bk No:4389-2:BRIDGE/PORT,CONN:(at Casco Products which makes war materials is as employees keep working--cu shots same--vars.signs at the plant--girls work at various machines--cu same---they continue to work because there's still a war going on in the Pacific----------
------5042x10:(Bk No:4413-2:PHILA,PA:(quietly awaiting the sirens to blow for the official signal of the end of the war--people pore over newspapers--very quiet atmosphere as they await the official news)------
-----5050x2:(Bk No:4413-11:PHILA,PA:(people listen to Truman's proclamation of the end of the European War--now all what-for breaks loose--people in streets,hugging,kissing and kissing one another--traffic to a

Date of Usage: May 8, 1945

SEE OVER

PRINTED IN U.S.A.

(3) 5067x4;5042x10;5050x2;5043x6;5043x3;5051x1;5043x2;5059x7

China;Eaton Rothwell of Australia;Jacques Dupare of France;Alger Hiss who is Sec.Gen.of Conference and John C.Ross Deputy Sec.Gen,--hands on table and plaques showing countries----------
--------5019x7:(Bk No: 4419-8:RENTON,WASH:(Boeing workers stay on the job--var.scs.workers on B-29s--var.factory scenes--they too were doing war work and the war still goes on in Pacific)----------

MISC.USA--CELEBRATIONS--V E DAY--LABORERS--DIPLOMATS--CONFERENCE--
STETTINIUS,Edward R.U.S.GOVT.-WAR(1945)--

LABORERS(man plastering house--	Can No. 19-470	Roll No. 3
Subject	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts 5165x4, Can No. 60 ft.
67	62			

Description and Remarks

AV ruined city, good
...cleaning up debris, ruins...
cleaning up)--.MS & CU man
...scene...nun passes by, everything
etc. walking--CU little girl
...carriage--.MS girls with childrer
...scenes used...dd. shots ruins

...RUI...--RECLAIM--WAR--POST-WAR--
...--SCHOOL--...RK--FAMILY--

Date Developed 1/46 Used 1/46

Used No.	Date

SEE OVER

Can No.	Roll No.
19-486	5

Subject	Cameraman
[illegible] HONOR PATRON SAINT	EDWARDS SMITH-WARDE-

Length	Neg.	Dupe	Pos.	Cuts / Can No.
87	81			HOLD FIRE DEPT. check folder or master register

Description and Remarks

NEW YORK CITY--SU harp over grand stand--
Grand Marshal John F.Burke
waiting over and kisses the ring of the Bishop
parade--SU & SU soldiers of the 69th parading by. GOOD
SU flags by--priests on steps of St.Patricks review-
ing parade--SU & SU horseback by--2 scenes Firemen paradin
--2 scenes girls in caps and gowns parading--O'Dwyer,Dewey
et al in stand--Pat O'Brien in stand--LS reviewing stand,
flags by--CUTaway on scenes used and..Mike Quill parading
NEW YORK CITY--PARADES--BURKE--RELIGIOUS--CLERGY--
SOLDIERS--U.S.ARMY--MONTAGE--FIREMEN--COLLEGIATE--
DEWEY--O'BRIEN--ACTORS & ACTRESSES--QUILL--LABOR-

Date of Event 3/16/46

Used No.	Date

SEE OVER

(2) 19-493-5

log in two..loggers rolling on trolley..log being fed in to saw blades..cutting log and plank falls ..taking cypress boards off ..raising board to roof..of house under construction ..shot, nailing and nailing..

--LUMBERING--

LABORERS(add scenes loggers in swamps walking--loggers sowing & cutting trees)	Can No. 19-493	Roll No. 5

Subject	Cameraman
[illegible] TRACTS	H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 5271x4
:3	68			Can No. 680 ft.

Description and Remarks

[illegible]--eboard train running [illegible] track--negro loggers [illegible]--CU negroes wading thru [illegible] swamp goes up to his waist--CU sawing [illegible] cutting and tree starts to fall--another tree [illegible] falls--another ditto--scenic shot big [illegible] into lake--2 scenes tow line [illegible] logs thru [illegible]--MS looking down as train load of logs comes [illegible] camera--CUTS: add on scenes used and: [illegible] swamp--swamp logging train pulling out log with logs--add scenes loggers in swamps [illegible] and testing axe--bldg. swamp rail line, [illegible] pile laying truck, spiking rails--loggers saw

Date [illegible] 4/46

Used No.	Date

OVER

(2) 19-507-1

machine at work--dumping coal
leaving mine in car--miners
leaving mine--medical care for miners and families,
family entering doctor's office, examing baby--miner
getting examined--injector shots mine..train lights
going in train--miners entering mines--travel shots
of miners at work--miso. shots coal miners
loading nut coal pouring into train--
train coming in,being emptied--CU train out
--HF train loaded with men--train
of miners coming into new type safety car--add.
shots of mines etc --shots of mines--miner
leaving mine for work--miscellaneous shots of coal
miners not taking over mine--mine hats
on pegs--man shot as flag is raised--
--

--LEWIS--WHITE HOUSE--DRUG--
--W.VA.--MISC.W.VA.FAIRMONT,CONTRIBUTION
--COAL--LABORERS--CONTACT--
TRAINS--ROSE--MEDICAL--CHILDREN--
FOOD--FAMILIES--FLAG--U.S.GOVT

	Can No.	Roll No.
[illegible]	19-507	1

Subject	Cameramen
[illegible]	EDWARDS-LYONS H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
110	106			5318x8,9; Can No. 5319x1,2; 1600 ft.

Description and Remarks

Lewis at White
Interior Drug
White House,
IOR 2 scenes Lewis talking to
PAN group of miners--CU one
talking with lights and dinner
[illegible]
coal--coal falling onto conveyor
ulling by--LS LARGE GROUP OF
--CUTS:add-on scenes used and
and posing, talking to reporters,
cameramen taking pix--Lewis &
harlie Ross talking to report

Date of Event 5/28/46

Used No.	Date

(2) 19-513-1

shots Japanese types, parades etc.--

JAPAN(TOKYO & YOKOHAMA)--RUINS--SHOPPING--CROWDS--
JAPANESE--R.R.STATION--LABORERS--BLDG.CONSTRUCTION--
HOUSING--FOOD--FARMING--APPLETS--TOBACCO--
HUMAN INT.--

	Can No.	Roll No.
	19-513	1

Subject	Cameraman
JAPAN TODAY	PARA.(CARTY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
136	133			5333x2,3; 1090 ft.

Description and Remarks-

TOKYO)--HS wrecked city, --CU crowd--LS T.P. traffic --Japs passing Ginza shop with huge --big crowd at Tokyo RR Station--CU getting carpetners at work building shacks--CU scenes--woman in front house washing --girl buying sack rice..walking & CU shoveling rice back into broken victory garders among wreckage--CU little papoose--HS big crowd at black market.. counting fish--CU selling seaweed--CU scenes selling cigarettes, roll your

Date or Event 6/9/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

LABORERS(Chinese work at building dykes to save farland durin flood)	Can No. V.105 39	Roll No. 1

Subject	Cameraman
FLOODED	HEARST(WONG)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
15b	147			5599x1,2;1050ft.

Description and Remarks: Kwangtung flood--AV's flooded terrain,isolated villages & homes,cus--boat-loads people rescued,mass people working on dykes,Navy style,sod up,pile driving,cu one on another's shoulder,cu's,sev boats in river,men picking rice under water,cu one hungry kid,people,rice line being fed by UNRRA--cu's queue's--papoose,types receive bowls rice--cu: woman eating,one drop to baby,types eating--CUTS:ditto CANTON,CHINA CHINESE:FLOODS:DISASTERS:DATASTROPHES:AIRVI LABOR:RICE FIELDS:FOOD:CHILDREN:CNNRA

Date of Event 7-7-49

Used No.	Date

SEE OVER

FORM 2530—1*M—1*-U

OVER

PRINTED IN U.S.A.

LABORERS miners idle during coal strike--sh t one plowing his field with idle mine in bg)

Can No. 21-134

Ro... 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.
B	144		

Cuts 5760x4,5,6; 5763x1; 900ft
Can No.

Description and Remarks

Date of Event 4/10/48

(United Mine Workers Bldg.)

Used No. | Date

...Lewis arriving at ...--cu at door... (Bridges comes along--...Bridges, Lewis, Ezra Van ...--cu Lewis--he speaks--Speaker of the House ...ge and Mr. Bridges shake hands ...ye ...coal cars come out of mine--uncle reine ...--cu loading coal cars at mine--coal ...into tipple--coal entering tipple in cars-- ...quarry at closed tipple--miner plows his field ...on strike, closed mine in bg--Bridges, Van Horne, ...Lewis entering U.S.N. bldg for press conference-- ...Lewis in hat--XCU Coal--Martin meeting Bridges at air ...--CU each for shots & walking to be fire'd in

OVER

FORM 2530—15M—7-46-U

PRINTED IN U.S.A.

OVER

(2)21-134-2

Van Horne--Lewis reading telegrams--

--BUCCUL[illegible],W.VA.,ADRIAN,W.VA.

--BLDG.(SELF HELD BLDG.)--BLDG.(UNITED BLDG.)--SPEECH(LEWIS)--SPEECH(BRIDGES)--

--BLDG.([illegible] CONSTR. CO BLDG.)--

LABORERS (putting in forms for concrete;shot down mountain-men working;guy stripped to waist pushing wheelbarrow;men at control panel

Can No. 27-743 ~~51-148~~

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
7	80			Can No. JUNK

Description and Remarks

for construction,mt lure--
for concret--
n
--s
through pass see
lumber--out of tunnel guy stripped
l barrow--ls territory
--substation man inspecting in fg--closer
transformers--man at control panel--ls men loo
--B.C. B.C.
--VANCOUVER/--ELECTRICAL--SCENICS--LABORERS--
--MACHINES--MOUNTAINS--TRUCKS--LUMBER--

Date of Event MAY 11-48

Used No.	Date

SEE OVER

FORM 2530—15M—1-48-U

OVER

PRINTED IN U.S.A.

(2) 21-154-1

[illegible] couple newsreel cameramen w[illegible] ca hdtrs--cu gals legs with garter with [illegible]--Welcome Dewey- Hdqtrs--Dewey and Mrs. waving--Dewey H[illegible] people walking in--cu Gov.Warren and mrs smiling Sen.Taft out of car--Stassen hdqtrs. people walking in--Lo exterior Convention Hall--ls interior-f shots cameramen delegates and standards in aisle--Indian,So. Dakota--standards 7 shots--Alf Landon and Kansas standard--Joe Martin--interior crowd & Walter Hallanan(chairman comm.on arrangements)--crowd and Martin raps gavel and talks--2 shots delegates--Gov. Dwight Green speaks(also ? silent shots)--crowd applauding--crowd--shot Dewey cu--Taft--Warren--Stassen--Vandenberg--ls interior--CUTS; var.add. shots outside activities--Joe Martin with ex Sen.Townsend--Gov.Driscoll of N.J.--Sen.Lodge,Mass.--Gov.Bricker--add.shots opening of convention--address by Carroll Reece, chairman Repub Nat'l Convention)--add. crowd shots--[illegible]dress of speech by Gov. James Duff of Pa.

LABORERS:(Getting bldgs ready in Philly for convention)

Can No. 21-154

1

Subject

SPECIAL RELEASE:

REPUBLICAN CONVETTION

Cameraman

HILES,PRIESTLEY,SMITH

PATHE LIBRARY

~~5927X2,3,..??05 FT~~

~~5928X3.. 399 Ft~~

5922X3.. 200 Ft

~~5924X2 3, 1810 Ft~~

~~5921X3-4-5-6-7-..?0?~~

~~5926X6..499 FT~~

~~5916X6..45 Ft~~

Length	Neg.	Dupe	Pos5930,3
397	390		

Description and Remarks

PHILADELPHIA--banner across st.
CHAMBER OF COMMERCE OF PHILA.WELCOMES
EPUB.NAT'L CONV"--st.with posters across
uy with sign saying MEET YOUR KEYNOTER--GOV.DWIGHT GREEN
F ILL.'--on lamp post "WELCOME INDIANA"shield--on hotel
arquee"WELCOME DELEGATES AND WHITE HOUSE" and silhouettes
f Stassen,Taft,Dewey--guy with ribbon saying "VANDENBURG
HE BELL TOLLED TWO"--whiskers with big Taft button on and
retty girls--st.scene with small elephant and Taftites
arrying placards for Taft--closer Taft placards--closer
lephant walking into camera has Taft button-top of marque
ubber elephant GOP--lobby hotel small elephant trying to
egister--behind desk room clerk shaking head--

Exchanged Used No. Date

SEE OVER

OVER

PRINTED IN U.S.A.

(4) 21-154-1

--AIRPLANE--AIR STATIONS--BRIDGES--TRUCKS--CAMPAIGNS--
LANDMARKS--FOREST-PLANTS--CHILDREN--SANTA--MITCHELL--
WARREN--ELEPHANTS--VIRGINIA DAVIS(AIR C.C.P.)
BLDGS. CONVENTION HALL)--SPEECH(JOE MARTIN)
SPEECH(GOV.DWIGHT GRIFFIN)--STATION(CAMOUFLAGE)--
SPEECH(DUFF)--CONTRACT--BLDG.CONSTRUCTION--
BLDG.(MILAM CITY HALL)-- SIGLER

(3) 21-154-1

hotel clerk shaken head no rooms

(2) 21-159-Canada

LABORERS:(workman painting roof of Coliseum)	Can No. 21-159	Roll No. Canada

Subject	Cameraman
[illegible]	[illegible]

Length	Neg	Dupe	Pos.	Cuts 5924x9 ~~Can Not 9~~ 750ft
28	87			

Description and ~~Remarks~~

[illegible]down park,group
[illegible] plane--inside park looking
[illegible]--same boys Mackenzie King [illegible]h
[illegible]--2 shots Angus L.MacDonald,side shot--
[illegible] at desk & cu with cigar--C.D Howe at mike &
[illegible] plane shot--James Gardiner,cu and talking
[illegible] to r CIVVIT ~~XXXXXX~~ Gerson and J.L.Ilsley--
[illegible] Douglas Abbott--Brooke Claxton with fur coated mounty
[illegible]--in parliament bldg--CUTS:pan shot meeting of ——
[illegible] convention committe of the Nat'l Liberal Federation
[illegible] Gordon Fogo,K.C.addressing meeting——
[illegible] with, P.J.T.Coulter and A.G.McLean——

Date of Event 7/6/48

Used No.	Date

SEE OVER

FORM 530—15M—9 49 U

OVER

PRINTED IN U.S.A.

LABORERS(cutin workers watchin as hill is blown up in Va.)

Can No. 21-162

Roll No. 3

Subject

Cameraman

Length 0

Neg 77

Dupe

Pos.

Cuts (A)JUNK

Can No.(B)5946x1..

Description and Remarks

Date of Event 7/48

Used No. | Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U S A

(2) 21-168-2

inner and runners up, Indian walks in, stands on chair--
a pins necklace on winner Miss VanLeuven--tilt shot leg
p winner-faces cu, cut of this world--CUTS:add views con
struction operations--inspecting walls--digging ditch for
ater pipes--this machine does the work of thirty men in
alf the time--Yank supervisors guide Puerto Rican builde
utting up walls--pouring concrete roofs--spraying hosues
ith special tropical paint--types of Puerto Rican worker
dd aireal views--

UERTO RICO--HOUSING--BLDG CONSTRUCTION--PINERO--AIRVIEWS
ICAGO--BATHING BEAUTIES--TALL PEOPLE--INDIANS--CONTESTS
EWELRY--VANLEUVEN--LABORERS--TYPES OF PEOPLE--PUERTO
ICANS--INDUSTRY--MACHINERY--PAINTING--CONCRETE--

LANDERS(constructing houses in Puerto Rico var.types)(in cuts)	Can No. 21-161	Roll No. 2
Subject (B)WALL CALS	Cameraman H.WRIGHT SAVITT	

Length I-6	Neg.	Dupe	Pos.	Cuts (A)5959x3 501 (B) JUNKED Can No.

Description and Remarks

PU-RTO RICO--gen.shot construction--AS foundations--level up molding--hishot houses,nearing completion--closer pour concrete on roof--cu cement out nozzle--hishot houses,outside ready--cu sink,F/G. clay product (homegrown),guy picks one up--carry sink into house--Gov.Jesus T.Pinero and 2 others one shows windows is and cu--airshot completed houses, white--2 shots crowds around--gen.shot completed houses--cu one house--CHICAGO,ILL.--ls girls--group gams past camera--shot walk away--tilt shot sky single girl--simil shot two girls,walk away--group fg, girls lined up on stairs--ladies look em over,little guys--

Date of Event 7/48 ~~JULY 1948~~

Used No. Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U S A

LABORERS:(at Palestine,working on erection of new water tower there-both men and women)

Can No.	Roll No.
5919Y	3

Subject	Cameraman
SOUTH OF KIBBUTZ	FATHE

Length	Neg.	Dupe	Pos.	Cuts
28d				Can No.

Description and Remarks

Water tower erected--fence is built--people carrying barbed wire--sections of buildings are laid--carpenters at work--water tank is lifted up on to water tower--trucks arriving from check points--different gen views--workers,men and women--

--WOMEN--SOLDIERS--CONSTRUCTION--TIME--

Date of Event 8/9/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-1)

OVER

PRINTED IN U.S.A.

LABORERS(oil workers in fg as oil well burns in Canada)	Can No. ~~5986~~ 5986 x	Roll No. 7
Subject LEDUC OIL WELL FIRE		Cameraman ASSOCIATED

Length 425	Neg.	Dupe	Pos.	Cuts Can No.
LEDUC, ALTA.				

Description and Remarks: ~~VAR~~ night shots made by Free ~~AP~~ AP shots--blazing Atlantic ell No.3(made 16 hours after fire started--) W.A. oil workers in fg-blazing well in distance-- and 4" shots looking across fields to burning well-- .A. shot-tilt to cloud formation above well--

LEDUC,CANADA--FIRES--NITE--AIR VIEWS--CLOUDS--DISASTERS-- IL-- LABORERS--

~~Date of Event~~ 9/9/48

Used No.	Date

SEE OVER

LABORERS:(Gang of painters working on farm house--tractors & bull-dozers clearing field for fish pond.)	Can No. 7274 x 3	Roll No.
	Cameraman PRITTLEY	

Length	Neg.	Dupe	Pos.	Cuts Can No.
400				

Description and Remarks

Date of Event 8/17-18/48

Used No. | Date

i.
bul dozers clearing field
ted quonnit dairy barn--sev.angles
ING--TRACTORY--LAKIN--THRASHER

OVER

PRINTED IN U.S.A.

(2) 22-232 - Canada

Trucks loaded with gravel passing camera, dumping on dyke for to build it higher--2 close shots workmen putting wood forms in place for concrete which will be poured to form flumes--man standing on old dyke as shovel puts earth on new portion--two shovels working together--cu shovel operator--sev shots big shovel operating--

BRITISH COLUMBIA--BRIDGES--FLOODS--CONSTRUCTIONS--LABORERS--MACHINERY--TRUCKS--SCIENTIFIC--

LABORTES: (On strom in P.J. to protect flood areas)	Can No. 22-232	Roll No. Canada

Subject	Cameraman
DYKES BUILT TO PROTECT FLOOD AREAS	~~ASSOCIATED~~

Length	Neg.	Dupe	Pos.	Cuts
7	72			Can No. 6099x1

Description and Remarks

1A;bridge,cars over--dragg truck--surveyor--caisson--couple more scenes that I can't decipher(Kelly's writing,you know)-- ours:the new span a: approach,east end--another angle-- 2 shots a completed dyke near Deroche BC--var shots huge carry alls working m-cu carryalls hauling gravel and du-p ing on new dyke top--la s v.carry alls working in gravel slough partly submerged in water--interior shots engineer studying profile d agram of Fraser River Valley--cu draftsman sketching plan for flood box--3 shot engineer checking map with huge photo--photo showing flooded area- lot trucks being filled by drag line shovel--

Date of Event 3/18/49

~~Edited No.~~

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U.S.A.

(3) 22-274- Canada

man at plunger (TNT)--shots of blast--2 shots of blast in slow motion--var. shots of clearing after blast--CU shovel loading truck--LS drills on edge of bank with buildings in bg--LS bull dozer in action--CU man on bulldozer--loading trucks by steam shovel--dredging operation above dam----

HEADMARKOLA, QUE, CANADA--DAMS--POWERHOUSE--EXPLOSIONS--DYNAMITE--LAUNCHED--AIR VIEWS--SLOW MOTION--MACHINERY--REVERSE MOTION--TRUCKS--MISC. BUILDINGS--CONSTRUCTION--

LABORERS:(Dig Canal for Power Project, Canada) See underlined	Can No. 22-279	Roll No. CANADA

Subject	Cameraman

Length 7	Neg.	Dupe	Pos.	Cuts 5177 x 2; Can No. 663 ft

Description and Remarks

Date of Event ~~9-6-49~~ 9/6/49

Used No. Date

shot of power plant and dam--sideview ground shot of powerhouse--pan from present to new one being created--men working--putting in powder dynamite--pushing detonator--explosion--and another blast--construction gang on new dam--CU:cranes in action,men pouring cement--,MS of moving drill into place,LS cement plant in bg.2 shots new bridge,reverse shots from top of hill showing new construction--pan shot of both old and new--wooden frames for cement pouring--LS construction shot--drills in action--men loading holes with TNT--LS wall before blast--

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U.S.A.

(2) 22-282-Canada

tail shots of the tail assembly--underwing shot now--still screwing on nacelle,2 shots--now ladder pulled up into the plane--2 shots of warming up (front end second shot monstrous)--taxiing down the field--see t e crowd--take off and norsehe is airborne and away--backshot of BRAZAON taking off (Full boreal)--CUTS: Add. shots of plane and tnat pilot "BIG BILL" PEGG------CANNES,FRANCE--file festival, 3 of the harbor and ext shot of the palace--see massed flags and crowds milling around--see the lineup of the pix being honored--HS of interior tables and crowds, also MCU of Eric Von Stroheim--now a shot of Yvonne DeCarlo at the mike and of Edward G. Robenston--another crowd shot and then ballet show routines--HS of tables and then see fireworks----

TACOMA,WASH--BRIDGES--CONSTRUCTION--WIRE--SCENIC--ENGLAND--AVIATION--TYPES OF PLANES--PEGG--CROWDS--TESTS--CANNES,FR-CELEBRATIONS--MOTION PIX--VON STROHEIM--DE CARLO-*ROBINSON CROWDS--DANCING--FIREWORKS--LANDINGS (on TNBridge)--HARBOR BUILDINGS--TRACT--TAXIES--DISASTER--COLLAPSE

LABORERS:(on Tacoma Narrows Bridge in Washington)	Can No. 22-282	Roll No. 2

Subject	Cameraman
	(A) [illegible] (B) HERST (BH) (C) SARA (ER)

Length	Neg.	Dupe	Pos.	Cuts (A) 6184x2-496 ft (B) 6186x1-413 ft (C) Junked
6	94 95 96			Can No.

TACOMA, WASH. Marks L. of new Tacoma Narrows Bridge with construction under way--see its two towers--now see workers on cable ramp--HS of tower in fog and two cable lines and men working--shots from boat approaching bridge with scenes of work, equipment, etc. up on new bridge--now see cable drum unwinding--now moving platform from one catwalk to another--3 library shots of original fantastic crashing of old TNB--now see new work, pan from tower down to cables--high shot of towers, looking up--LS of two towers. CUTS: Add scenes of work on new TN bridge----ENGLAND: Giant new Bristol plane gets its test, backshot of plane-- two

Date of Event 9/49

Used No.	Date

SEE OVER

LABORER: (On new work on Toronto subway)	Can No. 22-282	Roll No. Canada
Subject		Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
?	73			Can No. Junked

Description of Work

DA-- of subway shots--
ller addressing crowd from rear--
nant Governor Ray Lawson at lever of
winch, pushes it--pile driver starts--shot looking down--
workman holding level against pile--HS from top of pile
to ground--illustration of one of the subway stations to
be built--miniature of station--traffic snarl on surface
transportation with people blocked from already crowded
bus--more cars--

TORONTO, ONT., CAN.--SUBWAYS--MC CALLUM--CROWDS--LAWSON--
MACHINERY--LABORER--AUTOS--TRAFFIC--BUSSES--CONSTRUCTION--
PILE DRIVING--TRANSPORTATION

Date of Event 9/9/49

Used No.	Date

SEE OVER

(2) 22-283-3

to slide back, hishot of it sliding back-- CUT: ANS.
scenes of operation of the new cargo deck---

BONN, GERMANY--GERMAN GOVT--FLAG--CARS--TYPES OF PEOPLE--
BUILDINGS--ADENAUER--CROWD--MEETINGS(New Republic)--
BROOKLYN, N.Y.--U.S. ARMY(Brooklyn Army Base)--TRANSPORTS--
INVENTIONS--FARRELL--"PVT. FRANCIS X. McGHAM"--SCIENCE
AND SCIENTIFIC--SHIPPING--LABORERS--MACHINERY--

LABORERS: (Longshoremen)	Can No. 22-283	Roll No. 3

Subject	Cameramen
(A)	(A)
(B) CARGO DECK	(B) [illegible]

Length	Neg.	Dupe	Pos.	Can No.
6	(A) 44 (B) 54			(A) 6184x4,228ft (B) 6183x5,390ft 6183x4,307ft

Description and Remarks

Date of Event 9/49

Used No.	Date

people in front of building (Plenarsaal)-- Dr. Konrad Adenauer enters building, new Chancellor of the new Federal Republic is he--interior shots--shot of audience (crowd)--Sishot of the rostrum--group applauding-- 2 more shots of Mr. Adenauer--CUTS; Add. BROOKLYN, NEW YORK--shot of ship, U.S. Army Transport PVT. FRANCIS X. McGRAW, at dock--group of men including the inventor of new rolling cargo deck, Capt. V.C. Farrell look at scale model of the new deck, he explains how it works-- 1 shot of actual cargo deck with parts together-- now they load the deck--workers operate winches--now it starts

SEE OVER

(2) 22-288-2

CUTS: All add. same----

CHICAGO, ILL--INDUSTRY--STRIKES--MACHINERY--LABORERS--LABOR-
BUILDINGS--FURNACES--LONDON, ENGLAND--WEDDINGS--KING GEORGE-
QUEEN ELIZABETH--PRINCESS MARGARET ROSE--PRINCESS ELIZABETH
PRINCE PHILIP--EARL OF HAREWOOD--BOOK--GIRLS--CROWDS--COACH
FOREIGN POLICE--AUTOS-- CHURCH(St. Mark's, England)---

LABORERS:(Steel Workers)	Can No. 22-288	Roll No. 2

Subject: (B) HOLLYWOOD WEDDING

Cameraman: (A) TRAINHAM (B) HEARST (BR)

Length	Neg.	Dupe	Pos.
6 54 57			

Cuts: (A) 6195x7 -246ft
Can No. (B) 6196x -276ft.

Edited Remarks

CHICAGO, ILL.: LS crane, empty tracks with steel mill in bg--CU steel processing plant ore--MCU steel workers leaving plant--steel chimneys, smokeless, idle--MCU steel workers--2 shots, MCU and CU, of furnaces idle--MCU empty tracks and empty cars--MCU rail yds and everything at standstill--LS idle plant and smokeless stacks--CUTS: All scenes--LONDON, ENGLAND: Bobbies holding back crowd--Princess Liz & Prince Philip enter--girls watching, one holding book "Our Young Prince"--Earl of Harewood--King George & Queen Elizabeth & Margaret Rose--crowds--Earl and bride walking out--CU of pair--they enter coach--CU shoe on step--car leaves crowd on sidewalk--

Date of Event: Sept. 1949

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

LABORER: At dedication of UN [illegible] BLDG. AT [illegible]	Can No. 22-294	Roll No. 1

Subject [illegible] PRESIDENT DEDICATES NEW HOME TO PEACE	Cameraman [illegible] PRIESTLEY-LYONS-EDWARDS

Length	Neg.	Dupe	Pos.
8 124			6208x1,6 - 6208 x4,6; 6209x1; - 6210x1,2,4; 6211x1,6;

LAKE SUCCESS, L.I. & NEW YORK CITY:MS entire building--ridge shot same--Vashinsky and Ch[illegible]cross of Great Britain--MS entire scene--CU cornerstone Truman walks up steps and CU--CROWD AND fotogs--shakes with Tom Dewey, Gov. of NY, they sit--Crowd--MS speakers stand with Truman standing and then he talks--crowd--tilt up to cornerstone, Trygvie Lie, Secretary Gave--CU him as he pats the stone--workman looking on--cornerstone settled--LS stone and platform--CUTS: All add. scenes

LAKE SUCCESS, L.I.--NEW YORK CITY--UNITED NATIONS--BUILDINGS--VISITORS--CROSS--DEDICATIONS--TRUMAN--CROWD--CAMERAMEN SPEAKERS (ON TRU) --DEWEY--LABORER--

Date of 10-20-49

Used No. Date

SEE OVER

Form 2530—1

OVER

PRINTED IN U.S.A.

LABOUR: Working on bridge	Can No. 22-304	Roll No. Canada

Subject	Cameraman
MET ARVIDA BRIDGE SEIG A PATTEN	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 77				6223 x 3,400 ft.

Description and Remarks: ARVIDA, CANADA.(Over Saguenay River, LS bridge--HS placing girder--underneath looking up--man picks up big angle--he carries angle on shoulder--LS looking down over water--two workers looking up--they to arch in position--CU same--Pan around span--LS completed arch--CUTS. Add.scenes same-------

ARVIDA, [illegible], CANADA--BRIDGE--SAGUENAY RIVER--CONSTRUCTION LABOUR--TOPICS(Canada)--

Date 11/25/45

Used No.	Date

SEE OVER

FORM 4830—15M—5-52-U

OVER

PRINTED IN U. S. A.

TABOR#: Cutting trees--Giant trees, tiger lily, etc.	Can No. 22-308	Roll No. Canada
Subject CHRISTMAS HARVEST IN CANADA(		Cameraman ASSOCIATED

Length 7 75	Neg.	Dupe	Pos.	Cuts Can No. 6232 x 1

Description and Remarks

VANCOUVER ISLAND & VANCOUVER,B.C.:Christmas harvest--A cutting trees--putting big trees it falls--Men drag them over--pile em up for bundles--girl putting tags on--man ties them--LS gathering holly--closer shot--CU dumping it in hamper--three shots turkeys--kid standing alongside,strokes his neck----------
VANCOUVER ISLAND,CANADA--TREES--CHRISTMAS STORIES--GIRLS--
LARGE--FLOWERS(Holly)--TURKEYS--CHILDREN--

Date of Event 12-9-49

Used No.	Date

SEE OVER

LABORERS: (Atop steel frame work of U.N. bldg. for flag-raising)

Issue Number ~~6196x2~~ 6194x2

Subject	Cameraman
UN FLAG RAISING CEREMONIES OF steel framework of new UN Bldg in NYC	P.THE

Length	Neg.	Dupe	Pos.	Cuts / Can No
493ft.			B.G.POS.	BK NO: 5546-4 caption junked aftr card made

Description and Remarks

NEW YORK CITY (UN Sec.Gen. Trygve Lie with Warren Austin of US and the Chief Contractor for the for new UN Bldg hold up UN flag, surrounded by UN advisor Committee for building, var.ec.--deff angle, tilt up along building on which the steel framework is now completed--group atop the steel framework for the flag-raising: Wallace K. Harrison, Chief Architect (blue suit) and group of men who worked on the steelwork--steel workers did the actual hoisting of the UN flag--display it--flag hoisted--cutin of men cheering--flag, from var.angles----------

Date of ~~10/5/49~~ 10/3/49

NEW YORK CITY--UNITED NATIONS--BLDG(UN,NY)--CEREMONIES--FLAG(UN)--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

LABORERS:(Working on bldg.in Texas being built from top down--1949)	Can No. 7305 x	Roll No. 3

Subject	Cameraman
BUILDING FROM ROOF DOWN	LEDERER

Length	Neg.	Dupe	Pos.	Cuts Can No.
40'				

Description and Remarks

AUSTIN, TEXAS...ver. svanee, ls and BUs of 13 story hotel building being erected from town down..S on floors completed and bricked in..lower part framework of steel and concrete--moving shot as camera is hoisted to top--bricklayers at work...etc.--brothers Rex and Lester Kitchens explaining the layout to group of questioners--

AUSTIN,TEX --BLDG.CONSTRUCTION--BLDGS.(COMMODORE PERRY HOTEL)--LAUNDRIES--ADDITIES--KITCHENS--

Date of Event 10/18/49

Used No.	Date

SEE OVER

FORM 2530—15M—5 52 U

OVER

PRINTED IN U.S.A.

LABORERS:(Using new brick-laying device in Alabama--1949--assisted by girls to show how easy it is

Can No. 7306 x

Roll No. 3

Subject

Camera

Length	Neg.	Dupe	Pos.	Cuts
510				Can No.

MONTGOMERY, ALA. (HUNTINGTON COLLEGE)

Description and Remarks

---crowd--speakers stand--Ala. Comm. of Agriculture speaking--Maj.Gen.Lewis Pick of Army Engineers speaking--demonstration..using small commercial model of brick laying device-- orman laying eight inch brick wall--girl,Kitty McGlynn assisted by Virginia Lee lays a course of brick as Jane McFadden looks on--boy lays course blindfolded--Gen.Pick,in apron,laying brick--John Hodgson,promoter and backer,Gen.Pick and Paul Sumner the inventor--gen.scene of demonstrations--laying round brick chimney--workmen using large device laying a solid 12" brick wall--

MONTGOMERY, ALA.--HUNTINGTON COLLEGE--BLDG.CONSTRUCTION--BRICK--BRIDGES--SUMMER--LABORERS--

Date of Event 9/29/49

Used Not Used Date

FORM 2436—BLDG. 162

OVER

(2) 23-319-1

headed back for Mexico, one holds visa, they take it from him--med.officials picking up permits--Border inspection guys passing through--CUTS; All add. same---------

TEXAS--SIGN--MEXICANS--LABORERS--IMMIGRATION--MEDICAL--FARMERS--MACHINE(Tractor)--INSPECTIONS--

LABORERS:(Mexican Farmhands in Texas)	Can No. 23-319	Roll No. 1

Subject	Cameraman
RANCH WORK—U.S. RACES ENTRY OF MEXICAN FARM HANDS	LEDERER

Length	Neg.	Dupe	Pos.	Cuts
8 109				Can No. 6249 x 3

Description and Remarks:

Rio Grande Valley: LS Mexican—U.S. border fort of entry at Hidalgo, Texas—Mexicans lineup overhead sign "U.S. PUBLIC HEALTH" and pan down to Mexicans waiting—a few riding in—CU carrying bundles of belonging Doctor examines one-stripped to waist-ears, mouth and teeth—in examining office, one being examined, others within —CU fingerprinting—laborer signs contract-other one looking on—CU that signed contract shows it to camera and finger print and picture, too, smiles—farmer or truck—other fruit farm—CU laborers mounding dirt around tree—[illegible] of laborers, 3 shots, pan down to scapula

Date Jan 1950

Used No. Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U. S. A.

LABORER 3:(Return to work in the mines after nine months-1950)

Can No. 23-332

Roll No. 1

Subject: COAL, STRIKE OVER--NEW CONTRACT ENDS NINE-MONTH WALKOUT

Cameraman: PRIESTLEY & LYONS

Length	Neg.	Dupe	Pos.
8 75			

Cuts Can No. 6285 x,1,2,3 p-

Description and Remarks: LIBRARY,PA--Aerial shot,John L.Lewis and operators--CU George Love representing mine operators signs--Lewis signing--everybody shaking hands--group shot miners standing around--CU types miners--cars pulling miners down to work,2 shots--new CU coal car dumps load--HS cars loaded with coal--HS trains underway,steam up--CUTS:All add.material same----------
LIBRARY,PA--COAL STRIKE-- LEWIS--LOVE--TYPES OF PEOPLE--INDUSTRY--UNIONS--LABOR--LABORERS--

Date of Event: 5-6-50

Used No.	Date

SEE OVER

FORM 2530—15M—5 52 C

OVER

PRINTED IN U.S.A.

CU flag--nationalized theatre--CU shoes & price--women
wearing food prices--soup kitchen & line--traffic halted--
xxxxxCU inspecting driver's papers--marching--CU guy with
gun on guard--Minister marching with group--group listening
to proclamation--CUTS:6315x1-4::CUs DeGaulle--silhouette
hot marching--DeGaulle & big crowd--parade,people applaud-
6319x1,2:Mayor Ralph Kronenwetter is xxx dragged from home
arrested--road blocks thrown up by Reds--
PARIS,FRANCE--COMMUNISTS--BANNERS--STILLS--JOLIOT-CURIE--
LABORERS--BERLIN,GERMANY--STALING--RUSSIAN ARMY--FOREIGN
POLICE--GERMANS--MOSINEE,WIS.--INDUSTRY--GEWIS--PRESS--
CHUNEINLER--COMMUNIST FLAG--INSPECTIONS--DEMONSTRATIONS--
CLERGY--PRISONERS--KRONENWETTER--POLITICS--ROADS & HIWAYS--
OHNFEDER--AMERICAN LEGION(staged demonstration in Wisc.)--

(2) 23-349-3

LABORERS:(BS of workers in France are underlined)	Can No. 23-349	Roll No. 3

Subject	CLAIR-CAUMONT MARATHON FILMS SAVITT

Length 34 90 135	Neg.	Dupe	Pos.	Cuts 6315 x 1-4; WISC Can No. 6319 x 1,2;

PARIS, FRANCE:(Red parade--past reviewing stand--50 head commies--banner--pic of Joliet-Curie, ousted head of France's atomic commission--Curie himself walking--BS workers--BERLIN, GERMANY:(HS commie banners in East Berlin--HS carrying Stalin banner--2 shots, marching men & women--Russ. soldiers sitting--HS western sector crowd--speakers' stand--slow pan huge crowds--troops start run, 2 shots--small riot--police cordon--MOSINEE, WISCONSIN:(street deserted--Police Chief, Carl Gewis, taken--ext. power plant--int. power plant arresting guys--Commissar Joseph Kornfeder & guards into newspaper office--grab editor, Francis Schuweiler--printing commie paper--Stalin pic--official proclamation paste it on door--hammer & sickle flag up(it makes me sick

Date of Event MAY 195[illegible] 5/50	Edited Master Date

PRINTED IN U.S.A.

LABORERS:(Working on houses in Canada-during cleanup campaign-1950)	Can No. 53-353	Roll No. CANADA

Subject	Cameraman ASSOCIATED

Length 6 90	Neg.	Dupe	Pos.	Cuts 6333 x 3; Can No.

Description and Remarks

WATERLOO, IA.(sign CITY OF WATERLOO
man is paid —sign clean up blitz week—
brushes in mids—Vernon Baumann,Mayor
Police Chief Morrow—in gen painting house, 2 shots—group
on porch painting, 3 shots—painting trim—lf all over
house—ladder push past—open up action stuff—boy
accepts prize—pleased expression—closing
shot——
WATERLOO,IA.CANADA—SIGNS—CAMPAIGNS—BAUMANN—MORROW—
PAINTING—HOUSES—

Date of Event 5/16/50 6-16-50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52 L

OVER

PRINTED IN U.S.A.

LABORERS:(Working on summer ski slope in Vancouver-1950)

Can No. 23-356

Roll No. CANADA

Subject: SUMMER SKI MEET

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
5 85				JUNKED

Can No.

Description and Remarks:

VANCOUVER B. C. CANADA:(var.shots workmen & skiers prarare hill for jumping--spraying powdered ice on hill--CROWD--people swimming in pool nearby--jumpers landing in hay at end of jump--exhibition tilt shot showing swimmers in bg----------

VANCOUVER, B.C.--LABORERS--CROWD--SWIMMING--SPORT ODDITIES--SKIING--

Date of Event: 5-19-50

Used

No.	Date

SEE OVER

FORM 2830—15M—5-52 U

OVER

PRINTED IN U.S.A.

LABORERS:(working on new Italian passenger ships1950)

Can No.	Roll No.
23-356	1

Subject

Cameraman

Length	Neg	Dupe	Pos.	Cuts
				Can No.

Remarks

Date of Event May 1950

TRIESTE,ITALY--Shipyards,ms GIULIO CESARE--ship--another picturesque angle--CU name GIULIO CESARE--crowd waving, bow of ship--bottle hits ship--down ways--crowd waving--SS AUSTRALIA in yard--4 men looking up at her--propeller and stern--Priest coming to bless ship--bottle smaks it--crowd waving, down ways--CUTS:Robert Kellway,Austrian Minister to Rome--M.G. Geo.W.A.Hoge,Commander U.S.occupation troops--Alberto Simonini,Italian Min.of Marine--Pres.of Italian Republic and Mrs. Einaudi--She christened GUILIO CESARE--good angle whole ships--var.shots men at work on ships--acc.same------

LABORERS--CROWD--CEREMONIES--ITALIAN NAVY--SCENICS--CREW--ITALIAN NAVY--U.S ARMY--ENGINEERS--ITALY GOVT--MONTAGE--

OVER

FILM LAB 10-15M-5-52-U

SEE OVER

PRINTED IN U.S.A.

LABORER:(worker in fire ruined town in Canada-1950)

Can No. ~~53-357~~ 53-357

Roll No. CANADA

Subject

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7 82				6347 x 1

Can No.

Description and Remarks

RT SUKI.travel shot,debris--Louis St.Laurent talks to Mdr--CU him--2 kids in cus--worker brinks--patty-cake--St.L.hammer first nail--CABANO, CANADA(pan of town,see river--shake hands with Caman Seer, Priest of St.Mathias Church--crowd--cutin var.types guys--to St.L.talking,2 shots--crowd applauds--

RIMOUSKI,MAN.CANADA--CABANO,MAN.CANADA--RUINS--FIRE--DISASTER--ST.LAURENT--CHILDREN--LABORER--INSPECTIONS--RIVER--SEER--CHURCH--CLERGY--TYPES(Canadians)--CROWD--

Date of Event 5-31-50

Cam No. bg, Date

SEE OVER

OVER

PRINTED IN U.S.A.

(2) 23-364-3

COLLEGE PARK, MARYLAND: (At Byrd Stadium, crowd--pole vault, Rev. Bob Richards retains title--shot putt, Jim Fuchs heaves fifty seven feet plus to re-equal his record--110 meter high hurdles..start--highshot race--winner Dick Attlesey in near lane--CU Attlesey--13.6 second for new record--300 METER STEEPLECHASE..over water hazard--over hurdles--water jump, fall--into stretch, 2 men, Warren Druetzler pulls away from Curtins Stone to win--CU Druetzler--ASBURY PARK, MARBLES--CONTESTS--GIRLS--CROWD--HERZLAFF--BOYS--SEATTLE, WASH--SPEEDBOATS--SLO-MO-SHUN--SAYRES--JONES--TESTS--ODD.-ENDURANCE--LABORERS--AIRVIEWS--COLLEGE PARK, MD--CROWD--STADIUMS--TRACK MEET--RICHARDS--POLE VAULT--SHOT PUT--FUCHS HURDLES--STEEPLECHASE--ATTLESEY--WATER--SPILL--DRUETZLER-STONE--STONE--

LABORERS:(Crew working on SLO-MO-SHUN IV before speed run-

Can No.	Roll No.
23-364	3

Subject

Cameramen
(B)NELSON, FATHE, HEAR
(C)MARKMANN-EDWARDS

Length	Neg.	Dupe	Pos.

(B) & (C) Junked
(B) 6374x2; 6367x5;
6372x6.

Description and Remarks

SPURY LAKE
p cross effect, middl
shooting--crowd--
ff bits out--he shooting away,
t one out--crowned king--(he's from
SEATTLE, WASHINGTON; boat at
Stanley Sayres, racer, and Ted Jones,
SHUN IV get into boat--boat gets away--
ing along, really bounding--timer folowing boat, three
100 MPH-record
leave plane behind-- CUTS: CUs Sayres--tes
crew working on deck--folo shots--AS tes run--Add.sa

Date of Event 6/50

Used No.	Date

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

~~3 3~~ (3) 23-366-2

BROOKLYN,NY: dolls,etc.plowing
down street,crowd,and tower along- fall
of Saint Paul,20 stalwart men to carry it
LOS ANGELES,CALIFORNIA

LAB CREPS: (In Chilean desert nitrate bed--see 2nd story below and then over)

Can No. 23-366

Subject

Contents

Length | Neg. | Dupe | Pos.

Cans

Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

(4) 23-366-2

AVIATION--AIRVIEWS--USS NORTON SOUND--USN
PUERTO DE VALDIVIA, CHILE, SA--SCENICS--
LOADERS--EXPLOSION--INDUSTRY--
ROCK--ORE--MINING--TRUCK--DESERT--
(CHILE--MACHINES (Conveyor)--
PIERS--(C)BILBAO, SPAIN--
MONIES--PARADE--SPANISH NAVY--
STILLS--SPAN. GOVT--
CHARITY--ILLINOIS--
THEATRICAL--BARUCH--
ST. CHARD--(E)BROOKLYN--
ST. DOMAS--PIER--
BAHAMI--(FILM)--
(FILM) TEAR--

(2) 23-366-2

1

(2) 23-370-1

[illegible]--[illegible],ARIZONA (stored B-29 forts.
come out of [illegible]--high pan med B-29's--ou motors
covered with plastic--ripping off plastic covering--cleani
up wheel--rip it off sign,2 shots--SAN DIEGO,CALIF:1s crat
of Corsairs also coming out of storage--take side off crat
with crane--Corsair out--two Corsairs out--lineup same--
slow pan, Corsairs on ground and carrier--CUTS:Pathe 6380x
U.S.Lt.Col.unidentified looking over Russian made scout ca
captured from N.Koreans--U.S.made .30 Calibre cartidges
[illegible] Inquir--view looks at 76 mm Howitzer(Russ.made) used
by [illegible]--etc.of badly wounded U.S.troops--PATHE(DD)6383x3
pilots being briefed in ready room--Sky Raiders take off
at dawn--Corsairs take off--Jap Panthers catapult for 1st
trip--planes return from strike--crash landing on deck,but
pilot is safe (Hurray!)--Jets landing--DEPT.DEF.6379x4;
Brit.Adm.V.C.Andrews on U.S.Flagship--US & BRIT.Seamen loo
over one of the guns--BRIT.Destroyer refuels from US fleet
tanker--Andrews aboard barge to return to his flagship--

LABORERS:(Sailors repairing de-mothed ship--X82x2)	Can No. 23-370	1

Subject	Cameraman
NAVAL BATTLE RAVAGED ADAMS AND TIDAL WAVE	PAT(ZA DD) DEPT DEF-F.KING-NELSON

Length	Neg.	Dupe	Pos.	Cuts Can No.
	264			See below(end of release story)

Description and Remarks

KOREA: (SOUND) Sailors aboard jeep getting plasma--Date July 1950
more flies folding it--wounded aboard plane--marine about car--ou marking--med over howitzer--ou mission markings--prisoners British troops aboard "ROCHESTER", 2 shots--Admirals shakes with Vice-Adm. Arthur D Struble--them to-ln on ship wheel,bits--mud,wrecked plane--Corsair hits deck,tonnage,keene going--flight officer--smashes into parked planes--BREMERTON,WASHINGTON:(at Puget Sound Navy Yard) ships being pulled out of the mothball fleet--Sailor mustrd--tubing tar paper off deck--hood off guns--fella

Used No.	Date
soldier looking	
~~prisoners,med & ou--~~	
Brit.Adm W.G.	
Corsair hits	

OVER

(4.) 23-370-1

KOREA--WAR--JEEP--WOUNDED--UN ARMY--U.S. ARMY--SOLDIERS--
MEDICAL--TYPES PLANES--CAR--WEAPONS--PRISONERS--ROCHESTER--
ANDREWS--ENG. NAVY--STRUBLE--U. S. NAVY--JET PROPULSION--
PLANE CARRIER--ACCIDENTS--WRECK(Plane)--BREMERTON, WASH.--
SHIPYARDS--CARRIERS--SAILORS--[illegible]--TUCZON, ARIZONA--
B-29--CORSAIRS--SAN DIEGO, CALIF--U. S. A. F.--CRANE--MOTOR--
PLASTIC--PILOTS--LANDINGS--TAKEOFFS--BRIT. SAILOR--DESTROYER
U.S. FLEET--BARGE--LAUGHINGHOUSE--HEMLER--INDUSTRY--AVIATION
HENSLEY--HEROES--SCENICS--LABORERS--TUGS--NAT'L DEFENSE--

(s) 23-370-1

F.KING;6381x5 & 6 (At Davis-Monthan Air Force [illegible] stored B-29s pulled out for service--Col.Newman Laughinghouse,CO, turns over papers for planes to Harry Hamler,representing Grand Central Aircraft Co.which will recondition planes--var.scenic shots of planes being stripped of plastic protective material--Capt.Howard Hamler accepts the keys on side of the "Lucky Thirteen" which was famous for her missions in World War II--Laborers working on planes--
At San Diego,6381 x 7:"De-arming" #2 [illegible] for use by Marines--marvelous "manning"process being [illegible] from planes--NELSON;6382x2:Aircraft Carriers being [illegible]--Tugs working to move ships from mothball fleet--many var. shots of the operations--Sailors streaming aboard to go to work on one ship--Crane lifts "cocoon"from Davis-[illegible] Dunmur add.material on these operations----------

...ts B-29s on field--ou par group--crew briefs before takeoff--B-29s in flight over field--interior shots aircraft takeoff in bad weather--PATHE(DD):Jun 52--[illegible]: LANDING OF U.S. Army reinforcements--in South Korea [illegible] go.Koreans repairing airfield--token offer together & [illegible] to battle-weary GI's--Mr.E.Drumwright,Counsellor to the Embassy in Korea greets Gen.Walker--U.S.amb.John Sreete wi Gen.Walker,Maj.Gen.Dean,Drumwright--troops,tanks & trucks-- 105 & 155 mm Howitzers--smoke of hits on village--U.S. truck burning on road--UN observers Squadron [illegible] J.Rankin & Maj.Stewart B.Peach of Austro [illegible] captives--captured No.Korean equipment [illegible],rans and armored cars--KOREA--AVIATION--USAF--B-[illegible]--CAMERAS--TARGET--BOMBING--UN ARMY--U.S.ARMY--[illegible]-- HUMAN INTEREST--JEEPS--TANKS--WALKER--DEAN--[illegible]-- GLASSES--FIRE--[illegible]--IN FLIGHT--[illegible]--U.S. GOVT-- WOMEN--U.S.SOLDIERS--[illegible]--PEACE--[illegible]

(2) 23-371-1

LABORERS:(South Koreans reapairing airfield in Korea for use of allied forces in Korea war-1950-

Can No.	Roll No.
23-371	1

Subject

Cameraman: PRIESTLEY - FOX(DD) PATHE(DD) -PARAMOUNT

Length	Neg.	Dupe	Pos.
959	280		

Cats: Priestley-6384x2; FOX(DD)-6380x5; Sat No: PARAMOUNT-6382x5 ;

Description and Remarks: ...ming up on strip--crew--...formation in air,2 shots--...shots diving on targets, guns ashore--doll... 3 shots--troops ashore,2 shots--supplies, dog carrt--GI types. 3 shots--marching--Jeep by--tan... by fast--Gen.Walton Walker--Gen. Walker & Gen.William Dean (now missing in action)--wrecked tank--truck burning--guns in position--loading--looking thru binocs--5 shots, guns firing--in village--Pres Harry Truman in WASHINGTON, DC, silent shot-he talks(sound)--narration over his speech--... Priestley 6384x2--add. on Truman--FOX(DD)6380x5:good

Date of Event: July '50

Used No.	Date

SEE OVER

FORM 2530—15M—5 52-U

OVER

PRINTED IN U. S. A.

(2) 23-371-1

ater--soap flakes, etc--unload bag sug---sample of
ugar--now all pile up-wall of sugar----C.S.Path[illegible]
2-24x5:boatload of nurses & doctors leave ship for front--
24 Jan 24 goes ashore in Korea--him barking out orders--
ep pulls away--U.S.troops boarding train to go to front--
rs of same--6383x3:another troop train rushing north--
orean women giving water to GI's--wounded Sc.Korean lad--
.S.wounded in battle of Taejon--trainload of Sc.Korean
ounded from Chonju--one lad in severe pain--[illegible]
n Wash.,D.C.,1st wounded arrive from Korea--plane arriva-
reparing to take men out--Pvt.Paul Jaeger,20,1st out of
lane--Sal Sun Kim,Counselor of Korean Embassy greets the--
Cpl.Jas.Christian,24,--is PFC Miss Merrell,19,[illegible]
mbulance--closing Red Cross ambulance corps--[illegible]
or Walter Reed Hospital--FOX,[illegible]Co.Korean refugees
irfield--S.K.woman after GI's tomatoes--eggs--Lt Gen.
Walton H.Walker,Commanding,arrives [illegible]
[illegible]

BORDER:(So.Koreans repairing stretrip in Korea-cuts [illegible]	Can No. 23-373	Roll No 1

Subject	Cameraman FOX(DD)-FRIENDLY-TRAYNHAM-PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
124	100			see end of rel stor

Description and Remarks

20:a track, train pulls in--Lt Gen Gay, Commander of Amphibious Troops, is and cu him gesturing, talking to the troops--troop on train, activity--Korean women give GI's water--cu GI(unidentified)--guys with Anti-Aircraft guns on train--train pulls out--tec circle of tank gun, guy with binocs--tank gun shots, 3 shots--captured No.Korean, 2 shots, wearing GI clothes--new wounded Korean on stretcher--stretcher case, in front jeep--walking wounded, 2 shots--pan shot to truck, guys on truck--In the USA Stockpile of food, barrels of it--offices in Seoul--on "Brazil" on bag--more coffee--carton of

SEE OVER

Date of Event	Use No.	Date
July 1950		

FORM 2530—15M—5 52 U

OVER

PRINTED IN U. S. A.

(3) 23-373-1

illiam Dean, Commanding 24th Div & John Muccio, U.S. Amb. also
reet Gen Walker- troops, tanks & trucks head for new posi-
ions--Gen Walker & Dean tour the front--U.S. field artiller
05 & 155 mm's firing--smoke of hits on village--UN Observe
onald J Rankin, Squadron Leader & Maj. Stewart E. Peach of
ustralia look over captives--PRIESTLEY, 6382x11 In Hoboken,
J-var. shots, ls & cu's of stored foodstuffs----TRUMEAN,
387x1: In Chicago, Ill warehouses-more food piled up--PATHE,
382x12: In Korea, heavy tanks moving up to front and firing
t hill position--battlescenes of Korea-----
OREA--U.N. ARMY--U.S. ARMY--RR TRAIN--U.S. SOLDIERS--DAY--
OREANS--WOMEN--WATER--WEAPONS--ANTIAIRCRAFT GUNS--GLASSES-
RISONER--WOUNDED--KOREAN ARMY--MEDICAL--TRUCKS--FOOD--
OFFEE--JEEP--PLANE--RED CROSS--JACKSON--[illegible]--KOREAN GOVT--
ERANTE--CHRISTIAN--AMBULANCE--LAUNDRY--SAKE--DAM--
ORUMWRIGHT--BATTLESCENES--MUCCIO--TANKS--U.S. GOVT--ARTILLERY
MOKE--UNITED NATIONS--RANKIN--PEACH--[illegible]--WASHINGTON
HICAGO, ILLINOIS--KOREAN WAR--

(2) 23-380-Canada

LONDON, ONT. CANADA--INDUSTRI--WILSON--LAWSON--CROWD--BLDGS--
MACHINERY--GUIDE--WELDING--CEREMONIES--SCENICS--LABORERS--

LABORERS:(In new diesel plant opened in Canada--1950)	Can No. 23-380	Roll No. Canada

Subject	Cameraman
NEW PLANT TO PRODUCE DIESELS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
35	33			Can No. 6407 x 3

Date of Event 8/18/50

Used No. 8-15-50 Date

Includes and Remarks: (LS and CU of Mr. C. E. Wilson, Pres. of Gen. Motors, talking--crowds--Lt. Col. Tom Lawson as he officially declares plant open--applause--LS interior--diesel along on crane--welder at work--crowd leaves plant--cutting plate with torches--2 shot shots welding--cut off saw--climbing over engine, inspecting--engine toward camera, goes overhead--CUTS. Var. machines doing the job welder--cutting machines, cranes, 50-ton portable drilling machine lowered into place--is finished Diesel engine--Guide explains var. operations to crowd touring--CU welding (GOOD SHOTS)--BLDGS. of plant, sev. shots--pan of operating plant--

SEE OVER

FORM 2210—15M—5-52

PRINTED IN U. S. A.

OVER

(2) 23-381-1

[illegible] engines, with Toronto skyline in b[illegible]--pickets talking and talking it over--newspaper in picket's pocket with strike headlines--pickets stop car to question driver--they won't let him through--he backs up and drives away--parade of nearly 4,000 strikers thru Univ. Ave. in Toronto--rear view, strikers away from camera, Parliament Bldgs. in b[illegible]--crowds reading news from Bulletin in [illegible] window--pickets passing Can. Pacific Telegraph offices, see sign--fella reads paper on busy streetcorner, large strike heads--Tilt down from top of Toronto Union Station to group of pickets--switchboard operators in Bell Telephone Bldg. extra busy because of strike--[illegible] Montreal coverage: ls yards before strike with traffic moving--ext. rr sta.--sta. concourse as passengers catch last train--At Windsor Hotel, meetings held to try to avert strike--enter conf. room--W. A. Mather, Pres. Can. Pacific Railway, and Donald Gordon, Pres. CNR followed by Arthur Mac [illegible], Deputy Min. Labour--emerge from meeting, A. R. Mosher

Camera

LABORERS:(In Canadian rr yards preparing to go on strike--clean out fireboxes,etc.--1950)

Can No. 23-381

1

Subject

RAIL STRIKE--"IDLE TRAINS" CANADIAN ECONOMY

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
MONTREAL, QUE.				Can No. 6403x3, 6407x2

Date of Event 8-22-50

Used No. | Date

MONTREAL, CANADA: (RR sta Montreal--Int.sta.people walking,last passengers--last train out--wheels come to halt--engineer out of cab,down ladder--dumping fire,2 scenes--med.locomotives idle in yard--ls and hs whole works idle--ls strikers leave cu sig"UNION CHECK OFF"--Sign "40 HOUR WEEK"--same sign in French--empty terminal--ticket booths empty--ice melting--Med.shot yards--CUTS:Var.shots of idle trains in Toronto yards--strike began at 6 a.m.--(Theses are 6403x3 cuts)--names on var.trains "GRAND TRUNK WESTERN","CANADIAN NAT'L" engineers & firemen check their engines & then leave to go on strike--dumping ashes from fireboxes into ash pit--

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

(3) 23-321-1

And subscribers [illegible] then to A. Rockintosh, Fed. Mediator-
LS Central Sta.--Men leaving dam--woman & child outside
sta.--empty tracks--2 shots, ice for dining cars starts to
melt--Windsor Sta. picketed--on signal but no traffic-------
TORONTO, ONT. CANADA--HU STA.--CANADIANS--INDUSTRY--RR TRAIN-
SIGNS--ICE--ECONOMICS--LABORERS--PRESS--CAR--PARADE--BUILDING
RR STA (Montreal)--TELEPHONE--OPERATORS--TRAFFIC--MONTREAL,
QUE. CANADA--HOTEL--MEETINGS--WATER--GORDON--MAC NAMARA--
BORDER--[illegible]--PICKETS--STRIKES--CAN. GOVT--

(2) 23-3(2-)

on road,2 shots--Korean prisoners,hands on
prisoners sitting--pan captured equipment--
ian gun--cu Russian marking--cu shells--
side road--tank moving up--CUTS(64ex)
carrier--loading planes-takeoffs--cu pilots--
Airshots--good KOUs planes strafing--planes
64ex3;American armored car crews--Pohang,
field,UN occupation troops--64ex3;
maps--phosphorous shells exploding in
in hills--U.S.troops advance--captured
bridge wrecked--prisoners coming in--
planes blast guerilla positions in hills
north of Taegu--UN tanks at front--UN soldiers
rations at front--8x10;8x5;tactical camera
illa positions across Waktong River--
loading of B-29s with bombs--four times
in three waves--POHANG,KOREA--
ARMY--WCAE

LAPSETTERS:(Korean laborers lay airstrip in Korea--6403x9)	Can No. 23-382	Roll No. 1

Subject	Cameraman
	HEARST(DD)-PARA(DD)-HEARST(LFF) DD-6408x8 only 6409x3 HEARST(DD)-6414x1,3 6411x4-PARA(DD)6414x DD-6409x7 HEARST(LFF) 6409x6

Length	Neg.	Dupe	Pos.

Can No.

Description and Remarks

Date of Event /2

Used No.	Date
	AUG. '5

aboard--GI prone, ...-martars firing,3 shots--... officer with binocs smiles--... in,2 shots--aircraft ...stallations--bridge ...ps between hills--... firing--machine ...ning village,2 burning artillery buildings.

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(3) 23-382-1

F-29s--AVIATION--U.S.A.F--U.S.NAVY--STRAFING--BOMBS &
BOMBING--TANKS--BARRAGE--MACHINE GUNS--RIVER--WAR
CHILDREN--HUMAN INTEREST--PRISONERS--ROADS & HIGHWAYS--
U.S.CARRIER--TAKEOFF--PILOTS--LANDINGS--AIR VIEWS--
UNITED NATIONS ARMY--EXPLOSIONS--BRIDGE--WARFARE,KOREAN
ROCKETS--FOOD--FORMATIONS--PLANE CARRIERS--TYPES(F9F,
CORSAIR)--LANDINGS

64[illegible]9x9...KOREA...Korean laborers constructing air strip while marine riflemen standind guard--Brig. Gen. A.A.Cruise, Marine Commander, with war photog. 5th Marine advance along road--

(2) 23-382- Canada

wait for flights, etc.--cu, trucks on highway with travelling
xx shot of large rear-wheels of truck--ls Toronto Main Bus
Depot--Montreal Bus Depot busy--sev. shots same--Salvation,
pickets at CP Express Depot--ls Bessborough Hotel, Canadian
affected by the strike as are most railway owned hotels--
Montreal..var. shots ocean freighters unloading at port--
MONTREAL, QUE. CANADA--TORONTO, ONT. CANADA--STRIKE--
SCENICS--PICKETS--FOOD--SIGNS--TRUCKS--ESCALATOR--
AIRPORTS--DC/4--CROWD--LABORERS--ROADS & HIGHWAYS--
SASKATOON, SASK. CANADA--HOTELS--INDUSTRY--
SHIPPING--SHIPS (FREIGHTERS)--PORTS--

LABORERS:(TCA employees in Canada-1950-loading planes during rail strike)

Can No.	Roll No.
23-382	Canada

Subject

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
11.	103			Can No. 6410x1

Descriptions and Remarks

trains in r[illegible]--empty tracks--marked perishable being unloaded,3 shots--cartons marked perishable being loaded--trucking truck toward plane--2 shots of loading--people lined up for plane tickets--2 shots,bus depot,people in line--shipping agents--3,CPR express,tilt down to line of idle trucks--on "PERISHABLES" of boxes being wheeled into place for loading--men, Depot,trucks wheeled thru doorway,plane bg--employees loading plane--Dorval Airport,Montreal, crowded lobby,steam[illegible]

Date of Event 8-25-50

Used No.	Date

[illegible] IN. MONTREAL AIRPORT

OVER

PRINTED IN U.S.A.

SOUND	Can No. 23-400	Reel No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
141	134			~~JUNKED~~ Junked

Can No. ~~30-22-50~~

Description and Remarks TORONTO,ONT.(George Hall, winner of $75,000 Sweepstakes with J.S. Duncan,Pres.of Massey-Harris Company for on itall done--congratulations by foreman (SOUND)-----(Foreman is A.Burgess)--

TORONTO,ONT.CANADA--HALL--XXXXXXX--DUNCAN--BURGESS--

~~WORKERS~~--(CONGRATULATIONS)

Date of Event 10/27/50

Used No.	Date

SEE OVER

PRINTED IN U.S.A

(2) 23-413-1

radio man making contact with ground--stepping bridge in sections and parachutes, almost ex- [illegible] when bridge below--2 shots dropping bridge sections--from ground, see loads of supplies dropping--ms and cu fire man around fire and one heats insersoles--3 shots burning supplies & equipment ere the Marines leave(AS)--ge Piper Cubs to evacuate wounded--wounded on stretcher--some man being helped along and one carried piggyback--cu stretcher case--Korean fellow on stretcher, 2 shots and in 2nd see burned legs--cu one being carried piggyback--negro fellow and white helping buddy--one with forehead almost completely covered by bandage--2 cus stretcher cases--one being loaded into Piper Cub, cu him--loading one into Cub and another Cub takes off--sign PANICKY POCKET AIRSTRIP--trucks moving out, evacuating--troops moving out, passing Korean woman--Marines marching--Marines by as guys wave, Linkup--long pan shot troops marching along road--CUTS:(more on equipment dropped to trapped leathernecks--food, supplies, weapons of all kinds--ms flying

LABORERS :(Japanese help pack supplies in Japan for trapped UN men in Korea--12/50--stor & cuts on 3¢

Can No. 23-413

Roll 1

Subject OUT OF THE TRAP---U.N. FORCES FIGHT WAY TO KOREAN EVACUATION

Cameraman [illegible] & HEARST(LEE)

Length	Neg.	Dupe	Pos.
495	495		

F-~~6492x1,2,3~~ 6492x1,2,3
HL-Can ~~649[illegible] x 1~~ 6494x1
HL ~~[illegible]~~ 6493x9

Description and Remarks PYONGYANG,KOREA (is burning city--troops and trucks stopped,road lined tanks stopped and also jeeps & trucks--over river from Byongyang,trucks moving fast(over Daidong River),with troops--whole line GIs retreat down road,2 shots--AS No. East Korea,terrain shots,wintry landscape--as trapped Marines in camp--as massed troops in above pcoket and the whole road full of trucks,2 shots--on ground,Marines sitting arou and one eats snow--3 shots,Marines sitting around in snow--snowing very hard,they're packing to evacuate,2 shots--sno covered Marines in sleeping bags, one wakes up--troops stant around ready to move and then slow pan whole area--3 shots different Marine types--[illegible] marching thru snow [illegible] supplies [illegible]

early Dec 1950

Used No.	Date

FORM 2530—15M—7/54-U

(4) 23-413-1

--TRUCKS--
--TANKS--

(3) 23-413-1

(2) 23-414-2

walk down steps of plane--[illegible] forward to meet them--crowds held back by police--he girl (MARIA Bertha Hertogh)which is her full name) and mother talking--hs fotogs & reporters,etc.interview--cu girl and mother--he interview--cu girl--crowds shoving--hs car,crowd around, girl is home--sign "WELCO E HO E" on house--crowds waving--girl with brothers & sisters,look,wave out window----------

VALLEY OF THE KINGS,
EGYPT--BUILDINGS--RELIGIOUS(Egyptian)--EXAMINER--STATUS--ARCHAEOLOGY--ARCHAEOLOGISTS--LABORERS--OCCUPATION(Dr.Mohammed Zacaria)--EGYPT GOVT.--RUINS--HISTORICAL--JUDGES--AMSTERDAM,HOLLAND--HERTOGH--GIRLS--HUMAN INTEREST--CROWD--FOREIGN POLICE--CAMERAMEN--PRESS--INTERVIEW--REPORTERS--SIGN--FAMILIES--

LABORERS:(Working in Egypt on excavations in which ancient tombs were discovered--11/50)

Can No. 23-414

Roll No. 2

Subject NEWS IN BRIEF:(A) EGYPT (B) BERTHA HERTOGH

Cameraman (A) WRIGHT (B) POLIGOON

Length	Neg.	Dupe	Pos.
6 87 82			

(A) CS 6504x1, appx. 250 ft.
(B) CS 6496x6
Can No.

Description and Remarks: VALLEY OF THE KINGS, EGYPT: tilt down ground level to excavation--hs [illegible] brush dust off statues of Prince Mentemhet coming out of tomb, group archaeologists, rut priest, buried 2700 years before--take top off mummy and look at it--carry another, examine it--Dr. Zacaria Goneim ruins, 3 shots--CUTS: pan to entrance of King Tut tomb--gen. view Temple of Queen Hatshepsut--remaining columns--statue of Queen--more on men working--pan showing overburdened & 3,000 year old mud-brick temple above--and burial tomb on bottom--Dr. Z. Goneim insrects sacrifical altar table (he is Egypt Gov. official who discoverec tomb--pan of heiroglyphic coffin--AMSTERDAM, HOLLAND: Bertha Hertogh and mother on

Date of Event Nov. 1950

Used, No. Date

and his wife--diggers at work--

SEE OVER

FORM 2530-15M-7/54-U

OVER

PRINTED IN U.S.A.

LABORERS:(Constructing Bridge across Cheaspeak Bay)

Can No.	Roll No.
6206 x	6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
304				

Description and Remarks

...engas show the progress of the work at different sections of the construction over four miles of water...over a hundred feet deep in the middle...

...MD.--BLDG.CONSTRUCTION--BRIDGES--INDUSTRY--LABORERS--DANGEROUS JOBS--RIGGING

Date of Event 11/3/5[illegible]

Used No.	Date

SEE OVER

FORM 2530—15M—8-49 U

OVER

PRINTED IN U. S. A.

(3) 6302x4

Group Ali--ou Ali--ou Caffery talking--ms Caffery and worker--ls group walking in plant--ms same--ls mosque in workers city--ls group walking down main street of worker's section--ms group entering typical worker's home--group walking down street--

MAHALLA EL KUBRA, EGYPT--CAFFERY--INSPECTIONS--PASHA--FACTORIES--INDUSTRIAL--MACHINERY--ALI--LABORERS--

LABORERS:(Working in Cotton Plant in Egypt)	Can No. 6302x	Roll No. 4
Subject [illegible] CITY OF MEHALLA EL KUBRA, EGYPT	Cameraman [illegible] RAY JULIET	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
225				

Description and Remarks

[illegible] EGYPT-Is U.S. Amb. Jeffe[illegible]n Caffery's arrives at guest house at Mehalle--ms Caffery greeted by Egyptian reception committee--ms group mixed bunch--ms group walking down street inspect workers --ls same--ms same--ms Caffery talking to H.E. Abdel [illegible] Hamda Pasha, managing director of Mehalle--ls group inside mill looking at cotton cloth manufacture--ms same with Pasha--ls group walking down row of cotton spinning machines, these are U.S. machines--ms group watching machinery--ms Caffery watching--ls inside plant--Caffery inspecting loom with Pasha--ms same--ms same--ms group [illegible] in plant--Caffery shaking hands with union delega[illegible]

Date of Event 4/50

~~APRIL 1950~~

FORM [illegible]30—15M—9.49 U

OVER

PRINTED IN U S A

LABORERS::(Men hacking away at ice floes in river to prevent ~~flood havoc in thaw in Canada~~)

Can No.	Roll No.
6313 x	2

Subject
ICE BLASTED TO PREVENT FLOOD HAVOC

Cameraman
PARA (NFB)

Length	Neg.	Dupe	Pos.	Cuts
				These are cuts from 23-346-Canada Lc Can No.

Description and Remarks
For material used in reel, see card
23-346-Canada Local OTTAWA, CANADA

Other cuts add. material as used in reel.

Date of Event 1950

Used No.	Date

SEE OVER

FORM 2830—15M—5-52 U

OVER

PRINTED IN U. S. A.

(2) 6317x3

[illegible] of man testing Brix--misc shots cutting cane--mcu [illegible] cutting sugar cane juice--ls caneloading cane on [illegible] carts--ms cane--ls cars pulling out of field--ls unloading onto mill tiain--cu load being dumped into train s typical sugar centrals in Puerto Rico--ls railroad train dumping sugar cane--misc. shots trucks unloading sug ane at centrals 12 shots--ms loading 150lb bab of refined ugar--ls trucks loaded with bags go onto wharf--msc vie s beide pier at San Juan shoving sugar being loaded aboard he 1st boat to Germany--

[illegible]CAO,PUERTO RICO--INDUSTRY--SUGAR--PLANTATIONS--SCENICS YEW--LABORERS--FIELD--OX TRIANG--TRUCKS--SAN JUAN PR-- [illegible](MISC)--ERP--

LABORERS:(ON SUGAR PLANATATION IN PUERTO RICO)

Can No.	Roll No.
6317 X	3

Subject

Cameraman

H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
600				

Description and Remarks

Date of Event 5/50

Released MAY 1950

PUERTO RICO:la hill top operation--pan shot same- ...s men,oxen at work--ms hillside operation--pan shot same- ...e another angle--ms oxen pulling cane wagon-- ...u head on same--ms rear view of cane cart sliding--ms ...head shot of oxen driver--ls sugar cane field,Carribbean ...ocean in rear--ls pan long line of cutters--ms cutters ... ...ork--ls two cutters at work--ms testing sharpness of a ...machete--ls workers loading cane cars--ms misc shots of ...sugar of workers--ms carrying load of cane on head--c ...worker with reinforced hat--ls white oxen pulling fifteen ...ton cane load--ls long line of workers cutting cane--ms ...row cutters in action--ms worker cutting last of crop ...ms worker cutting cane--cu blade being sharpened.

FORM [illegible]—15M—9-48 U

OVER

red lead on open spots which are painted gray--le of many of the ships awaiting thire turn for demothing--closer sh of men painting by spray--hi long shos onf hundreds of va tyres of ships --var angles of the ships good shots-- men use sand blasting methods for removing rust on sports to be painted--soon after flat cars with tanks roll into ntnire to be loaded for help in Korea--rolling shots of the ships made alonr the docks

SAN DIEGO,CALIF--U.S.NAVY--SHIPS--LAUNCHERS--ANTI*AIRCRAFT GUNS--PAINTING--U.S.DEFENSE--TANKS--TRAINS--

LABORERS:(demothing ships for the Navy)

Can No.	Roll No.
6375X	3

Subject

Cameraman

KING

Length	Neg	Dupe	Pos.	Cuts Can No.
800				

Description and Remarks

7/21 20/50

Date Shipment

Used No. 7/21-20/50 Date

[illegible] Calif:gen. scenes of war types of ships that are being taken out of their "mothing"--there are hundreds of ships that have to be demothed and hundreds of navy and civilian workmen pitch in to do up the job in quick time--not too much work is to be done in the ships as they are in excellent condition the turret of anti-aircraft guns on the fleet ship is given a workout and oiling and all ready for action--workmen us concrete discs weighing 20,000 lbs each to test davits o one of the ships--var antles showing this tremendous load test--big shots and long shots of workmen as they do their work on one of the the ships--cu guy putting

SEE OVER

FORM 2530—15M—9 49 U

OVER

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(2) 23-423-3

operators,more on
staff--shot showing
--maps,etc.--
at Civil Def.
--5515x4 HARDE:NY,State
--looking at maps,etc--group at
Dillman, Leonard Dreyfuss,Arth
Capt.A.C.Warner--cu
et on elevator--off elev.into
out fire equipment--first aid by
bandage on man's arm--(MORE
:Tillman:NY State C.D.Comm----
Dir.of Operations--Warner:
detailed plan--Dreyfuss:NJ
CD--Dullman,Chairman PA--)
in hall of office bldg--first aid
, etc--a bombed bldg,bring out

LABORERS:(CI workers march in parade in Brooklyn,NY-1/5/51-with picks, axes, tools, etc.--cuts 6513x4

Can No. 23-423

3

Subject

Cameraman
RIESEL-HEARST-LYONS

Length	Neg.	Dupe	Pos.
403	155		

6513x1, 4-6515x4--
6516x3, 5--6517x8--
Can No. 6513x5; 1708ft

Description and Remarks

--skyline shot--2 shots
turning
--trailer with sign "Sec
--switchboard operators
--switchboard picking up messages both in-
--group of people
--explosion--skelo-
--skyline shot--explosion--radius of explo-
--metal bridges moving in to rescue--
--int.hospital, stretcher cas
WASH.D.C.--shots:Pres.Harry S.
--(U.S.the Federal
Brooklyn,N.Y.March
--signature--civilians march

Date of Event 1/5/51

Unit No. Date

Cameraman

OVER

FORM 2530-15M-7/54.U

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(4) 23-423-3

SIGNATURE(Auto-

RUINS--

ELEVATOR--

MONAGHA

AIRVIEWS--

DURIAN--MCMAHON--

LOTAGE

FLAT TWITTY, C.I. BROOKLYN, N.Y.

(3) 23-423-3

...Pklyn C.D. parade--LA CD ...he parade--var.shots sm... ...rally at Pklyn Boro ...men with helmets & gas ...--good cue of types of workers----------
...Fort Dix,NJ, more on jet pilots to planes-- ...13x5;AA guns at ...Pres.Truman signing FCD Act ...Lord Caldwell who is ...Sen.Richard Russell,Chr.Senate Armed ...State of N.H.& ranking ...Rep.Carl Durham,No Car.Chr.of CD ...Sen.Brien McMahon,Dem.Conn,Chr.Joint Congress ...Stuart Symington,Chr.Nat'l Sec.Resources Board--Lincoln Cullins,Asst to Caldwell and James J. Wadsworth Acting Dep.Adm.of C.D.Adm.--var.shots signing--

(e) 24-424-3

FORT WORTH, TEXAS--AVIATION--B-36--RECORDS--U.S.A.F--
LANDING--MAP--IRVINE--AIR BASE--HUGOS--SANITATION--BURBANK,
CALIFORNIA--FACTORY--JET PROPULSION--INDUSTRY--LABORERS--
TAKEOFF--F-94--

LABORERS: (At Lockheed Aircraft Burbank, Calif--1/19/51 "B" story	Can No. 24-424	Roll No. 3

Subject	Cameraman
AVIATION IN THE NEWS: (A) B-36s (B) JET FIGHTERS	(A) CARRINGTON (B) JOHNSON

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6 58 62				(A) Junked (B) 6524x2,342 ft.	

Description and Remarks FORT WORTH, TEXAS: B-36s left Eng. for non-stop flight to Ft. Worth--first one comes in for landing--map showing flight route from England to Texas--now in for landing, hits wheels to ground--crew down ladder, shake with Brig. Gen. C. S. Irvine, CO Carswell Air Base--another shakes--cu Gen. Irvine & Lt. Col. Howard Hugos, CO of this first plane to arrive, Gen. Irvine touches Hugos whiskered face--------(B)-BURBANK, CALIFORNIA: Lockheed factory assembly line for F-94 Jets--put radar dome on nose--look down on one plane with men working on it assembly line, down line, men working--ext. shot of planes lined up outside--one taxis past, hood up--one takes off, past camera--another off--CUTS; add. same;

Date of Event (A) 1/21/51 (B) 1/19/51

Used	No.	Date

SEE OVER

(2) 24-442-3

LAKEHURST,NEW JERSEY:(At Naval Air Technical Training Unit, U.S. Naval Air Station,2 shots W.A.V.E.S.rigging parachutes ran up from boots to face of girl--entering plane--int. seated in plane, 2 shots girls--civing out of plane.good stuff,instructors watching--next group out--hitting ground-CUTS:(6567x9:more on girls in plane,ready to jump--add.on them jumping out--instructors talking among selves--girls wait turns to jump----------6578x4:more of same------
FRANCE--EUROPEAN INTEREST--TOYS--CHILDREN--AMER.LEGION--COCKE-SION--CROWD--CIRCULATION--MEDICAL--ROSLYN,WASHINGTON--MINING AFGHANISTAN GOVT--DIPLOMATS--ARMAD--INDUSTRY--COAL CAR--SNOW MACHINES--TOOLS--LAWYERS--MINERS--LAKEHURST,NJ--USNAVY--WAVES--PARACHUTES--PARACHUTING JUMP--AVIATION--GIRLS--AIRPORT ELITE--TECHNICAL

LABORERS:(Coal Miners in Roslyn, Wash at work during visit of Afghanistan Min Ahad--3/51--"B"story below)

Can No.	Roll No.
24-442	3

Subject NEWS IN BRIEF:(A)TIDE OF TOY (B)AFGANISTAN MINISTER (C)ANNOUNCER

Cat. No. made

Length	Neg.	Dupe	Pos.
6 87 59 82			

Cat. No. made
FAHOUT & HEARST
(A) Junkes (B) 6575x2,
Can No. 500ft (C) 6567x8, 6572x
4, apx 200 ft.

Description and Remarks FRANCE:(Sign "TIDE OF TOYS",pan to crowd--Earle Cocke,Jr. Nat'l Commander of Amer.Legion kissed by youngster--shot of toys--him distributing them--kid plays with ferris wheel--blind child with doll,held by legionnaire,pair down--little one with stump of an arm gets auto--cu child--kid playing with toy racing car,he with only stumps for legs--2 shots, walking out----------ROSLYN,WASHINGTON: Minister of Afghanistan,Undersecretary of Mining Seyed Abdul Ahad in mining town--(1st sc was HB of Roslyn)---cu Ahad--group of miners walk out of bldg,see Ahad--cu car into edit, snowing--Ahad with drill--2 shots shoveling,he to--cu him-
CUTS:add.shots tour and then working mine

Date of Event 3-51

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

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(2) 24-452-Canada

Capt. Knight in wheel house operating control--Pete during tour of officials and dignitaries on board--top shot of them walk along cat walk along centre of ship--Premier Fro with Knight and J.L.Stewart who is Pres.of Imperial Oil Limited--Frost speaking on official platform, sign on pla form reads "ALBERTA CRUDE OIL REACHES ONTARIO"--Frost turn wheel valve which starts oil pumping from "LeDuc" thru shore hose lines to manifold pumps on dock to the oil refineries--odd angle (le)of refineries showing girders, smoke stacks,etc----------

SARNIA,ONT.CAN--OIL TANKER--"LE [illegible] LE DUC"--INDUSTRY--OIL--CROWD--CANADIANS--FROST--TOUR--MACHINERY--FACTORIES--RIVER--BRIDGE--LANDMARK--BULL--KNIGHT--SIGNS--STEWART--CAN.GOVT--

LABORERS:(Working on 1st oil delivered from the West to Sarnia,Ont.Can. 4/27/51)

Cam No. - 24-452

Roll No Canada

Subject FIRST OIL FROM WEST AT SARNIA

Cameraman MUNSTRATED

Length	Neg.	Dupe	Pos.	Cuts
101	93			Ca. No. 6021, 440 ft. appx.

Description and Remarks SARNIA, ONTARIO, CANADA: Oil Tanker "IMPERIAL LE DUC" in--shot from overhead sign "LE DUC"--CROWD ON DOCK--in down tanker--cu Premier Leslie Frost talk to George Tosh,driller--Tosh along--Capt off pumping equipment,2 shots--took up fuel line,2 shots--guy on platform--crowds--open valve--crowd--lines,refinery in bg,2shots-------CUTS:(on GOOD TAPE--CANAL crossing St. Clair River & under Blue Water Bridge--docking,etc--workmen raise shore hoses by winches onto ship--shore hoses being attached to ship valve outlets L.to L.S.E.Bull,Deputy Min. of Trade & Commerce,Frost and Capt.Knight,Master of the Le Duc--cu Frost & Knight--NO SMOKING sign--cutin shot of

Date of Event 4-27-51

Used No. Date

SEE OVER

OVER

PRINTED IN U.S.A.

(2) 24-472-2

Can No. 24-472 2 Roll 2

Subject 6/51 Gamerman

Length	Neg.	Dupe	Pos.	Card Can No.

Description and Remarks

Date of Event 6/51

Used No.	Date

SEE OVER

FORM 2530—15M—3 56 U

OVER

PRINTED IN U. S. A

(3) 24-472-2

LOS ANGELES, CALIFORNIA: (Pilot Bill Bridgeman inspecting five-foot model plane--cu Bridgeman--B-29 with plane under-neath and then small plane drops away--XCU as it points downward and we arch below it--ground level as plane passes camera, showing speed, four scenes-----CUTS: All add. same----

(A)WASHINGTON, DC--FREEMAN--MEDALS--PRESENTATIONS--U.S. COVT--BACK--OSCULATION--BERGEN--(LAPELIP--U.S. ARMY--

(B)MERCEDITA, PUERTO RICO--CRUISTO--SUGAR--PLANTATIONS--NATIVES--HELICOPTER--WEAPONS(Machetes)--TOOLS(Machetes)--AIR TRAIN--AIRVIEWS--SCENICS--FACTORY--HORSEBACK--PLANTING--CANE--POSTAGE(Sugar plantation)--BULLS--LABORERS--

(C)LOS ANGELES, CALIF--BRIDGEMAN--PILOT--TOY B-29 PLANES--MODEL--COMPANIES(Aviation)--AVIATION--U.S.A.F--

(2) 24-484-2

...ers on press conference--in ...ntary of the Jerome Hotel, he places wreath on tomb of ...rcus Curtius, his predecessor ...ade of auto caravan thru streets of Lisbon, dined with Land, Navy and Air Force personnel of Portugal----------

(C)LOS ANGELES, CALIFORNIA: (Sister Kenny, famed crusaders vs. polio down gangplank of plane at International Airport--ou she kissed by Rosalind Russell, actress--she talks to kids-- whether leaved from plane with pilot Jack Hill who contracted polio during recent epidemic in Australia--she talk with him--she walks with great----CUTS: 6711x3, 8001, add. ...----------(D)WASHINGTON, DC: (full stage, auditorium, crowd stands--Pres Harry S. Truman at rostrum, crowd sits and he starts talk(silent)--Cruso--Defense Secs Eric Johnston and Charles E. Wilson with actress Fred Mac, U-I star of "Bright Victory"--co...--aims "America needs us all"--Truman presents plaque to George Dent, chemical manufacturer, employer of 80 handicapped workers of a complement of 80 total workers--ou him with plaque, he is handicapped himself--CUTS: E-6711x2, T-7003x6, 8001, E-outgrowth of

LABORERS:(Workmen weld torch,cutting off deckhouse of Hitler's yacht. yacht scrapped..Border Town, N.J.-(A)

Can No. 24-484

2

8/(5-1)

Subject

Cameraman

Length	Neg.	Dupe	Pos.
(A) 62 (B) 62 (C) 40 (D) 80			

Cuts

Can No.

Description and Remarks BORDENTOWN,NJ.(Hitler's yacht) THE HULLS against NY skyline--the ship's hull--angler at ship,pan--lowering pennants--officials workmen weld torch,2 shots,cut off deckhouse--deck section moved away--group officers look on--another section moved away--down dock,guy carry chairs--(B)LISBON,PORTUGAL:Gen. Craveiro Lopes enters room,introduced to press,2 shots--with press and talking(silent),1s--good cu,speaking--cuts at the Palace--staircase,Prime Minister Oliveiro Salazar arrives,salutes and up steps,2 shots--crowd applaud--down steps with Salazar,2 shots----(C)LISBON,PORTUGAL:(Gen. 8710)4,14Strand,newsreel men,President, with his wife,daughter and grandson

Date of Event 8-61

Used No.	Date

SEE OVER

FORM 25-1 M-3-56 U

OVER

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(3) 24-484-2

name--more shots of the poster "America needs us all"--
crowd shots listen to TRUMAN--SOUND material, mute-only--
cu-cute:more of crowd listening--Peggy Dow holding hands
with Johnston & Wilson--full cu of Peggy Dow listening to
President--

(no pix)

(A)GERMANTOWN,MD--HITLER--YACHT--SKYLINE--MISC.PLANS--
LABORERS--METAL--INDUSTRY--

(B)LISBON,PORTUGAL--LOPES--INAUGURATION--PORTUGESE GOVT--
ELECTIONS--PRESS--CROWD--SALAZAR--FAMILIES--RELIGION--
WEATH--CEREMONIES--PARADE--PORTUGESE ARMED FORCES--

(C)LOS ANGELES,CALIF--AIRPORT--KENNY--INFECTION--MEDICAL--
MAIL--CHILDREN--RUSSELL--PILOT--

(D)WASHINGTON,DC--CROWD--HANDICAPPED--TRUMAN--JOHNSTON--
WILSON--DOW--ATTORNEY(SEC)

24-484-Canada

(2) ~~24048420~~ (Aluminum)

of Lands and Forests for B.C. with and greeting R.E. Powell, Pres. of Aluminum Co. of Canada and greeting Nathaniel V. Davis, Pres. of Aluminum Co. of Canada (two Presidents?)--gen. shot Terrace station platform, officials, Board of Trade, etc. Vice Pres. Neeley Dubose with Kenney, Davis & Powell--rear shot they look across lake, Mr. Kenney pointing--Air Shots of Kitimat Delta and Arm, site of new Aluminum plant and town--

BRITISH COLUMBIA--SCENIC--MOUNTAIN(Hillside)--MECHANICAL EXCAVATION-DAMS--INDUSTRY--MACHINERY--BULLDOZER--MAP--BUILDING--CONSTRUCTION--LAKE--AIRVIEWS--LABORER--METAL--KITIMAT, BRITISH COLUMBIA--KENNEY--POWELL--DAVIS--DUBOSE--VICTORY(Site of new Aluminum plant)--

LABELER:(Construction camp..excavation
s..No.British Columbia..
Plant & turn..8/51--

Can No.	Roll No.
Aluminum 24-484	Cana.

Subject	Cameraman
ALUMINUM BONANZA	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100	94			671ld,800ft.

Description and Remarks NORTHERN BRITISH COLUMBIA: ...is hillside—2 shots of Nechako river--ha... excavation for dam--drilling,2 shots--power shovel--tunnel to divert water--clearing way with bull dozer--other side of tunnel--dump load--guys look over map--putting up Quonset hut--other building going up--lineup for chow--...CUTS:AV/...AV Cotea Lake—AV Nechako Canyon and Dam site--AV Kenny Valley and river mouth--AV construction camp--var.shots of earth-moving equipment at work--on boarded corner--...ers fog eliminator--metal sheeting for building--good air shots of mountains,glaciers,valleys,peaks,etc-- Eastern Executive arrive at TELKWA,BC--var.shots of Mr.E.T.Kenney who is ...

Date of Event 8/17/5

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A

25-535-1 (2)

[illegible] flag at half-mast—ca,flag being raised from half to top saluting new Queen at noon on Feb.7th—var.shots Parliament Hill at noon-guns fire,honoring new Queen—HALIFAX,NOVA SCOTIA:62[illegible] ships visiting pay tribute to late King George,flags at half-mast—ca HMS ALBANY,flagship of Adm. Jno.A.Holloway,Cdr.cruiser Sqn.Fleet at/in Halifax Harbor,flag at half mast—another shot ALBANY'S flag half-mast—) U.S.ships with flags at half-mast—var.shots,US sailors read papers with headlines on King's death—MONTREAL,QUEBEC:62[illegible](MONTREAL,QUE.CAN:Can.flag at half-mast—1a guns fire 21 Gun salute on Dorchester St,honoring new Queen—ca officers saluting—guns firing—Officers march onto parade square for flag raising & oath to new queen—more salutes—ca Maj.Gen.F.F. Bernatchez,CO of Que.Command & Col.Atkins salute—ca flag slowly raised (Can.flag)—ca Bernatchez take oath—var.shots Atkins administers oath,officers wear black mourning bands—ca Army Bugler raise bugle to play royal salute—ST.HUBERT,QUE.,CAN.62[illegible](at Air Force Station, 1a RCAF ensign at half-mast,lowered—2 shots raise to full mast—2 shots,

LABORERS:(In Canada put up mourning drapes on bldgs.for King George VI--2/52--cuts only 6803x2)

Can No. 25-535-1

Subject	Cameraman
DEAD KING—(FUNERAL) AT BIER OF KING GEORGE VI	

Length	Neg.	Dupe	Pos.	Cuts
147	134			Can No.

Description and Remarks LONDON,ENGLAND(train arriving into station--crowd--remove casket from train--Queen Mother Elizabeth, Princess Elizabeth & Princess Margaret Rose in mourning,2 shots--casket borne along--crowd crying--hs carriage--gun carriage moving out with guards--Prince Philip and the Duke of Gloucester--hs procession,Westminster in bg--another shot carriage by big crowds--group with dowager Queen Mary--empty gun carriage,guards carry casket--crowd lining up--int. plan . indow Westminster Hall where King lies in state--people pass bier--av.crown jewels--crowd by camera--Casket--changing of guard--guards around bier--end.angle bier--

CUTS (6801x1,6804x1,6804x) (No dope sheets available,therefore no se. Starring here) (Ottawa,ONT.CinePhoto,train,carriage,

Date of Event 2/8/52

6803x2,
6805x1,
6803x2
6804x1, 3

SOVFILM

25-535-1 (4)

...KING GEORGE--DEAD--...INTEREST--HL OF YEAR--KING'S ...STATION--FUNERAL--...DUCHESS--...ELIZABETH--...ELIZ--...SCALLT--...ILIP--DUKE OF GLOUCESTER-CHURCH(Westminster)--...(Page)--...--GUARD OF HON.--KING ALBY--OTTAWA,ONT.CAN--LABOURER...(mourning drapes)--BLDGS--...DMINISTS(Peace Tower)--CAN.FLAGS--...--GUNS(Salute)--HALIFAX,NOVA SCOTIA--...--HMS ALBANY--HS FLAG ...SAILORS--...TREAL,QUE.CAN--ST.JOHNS--CAN.GOVT--BERMUDA--...S.-...(Can.Army)--ST.HUBERT,ONT.CAN--RCAF--CLERGY--RELIGION--WOMEN--...ANDINGHAM,ENGLAND--CHURCH--HORSES--DEATH--...--QUEEN ...KY--

25-535-1 (3)

[illegible] at [illegible]—[illegible] saluting—in [illegible] Hall, [illegible] for prayers—[illegible] shut officer being [illegible]—[illegible] personnel watch the [illegible]—I shot; [illegible] HEARSE(SM) ARRIVES (over) across—lines stretching for miles, as far as Lambeth Bridge—[illegible] at Westminster Hall, [illegible] people wait to view body—and a row of him saying—[illegible] SAME(SM) SHOT (var. shots of King's funeral at Sandringham, in [illegible] shots at Sandringham station, etc—[illegible] in the Church of Mary Magdalen, in state—cortege through the Norfolk countryside, carriage drawn by Royal Horse Artillery—casket draped with Royal Standard & wreath of Queen Mother Elizabeth—talking behind are the Dukes of Edinburgh & Gloucester—types of people watching—Royal family in closed car—at Wolferton Station, cortege halts, casket placed aboard to go to Kingscross London—arriving King's Cross Station—casket out, now bears Royal State Crown—procession to Westminster, var. shots same—meeting Queen Mary—proceed to Westminster Hall—

(2) 25-540-2

ms sliding timber supports under house--sliding front sleigh section under house--mcu sliding front sleigh section under front of house--cu hook sleigh to tractor--cs sliding timber supports under house--mls tractor pushes tie-rod under house--mcs foreman directs tie-rod under house--mcs carpenter ties down house frame to bes--hs tightens nut--mls house leaves old location--cu sleigh under house--on its wa cu tractor towing swing--ls Camp Lake,house on move--mls swing on move over lake--house towed over lake--mls house on move over Camp Lake--ms dual-tractors haul swings over hump--ms rear view,equipment going over hump--ls house over hump--mls house approach camera over hump--ls swing over hump to form up with others--ls house being towed thru bush road --arrive at Lynn Lake in snowstorm--mls Lynn Lake,house installed--mcs Lynn Lake,workmen construct new mine plant----------

(C)IVREA,ITALY:(hs parades thru street--hs 2 gals on horse back,costumed by,throw oranges--wide street,men run all over--wagon drawn by hosses, gang aboard,masked,throw oranges--hs men in street throw,see wagon--wagon & oranges throwing--people on balcony, one guy firing oranges--crowd huddled against building,try to escape--hs men fire

LABORERS:(In Canada move entire town,bldgs etal to new location 167 miles away--2/52)"B"story

Can No. 25-540

2 B

Subject: NEWS IN BRIEF:(A)ERIC JOHNSTON (B) MOVING TOWN (C) ORANGE BATTLE

Cameraman: (A)PARAMOUNT (B)...THE(NFB) (C)GIOVALDI

Length	Neg.	Dupe	Pos.	Cuts
81 90 74				(A)(C)CUTS JUNKED (A)CS6813x10 (B)6819x11,300ft (C)6822

Description and Remarks: NEW YORK,NY:(hotel Pierre,is of dining room,2 shots--cu Award scroll(Award of Merit to the Motion Picture Industry)--they talk in SOUND - Eric Johnston & Pres. of one of 13 organizations aking the ard, Mrs. Herbert Langner----------(B)SHERRIDON,MANITOBA,CANADA: gen.shot show town--push sled under bldg--under bldg.sho men prop it up with beams--house on move,tractor-pulled----another moved,go under overhead wire--see man move wire--tractor & house up road,see others comin behind--train of tractors along--shot come over rise--away fr us--like shot,houses across--house down grade--snowing,house into place, wash cut--workman hammering--pan shot new village---[illegible] more of same--in residential street in Sherridon--to vacated house lot--

Date of Event: 2/52

SEE OVE

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

into crowd--crowd still fighting--ach scatters a little during firing

(2)NEW YORK,NY--HOTEL--ARMED--ACTION PIX--THEATRICAL--JOINT--ORGANIZATIONS--INDUSTRY--LAWLESS--

(3)BRANDON,MANITOBA,CAN--INDUSTRY--CLAIMS--FIRE--OFFICES--MOVING DAY--BUILDINGS--NO--CONVENTION--FACTORS--LABORED--HOUSE--

LAKE,MANITOBA,CANADA--INDUSTRY--LABOR--

(C)VENICE,ITALY--CANALS--CROWD--OLD TIME(Orange bottle)--ITALIANS--

LABORERS:(in Cleveland melting down old locomotives to aid scrap drive 3/52)	Can No. 25-545	Roll No. 1

Subject	Cameraman
SCRAP DRIVE—ANCIENT LOCOMOTIVES CUT UP FOR WAR SINEWS	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	8-53			junked

Description and Remarks

CLEVELAND,OHIO(locomotives by, Date of Event 3/18/52

long par,banner sign on tender—arrives at junkyard—one locomotive with sign "GETTING IN THE SCRAP FOR THE BIG SCRAP IN KOREA"—first torch goes to work,ls—jet pilot, Capt.Torland-vet.of 82 Korean missions,applies first torch—another shot,same—after ceremony, all welders at work,2 shots—crane lifting top of locomotive—junk trai on track as new equipment goes by,2 shots———————

CLEVELAND,OHIO—LOCOMOTIVES—WAR—MACHINERY—TORLAND—LABORERS—SCRAP—METAL—ML TN—

SEE OVER

LABORERS-(4/52-Laborers toil to dismantle Denver, Colo. bottle during snow storm)
CUTS # 6852xl and cut story

Can No.	Roll No.
25-557	DENVER LOCAL

Subject BATTLE OF THE BOTTLE

Cameraman DUBOIS

Length	Neg.	Dupe	Pos.	Cuts Can No.
	6-107			6852xl, 800 ft.

Description and Remarks MOVES CAMERA to show huge bottle [illegible] Date of Event 4/21-22/52

[illegible] start lowering from building--one AD for Forester--into wagon--[illegible] continues--CUT: More same--var.shots of bottle atop the [illegible] Building--in bottle,smoke background shots--snow flakes in air--[illegible] shots dismantling--end,A cue of crew in action--appears to be good montage material-

[illegible]--SNOW--

SEE OVER

FORM 2530-10M-1/65 U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
[illegible] 5/52)	25-582	Canada

Subject	Cameraman
KENNEY DAM DEDICATED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
	6-93			Can No. 6367x3, 500 ft.

Description and Remarks NECHAKO RIVER,B.C.:(hs hole in earth,stepped--closer shot workers,etc- water down runway--shovel at work,boulders--huge truck goes by--ceremony is,stands crowd--lineup men on stand,five men,one pointing--ex one man,grey-hair speaking to another man--water hosing down cement to save it,3 shots--base of hill,rock falling down--Hon.E.T.Kenney,Minister of Lands and Forests unveiling plaque (dam is in his honor)--people applaud--the plaque--is hoses at work,dumping go on----CUTS: Sev.Airviews dam site--more on earth-mover and dumping--acu concrete base of dam,workmen,etc--var.shots Rock Quarry,power-shovel,etc--more dumping from truck--more o ceremony,Lt.Gov.Clarence Wallace arrive--spectator Premier Byron Johnson of B.C.--group includes Wallace,Johnson,Nicholey,Dubose,Vice Pres. of Aluminum Company and Kenney---NECHAKO RIVER,BC--DAM--CONSTRUCTION--LABORERS--LABORITE--KENNEY--NICHOLEY--TRUCKS--MONTAGE (Construction)--WALLACE--JOHNSON--DUBOSE--

OVER

LABORERS:(6/52-Shots of Canadian loggers breaking up log-jams while trying to get logs down sluiceway and into m ill)	Can No. 25-500	Roll No. CANADA
Subject SPRING LOGGING DRIVE		Cameraman ASSOCIATED

Length 7-86	Neg.	Dupe	Pos.	Cuts junked Can No.

Description and Remarks NEW BRUNSWICK, CANADA: () shots, pile of logs into water--ha logs ready to go, loggers working, prodding them--is works, pileup--jammed up--explosion to get them moving again--logs start to move again--his sluiceway and over dam----------

Date of Event 6/6/52

NEW BRUNSWICK, CANADA--LUMBER--WATER--INDUSTRY(Canada)--LABORERS--

SEE OVER

FORM 2580-12M-11 65 U

OVER

PRINTED IN U.S.A.

LADDERS:(6/52-Volunteers build Santa Rosa, Calif. Presbyterian Church in half a day)

Can No.	Roll No.
25-572	3

Subject	Cameraman
CHURCH BUILT IN HALF DAY	LEDERER

Length	Neg.	Dupe	Pos.	Cuts
	8-119			Can No. JUNKED

Description and Remarks: SANTA ROSA, CALIF: (Hugh Codding who donated project fires gun to start action of all-volunteer workers on new Presbyterian Church--is area, work starts--up goes siding and other structure, 3 shots--woman and child look on--is bldg, derrick with roof--put roof on--ground, saving, hammering, etc--steeple into place--hammering on side--painters at work, 2 shots--pews into church--is ext. crowd--int., meeting, Rev. Wm. M. Bowen thanking Codding --cu they shak--congregation applauds--is wedding party in new Church, couple exit, toss flowers--groom kisses bride----------

SANTA ROSA, CALIF--CONSTRUCTION--RL YR(News)--ODDITIES(Bldg)--MONTAGE--CODDING--BOWEN, WILLIAM M.--LADDERS

Date of Event: 6/21/52

SEE OVER

SCENE: (Jap Labrets honor Goddess of Mercy in Iwo Jima-1952--see below)	Can No. 6136 A	Roll No. 3

Subject	Cameraman
JAPANESE	FATHE (ZENIER)

Length	Neg.	Dupe	Pos.	Cuts
			286	Can No.

Description and Remarks

IWO JIMA: Ceremony of unveiling of Goddess of Mercy--gun shots from wreath sent by Gen. Zenier of Warner-Pathe to statue of Goddess--war dead both American and Japanese interred here--ceremony--Jap Buddhist priest, Mr. Tachi, for CO of Iwo Jima praying--US Officers at ceremony--Maj. J. M. F. Young, USA, now CO of Iwo Jima, listens (CU)--Jap people--laborers (Jap)--CU prayer book--plane appears--Maj. Young delivering message--US Plane drops flowers--Young presents wreathe to statue--Capt. Hampton of Garrison presents wreath--attendants singing song 'Goddess of Mercy' Jap attendants offer incense--

IWO JIMA--CEREMONIES--RELIGIONS (Buddhist)--WREATHES--YOUNG, Maj. (20)--U.S. ARMY--STATUES--JAPANESE--

Date of Event 3/10/52

Date Used

SEE OVER

PRINTED IN U.S.A.

LONDON, ENGLAND--HOUSES--BLOOMSBURY (BLOOMSBURY SQUARE)--
CELEBRATIONS--CORONATION--INDUSTRY--BLUE (POTTERY)--
POTTERS (POTTERY MADE)--TYPES--FASHION--COSTUMES--
PUBLIC (LONDON, BLOOMSBURY SQ.)--PUBLIC (TOY, G.)--
STORY, KING.

(2) 6967x5

	Can No.	Roll No.
ORKS(POTTERY WARE)-(In England- shots of dishes being made & finished product.)	6987 v 6987 x	5 5

Subject	Cameraman
CORONATION TRIP	AR T(BK.) 10/52

Length	Neg.	Dupe	Pos.	Cuts
212		212		Can No.

Description and Remarks

ENGLAND--Duke of Norfolk, the Earl Marshal arriving at his office bldg.--shots of Bldg. in Belgrave Squ re--shots of street decorations including lamp posts being designed--scenes in the Potteries at Tunstall, Burslem, Hanley, etc. showing the latest Coronation designs--shots of dishes being made and finished product.--shots of silk velvet being woven for Queen Elizabeth's Coronation Robe--shots of latest fashions at style show..Coronation Robe..new synthetic fabric party frock made from seaweed..organdie dress..white evening gown..white satin Court gown...wedding dress, lace trimmed with pearls--

Date of Event 10/52

Used No.	Date

SEE OVER

FORM 2530—15M—5 52 U

OVER

PRINTED IN U. S. A.

(2) 26-489-2

children hoeing--as same--pan devastated area(post-war),2 scs--kids hauling bricks out of pile--2 sc.chain passing--man carry tile--man plastering--roadwork and sewage--spread tar--cars rolling along-------

(A)BERLIN,GERMANY--GERMANS--HUMAN INTEREST--FOOD--U.S.GOVT--CONANT,Jas.
--NITE SCENES(Germany)--
(B)KOREA--CONSTRUCTION--KOREANS--CHILDREN(Korean)--LABORERS--

LINKED: (Young and old koreans start arduous task of rebuilding)

Issue Number 26-489-2B

Subject: NEWS IN BRIEF: (A)BERLIN FOOD (B) KOREA REBUILDS

Cameraman: (A)PATHE (B)HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A) 67 (B) 77	B TCET			Can No. (A)7153x11, 7151x9- 300ft (B) CUT 3ks

Date of Event: 8/53 Conly 7151x4

Description and Remarks: (A)BERLIN,GERMANY:(NITE SCS. men moving crates of food destined for starving EAST Berliner--day scs. U.S.High Commissioner James B.Conant watches food distribution--6 scs.people sitting--people with food--cu food--(NOTE:E.Berliners crossed border to get the proffered food despite Red threats of reprisal)-------CUTS:7153x11:(NIGHT SCS.of E.Berliners wait for border to re-open so they can cross back to their homes in E.Berlin with relief food--more on unloading additional food----------7151x9:(more on Dr.James B.Conant supervising distribution of this relief food from the United States--his arrival,etc----------(B)KOREA--Han river--2 scs train cat with men hoping--men and

SEE OVER

LABORERS: (Work on iron frame ,etc. preparing Olympic stadium)	Issue Number 27-537-Canada	

Subject	EMPIRE GAMES--VANCOUVER STADIUM NEARS COMPLETION	Cameraman ASSOCIATED

Length	8-118	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

VANCOUVER,BC:(ls athletic field--section of field,workers--cu pour concrete--derrick at work--pan across field,side to side--workers on iron frame of stands--ls bicycle track--ms show banked track--men walk on flat of track--cu boards--ls swimming pool--spraying concrete--diving platforms 2 sc--ls pool--fan of tickets,gal behind them----------

Date of Event 1/19/54

VANCOUVER,BC--STADIUM(Olympic,Canada)--LABORERS--CONSTRUCTION--
--MONTAGE(construction,stadium)--

SEE OVER

(2) 27-615-1

(silent)--standing ovation--SMISH,next day at campaign HQ of Sen. Irving McNeil Ives,Ike with Ives and another man--Ives,Ike,Gov.Thomas E.Dewey of NY and another man--Ike,Ives and another man laughing-----;UTS:7367x5:(more at the Tercentenary Dinner--Ralph E. Samuel--Jacob Blaustein--Joseph Allen--Henry L. Moses--Albert M.Greenfield--cu of Ike and Samuel--gen.views while Ike spoke----------7369x1,2:(var.shots of SOUND on Ike's Tercentenary speech-------7366x1:(cuts and cut story at Hartford at Trinity College and at the birthday party for Gov.Lodge--7366x6:(Ike arriving at LaGuardia Airport in NEW YORK...leaving plane--crowds,fotogs,press,etc----------7372x2:(on tour in New York,talking to laborers at housing development--shaking hands with them--Ike inspecting development--Ike cut ribbon for new Manhattan State Hospital opening--Ives and Dewey with Ike---------7377x1:(var.on Ike touring development--travel shot across parkway--COPS RIDE POLICE HELICOPTER OVERHEAD FOLLOWING IKE'S CAR---Ike with Dewey and Ives at the

LABORERS: (Eisenhower talks to them at housing project) (SOUND in cuts only)	Issue Number 27-615-1	

Subject	Cameraman
THE PRESIDENT--GETS HONORARY DEGREE DURING TOUR OF EAST	MARKMANN-HARADE-HEARST-FOX

Length	Neg.	Dupe	Pos.	Cuts
8-155				7367x3,7369x1,2 & Cuts & CS 7366x1, 7366x6,7372x1,2 & 7368x9 / appx 350ft

Description and Remarks

HARTFORD,CONN:(procession at Trinity College,Pres.of U.S.Dwight D"Ike"Eisen- | Date October 1954

hower doffs cap--cameras--Ike given Hon.Doctor of Laws Degree,shakes hands with Dr.Albert Jacobs who is Pres.of Trinity--cape around neck, tips hat--SWISH to State Capital to birthday party for Gov.John Lodge --Ike applauded--gal lifts camera--ms & close shot of Ike cutting the cake,Lodge behind him--Ike fumbles cake (oops!)--group smiles--gives cake to someone--SWISH to NEW YORK CITY:(Ike with group at Tercenten- ary of Jewish Settlement in U.S.--him with another man--is Ike walks to rostrum,applauded--at trostrum,people sit--hs from side--is entire ballroom--looking down on tables--Rabbis look on--Ike continues talk

SEE OVER

(3) 27-615-1

Housing Development--Brooklyn Bridge--skyline from Manhattan Bridge--
at ceremonies at Manhattan State Hospital----------

HARTFORD,CONN.--TRINITY COLLEGE--CEREMONIES--EISENHOWER,PRES.D D.--
LODGE,GOV.JOHN--BIRTHDAY(Lodge's 51st)--CAKE--HUMAN INTEREST--
NEW YORK CITY--JEWS--ANNIVERSARY--CLERGY(Rabbis)--IVES,SEN.IRVING M.--
DEWEY,GOV.THOMAS E.--SPEECH(Eisenhower-at Tercentenary only)--LABORERS-
HOSPITAL(Manhattan State,NY)--AUTOGYRO--POLICE--TRAFFIC--BRIDGES--
SKYLINE(NY)--

(2) 28-692-2

LONG BEACH,CALIF--Miss Universe contestants,group shot all the girls posing,2 shots--same,cu legs and pan up to faces--group,faces--parade,floats--Miss Universe of 1954,Miriam Stevenson leads parade--Miss Italy,--Miss Argentina--Miss France--Miss Korea--Miss England--Miss Finland--Miss Germany--Miss Sweden--Miss Lebanon--Miss Japan--Miss Brazil--
CHICAGO,ILLINOIS--PLANE CRASH--DISASTERS--AIRPORT--WRECKAGE--HUMAN INTEREST--DEAD--RESCUE--TYPES PLANES--LABORERS--WOUNDED--AMBULANCE--DES MOINES,IOWA--RUSSIANS--AIRPORT--CROWDS--FARMERS--FARMING--MATSKEVICH--RUSS.GOVT--INDUSTRY--RECEPTION--AVIATION--LONG BEACH,CALIF--BATHING BEAUTIES--GIRLS--MODELS--CONTESTS--PARADES--LOW--STEVENSON--

	Can No.	Roll No.
[illegible]: [illegible] at scene of plane crash in Chicago--7/55--"A"station	28-692	2A

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cutting Continuities
56 56 88				[illegible]

Description and Remarks

Date of Event 7/55

CHICAGO, ILL. [illegible]

Airport, cars--gas station sign across street--[illegible] that was hit, causing wreck, [illegible]--[illegible] wrecker & rescue workers--part of wrecked airlines passenger plane--seat lying on ground--twisted structure--extricating bodies from wreck, 2 shots men with sledge hammer--bodies--woman carried on stretcher, mls & cu into ambulance--it pulls away--wreckage, plane on back----------DES MOINES, IOWA airport, crowds--plane taxiing--cu sign(Airport)--leaner, Viscount Matkevich down ramp, applauding--[illegible] by Iowa farm officials--crowd on observation deck--group on ramp--leader at mike(silent)--leaving airport----------

Used No.	Date
-	-

SEE OVER

LABORERS:(Miners. working in the billion $$ uranium mine in Blind River Ont Canada--on shaft going down,drilling & loading truck with dumper,tractor pulls car--10/55

Can No. 28-718

Roll No. CANADA

Subject

Length	Neg.	Dupe	Pos.	Cuts
110	103			Can No.

Description and Remarks

mine buidlings,shaft--Pres. of Can. Atomic Energy Limited,Mr.Wm.J.Bennett pushes button and shakes hands with Wm.H. Bouck,Pres.of Pronto Mine--miners entering shaft--on way down--drilling--on drilling--loading truck with dumper-tractor pulls car,miners--car dumps load--dumper runs back over rollers--Bennett takes scoop of powdered rock--to scoop poured back----------

BLIND RIVER,ONT.CANADA--MINES & MINING--CEREMONIES--BENNETT--BOUCK--LABORERS--ROCK--E-I--ATOMIC ENERGY

Date of Event

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/

PRINTED IN U.S.A

(2) 29-14-2

girls down stairs--backshot room,hanging arm chair--pan up no legs--is hanging fireplace,grilling freaks--clean floor with mop,lift leg please--clean under tabls--2 girls on the couch,up,put pillows down on floor,sit at suspended coffee table--(all suspended from ceiling by wires,

SAN FRANCISCO, CALIF.--At Fleischhaker Zoo,monkey in cage, Chinese pretty girls in bg--cu monkey,pan to four contestes girls--cu ofone pretty girls-shot girls laugh-voting,monkey drop ballot in box (he votes for Miss Chinese Year of the Monkey 4854--cu pick out winner,to cage--applause shot--monkey shakes hands with winner Estelle Dong--monkey scrat under arm,girls laugh

BERLIN,GERMANY--HOOVER--VISITS--CROWD--GERMANS--

JOB,NIGERIA--QUEEN ELIZABETH--PS

MINES & MINING--INDUSTRY--LABORERS--

LABORERS:(Queen Elizabeth of Eng.,& Prince Philip visit Nigeria's largest tin mines..ls pit mine..Philip at mine looking down on mine,workers--2/56--(B) below)

29-14 [2]

Subject

(B)QUEEN ELIZABETH in Nigeria (C)[illegible] (D)[illegible] CARNIVAL (D)[illegible] (E)LEDERER

NEW YEAR 5 (A)56 (B)47 (C)53 (D)51(E)[illegible]	Neg.	Dupe	Pos.	Cut Can No. (A)33 7519x1

Description and Remarks

BERLIN, GERMANY:(at train,Dr. Herbert Hoover,Jr.is greeted--int.studio,l crowd listens--Hoover seated,listens--audience--2 sc be speaks(silent)--crowd----------(B)JOS,NIGERIA(plane lan in & Queen Eliz.of England out,Prince Philip follows,peo-le pit mine--Queen walking with Philip & another--2 sc. Philip at mine,looking down on mine,workers--Philip looks on--shots into mine--whole entourage Philip,etc.----------(C)TAMPA,FLORIDA:(pirates,looking up--ls "pirate" ship in harbor--pirates all dressed up-- da Grimaldi--on pirate ship,firing cannon on shoulder--on pirate ship firing cannon--shooting cannon--street scene,pirate--spectators--flo

Date Entered 10 66

Used No.	Date

FORM 2530—15M—3 56 U

OVER

PRINTED IN U. S. A

(3) 29-14-2)

TAMPA, FLORIDA--PIRATES--FLOATS--PARADE--CELE RATIONS--
CARNIVAL--

OAKLAND, CALIFORNIA--ODDITIES--FURNITURE--GIRLS--SANITATION
COOKING--

SAN FRANCISCO, CALIF--MONKEY--CHINESE--GIRLS--AN IVERSARIES
VOTING--HUMAN INTEREST(Animal)--DONG--

LABORERS:(Grain elevator..men shovelling wheat..Canada exports wheat to Russia..Montreal,Que.Can.

4/56)

Can No.	Roll No.
53-32	Canada

Subject

OUR EXPORTS--SHAVING IN GRAIN
WHEAT FOR RUSSIA

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.
93	92		

Cuts UNEDITED

Can No.

Description and Remarks

MONTREAL,QUE.,CANADA(Grain Elevator--2 sc. ship ,Russian"VARSILOV"--ar flag--one guy points to ship--filling hold with grain--men shovelling--pick it up in hands--at DORVAL AIRPORT,1 crowd--on "Pierre" the beaver,2 sc.--side shot of his mate "Pierrette"--on cage--on Pierre,2 sc--presented to Russian representative by official as gift to Prince Rainier & Grace Kelly----------

MONTREAL,QUE.CANADA--CAN.GOVT--U.S.GOVT--Ship--"VARSILOV" RU.S.SHIPS(Misc.)--GRAIN--FLAG--LABORERS--AIRPORTS--

Date of Event 4/13/56

Used No.	Date

SEE OVER

FORM 2930—15M—5.56.U

OVER

PRINTED IN U. S. A.

LABORERS: (Repairing cracks in Rome Coliseum)	Issue Number 29-76-3 B	

Subject NEWS IN BRIEF: (A) IKE & GRANDCHILDREN AT THE FARM (B) COLISEUM REPAIRED	Cameraman (A) FOX (B) FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 3-62 (B) 3-49	B TCRY			(A) +CS 7573x6, 250ft (B) CS only 7572x10

Description and Remarks GETTYSBURG, PA: (farmhouse-- Date of Event 9/56

Mamie and Ike Eisenhower in garden, arm in arm--stop--he gives her flower, she smells it--grandson David with horse and Confederate hat, walking horse--lil Barbara Ann with her horse--family in jeep with grandparents, David and Ike in front--fotogs--David edges Ike out, take front seat, Ike up--good cu Ike break into smiles pan from him to group in jeep----CUTS: (Add shots same----------CS too-------

(B) ROME, ITALY: (street scene with Coliseum in bg--pan across wall, show cracks, etc--closer same--he down into coliseum--workman lean 'way over edge--workmen atop wall, one borg onto rope, 2 shots, pullcart weeds--he in inside bowl--men work, bg------GETTYSBURG, PA--FAMILIES--EISENHOWER--ROME, ITALY--B-roll (Coliseum)---

SEE OVER

(2) 30-S-Canada

var.shs Martin & Nehru together--at AGRA, INDIA, Martin visits Akola Community Project--helps native pump water from well--street scene in Akola--visits children's Playground in Akola--women draw water from old well--women, faces veiled, come down steps of well--women carry water on heads--ver.s and cus Taj Mahal--Martin showed about Taj Mahal by guide --var. of Taj Mahal, bumpy airbump; shots--at TROMBAY, INDIA sign "Atomic Project"--native carries huge chunk of stone for construction--at the project site, India and Canada flags fly side by side--natives work at cement mixer--natives carry gravel and sand for mixing--steel being hoisted on the site--is reactor under construction--cement mixer in action--var.shs women carry cement on heads--group Canadian engineers who are in charge of operation--Bob Clark of Toronto(Foundation Company of Canada)who is contract manager and Frank Blackley(Shawinigan Engineering Company,Ltd)who is mgr.of Canada-India Reactor Project--Dr. Homi Bhabha,Atomic Scientist,points out details to Martin on map--another shots same--Bhabha escort Martin about site--admiring natives give Martin "three cheers" in their own language----------

INDIA--CANADA--Set out--VISITS--MARTIN,Paul--NEHRU,Jawaharlal.

LABELS: (of India help to complete atomic reactor plant)	Issue Number 30-5-Canada	

Subject INDIA GETS REACTOR AS CANADA GIFT	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-118				550 ft. 7606 x 4

Description and Remarks

INDIA:(Can. Minister of health and welfare Paul Martin shakes with Prime Minister Jawaharlal Nehru of India then they sit down and sign agreement for the building of a $20million hydro-electric project for India--2 sc them--3 shots,in,Taj Mahal--in gain walk with water jugs--sign "Atomic Energy"--in reactor,building,etc--smoothing out cement--2 sc Martin with hands clasped--ex Martin and builder--3 sc.primitive building operations--man directing crane--crane lifting beam----------

CUTS:(Martin with Can.High Comm.Ind and Min.of India Finance Sri T.T. Krishnamachari shaking--sv.Cuts signing--Martin,Krishnamachari & M. Subramaniam who is Heavy Minister for Industries and Agriculture--

Date of Event 1/57

SEE OVER

(3) 30-5-Canada

BUILDINGS(India-Taj Mahal)--CONSTRUCTION--MACHINERY--AGRA, INDIA--
INDIANS--SCENICS(India)--CHILDREN(India)--WOMEN--LABORERS--TROMBAY, INDI
--SAND--AIRVIEWS(India)--INDUSTRY(India)--MAPS--RECEPTION--

(2) 30-7-Jacksonvi le Local

f Stuart,2 scs--AV cars on parkway--Seminole Indian women near Ft. Pierce strew straw on newly planted grass in median strip of parkway--cu Indian woman worker--travel shot of cars on parkway---------

FLORIDA--ROADS & HIGHWAYS--TRAFFIC--MONTAGE(highway--good montage material)--CARS--INDIANS--LABORERS--

LABORERS: (Complete work on 110 mile highway)	Issue Number 30-7-JACKSONVILLE LOCAL

Subject	Cameraman
NEW PARKWAY--110 Mile STRETCH CUTS DRIVING ONE HOUR	HERB DAVIS

Length	Neg.	Dupe	Pos.	Cut 200 ft. Can No. 7605 x 8
7-95				

Description and Remarks FLORIDA:(sign "Turnpike"--

Date ~~4/57~~ 1/57

men,officials,walk near toll booth--cars up to gates--cavalcade thru toll gates--cavalcade drive down turnpike,2 acs--shot from bridge--AV cavalcade--camera car pacing others----------

CUTS:At Miami,cars start thru gates for tour of turnpike--returning there--Sam P.Turnbull,Chief Engineer for Fla.State Turnpike Authority--Capt.C.E.Taylor,head of Parkway Patrol--Col.Thomas B.Manuel,chairman of Turnpike Authority--then at gate----at Ft.Lauderdale Interchange, cars on parkway--shot from overpass of same--cars at Delray Beach Interchange--stop at Palm Beach Interchange--box lunch with Palm Beach County Chamber of Commerce officials--cars on bridge over St.LucieFiver

SEE OVER

LABORERS::(In Chrysler missile plant work on new Redstone Missile--2/57--

Can No 30-15

Roll No. 1

Subject REDSTONE MISSILE IN PRODUCTION

Cameraman PARAMOUNT-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
86	72			Can No. 761GNE,SCOTT.

Description and Remarks FLINT,MICHIGAN(ext.Chrysler missile plant, & ex--part of missile,assembly lines tail--int.plant,huge tubular assembly turned on--tail assemblies,standing on end--looking upward inside one,see guy working--cam tilting section thru plant--pan ea being worked on--travel shot over production line--rocket fired----------CUT:Add. material same----------
FLINT,MICHIGAN--ROCKETS--DEFENSE--FACTORY--WEAPONS--LABORERS--ML OF YEAR--BUILDINGS--INDUSTRY--

Date of Event 2/57

Cat No. Date

SEE OVER

FORM L 30— M—3.56-U

OVER

PRINTED IN U.S.A.

LABOURERS: (Crane operator in moving crane-cab..workmen looking up and.. laborers with big hearts, Robin's nest is on giant crane, they don't want to disturb it..4/57

Can No. 30-34

Roll No. CANADA

Subject
Vancouver, BC)

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
64	57			Can No.

Description and Remarks

Date of Event 4/12/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U.S.A.

LABORERS:(Prime Minister St.Laurent on election tour..visits laborers.. workman gives him helmett..St.Laurent wearing helmet & talking to the men--5/57)

Can No. 30-38

Roll No. CANADA

Subject

Cameraman HEARST(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts
				Can No. JUNKED

Description and Remarks

Date Received 5/3/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

LABCREEES:(Rescue workers in well.. 7yr.old Benjy Hooper is rescued from 21ft.well,alive..workmen in hole,props. gen.area. Manorville,L.I.,N.Y.-5/57)

Can No. 30-42

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
111	104			Can No.

Description and Remarks

Date of Event 5/17-18/57

Used No.	Date

OVER

PRINTED IN U.S.A.

WOODSON--NEGRO--HOSPITAL--

(2) 30-44-Canada (Elections)

E. Low--bandwagon, cars parade----------

VANCOUVER, BC, CAN--COLDWELL--ELECTIONS--CROWD--DIEFENBAKER--
LABORERS--ST. LAURENT--FAMILIES--NIGHT SHOTS--PEARSON--
EMBLEMS--ONTARIO, CANADA--POSTERS--LOW--PARADE--POLITICS--
END OF YEAR--

LABORERS:(helemeted man in Canada listens to campaign talk of John Diefenbaker prior to elections in Canada—5/23/57)

Can No. 30-44

Roll No. Canada

Subject
ELECTIONS -[illegible]
CAMPAIGN NEARS END

Camera on
[illegible]

Length	Neg.	Dupe	Pos.	Cut / Junked
129	121			Can No

Description of Remarks
VANCOUVER,BC,CANADA:(18 stage,CCF Chief M. J. Coldwell at rostr— shot of Col[illegible]well talking [silent]--sufi pan listens--sufi he talking—applaus shot--John Diefenbaker talking shot— talks to helmeted worker in front--talk to another man--2 shots talking with workers--Louis St.Laurent,sign "L.S.L St.Laurent"(brother's store)--pan to brothers sit--med.shot two talking--shot Louis sit on steps--hand,right glove,[illegible] Pearson--shot Pearson wavi[illegible],crowd around--in ONTARIO[illegible] of Social Credit--[illegible] on JC button in lapel--big sign,Social Credit,into.man talking in front --St.Laurent sign--Diefenbaker [illegible]--[illegible] Social Credit Sign--[illegible]

Date 5/23/57

OVER

PRINTED IN U.S.A.

(2) 30--63--Canada

VEDDER CROSSING,B.C.---CAN.ARMY--TRAINING--BRIDGES--
CONSTRUCTION--LABOURERS--INDUSTRY--MACHINERY--
MONTAGE(construction)--

LABORERS:(Can. soldiers build bridges in B.C.--7/57)

Can No. 30-63

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
185	116			Inches

Description and Remarks

Date of Event 7/30/57

Used No.	Date

SEE OVER

LABORERS:(German Laborers on new U-Boat- first to German Navy since re-arming 8/57)

Can No. 30-68

Roll No. 1

Subject NAVY ALLY--RE-ARMED WEST GERMANY GETS FIRST U-BOAT

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
76	70			Can No. SUNKED

Description and Remarks KIEL, GERMANY:(1s of W.German submarine "HAI"--num of name on tower--part crew of 21 sailors on deck--skipper commissioning ceremonies--crew on deck--workmen look from #harf--raising flag--officer salutes--dissolve to raised old sub,towing it into port for re-fitting, 3 shots----------

KIEL, GERMANY--GERMAN NAVY--SUBMARINE--"HAI"--CEREMONIES--SAILORS--GERMANS--LANDINGS--FLAG(German)--END OF YEAR--

Date of Event 8/57

Used No.	Date

SEE OVER

FORM 2530—15M—3 56 U

OVER

PRINTED IN U.S.A.

Officer walks around missile--cu nose@@ls missile and group
(C)SPAIN:(title--take tray of eggs out of incubators--cu nurse--cu inoculating eggs--nurses taking tops off eggs.2 sc--cu nurse--2 sc.loading vials of serum--packing vials in boxes,pan boxes to nurse--ls nurses packing boxes---CUTS add.material same----------
(D)JOLIET,ILLINOIS:(title--at Phoenix Company factory,see glowing steel strip--placed into machine,draws it in--stamping out horseshoes,machine sequences cutting bars, bending to shape--horseshoes off belt,into box--man takes shoe,in punching machine--horseshoes in turning machine, under press--ls horseshoes in bins------CUTS:add material of excellent factory operations--GOOD MONTAGE FACTORY---- shots of race horse being shod--saddle horses shod--GOOD SHOT OF START OF HORSE RACE WHICH COULD BE USED FOR ANY RACE,dus of the feet------shot of workmen in factory playing game of horseshoes--some good gag shots of same---

LA[illegible] horse shoe factory
in Joliet, Ill--9/57--"D" story
7662x6,3 on 2B side of card)

Can No. 30-77

2

LEGION PARADE (B)BOMARC MISSILE (C)VARUS VACCINE (D)LARGEST HORSE SHOE FACTORY (E)ROYAL FAMILY AT [illegible]

Cameraman (D)BARNETT (E)HEARST(BR) & FOX

Length	Neg.	Dupe	Pos.
(A)3-69 (B)3-47 (C)3-6[illegible] (D)3-[illegible] (E)3-59			

(A)[illegible] (B)[illegible] (C)[illegible] (D)junket (Cut) 7662x11,7[illegible] (Uncut No.) 7662x5,9 -700ft.

ATLANTIC CITY, [illegible]

Description and Remarks

shots, title--40 & 8 locomotive down street--another engine--same ruling "freight cars"--[illegible] 057 Date contingent--cu dog scampers on least staring at camera--hula dancer, man dressed like woman)--"Mexican" in carriage (much too small) pushed along--cuk in small carriage--"gal "walking&ball bounces on street, it's [illegible] of 'her' you-know-whats--buddy picks it up & "sbe"puts it back under sweater--bucking flivver--more same--40 & 8 locomotive--

(B)SEATTLE, WASHINGTON: title--"Bomarc" missile--cu nose pan 3 officers inspect it--same, people around it--2 sc. officers (US & Can) looking--missile rocket booster

Date of Event 9-57

SEE OVER

OVER

PRINTED IN U.S.A.

(4) 30-77-2

LAUGH PARADE--

(E[illegible] BALMORAL CASTLE, SCOTLAND--BUILDINGS--QUEEN ELIZ
PRINCE PHILIP--PRINCE CHARLES--PRINCESS ANNE*-FAMILIES--
VACATIONS--CALVES--HUMAN INT (Cute kid stuff)--

(2) 30-17-2

BAL ORAL CASTLE,SCOTLAND(title--In the Castle--Royal family walks down path--Queen Eliz.Prince Philip,Prince Charles and Princess Anne at pasture watch cattle--kids chase calves--Anne has one roped but can't get it close--ms same,she talks to calf--Philip walking,wed.at--Charles utgoing at rope & calf balks at his tugging--see prince lean toward calf,it backs off--Quee Elizabeth & Prince Philip watch----------

(A)ATLANTIC CITY,NJ--NIGHT SCENES--PARADES--AMER.LEGION--LAUGH PARADE--CARS--LOCOMOTIVES--CLOWNS--DOGS--COSTUMES--DUCK--CONVENTIONS--

(B)SEATTLE,WASHINGTON--GUIDED MISSILS--HL OF YEAR(Defense)--NATO--DEFENSE--WEAPONS--

(C)SPAIN--MEDICAL--SCIENTIFIC--HL OF YEAR(Absence)--NURSES--SPANISH--HISTORICAL--LABORATORY--

(D)JOLIET,ILLINOIS--FACTORIES--INDUSTRY--MONTAGE(Factory)--MACHINERY--HORSES--HORSE RACE--LABORERS--MISC.AMUSEMENTS--

(MORE)

LABORERS:(IN Vancouver,BC wire factory as Mining Congress opens there-observers watch,etc) 10/4/57

Can No. 30-82

Roll No. Canada

Subject: MINING CONGRESS OPENS

Cameraman: HEARST[ASSOC]

Length	Neg.	Dupe	Pos
99	98		

Cuts

Can No. JEWELED

Description and Remarks: VANCOUVER,BC:(ext.bldg--and [illegible] bldg--int.people watching cable-spinning [illegible] more machinery--twisting cable--technicians talks with visitors--core cable twisting--cu spinning into rope--2 wo.man at lathe,as visitors watch--2 men,one holds borer bit in hand--cu borer--onlookers watch big machine--heading group walks thru plant--[illegible] drill--group [illegible]

VANCOUVER,BC--INDUSTRY--MACHINERY--[illegible]--VISITORS--LABORERS--FACTORIES--MOSAIC(Machinery & Factory)--

Date of Event 10/4/57

Used No. | Date

SEE OVER

OVER

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LABORERS:(work on new Mackins Bridge as it opens in Detroit--10/57)

Can No. 30-89

Roll No. Detroit

Subject MACKINAC SPAN--FIVE-MILE BRIDGE GOES INTO SERVICE

Cameraman FOX(CHRYSLER)

Length	Neg.	Dupe	Pos.	Cuts
93	96			Can No. no cuts

Description and Remarks DETROIT,MICHIGAN:(air shot bridge--men work on tower,pan to road,truc[illegible] man on cables--cars crossing bridge--fotog--more cars--airshot bridge--cars moving along bridge----------

DETROIT,MICHIGAN--BRIDGE--CARS--LABORERS--CAMERAMAN--AIRVIE

Date ~~10-57~~ 10/57

Used No.	Date

SEE OVER

FORM 2530—15M—10-57-C

OVER

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(2) JC-31-2

boys and girls exercising--on one--release pigeons, crowd-
more pigeons over youth on field----------
(D)HOLLAND:(title--outside,pile cabbages,etc--inside,con-
veyor belt--coring machine--disintegrate in blades--shredd
slaw along on conveyor--dump kraut into vat--man with wood
shoes shoval it around--barrel,cover with paper,top down--
pressure machine down,juice squirts--stamps barrels-----
(E)PARIS,FRANCE:(title--outside,reporters wait--new Premier
Felix Gaillard comes up steps (night)--fotogs click away--
ou he talking with reporters----------

NEW YORK CITY--U.S.ARMY--DECORATIONS--AD ART DR--FLAGS--
PRESENTATIONS--FL OF YEAR--PARADE--REVIEW--GUARD--
(B)WASHINGTON,DC--KENNEDY--KNIGHT--POLITICS
VISITS-- WHITE HOUSE--CEREMONIES--
(C)FORMOSA--CHINESE--CHILDREN--CALISTHENICS--
TRAINING--CELEBRATION--PIGEONS--CROWD--
(D)HOLLAND--FOOD--INDUSTRY--FACTORIES--LABORATORY--
MACHINERY--
(E)PARIS,FRANCE--BLDG--GAILLARD--PREMIER--

LABORERS:(Saurkraut Mill in Holland--shredded slaw is dumped into souring bin,man with wooden shoes shovel it around..11/57--(D)CV-1)

Can No. 30-91

Roll No. 2

Subject NEWS IN BRIEF:(A)MAC ARTHUR HONORED (B)GOV.KNIGHT & PRES.IKE (C)FORMOSA CELEBRATION (D)SAUERKRAUT FACTORY (E)NEW BR. PREMIER

Cut No. 5-0

(A)3-40 (B)3-33 (C)3-48 (D)3-50(E)3-30

Can No. (B)7679x11;95 ft. Cut Junked but (C)C57679x9 (D)C57679x8

Date of Event 11/57

Description and Remarks (A)NEW YORK CITY:(At First Army Headquarters,title--review of troops,color guard--ou honor guard--US Army flag,decorations--group officers on stand presenting flag to 5 star Gen.Douglas MacArthur--ou Mac talking--troop & colors pass in review--reviewing group,including MacArthur on left and three others----------(B)WASHINGTON,DC: title--outside White House--Pres.Eisenhower and Gov.Goodwin Knight of California,2 shots--Gov.Knight leaving--camerame ou he smiles---CUTS:Add.same--int.shots--ls of White House lighting the torch--(C)FORMOSA:(title--ls youth marching--cu girls calisthenics--mas young people,hishot--lowshot of

Used No. | Date

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

and dolls, van to other kids----------

(D)WATTENS,AUSTRIA;(airshot,down on steeple and street--onlooker looks up--closer down shot,steeplejacks--low angle copter hovers,dangles cable near reaching workmen--cable is attached to spire,copter moves away,pulls at it--helicopter breaks away--old-timer, ou shakes head as much as to say I knew it wouldn't work----------

NEW YORK CITY(A & C)--TRUMAN--PRESENTATIONS--ORGANIZATIONS--AWARDS--
FRANCE--SUBMARINE--LAUNCHING--FR.NAVY--

MEDICAL--CHARITY--DOLLS--CHILDREN--HUMAN INTERESTGGVACCARO-

WATTENS,AUSTRIA--CHURCH--HELICOPTER--LABORERS--ODDITIES--FEATS--

LABORER:(in Austria--try to remove old steeple by helicopter--11/57)
10"story

Can No.	Roll No.
30-93	2D

Subject

Camera

Log	Neg.	Dupe	Pos.	Cuts
5-0				Ind No.

Description and Remarks

NEW YORK CITY:(title--former U.S.Pres.Harry S.Truman on dais,speech--applause--presentation of plaque from Amer.-Polish Comm & they shake hands--cu Truman & pen down to plaque---(B)FRANCE:(title--Spike, 320 ton submarine "ARTEMISE" slides down ways,3 sec---(C)NEW YORK CITY:(title--group little girls stand by showcase, 6 curtain drops,see prize dolls,polio girl Regina Vaccaro 4,stands next to it--cu girl points to doll,point to first prize--cu toreador dolls and bull,let all point overall, all entrants of dolls and lot of little girls led by little polio girl,they look at Plymouth Rock scene with dolls--4 girls,including polio girl,hold dolls--cu 4 girls

Date Received 10/57

Used No.	Date

FORM 2530—15M—11-57 (3)

OVER

PRINTED IN U.S.A.

(2)6418x2

the center [illegible]
at men working on dome--on dome on windy afternoon,men not working,tree branches and ropes on dome swinging in wind--

DENVER,COLORADO--BLDG.(COLORADO STATE CAPITOL BLDG.)--SCENIC--TYPES(WINTR)--MINING--GOLD--LABORERS--WORKING--DANGEROUS JOBS--HANNAH---MUSEL--CROWD--STORIES--
XXXX

LABORERS:(Gold-leafing Capitol Dome, Denver, Colo.)	Can No. 418 x	Roll No. 2

Subject	Cameraman
COLOR DO CAPITOL BLDG.; DOME WITH GOLD-LEAFED	

Length	Neg	Dupe	Pos.	Cuts
806				Can No.

Description and Remarks

DENVER COLO. DO--var.shots of Colorado State Capitol Bldg...showing dome without gold--CU Colorado miner approaching a group of the Colorado Mining Association--MS of prospector showing his hand full of gold nuggets and flour--MS miner--CU hand holding gold--MS miner donating small sack of gold for the dome..additional shots same--var.dome done...3 men working on scaffold--var.shots from Capitol grounds, roof and from very top of dome of men working--var.closer shots men putting on gold leaf---CU man hanging onto rope fastened to top of dome--MS 2 men looking up at dome and talking over loudspeaker device..Bert Hanrah,Denver newspaperman and originator of idea of regilding dome and Robt.Hussey

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-49

OVER

PRINTED IN U S A

LABORERS:(Men and Girls at Reo. Motors, Lansing, Mich)	Can No. 653X	Roll No. 2,3
Subject		Cameraman
Length	Neg.	Dupe	Pos.	Cuts / Can No.
1200	1200			

Description and Remarks (DETROIT ARSENAL)..burning out tank hulls of rust etc.--welding subassembly of hulksand--placing suspension rod arm assembly--mounting road wheels--mounting final drive--giving tank(M 46 A-1..The Gen.Patton) its power plant--mounting gun turret--placing track on tank--group of finished tanks--tanks leaving building for road tests--(LANSING, MICHIGAN) chassis turn over--infra red bake oven--mounting w eels on tires--cab mounting--body mounting--trucks moving within plant(civilian and military)--assembling motors--(BOTH MEN AND GIRLS AT W DETROIT, MICH.--ARMY--TANKS--INDUSTRY--LABOR--LABORE CIVILIAN--MILITARY--CARS--LANSING, MICH.--TRUCKS--

Date of Shot 3/14-15/51

Used No.	Date

M 2510—15M—8-49

OVER

PRINTED IN U.S.A.

(2) 7624x1; 7664x3; 7680x6

complex--the fishermen give Franco silver-plated conch shell----------
----------7680x6:(B&No:7418-2--22ft--BW--Nov.1957--FRANCO IN TARRAGON
--new complex of living quarters for laborers in Spain--he visits the various types of new homes--he talks with some of the residents--he visits the Labour University,talks with students--signs Honor Book--visits the shops used in training the students--official reception at City Hall for him,crowds cheer him--he speaks on the value of increased production in quality and quantity--this is probably silent----caption junked on this one----------

(NOTE:in 7664x3:Fishermen story is at San Pedro in Viana & the factory is in Aviles)--------

SPAIN--SPANISH GOVT--FRANCO,Generalissimo Francisco----------
--HOUSING--FISHERMEN--SPANISH(Types people)--FACTORIES(Spain)----------
------LABORERS--TRAINING(Factory in Spain)--POLITICS(Foreign)

LABORERS: (New complex of living quarters opened for laborers in Spain)	Issue Number 7624x1; 7664x3; 7680x6
Subject POLITICS-SPAIN-1957 (three stories)	Cameraman NO DO(All three)

Length see after each E-number	Neg.	Dupe	Rps. all B.W.	Cuts see bk nos.after each X-no--caption FILED after card made exc. Can No.

Description and Remarks

7624x1:(BkNo:7291-6--31ft--

Date of Event 1957

March 1957--NEW CABINET IN SPAIN--In palace of El Pardo,Franco sees new Cabinet sworn in--after taking oath,all pose with Generalissimo Francisco Franco--congratulated--see caption for list of names and positions----------

----------7664x3:(BkNo:7398-11--37ft--Sept.1957--FRANCO AT INAUGURATIO OF NEW LIVING QUARTERS FOR FISHERMEN--ALSO AT OPENING OF NEW FACTORY FOR METAL MANUFACTURE----he makes speech at both functions but believe the film is silent--for more detail,please refer to captions which are in untranslated Spanish--he gives out awards or the deeds to the new living quarters along with the keys--140 new living units are in the

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U.S.A.

(2) 31-36-2

putting ribbon on Arturo Frondizi,new Pres.of Argentina at his inauguration--ls interior--ss Nixon and group seated--ls same----------

PRAGUE,CZECHOSLAVAKIA--COMMUNISTS--LABORERS--DEMONSTRATIONS--CROWD--
HELICOPTER--ROME,ITALY--RELIGIOUS(Cath)--STATUES--POPE PIUS XII--CROWD-

VIRGINIA--VISITS--EISENHOWER--RESIDENCE--HISTORICAL--BLDGS--

MONTEVIDEO,URUGUARY,SA--VISITS--NIXON--RECEPTIONS--CROWD--ARGENTINA--
FRONDIZI--INAUGURATION--CEREMONIES--

LABORERS:([illegible] "A" SHOT

Can No. 31-36 | Roll No. 2A

Subject NEWS IN BRIEF (A) MAY DAY
(B) IKE AT LEE'S HOUSE (C) NIXONS IN S.A.

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-98 (B) 3-68 (C) 3-69				Can NONE

Description and Remarks PRAGUE,CZECHOSLAVAKIA:(ss crowd walking in Prague--ss same--ss same waving--scu group on stand--ss more crowd--zoomshot of crowd watching Communist worker demonstration--wipe to pan shot of in ROME,ITALY--ss crowd--ls Helicopter & Statue of St.Joseph--ss same--cu statue--ss crowd kneeling to honor St.Joseph the Worker--ls of Pope Pius XII--ls crowd----------(B)VIRGINIA: ls of Stratford Hall, home of Robert E.Lee--ss Pres. D.D.Ike Eisenhower and Mamie arriv cu sign--ss Ike shakes hands with girl and boy--ss same--ss Ike and Mamie walk into house--ss Ike and Mamie in house--ss same----------(C) URUGUAY MONTEVIDEO,S.A.:(ss U.S.Vice Pres. and Mrs.Richard M.Nixon arrive--crowd--Nixon hugs man at airport--crowd--ls Nixon in street thru crowd--ss same--wipe to Nixon in car in ARGENTINA--ss swearing in--crowd

makeup 5/5/58

Used No.	Date
helicopter & crowd	
Worker--ls of Pope	
ls of Stratford	
Mamie arriv	
same----------	

SEE OVER

FORM 2530—15M—10/57.U

OVER

PRINTED IN U.S.A

LABORERS:(In Sugar Harvest in Formosa 11/58) "A"story	Issue Number 31-95-2 A	

Subject	Cameraman
NEWS IN BRIEF:(A) SUGAR HARVEST (B) AUTOS BURNED	HEARST

Length (A)3-63 (B)3-58	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks

FORMOSA:(In Taiwan,ss train with workers--as same--workers off train,walk to field--as same--ss woman cutting sugar cane,3 shots--cu cut cane--ls put cane on conveyor,3 shots--ss truck take cane away----------

(B)NEW YORK CITY:(ss junk cars on truck--cu same--crane picks up cars-ls same--put cars on convoyor--man press button--auto burns--ss same--cu same--cu smoke stack----------TAIWAN,FORMOSA--SUGAR--INDUSTRY--LABORERS--CHINESE--NEW YORK CITY--AUTOS--MONTAGE(cars)--JUNK--METAL--

Date of Event 11/27/58

SEE OVER

LABORERS:(Shut down furnaces in steel mill in Pennsylvania--7/59)	Can No. 32-57	Roll No. 1

Subject: STEEL STRIKE--HOPE DIES FOR FAST SETTLEMENT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
126	119			Can No. NONE

Descriptive and Remarks: PENNSYLVANIA:(AS Steel Mill--another same--smokestacks--ms men by fires--cu same,fires out--ls furnace out--cu same--pan down building--II NEW YORK:ms David Mac Donald,steel union leader--cu MacDonald,pan to other man--cu fotogs--int.Joseph Finnegan of Federal Mediation Service,walking--shakes with R.Conrad Cooper, U.S.Steel representative--cu McDonald--McDonald shakes with Finnegan--ext.pickets with signs--men working with signs--cu two men--ls quiet freight yard--ms freight trains--ms same--steam shovel--

Date Received: 7/15/59

PENNSYLVANIA--STEEL STRIKE--ML OF YEAR--INDUSTRY--AIRLIFTS--FIRES--BUILDINGS--LABORERS--NEW YORK--MC DONALD--UNIONS--CONFERENCE--FINNEGAN--COOPER--RR--PICKETS--POSTERS--

SEE OVER

PRINTED IN U S A

LABORERS:(Working on construction of first atom-powered plane carrier for the USN--8/59--in Newport News,Va.)"Castor"

Can No.	Roll No.
32-64	30

Subject HI--- IN BRIEF:(A)HAWAII HURRICANE (B)STEVEN ROCKEFELLER (C)"USS ENTERPRISE" ---construction

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-50 (B)3-44 (C)3-44				Can No. NINE

Description and Remarks HI AII:(pan beach at WAIKIKI--cu waves hit rocks--ss waves hit beach--ss trees blowing--cu pan same----------(B)KRISTIANSLAND,NORWAY:(ss cu--ss--pan fotogs--is Steven Rockefeller & bride-to-be Norwegian Anne Lorie Rasmussen near Church--cu same--crowd--them on motorcycle--drive away----NEWPORT NEWS,VIRGINIA: hs shipyard--ss same--as same--men working--cu same--as same--ss of the "USS ENTERPRISE"-atomic powered aircraft carrier under construction--cu same--as same--AS same----------

Date to Beach, 8/10/59
Makaha 8/10/59

Used No.	Date

HAWAII--STORMS--HURRICAN--NATURE--DISASTER--WATER--WAVES--MONTAGE--TREES--WEATHER--HL OF YR(Disaster)--KRISTIANSLAND,NORWAY--ROCKEFELLER--RASMUSSEN--HL OF YEAR--CROWD--PRESS--MOTORCYCLE--CHURCH--NEWPORT NEWS--VA--USN--CONSTRUCTION

Possible Links--LABORERS--USS ENTERPRISE--PLANE CARRIER--ATOMIC ENERGY--ARMIES--NAVIES--HOWARD

OVER

(3) 32-93-2

NEW YORK, NEW YORK—CRANE—MACHINERY—LARGEST (Oddities)—LABORER—

DRESDEN, EAST GERMANY—GIRLS—JEWELRY—FASHIONS—SILVER—

MARYLAND—TURKEYS—HOLIDAY—SIGNS—

LABORER: (In NYC working huge crane--30 stories high---11/59) "A"story	Can No. 32-53	Roll No. 2A
Subject [illegible] stories high (B)JEWELRY [illegible]	Cameraman [illegible]	

Length 5 (A)3-86 (B)3-67 (C) 3-62	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks NEW YORK,NEW YORK:(ls crane--ss same--operator--ss loading concrete--cu same--crane raises concrete in scoop--operator--crane raises concrete--ss same--cu operator--concrete being dumped on roof--operator-scoop being lowered---------DRESDEN,EAST GERMANY:(ss girls looking at jewels--ss tray of silverware--cu cup made of silver & diamonds--cu horn,same--cu bowl, same--ss girl looking--cu silver & diamond cup--ss girls looking--cu diamond sword--zoom in of diamond necklaces--cu of diamond rings---------DENMARK:(Turkeys,ls--ss same--cu turkey--cu same--ss turkey with "Ike" sign on it--ss man putting "Nixon"sign on it-ss turkey & pan put "Benson"sign on it--ss turkey with Ike sign on it--ss turkey with "Nixon" sign on it--ss turkeys--pan scene---------

Date Brief 11/19/59

Used No.	Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

LABORERS:(Japanese laborers cleaning up Iwo Jima--1952)

Can No.	Roll No.
6800 x	8

Subject	Cameraman
IWO JIMA GATS PACK LIFTING	PATHE KRK

Length	Neg.	Dupe	Pos.	Cuts
			298	Can No.

Description and Remarks

IWO JIMA--Workers dismantling ship on beach--Mr. Steffess, supervisor, watches--Jap workers--iron scrap loaded on truck--truck moving away--huge piles of scrap gathered--destroyed military equipment--piled up gas tanks of airplanes--workers watch jeep--iron scrap hauled up ISP--rusted US warship--truck carries iron scrap--

IWO JIMA--LABORERS(Jap)--STEFFESS--

Date of Event 2-7-52

Used No.	Date

SEE OVER

FORM 2530—15M—5 52-C

OVER

PRINTED IN U S A

LABORERS:(At Cape Canaveral,work on launching of "Transit" space satellite 4/60)	Can No. 33-31	Roll No. 1

Subject	Cameraman
"TRANSIT" SPACE SATELLITE SEE SCRIPT FOR DATE	

Length	Neg.	Dupe	Pos.	Cuts
97	90			Can No.

Description and Remarks

CAPE CANAVERAL,FLA:(med shot of [illegible] of "Transit" satellite—med shot,men working—cu satellite—ls missile on pad—gantlet arms—takeoff of missile—missile in flight———

Date of Event 4/21/60

CAPE CANAVERAL,FLORIDA—SCIENCE—ATOMIC ENERGY—NAVAL—[illegible]—GUIDED MISSILES—ROCKET—LAUNCHES—NL OF YEAR(Science)—

SEE OVER

LABORERS: (Tarahumara Indians of Mexico laboring on new rr line)	Issue Number 34-44	I

Subject	R.R. PROGRESS--MEXICO PUSHES NEW RAIL LINE	Cameraman HEARST

Length	Neg.	7 Dup	Pos.	Cuts None Can No.

Description and Remarks

MEXICO--SV men drilling--cu same--more--ls tractor--cu same--moving dirt--truck under waterfall--truck thru water--ls men work on skeleton of tunnel--cu same pan--men lays tracks--cu machine tightens bolt--men throw rocks on track--cu same--more same--cu men--train runs on tracks-

Makeup

Date of Event 5/29/61

MEXICO--RAILROAD--CONSTRUCTION--LABORERS--

SEE OVER

(2) 35-672

puts up flags--crowd applauds--as crowd--Italian & French construction bosses congratulate each other with kisses (tunnel now reaches from Paris to Rome through Mount Blanc)---workers cheer--as same--workers drink toast--workers cheer----------

WASHINGTON,DC--KENNEDY--VISITS--US COAST GUARD--"EAGLE"--SAILORS--

NEW GUINEA--NEW YORK CITY--UNITED NATIONS--TREATIES--INDONESIA GOVT--DUTCH GOVT--

MONT BLANC,PARIS,FRANCE--MONT BLANC,ROME,ITALY--CONSTRUCTION--TUNNEL--HALL OF MIRAR--LABORERS--CEREMONIES--FLAGS--CROWD--ITALIANS--FRENCH--MOUNTAINS

LABORERS:(Of Paris & Rome meet in tunnel which cuts thru Mont.Blancfrom Paris to Rome--8/62)"C"story

Can No.	Roll No.
35-67 ~~35-67~~	2C 2

Subject NEWS IN BRIEF:(A)KENNEDY & COAST GUARD (B)NEW GUINEA PACE (C)MT. BLANC TUNNEL

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
61 47 81				Can No. NONE

Description and Remarks

Date of Event 8/62

WASHINGTON,DC:(ls Coast Guard bark "EAGLE"--Pres.J.F.Kennedy going aboard--him with sailors--Kennedy & officer--ls sailors on riggi ms Kennedy shake hands with seamen--cu same--cu sailor--Kennedy at wheel--cu rope--hs Kennedy walking by sailors--sailors at rail--Kenned & other man & officer----------(B)NEW GUINEA:(ls Council at UN--Indon esia signs pact--Holland signs pact--cu same--stand up--ls--shake hand (under pact,Dutch transfer administration of New Guinea to Indonesia-- UN to administer until next May--in '69,Indonesians vote)----------. (C)MONT BLANC,PARIS,FRANCE & ROME,ITALY:(ms Mount Blanc--cable car-- workers going out tunnel by rail--cu same--int.workers in tunnel--pan

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A

LABORERS:(In greenhouse in Holland raising vegetables in heated greenhouse due to worst winter in years--2/63)"A"story

Can No. 36-14

Roll No. 2A

Subject (B)SMALL CAR & 6-WHEEL TRUCK

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-109 ~~3-138~~		Can No. NONE ~~NONE~~

Description and Rem HOLLAND:(ls greenhouses, pan over deep snow--int.ms pan cucumber plants--pan up same--lettuces growing,pan people working in bg--ms girl working at lettuce patch,pan,same--cu lettuce--scu man check thermometer above plants--cu hand turns valve--ls man turn valve,rain starts spraying from pipes--water sprinkling lettuce from pipes--ext,greenhouse,sun setting,2 shots ---------(B)ENGLAND:(6-wheel truck going by--same--up and down hill--over rough spots,3 shots--in water,same--nearing boat--getting onto boat--man gets into two motor car--pan motors front & rear--show 2 shift arms--car away in snow, 2 shots--as same,3 shots----------

HOLLAND--GARDENING--GREENHOUSE--AGRICULTURE--SNOW--LABORERS--SCIENCE--ENGLAND--TRUCK--INVENTIONS--CAR--MONTAGE--MACHINERY--AMPHIBIOUS--

Date of Event 2/63 ~~2/63~~

Used No. Date

SEE OVER

LABORERS:(Miners strike in France 3/63)	Can No. 36-21	Roll No. 2

Subject	Cameraman
DEFY DEGAULLE--FRENCH MINERS CONTINUE STRIKE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-63		Can No. NONE

Description and Remarks FRANCE:(pan,mines,2 shots--pan empty coal trains--pan, miners at gates of mine--miner put up posters, 2 shots--hs miners parade,5 shots--bs miners walk to building (unidentified)--High pan, miners in front of building high shot, miners----------

Date of Event 3/63

FRANCE--STRIKES(Mine)--LABORERS--POSTERS (Signs)--MINES & MINERS--
BY OR YEAR -

SEE OVER

LABORERS:(At NY World's Fair site work toward its opening date— 3/64)"A"story	- Can No. 37-18	Roll No. 2 A

Subject MAN IN NEWS:(A)WORLD'S FAIR PREPARATIONS (B)HAYLEY MILLS FOOTPRINTS	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks FLUSHING, NEW YORK:(1s World's Fair site— ca Unisphere,symbol of World's Fair—as Pakistan Bldg—as gen.shot—1s Africa Bldg-as men work—another bldg—Gen.shot—men work—as China Bldg—men work—pan Vatican to Belgium Bldgs—as Spain Bldg—Jordan—Thailand—Austria—Philippine Bldg—India Bldg—men working—as Thailand Bldg—Mexican Bldg—Japan Bldg—Men working—as Denmark Bldg—Berlin Bldg—men working—1s gen. shot,2 shots——— HOLLYWOOD,CALIF:Japan,Chinese Theatre—crowd—Teenage Movie Star Hayley Mills on stand—as same—foreg—Hayley put hands in cement—crowd—she puts footprints in cement———FLUSHING,NY—WORLD'S FAIR—LABORERS—MEN,FOREIGN [illegible]—HOLLYWOOD,CALIF—HAYLEY MILLS—FOOTPRINTS—MILLS—

Date of Event 3/2/64

SEE OVER

FORM 2530 — 15M — 4-60

OVER

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foundation of house without same--ss debris,home in bg--another,same--crushed cars,2 shots--gen.shot wrecked street,boat in f.g--overturned boats--cu same--cu pan up of debris--man going thru rubble--ls wrecked home,debris in fg----------(2)-UNITED ARAB REPUBLIC(Egypt)#(ss people off train at Aswan Dam project--cu same--bs same--ss dam--ss machinery working--dumping rocks in Nile River--cu same--ss men work on Dam--ss barge on the Nile--cu dumping rocks--pan entire project----------

(A)WASHINGTON,DC(2 stories)--BIRTHDAY--TRUMAN--PRESS--MEETING

(B)MC GAUGHEY--HOOVER--STATUE--KRACYKOWSKI--
(C)MOUNT CLEMENS,MICH--TORNADO--WRECKAGE--HL YR--
(D)UNITED ARAB REPUBLIC--EGYPTIANS--DAM--LABORERS--RIVER--

LABORERS:(In Egypt work on Aswan Dam project—5/64)
"D"story

Can No. ~~37930~~ 37-38 ~~2D~~ 2R

Roll No.

Subject NEWS IN BRIEF:(A)TRUMAN'S BIRTHDAY (B)J.EDGAR HOOVER ANNIV.(C)TORNADO (D)ASWAN DAM

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	(A)3-64 (B)3-~~84~~	(C)3-76 (D)3-87		Can No. NONE

Description and Remarks

WASHINGTON,DC:(1s girls with Harry S.Truman birthday sign—2s same—Harry S.Truman,former U.S. President walks to—girls have signs—woman pins flower on Truman—Press Club sign—many in cake for HST—1s crowd—HST blows candles, cuts cake—1s table—on Truman——WASH,DC:(Emmett McGaughey,head of an association of former FBI agents and J.Edger Hoover)in front of veiled statue—on Hoover,pan to McGaughey—group look on—unveil statue pan up of bust—Hoover smiles with sculptor Philip Kraycowski—cu sculptor—Hoover—cu Hoover pats small statue—look at statue,shake hands with Hoover—Hoover(to camera)—cu statue—

Date of Event 5/11/64

SEE OVER

FORM 2530 — 15M — 4-60-U

OVER

PRINTED IN U.S.A.

LABORERS:(9/66-Shots Potash workers,miners car operators,worker with potash at flotation cell,worker with coarse potash)

Can No. 34-72-1+

Roll No.

Subject: NATURE'S TREASURE--POTASH BOOM IN CANADA

Cameraman: HEARST

Length	Neg.	Mtge.	Exp.	Code / Can No.
		7-134		NONE

Description and Remarks: REGINA,SASKATCHEWAN,CANADA:(ls harvesting machines in field--wheat feeding into harvester--ls wheat field--pan,crop to factory--ls plant--underground, cars in tunnel--cu operator--rotating heads chewing into potash--potash ore dumped onto belt--pan,loading ore onto car--cu car operator--ore pouring onto belt--belt carry ore--crushed potash ore dumped--liquid potash pouring into pan--pan turns over,sprinkler washes--liquid potash running down--cu worker--potash in flotation cell--cu worker--flotation cell--cu worker with coarse potash--pan huge pile potash--ext.storage bin--REGINA,SASKATCHEWAN,CANADA--MACHINERY--AGRICULTURE--GRAIN--MINING--POTASH (ore processing)--LABORERS--

Date of Event: 9/5/66

SEE OVER

OVER

LABORERS:(put finishing touches on Verrazano Narrows bridge--11/64)	Can No. 37-88	Roll No. 2

Subject	NEW BRIDGE READY--WORKMEN FINISH M.I. HARBOR SPAN	Cameraman HEARST

Length	Neg.	Dupe 7-81	Pos.	Cuts Can No. NONE

Description and Remarks NEW YORK:(is Verrazano Narrows bridge--ex same,traffic on Belt parkway--ex painting guy wires--ex same--worker look up--painting cable--man on side of bridge--ls paiting tower base--ex same,pan to boats in water--ls more painters on cable--ex same--pan bridge to freighter going under--ls bridge----------

NEW YORK--BRIDGE--CONSTRUCTION--LABORERS--AT WORK--PAINTING--FREIGHTER--

Date of Event 11/2/64

SEE OVER

LABORERS:(in Mass.try to free ice-coated telephone lines--12/64)	Can No. 37-98	Roll No. 2

Subject	Cameraman
THE WEATHER STORY—WINTER HAS NATION IN AN ICY GRIP	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-109		Can No. NONE

Description and Remarks

NEW YORK — Niagara Falls—
as people looking at frosted falls—ls ice on trees—
people walking,pan to sun—ls in M-S.trees with ice—closer,pan same—
ls ice on trees—branches bent over—as same—ls same—pan ice on wires
wire hanging—linemen working—ls working on pole—as same—ls pan,
same—ls cars riding by iced trees—cu ice on trees—ls same,with sun—

NEW YORK (NIAGARA FALLS)—NATURAL—ICE—SCENICS—MASSACHUSETTS—TREES
LABORERS— WEATHER—

Date of Event 12/7/64

SEE OVER

LANDERS: (work on new satellite station in Cape Scotia--12/64)	Can No. 37-53	Roll No. 2
Subject SATELLITE STATION—CANADIAN RADIO SYNC WORLD CIRCUIT		Cameraman HEARST

Length	Neg.	Dupe 143	Pos.	Cuts NONE Can No.

Description and Remarks

Aerial, Nova Scotia: station

Date of Event 12/10/64

engineer & contractor looking at plan—as worker applying lifting clasps to fabric—as I stand direct operation, surrounded by fabric—ls workers prepare to attach fabric to wall—as worker hammering studs thru fabric—ls steeplejack riding on crane hook to covered dome—as engineers walk along edge of wall—als engineers looking at dome—as covered dome—scu engineers watch with walkie talkie—ls Falcon filled with air—cu engineer taking photo—art ls Falcon—ls worker inspecting top of dome—as same—int.ls worker on rope inspecting dome—as officials look on—ls

SEE OVER

FORM 2981—15M—4/60-J

OVER

PRINTED IN U.S.A.

LABORERS: (6/66-Workers leave jobs at bases as French Pres.DeGaulle orders out of France)	Army NATO	Cue No. 40-2-1E	Roll No.

Subject: DE GAULLE (HL of 1966)	Cameraman: UNIVERSAL NEWSREEL

Length	Neg.	Dupe 263-286	Pos.	Lost Title Pos. NONE

Description and Remarks: RUSSIA: French Pres. Charles De Gaulle greeted by Russian people on arrival in USSR.--5 shots U.S. Army complexes in France & workers leaving jobs--

Date of Event: Makeup 1966 1/3/67

RUSSIA--DE GAULLE--VISITS--REACTIONS--U.S.ARMY--NATO-- FRENCH GOVT.--LABORERS--

SEE OVER

OVER

LAWYERS—
LUMBERJACKS

NARA ARB 2/90

LAWYERS:(At trial of kidnap-killer Bruno Richard Hauptmann--1/35)	Can No. 33-8	Roll No. 3

Subject	Cameraman
Hauptmann convicted of kidnap-killing of Lindbergh baby	

SOUND

Length	Neg.	Dupe	Pos.	Cuts
232				Can No. NONE

Description and Remarks

Date of Event 1/25/35 1935

Used No. Date

Bruno Richard Hauptmann & lawyers--2 shots crowd outside court house--woman climbs thru window--crowds milling--jury enters bldg,crowd watching--crowd interior--Hauptmann & lawyers enter,sit--jury--Hauptmann conferring with wife--Col.Charles A.Lindbergh mounts witness stand--Hauptmann looking--Lindy on stand--Hauptmann--ladder which is evidence--baby's pajamas--Mrs.Lindy identifies same--jury--enlargements of writings--Dr.Jafsie Condon enters courtroom--ou of Hauptmann smiling--Dr.Condon--Hauptmann,cross-examined by Attorney General Wilents--spectators--Hauptmann on stand, hands in SOUND--spectators--jury enters--Judge--Hauptmann & Lawyers leave room--spectators--electric chair, dissolve to Hauptmann--FLEMINGTON,NJ--KIDNAPPING

HAUPTMANN--LINDBERGH--NJ OF 1935--CROWD--SPECTATORS--FLEMINGTON--DEATH--CONDON--LAWYERS--TRIAL--CRIME--COURTROOM--NEWS(illegible)

OVER

LAWYERS (UNITED WORKERS ATTORNEYS) | Can No. 5747X | Roll No. 1

Subject: [illegible] ATTORNEYS | Cameraman: DORAN

Length	Neg.	Dupe	Pos.	Date / Can No.
100				

Descriptions and Remarks

Date of Event 3/30/46

WASHINGTON, D.C.: group shot, members [illegible] legal staff entering District Ct to argue the c" se [illegible] Lewis appearance at Fact Finding Board' investigative hearings--group of Govt.& Lewis attorneys emerge after [illegible] ruled that Lewis must appear at inquiry--L[illegible] front ro[illegible] Bowkins,-r. Jones, UMW attorneys--Jos.Friedman & H. [illegible]orison,both asst attorneys Gen.of US--Morison walking [illegible] District Court after successfully arguing against Le[illegible] Govt: Governed on John L. Lewis

WASHINGTON,D.C.: COM[illegible]ITTEE: LAWYERS: I[illegible]VESTIGATION: DIS- SEE OVER [illegible]: WORKERS; COURTS: FRIEDMAN: MORRISON: KINGS [illegible]

OVER

LIFEGUARDS

See also
SWIMMERS; and
SPORTS AND AMUSEMENTS division--WATER SPORTS

LIFEGUARDS

See also

SWIMMERS; and
SPORTS AND AMUSEMENTS division--WATER SPORTS

NARA ARC 1190

LIFEGUARDS (drills, on Australian beach)	Can No. 964 x	Roll No. 3

Subject MAKING OUR BEACHES SAFE

Cameraman CINE SOUND

Length	Neg.	Dupe	Pos.	Cuts
188		188 dev.		Can No.

Description and Remarks

BEACHES--N.S.W., AUSTRALIA.

AVIATION--AIR VIEWS--SHARKS--BATHING

Date of Event 3-28-34

Used No.	Date

SEE OVER

FORM 2830 SM 4 34 C

OVER

LIFEGUARDS (tourney)	Can No. 1073 x	Roll No. 3

Subject NATIONAL LIFEGUARD TOURNAMENT

Cameraman WINNER

Length	Neg.	Dupe	Pos.	Cuts
298	298			Can No.

Description and Remarks

LIFEBOAT RACE--OCEAN CITY,NJ

MAYOR HEADLEY--KELLY--TROPHY--STRETCH LOEDER--COAST GUARD

Date of Event 7-26-34

Used No.	Date

SEE OVER

FORM 2550-5M-4-34 (C)

OVER

LIFEGUARDS(go thru rescue and resusciation act)SOUND MUSIC CHANGING)	Can No. 1209 x	Roll No. 7

Subject	Cameraman
SURF CARNIVAL	CINE SOUND

Length	Neg.	Dupe	Pos.	Cuts Can No.
186 dev.pos.				

Description and Remarks

SEE: BEACHES--SYDNEY, AUSTRALIA

Also as: DUKE OF GLOUCESTER--AIR VIEWS--SPEEDBOATS--RESCUE--DRILLS--SOUND

12-34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M 11-34 (U)

OVER

LIFESAVERS rescue survivor of plane that crashed into sea	Can No. V.7 R.339	Roll No. 11

Subject	Cameraman
PLANE CRASHES RESCUING MAN FROM SHARKS	CINE SOUND

Length	Neg.	Dupe	Pos.	Cuts 1265x7
63	55 pos			Can No. 160

Description and Remarks

SEE: RESCUES--MELBOURNE, AUSTRALIA

Also as: PLANE CRASH--SHARKS

3-35
Date of Event

Used No.	Date

SEE OVER

FORM 2550 5M 5 35 (c)

OVER

LIFEGUARDS (Surf Carnival)	Can No. 1251 x	Roll No. 8

Subject SURF CARNIVAL	Cameraman CINE SOUND

Length 140 dev.pos.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

TEE: WATER SPORTS--SYDNEY, AUSTRALIA

Also as: CARNIVAL--SURFBOARD RIDING--
NITE SCENES--COOGEE BEACH

Date of Event 1-35

Used No.	Date

SEE OVER

LIFE GUARDS (at Atlantic City at unlocking of ocean for Bathing Season)

Can No. 1343 X

Roll No. 7, 8

Subject [illegible]

Cameraman [illegible]

Length 401	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible]

Also see: [illegible]

Date of Event 5/30/35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U.S.A.

LIFEGUARDS (Miami Biltmore Pool)	Can No. V.8 R.425	Roll No. 9

Subject	Cameraman
DOG RESCUES CAT	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
102	90			1591x1 / 435

Description and Remarks

SEE: STUNTS--MIAMI, FLA.

Also as: ODDITIES--DOG--CAT--
RESCUE--LIFEGUARDS--POOL

~~Date of Event~~ 1/15/36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U.S.A.

LIFE GUARDS (prize life guard picked by bathing beauties)	Can No. V.8 R.431	Roll No. 8

Subject BATHING BEAUTIES TURN TABLES; PICK PRIZE LIFE GUARD

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts 1609x4; Can No. 515
87	75			

Description and Remarks

2-7-36
Date of Event

SEE: BEAUTY CONTEST--MIAMI BEACH, FLA

Also as: BATHING BEAUTIES--MIAMI BEACH
DELANY

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

LIFEGUARD RACES
(ATLANTIC CITY)

Can No. 2679 x

Roll No. 4.5

Subject
NAT'L LIFEGUARD RACES

Cameraman
PROFFITT.

Length	Neg.	Dupe	Pos.	Cuts
515				Can No.

Description and Remarks ATLANTIC CITY,NJ.--start of indiv.swim rescue race,guards swimming to boys with flags on them and back,cu's Geo.Cronin rep.of Parks Dept.winner--team-boat rescue officials watch race,crowds, guards rowing out to buoys,pickup supposed to be victims and return,COAST GUARD demonstrates upsetting and righting boat 1 mi.boat race,2 men,winner Ocean City. ATLANTIC CITY,NJ.--SWIMMING--RESCUES--C.G.--MISC.BOATS

Date of Event ~~8-28-36~~ 8/26/36

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U.S.A.

LIFEGUARDS (CONTEST)	Can No. V 9 R 538	Roll No. 7

Subject
GALS PICK LIFEGUARD ADONIS

Cameraman
R EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
82	70			Can No. 2136x3,670

Description and Remarks

GALS PICK HANDSOMEST LIFEGUARD

MIAMI BEACH FLA

Date of Event 2/16/37

Used No.	Date

SEE OVER

FORM 2830-5M 1-37 U

OVER

PRINTED IN U. S. A.

LIFESAVERS (CONTESTS)	Can No. V.10 R. 635	Roll No. 9

Subject BATHING BEAUTIES TURN TABLES ON BEACH ADONISES	Cameraman EDWARDS.

Length 74	Neg. 64	Dupe	Pos.	Cuts 2685x2 / 740 Can No.

Description and Remarks

MIAMI BEACH

BATHING BEAUTIES

Date of Event 1-20-38

Used No.	Date

SEE OVER

Can No. 10-646
V 10 R646

Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/25/38

Used No.	Date

SEE OVER

FORM 2530 5M 5-38 U

OVER

PRINTED IN U. S. A.

LIFEGUARDS(233 CHICAGO YOUTH IN MASS TRAINING DRILLS	Can No. 11-784	Roll No. 2

Subjects
NEWS:NAVY MASS HOP:DIXIE CLIPER:LAUNCH
NEW SUB:ITAL.FETE:KAHN ESTATE:LIFEGUARDS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SAN DIEGO CAL.

FLITES

Date of Event 6-26-39

Used No.	Date

SEE OVER

LIFEGUARDS(PLAY WITH BATHING BEAUTIES ON THE SANDS	Can No. 12-846	Roll No. 4

Subject	Cameraman
NEW BEACH WEAR SNAPPIER THAT A MUSICAL COMEDY	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
65	55			Can No.

Description and Remarks

MIAMI BEACH FLA.

FASHIONS

Date of Event 1-26-40

Used No.	Date

SEE OVER

LIFEGUARDS (MIAMI BEACH) IN BEAUTY CONTEST	Can No. 12-851	Roll No. 5

Subject	Cameraman
BATHING BEAUTIES TURN TABLES ON BEACH TARZANS	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
83	73			Can No.

Description and Remarks

MIAMI BEACH FLA.

CONTESTS

Date of Event 2-13-40

Used No.	Date

SEE OVER

LIFEGUARDS (Girls): Get special training from American Red Cross)	Issue Number SS 6260x1	

[illegible] LIFEGUARDS OF [illegible] 1943	Cam[illegible] RED.CROSS

RF No. 2056-3 stock

Length SS ? Ftg.	Neg.	Dupe	Pos.	Cuts photo--caption Gen No. [illegible]

Jed after card made

CAMP LETTS,VIRGINIA.(Girls)

Description and Remarks

[illegible] of girls being taught the art of the life-guard service--need is great since the War has taken most of the male lifeguards into Service--include surfboard rescue training--they will man the beaches next Summer----------

Date of Event Dec. 1942

CAMP LETTS,VIRGINIA--GIRLS--LIFEGUARDS(Girls)--TRAINING(LifeGuards)--SWIMMING---

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

LIFEGUARDS:(Women guards training—1943	Issue Number CS7831x10; 7772x3; 7770x4

Subject	Cameraman
WOMEN LIFEGUARDS	Savitt & Traynham

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number--captions junked

Description and Remarks

CS7831x10 & 7772x3:(BkNo: CS61ft--rest 300ft---

Date of Event: June 1943

3076-9--Savitt-----in Chi,Ill. at Lincoln Park,women lifeguards take their training (war has caused shortage of men lifeguards)--var. rescue techniques observed and taught--fireman carry--resusitation--girls in rowboat drill--girls on duty--------

7770x4:(BkNo:3076-8--Traynham--300ft--more of same-------

(Note: all film found in stock shots - 1967)---------

CHI,ILL--LIFEGUARDS--WOMEN--TRAINING(Lifeguards)--STOCK SHOTS--HISTORICAL)--

SEE OVER

LIFEGUARDS(1s one carrying Ann Blythe out of surf--cu same)

Can No. 29-139

Roll 2

Subject

Cameraman

Length

Neg. 83 67

Dupe

Pos.

Cuts MERMAID JUNK

Can No. 5776x1..340ft
5772x13 .140ft

Description and Remarks

Date of Event 4/48

Used No. Date

beach--1s lifeguard--1s Ann Blythe out of surf--cu same--
hair tumbles fall to her face--cu she smiles--
Blythe gets scroll(MAKING HER HONORARY
)--cu she reads it--
square on voting day--cu old
talking politics--parade with guy waving flag
full of people--cu guy puts cigar
--behind see guy leaning on
s--men on platform talking--
hands--another shot hands
--candidate has hand on
swear allegiance swish over

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

(2) 21-139-2

swords for husbands--citizens

LIFEGUARDS:(1949—

Issue Number
CS 6076x6

Subject
SMITH COLLEGE GIRLS—LIFEGUARD WATER BALLET

Cameraman
HEARST & FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ?ftg.				BKNOs:5408-3,4 captions junked after card made

Description and Remarks

MASS:(at MIT, the girl life-guards from Smith College put on a water ballet and demonstrate their ability underwater————

Date of Event
2/27/49

MASSACHUSETTS—_SMITH COLLEGE—GIRLS—_SWIMMING————LIFEGUARDS—

SEE OVER

(2) 24-409-Canada

M--more of him, etal, during swim--on Lumsden & Wozniak at 3 mile mark--swimmers & boats go by--lifeguard in boat in foreground--looking down course boats and swimmers--Kerschner entering, promptly, handling his boat is scull champ Jack Quest--Jerry Kerschner finishes 10 mile grind--now Kerschner up ladder on finishing barge-- his manager gets tossed in the water--shots of start of race--Jacques Amyot and first out of race--crowd line waterfront with ONE in [illegible] Exhibition)--Robert Lopez in trouble and finally out of race--as Robert Mercer taking nourishment during the swim--more of Kerschner finishing, etc.----------

TORONTO,ONT.CANADA--SWIMMING--LAKE--ONTESTI--WOZNIAK--KERSCHNER--ALKALINE--LUMSDEN--CROWD--DAZZL(Correct spelling)--BOAT--WATER--LIFEGUARD--MISC.SAILCRAFT--QUEST--SCULLS--AMYOT--EXHIBITION--LOPEZ--MERCER--FOOD--

LIFEGUARD: (In boat in foreground.. swim race in Lake Ontario, Canada..8/51)

Can No. 24-185

Roll No. Canada

Subject: CHAMPIONSHIP SWIM RACES

Cameraman: [illegible]

Length	Neg.	Dupe	Pos.
130	120		

Cut: [redacted]

Can No. 715x3, 777ft.

Description and Remarks: TORONTO, ONT. CANADA--(In Lake Ontario--they're off on the swim races--lots of swimmers away--on one--Steve Wozniak of Buffalo--Jerry Kerschner of Toronto goes by (he's winner--two away from camera--two men battle it out--in stretch--Wozniak--is of Kerschner, winner, coming with boat and closer coming in...hi...cu winner Jerry Kerschner--winner with A.C. Birkenshaw, Pres. of National Exposition------Add sync-- including glob of swimmers before start--Cliff Lumsden, last year's winner with Kerschner, Ben Cated and Wozniak--cu Lumsden--they line up on barge waiting for start gun--two crowd shots & sore-- crowd lined along waterfront--George Hevey leads at 3 mile

Date of Event: 8-23-51

Used No.	Date

SEE OVER

FORM 2530—15M—8.56.U

OVER

PRINTED IN U.S.A.

LIFEGUARDS:(Race about 1951-Misc.USA

Issue Number CS 7831x3

Subject LIFE GUARD RACES

Cameraman ?

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS 84ft				Stock shots— no bk.no.traceable

Description and Remarks

MISC.USA:(found on stock shot shelves 12/67 with no other information--no captions

Date of Event about 1951

MISC.USA--LIFEGUARDS--SWIMMING--RACES--RESCUE--STOCK SHOTS--

SEE OVER

LIFEGUARDS:(RCMP make hit in London, England..band of lifeguards..5/57)

Can No	Roll No.
37-40	CANADA

Subject	Cameraman
MOUNTIED GAME DAY IN LONDON	(CANADA)

Length	Neg.	Dupe	Pos.	Cuts Can No.
72	86			Junked

Description and Remarks

LONDON,ENGLAND:(2 parade shots of mounties on horses--band of [illegible] horseback,2 shots--people watch--mounties parade--Lord Mayor [illegible] coffs hat--3 shots parading--

LONDON,ENGLAND--PARADE--ROYAL--LIFEGUARDS--[illegible]
ENGLISH GOVT.--GEN.GOWT--CANADIANS--ENGLISH--[illegible]

Date of Event 5/57

Used No.	Date

SEE OVER

FORM 2530—1541—3560

OVER

PRINTED IN U.S.A.

LINESMEN

See also

GENERAL division--COMMUNICATIONS--TELEPHONE

NARA ARC 2/90

...s driven Princess Mary crowds, bound for holiday retreat at "Baron Chal"—cu sign "THANK CHURCH"————at STE.MACINTE,QUEBEC:2 shots sign on CNR station "STE.MACINTE"—2 shots,train coming into station—2 shots they leave train—var.shots,they sign Golden Book and wave to crowd—lingerie—var.shots royal train heads to Can.Atlantic Provinces—they wave from rear platform of train—travel shots as train arrives in station,crowd—crowd shots—they meet St.Hyacinthe citizens—men from Ste.Hyacinthe Vets Hospital—she talks to vets in Wheelchairs—travel shot of crowd as train leaves Ste.Hyacinth————in DRUMMONDVILLE, QUEBEC, var.shots,crowd,etc—they meet Mayor Antoine Biron also introduced by Lapointe—meeting citizenry—top shot huge crowd—var.shots Princess Elis.talking to women Prince Phil chatting————————— in LEVIS,QUEBEC,CANADA:(arrival shots of crowd thru posts of station platform—var.shots they on platform with Mayor Lntoint Begin,who gives a landscape picture—top shot crowd—departure shot from train,huge crowd and Levis Station—travel shot,fields and fences of Quebec's Eastern Townships in snowstorm————in FREDERICTON,NB:(flags on the station—cu name—train arrives—she off train—she shaking hands with Premier J.B.McNair and Mrs.McNair, Lt.Gov. & Mrs. D.L.Jamieson, Mayor ... Minister of Labour Hon.Milton Gregg—s during salute—

[illegible]NESSEN:(In Canada see visiting English Royalty of vantage point--story [illegible] cuts)	Can No. 24-537	Re[illegible] Canada

Subject	Cameraman
ROYAL TOUR OF LAST LAP	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
113	106			Can No. 6755x8, 800 ft.

Description and Remarks STE.AGATHE,QUEBEC,CANADA:(arrival by car of Princess Elizabeth and Prince Philip of England on their tour--cu them--shaking with dignitaries, snowing--leave Trinity Church after services--go over to car--drive off Ste.Hyacynthe sign--folo shot into station--they met by Mayor L.O.Pigeon who is introduced by Hon.Hughes Lapointe, m.of Foreign Affairs---------- crowd,2 shots types--cu baby in arms--on platform,shaking with dignitaries--linesmen on pole--waving 'bye from platform--crowd--train pulls out----------CUTS:(At Ste.Agathe,they drive over snow-covered roads--var.shot Princess out of car,stand at attention while the band plays "GOD SAVE THE KING" & they enter Church--ls Trinity Church,oldest in the Laurentians (Anglican)--var.shots they leave Church and meet Mayor Jacques Duquette and leading citizens of St.Agathe in heavey snowstorm-

Date ~~Mar 7 61~~ 11/7/51

Used No.	Date
(2 shots),	
Telegrams	

guard of honor--var.shots,leaps in--they go into cars--they drive off
ls Bonar-Law-Bennett Library on campus of U.of NB--no cans--2 shots as
they arrive at library and she's met by Pres.of Univ.Mr.Trueman--2 shots
inside,library--Silt down shot of cathedral--var. shots they arrive
and enter--ms inside Cathedral--var.shots as Princess walks from Christ
Church Cathedral to Legislative Bldgs with Lt.Gov.D.L.McLaren--she goes
up steps of Legislative Bldg--Princess looks at hand-made motor robe
made by rural town of Gagetown,NB representing over 400 hours of work--
she gets bouquet from little Sharon Green,daughter of a serviceman who
was killed in action in World War II--Princess speaking(silent)--in
Legislative Bldgs--3 top shots of terrific crowds who turned out to see
Princess----------

STE.AGATHE,QUE.CAN--VISITS--ELIZABETH--PHILIP--CAN.GOVT--ENG.GOVT--
CAR--SNOW--TRINITY CHURCH--STE.HYACINTHE,QUE.CAN--PICARD--LAPOINTE--[illegible]
CROWD--CANADIANS--LINEMAN--DUQUETTE--SIGNS--AUTOGRAPH--SCENICS--RR TRA
RR STA--VETERANS--DRUMMONDVILLE,QUE.CAN--BIRON--LEVIS,QUE.CAN--RR STA--
BEGIN--PRESENTATIONS--FREDERICTON,NB--FLAGS--MC NAIR--MCLAREN--WRIGHT--
GREGG--U.OF NB--TRUEMAN--CHRIST CHURCH CATHEDRAL--BUILDINGS--GREEN--
HL OF YEAR--

LONGSHOREMEN

See also

GENERAL division--CARGO; FREIGHT; SHIPPING

NARA arb 2/90

LONGSHOREMEN: (Longshoremen leave strike line to help D.P's which arrived from Europe-with their baggage) (BOSTON LONGSHOREMEN	Can No. 6033 x	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

SS GEN. R.E. RUNDY coming into Boston harbor--Boston fire boat salutes with streams--foot plank from deck of D.P.'s--Gov. Robert Bradford of Mass. welcomes D.P.'s--Ugo Carusi, Chairman of Pres. Truman's D.P. Commission--longshoremen leaving strike lines to unload baggage of D.P.'s--38 DP orphans coming up gang way to America--scenes of DP's..cu families and kids--longshoremen leave strike line to move DP baggage from deck--U.S. TRANSPORT GEN. RUNDY at dock--BOSTON, MASS.--REFUGEE--DSS GEN. RUNDY--TRANSPORTS--PEOPLE--DPS--IMMIGRANTS--FIRE BOAT--BRADFORD--STRIKE--LONGSHOREMEN--BAGGAGE--

Date of Event 11/19/48

Used No.	Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U. S. A.

LUMBERJACKS

See also

GENERAL Division--LOGGING-LUMBER; TREES

NARA ARC 2/90

	Can No.	Roll No.
[illegible]	[illegible]	5

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
40				1093x9; 108

Description and Remarks [illegible]

Date of Event 7/14/34

Used No.	Date

SEE OVER

LUMBERJACKS (BLOCKING CONTEST)

Can No. 2870 x

Roll No.

Subject BLOCKING CONTEST

Cameraman GROAT

Length	Neg.	Dupe	Pos.	Cuts
294				Can No.

Description and Remarks

COUGAR CANYON, WASH.--lumberjacks holding blocking contest, Baby Face Ole, the terrible Swede wins champ slitter Ole Johnson cus and ls jacks in action, chopping, chews snuff, cus gets the dough

COUGAR CANYON, WASH--SAWING--JOHNSON--AXE

Date of Event 1-3-35

Used No.	Date

SEE OVER

FORM 2550 3M 5-35-U

OVER

PRINTED IN U. S. A.

LUMBERJACKS(DISPLAY BRAWN) BEAUTY CONTEST TOO	Can No. 11-796	Roll No. 2

Subject NEWS:TANK MANEUVERS: JADE COLLECTION FAMILY PLANE RIDE: LOGGERS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FT.GEO.MEADE MD.

TANKS

Date of Event 8-7-39

Used No.	Date

SEE OVER

[illegible]'s championship--two buckers sawing into a 36 inch log [illegible]--cutting and cut saws and gaffers--the world's champion[illegible] Ben Lantz of Newberg, Oregon--shots of tree toppers going up, with saws tied on which they will use to top the big trees--crowd cutting--gen shots start of log rolling etc.--shots of tree toppers in action, topping trees--shots of log rollers for N.W. championship--rolling, spilling one trick shots, skipping rope etc--more rolling shots--a spike rolling & block rolling shots--felling the big fir trees which come crashing down--group of buckers going on felled trees etc.--

LOGGING--CARNIVAL--PRIZE--CONTESTS--saws--LOG--
SPECTATORS--RESCUE-- DANGEROUS JOBS--LUMBERJACKS--
TYPES OF PEOPLE--CROWDS--THRILLS--

(4) 5137x4

OF PEOPLE: (Lumberjacks at work during championships at Albany, Oregon Timber Carnival--1948)	Can No. 5937 x	Roll No. 4

Subject: LOGGI TIMBER CARNIVAL	Cameraman: NELSON

Length	Neg	Dupe	Pos	Cuts / Can No.
1150				

Description and Remarks

Date of Event: 7/3-4/48

Used No. Date

...timber carnival--
...two 100 ft sign trees, as speed climb
...to go in a speed test to gain the top and return to the
...ntice against time for the worlds champion ship--cutins men
...ding us trees(shot from bottom)--coming down, sometimes
...lading and falling almost to the bottom--few shots of
...contestant encoyling with big double bitted axe--add shots
...f speed climbers, putting on climbing irons--going up tree
...tailpood shots man setting new record of 44 seconds for
...lind & return to ground, almost falling the entire way
...shots of queen gathered with tough loggers as she looks at

SEE OVER

OVER

PRINTED IN U S A

(2 24-468-Can.)
bucking log with power saw--cu logger making undercut before
felling tree--logger felling tree--logger & power saw--truck
dump logs at rail siding near Terrace,BC--airviews of Forest
limits to be "worked"--loading truck in woods--2 shots,panel
in control room of new plant----------

PRINCE RUPERT,BRITISH COLUMBIA--INDUSTRY--LOGGING--FACTORY--
KENNY--BLANKE--HUDDERMAN--CEREMONIES--MISC SHIPS--MUSIC--
CROWDS--FLAGS--LUMBERJACK--MACHINERY(Power saw)--TERRACE,BC-
AIRVIEWS--TRUCK--TREES--DANGEROUS JOBS--

LUMBERJACKS:(At opening of new cellulose pulp mill in Canada--6/51)

Can No. 24-468

Roll No. Canada

Subject CELLULOSE PULP MILL OPENS IN B.C.

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
85	77			6672rd, 700ft.

Can No.

Date of Expos 6|51

Description and Remarks PRINCE RUPERT, BRITISH COLUMBIA

ls whole works--unloading logs--in trough logs going down--peeling logs--thru chopper--chips coming out--on conveyor belt--pulp in vats,2 shots--2 shots of personalities,E.T.Kenny who is Pres.of Lands & Forests & Harold Blanke,pres of log company & Mayor Kuddeman of Prince Rupert,BC----on roller of sulphide paper--big pile sheets----------CUTS:Add.some--2 shots from aerial steamer,appraoching dock,crowd on dock,Indian band & civic officials--reverse angle,steamer approach dock--Indian band playing welcome--parade of band & visitors arrive plant--var.shots flag-raising before ceremonies--top shot of crowd-angle shot part of head table at opening ceremony--

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

LUMBERJACKS:(10/57-Shots of lumberjacks, topping,cutting trees,loading onto truck with crane,lumberjack climbing on logs)	Can No. 30-86	Roll No. Canada
Subject LOGGERS EXHIBIT KNOW-HOW		Camera HEARST (ASSOC)

Feet	Neg.	Dupe	Pos	Cut JUNKED
7-103				Can No.

Description and Remarks: DUNCAN,B.C.-CROWD-the topping tree crashes to ground--crowd watching--man with a power saw at base of tree--men 2 men watching--tree trunk topples--big crane swinging trunk onto trailer--men climb on logs--crowd walks into woods--big tree,pan to base--crowd--man puts plaque on trunk--nice shot up the trunk of the tree--cu trunk,bark formation--man finishes attaching plaque to the 1300-year-old fir tree assumed to be oldest in the nation--(man is Ralph Pybus,Pres.of Chamber of Commerce)--Pybus shakes hands with another man--pan up tree have to top----------

DUNCAN,B.C.-CROWD-LUMBERJACKS--PLAQUE--PYBUS--

Date of Event 10/17/57

OVER

MAGICIANS—MINERS

NARA ARC 2/90

MAGICIANS.

Can No.	Roll No.
2 - 45	7

Subject: Masters of Magic show their skill at annual convention.

Cameraman: winner

Length	Neg.	Dupe	Pos.	Cuts
T 9	70			Can No.

Description and Remarks: Chicago, Ill.

Magician's convention they do their stuff Escape from chains, child ontties knots with a pull, disappearing cards.

Date of Event: 6/1/30

Used No.	Date
V2 45	6/4/30

SEE OVER

OVER

MAGICIAN	Can No. vol.3 [illegible].93	Roll No.

Subject MAGICIAN THRILLS CITY FOLK

Cameraman Ass't [illegible]creen Ltd

Length	Neg.	Dupe	Pos.	Cuts
66			66 dev	Can No.

Description and Remarks [illegible]ontr[illegible]al, C nada--various shots of magician doing his stuff

Also listed as: MONTREAL, CANADA--THRILLS--CROWDS

Date of Event 193/

Used No.	Date
	SEE OVER

OVER

MAGICIANS

Can No. ~~V.4 R.37~~ 4-37

Roll No. 7

Subject: MOSLEM HI-JINX MARK JOYOUS END TO 30 DAY FAST OF EL RAMADAN

Cameraman: Warannted Films

Length	Neg.	Dupe	Pos.
111	100		

Cuts RET

Can No.

Description and Remarks: Marrakesh, Morocco--shot of square with hundreds of merchants and buyers--girl drinks from a kettle of boiling water--man presses water from his hand--a letter writer performing his work

Also listed as: MARRAKESH, MOROCCO--TYPES--HUMAN--FREAKS--STUNTS

Date of Event 1932

Used in No.	Date
V.4 R.37	

SEE OVER

Form 5530 5M-4-32 Y

OVER

MAGICIAN (pulls rabbits out of hat)	Can No. V.5 R. 136	Roll No. 2

Subject	Cameraman
EASTER BUNNIES IN MAGIC PERFORMANCE FOR SICK CHILDREN	Edwards

Length	Neg.	Dupe	Pos.	Cuts / Can No.
78	67			Cuts 450 Can No. 597x2

Description and Remarks Brklyn,N.Y.--

Date of Event 3-30-33

Used in No.	Date
V.5R.136	~~4-15-33~~

SEE: BKLYN,N.Y.--CHILDREN

Also as: EUGENE M.HOMER--RABBITS--EASTER BUNNIES--BABIES

SEE OVER

FORM 5530 5M-3-33-U

OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

MAGICIANS (convention)	Can No. V.6 R.258	Roll No. 7

Subject MAGICIANS CONVENTION (HIGHLIGHTS)	Cameraman TRAYNHAM

Length 78	Neg.	Dupe	Pos.	Cuts 818 Can No. 1040x3

Description and Remarks Detroit,Mich.--magician hypnotizing girl and she is placed in front of buzz saw--cutin kids--cu buzz saw starting--cutting her in half--taking lady down from saw stand and magician breaks spell of trance and they both face camera--CUTS: Harry Blackstone saws woman--Lester Lake, marvels and the guillotine--E.J.Moore flipping coins--var.shots kiddies that were present

CONVENTIONS--HARRY BLACKSTONE--LESTER LAKE--E.J.MOORE--DETROIT,MICH.

Date of Event 6-11-34

Used	No.	Date

SEE OVER

Form 2530 5M 1-34-C

OVER

MAGIC (girl teaches card tricks etc.)	Can No. 993 x	Roll No. 6

Subject	Cameraman
GIRL TEACHES MAGIC	SIMON

Length	Neg.	Dupe	Pos.	Cuts
~~202~~ 202	202			Can No.

Description and Remarks

CAROS--ANN ARBOR,MICH.

JUNE WARSAW--U OF MICHIGAN.

Date of Event 5-5-34

Used No.	Date

SEE OVER

FORM 2530-8M-4-34 (C)

OVER

MAGICIAN (Jack Houdini does underwater trick)	Can No. V.7 M.329	Roll No. 7

Subject	Cameraman
ANOTHER HOUDINI APPEAR?	LYONS

Length	Neg.	Dupe	Pos.	Cuts
63	55			Can No. junked

Description and Remarks

SEE: JACK HOUDINI--WASHINGTON, D.C.

Also as: STUNTS--FEATS--UNDERSEA

2-15-35
Date of Event

Used No.	Date

SEE OVER

OVER

MAGIC (Glen Hardeen's deep sea escape)	Can No. 1380 x	Roll No. 1
Subject HARDEEN'S DEEP SEA ESCAPE	**Cameraman** WINCH	

Length 234	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

EXT: DEEP HARBOR--ATLANTIC CITY, N.J.

ALSO SEE: STUNTS

Date of Event 7-5-35

Used No.	Date

SEE OVER

MAGICIAN (HYPNOTIZES CHICKS & PIGS)	Can No. 2895 x1;	Roll No. 2890 x4

Subject GIRL HYPNOTIZES PIGS & CHICKENS	Cameraman GROAT

Length	Neg.	Dupe	Pos.	Cuts Can No.
718				

Description and Remarks LINCOLN CO.,WASH.--ls and cus girl hyptnptizing hen,wild young boar,on boar's back,cus and ls her,he leys down Flo Johnson hen is hypnotized and keeps eyes on white string laid on steps,working on pig and hen

LINCOLN CO.,WASH.--POULTRY--BOAR--JOHNSON--PIG

Date of Event 1-28-35

Used No.	Date

SEE OVER

FORM 2530 9M 5-36-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
MAGICIANS (ENGLISH AT BUXTON)		2283x5

Subject	Cameraman
MAGIC DEMONSTRATION AT BUXTON	GENFILM

Length	Neg.	Dupe	Pos.	Cuts
84 dev lav				Can No.

Description and Remarks BUXTON ENGL.--blindfold act Paul Graham of Disley (Magicians Brotherhood) walking on ledge of high bldg wi eyes bandaged-cu walkg on cornice of bldg, cu feet, etc.

BUXTON ENG..STUNTS..FEATS..GRAHAM

Date of Event 6/37

Used No.	Date

SEE OVER

FORM 3600-BM 9 3 U

OVER

PRINTED IN U. S. A.

MAGICIAN (WALKS THRU WALL)	Can No.	Roll No. 2382x4

Subject MAGICIAN WALKS THRU BRICK WALL	Cameraman RANKIN

Length	Neg.	Dupe	Pos.	Cuts
338				Can No.

Description and Remarks

STUNTS

RENO NEV.

Date of Event 7/21/37

Used No.	Date

SEE OVER

MAGICIAN (ALICE BELL KIRBY
THE MYSTERY GIRL

Can No.	Roll No.
3169 x	4

Subject: TRIES TO LIFT TABLE WITH USING POWER

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
122				

Description and Remarks

NYC

KIRBY

Date of Event 11-21-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

MAGIC (SOCIETY MAGICIAINS
NEW FEATS & TRICKS

Can No. 11-776

Roll No. 2

Subject: NEWS: OCEAN FLIER LOST: KING SEES INDIANS: SNITE IN FRANCE: ROBOT LIFE LINE: GAL COPS: MAGICIANS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OLD ORCHARD ME.

KING & QUEEN

Date of Event 5-28-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
MAGICIAN(MANLY HALL)HYPNOTIZED UNIVERSAL BOOGY MAN	3662 x	1

Subject	Cameraman
BELA LUGOSI HYPNOTIZED	J HNSON

Length	Neg.	Dupe	Pos.	Cuts
448 dev.pos.				Can No.

Description and Remarks

HOLLYWOOD

LUGOSI

Date of Event 1-18-40

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U.S.A.

MAGICIANS (HYPNOTIZE GIRL, OTHER TRICKS)	Can No. 15-96	Roll No. 9

Subject HOCUS-POCUS ARTISTS MEET	Cameraman LEDERER

Length 116	Neg. 110	Dupe	Pos.	Cuts Can No. junk

Description and Remarks Ten shot magicians, gal with hanky, knot blows it out, guy wheelchair changes hanky into sausage, paper out and he changes it into bouquet of flowers, another with trick match box, guy with rings, gal is hypnotized and man woman stand on her, cu she comes out of her trance.. CUTS: ditto.

FT. WORTH TEX

Date of Event 4/16/42 ~~6-10-42~~

Used No.	Date

SEE OVER

FORM 2530—5M—11 41 U

OVER

PRINTED IN U. S. A.

MAGICIANS(Star pulling kerchefs out of box and hands them to sailor, entertaining wounded men at Naval hospital in Wash)

Can No. 17-329

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				Junk

Description and Remarks

Date of Event 9/10/44

Used No.	Date

SEE OVER

FORM 2530—15M—9 44 U

OVER

PRINTED IN U. S. A.

CAGIAN(LSCrowd kids around cop showing them mouse trick)	Can No. 19-508	Roll No. 3

Subject	Cameraman S ITH

Length	Neg.	Dupe	Pos.	Cuts 5323x5,7 Can No.

Description and Remarks

children parading
Liner "Clarendon
boat lower deck
t--stern--aboard
ng,one shares
boys eating--couple girls
boxing on dock--CU same,
and chers--LS crowd kids
mouse trick--CU same--kids
add.on scenes used and
boarding lost--
--OS CLARENDON--ORGANIZATIONS--
--MAY BOXING--MAGICIAN

6/1/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-L

OVER

PRINTED IN U.S.A.

Can No.	Roll No.
19-514-4	

Subject	Cameraman
	ANDERSON

Length	Neg.	Dupe	Pos.	Cuts
35	83			Can No. JUNK

Description and Remarks

Date of Event 6/17-19/46

Used No. Date

--Ender getting handcuffs put
--put on cloth on cuffs and..cloth t
free off and it's free--Dell O'Dell showing
tricks to kids, 2scenes..(crippled kids)--
Juggling balls--kids sitting watching--Dell with
dancing doll on fingers, little kid(cripple) with one
in each hand follows directions--Charr,juggler,tosses saucer onto
head from bucket..crowd kids watching,cots and wheel
chairs..Charr tosses cup from toe and it lands in
saucer on head--group of kids in braces,smiling and
applauding--
[illegible] TICS--[illegible]--CHILDREN--MEDICAL
[illegible]--HOSPITAL(BUILDING)--

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
[illegible]	[illegible]	CAN.LCLS

Subject	Cameraman
[illegible]	ASSOCIATED.

Length	Neg.	Dupe	Pos.	Cuts
[illegible]				Can No. JUNK

Description and Remarks: [illegible] ft.stalls,public look on,steers Date of Event 3-21-47
[illegible] winner Atomic,another out-- winner all his prize--auction,auctioneer,Marjorie Fraser and wife,sheep & owner,crowd,crowd takes notes 2 shots shown,owners--PRESS CLUB ENTERTAIN CRIPPLED KIDS: Mike Sharpe collecting autographs,Stewart & Kennedy hockey [illegible] sign,[illegible] with bird cage,bird disappears--kids going from kid,flower trick,applause,sandwiches,pop--cus eat & drink--[illegible]:ditto.
[illegible],CA.:TORONTO,CAN:CATTLE:LIVESTOCK SHOW:
[illegible]:MEDICAL:CHILDREN:HOSPITAL:MAGIC.

Used No.	Date

SEE OVER

FORM 2530—15M—3-[illegible]

PRINTED IN U.S.A.

OVER

San No.	Roll No.
20-42	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.

5558R7 340ft.--JK--
5558R6 110ft--5558R6
132ft JK JK

Description and Remarks

Transport Gen. Sturgis and [illegible]
kid dance, checking
cus types--TILES
tire mold, out rim valve,
er it, okay, ls Buick skids side
planes, cu Haile & Mrs. out car,
s ride, cu he salutes--MAGIC:
dic Hosp. watch, applaud as H.
ge, snake, ass, cameraman disappears
anchu styles, headdresses, du's
dd shots
ADDIS ABABA, ETHIOPIA: SEATTLE, WASH
SS GEN. STURGIS: SEATTLE:
FACTORY: MAGICIANS: DOCTORS:
COURTS: STYLES: FASHIONS

Used No. | Date

5/31/43

SEE OVER

OVER

O—15M—9 PRINTED IN U.S.A

MAGICIANS (A TRICKY BEGINNING: Strange Indian outfit pulls stunts)

Can No.	Roll No.
20-43	4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
150	140			

Can No. JUNK

Description and Remarks

Evengali, Indian outfit pulls stuff out of smoke--out comes egg, seed in shaker turns, vase trick, on head & coins out--guy a pot, flower on lapel, 2 with neckties, stand up-- swings, picks up club, turns into handkerchief-- tradition

MAGICIANS: STUNTS:

Date of Event 5/26/47

Used No. ~~5-26-47~~

SEE OVER

PRINTED IN U.S.A.

OVER

MAGICIANS (Harvey and Max Long 4 eggs in glasses--Roll Nos cat
tricks--rice grains into bag--out comes petals--candletrick)
20-89 CANADA

Subject

Cameraman

Lot#	Neg.	Dupe	Pos.	Cuts
9-61 105-99 1-7-89				(1) JUNKED (HORSEST) Cue No. 5669 x 2 (2) 5669 x 2 65ft.

Description and Remarks shots angles of workers pick- Date 11/4/47
ing tobacco-open view plantation,drying
sheds,string leaves,angles,dry same,loading
cars etc--Harvey & Max Long(MAGICIANS)4 eggs in glasses--
4 glass trick--rice grains into bag--out comes petals-
candle trick--HORSE SHOW (MAD SQ GARDEN)--jumps,harness event
4'6" over jump,Canadian Irish,Mex--Canada wins,
cup--CUTS:edd junked

CAN,CAN,CAN:VANCOUVER,CAN:NYC:TOBACCO:FARMS:MAGICIANS:
SOCIETY HORSE SHOW:MAD.SQ.GARDEN

Used No.	Date

SEE OVER

OVER

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(2) 5627x4,etc

5692x6:(BkNo:5086-6--114ft--PATHE(War Dept)--STREET CAR IN HALL (SOUND)---used in training streetcar conductors by Berlin Traffic Establishment-----SOUND of the signals on the streetcar)---graduation---

5680x8:(BkNo:Pathe(War Dept)-----5086-7--105ft--KINDERGARTEN-------- American officals have instituted a doctor's clinic for the little ones in Berlin schools--var.scs.lil kids examined--kids playing,eating, resting----------

GERMANY-----WATER POLO----------MACHINERY---FARMING-----INVENTIONS---
------MAGICIANS----------TRAINING(Industry in Germany)----CONDUCTORS--
GERMANS-----U.S.GOVT---CHILDREN(German)-----SOUND(Streetcar)---

MAGICIANS:(convention in Germany---1947	Issue Number 5627x4; 5682x5; 5689x11; 5692x6; 5680x8

Subject	Cameraman
GERMANY - Sept-Dec.1947	see after each x-no.

Scene see after each x-number	Neg.	Dupe	Pos.	Cuts see bk.nos.after ea. x-number---captions junked unless noted

Description and Remarks 5627x4:(BkNo:5025-11--113ft--Hearst---WATER POLO---in WUPPERTAL. first water polo games since the war have been held---var.scs. of the thrilling sport--won by"Schwimmsportfreunde,Barmen"----------

Date of Event sept/Dec.1947

5682x5:(BkNo:5061-11--60ft--War Dept---PLANTING MACHINE---scenes of demonstration of new German invention, a planting robot,which does the work of 30 or 40 men with six people---plants are placed and simultaneously waterd----------9,000 plants per hour!----------

5689x11:(BkNo: 5061-12--140ft--Oct.--WAR DEPT--MA GICIANS---------- in Hamburg, meeting of the prestidigitators---var.scs.----------

SEE OVER

shows it (10 of spades), other goes into coat, picks out big card, it's identical, first guy points to card--spot moves into position--magicians kibitzing, guy pulls deck of cards out of other's neck--guy rubs neck--guy leans over pulls ball from another's pocket--other reaches over, gets another deck of cards--chin rubbing again--2 guys, one smoking cigaret, takes puff--takes cigaret and drops it in ash tray-blows smoke out--other grabs at smoke and produces stub of cigar and gives it--guy with sausage, he's reading--CU guy with sausage, takes big bite of it--chews it up--another sausage in its place--he sees it, amazed, takes another bite--chews--another sausage, he looks amazed--(Ch-h-h-h-h-h such a business)----------

[redacted]-WILLIAMS--KIAMA--BANANGWATO, EAST AFRICA--AUTOS--CONFERENCE--BUILDINGS--CROWD--WEDDINGS--GERMANY--MAGICIANS--ODDITIES--GLASS--TRICKS--STUNTS--

(z)23-332-3

MAGICIANS:(Meet in Germany-1950) such confusion)	Can No. 23-332 23-339	Roll No. 3

Subject	Cameraman
NEWS IN BRIEF:(A) WHITE QUEEN (B) MAGICIANS	(A) TELENEWS (B) WAR DEPT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6 55 86				(A) 6286x4 (B) JUNKED

Add'l Info. and Remarks: Williams in car--King Seretse Khama of Bamangwato, in East Africa, standing--he stands outside car talking to her--HS of town in Africa, 2 shots--Chiefs in conference--King's house--people alongside house--she in car, he talking to her--CUTS: Add. same----------GERMANY: (2 glasses on top of each other, ball on table--shows empty hands, picks up ball, switches hand, ball disappears--brings hand over to second glass, place glass on table--pick up other--it's empty, puts it down--Longer shot, pick up glass, nothing in it, puts it back then two balls laying on table--spectators laughing, 2 shots--guy offers deck of cards, guy takes one--

Date of Event 3/50

Used No. 3-50 Date

MAGICIANS:(1950-convention

Issue Number
CS 6615x8

Subject MAGICIANS CONGRESS IN MUNICH

Cameraman WELT IN FILMS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
129ft				BK.NO: 5790-11 caption junked aft card made

Description and Remarks MUNIC,GERMANY:(300 Magicians (prestidigitators to you) meet in Germany—from 15 nations—var.scs.of Magicians' performances—"King of the Magicians"is champion Bialla,demonstrates his dexterity————————————

MUNICH,GERMANY—MAGICIANS—LAUGH PARADE—

Date of Event Oct.1950

SEE OVER

Christopher in his arms--she kisses him----------

(C)TRAVIS AIRFORCE BASE,CALIFORNIA:(Capt James Jabara,jet ace of Korea comes off plane,carrying leis--shakes with Br General Joseph W.Kelly and puts lei around neck of wife, Nina--them together--being congratulated by Gen.Kelly and shaking hands--cu him and Nina kisses in and they hug again- CUTS:6652x7.Near TOKYO,JAPAN,at Johnston Air Base,buddies go to meet Jabara,1st jet ace of world--cu Jabara getting off Jet fighter--cu him carried by buddies--cu Jabara in ppofile--me Jabara--cu jet fighter--ze end----------

(D)NEW YORK CITY:(At Hotel Commodore,Frank Farole-Eagle[illegible] with cards,flicking them out of his hand--cu his with cards in mouth and peels 'em off--guy with rope and ends its length to another--starts pulling it out for laughs and de same--guy with small coin shows it is held-- makes motions,it's a big one--guy drops hand to side and with woman,has three balls on table,picks one up and puts

MAGICIANS:(Hold convention in NYC 5/51--"D"story

Can No. 24-461

Roll No. 3

Subject

Cameraman

Length 5 (A)70 (B) 44 (C) 34 (D)11

Neg.

Dupe

Pos.

Cutting A-B-D junked MAY Can No 6

Description and Remarks

CENTRAL KOREA:(U.S. CORSAIR fighter planes overhead —blow below,explo- big blast—concentration below,big explosions all around— fole plane scooling dwn(strafing)--the bridge almost at,2 shots,and hit—two fighters,camera follows flying over a wrecked bridge--fighter flying, return of smoke rising up----------(B)NEW YORK:(At International Airport, converted Mustang fighter plane shooting across field--pilot waving from platform—plane taxis in-close up of Capt.Chas F.Blair in cockpit--name of plane "Miss Lou III"--Blair hands over 3,000 letters to some cameramen and plane and big transports in background--city skyline and tower

Date of Event 5/24-30/51

Used No. Date

SEE OVER

FORM 2530—15M—3 56-U

OVER

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(3) 24-461-3

in hand, same with second ball--he puts one ball in pocket--shows he hasn't anything in that hand and puts left ball on table and folds arms--then two--gal asks him what for and he picks up ball and puts in pocket--they're talking and only two balls on table and he puts it in hand and places it and picks up other ball--he puts it in her hand--opens his hand and no ball--and opens her hand and she has the two of them. Eugiulano names are Frank Carsin, Wilbourne Christopher, Bill Duncan & Peter Hush in order of appearance. A girl is Beatrice McCall--CENTRAL KOREA--WAR--JET PROPULSION--CONTRAILS--ATTACKING--DOGFIGHTS--BOMBS

NEW YORK, NY--AIRPORT--MIAMI--FLORIDA--SALES--LANDING(Lexington)--CROWD--FEATS--TRANSPORT--PASSENGERS--CIRCULATING FLIGHT--

FAIRFIELD-SUISAN, CALIF.--AIRPORTS--JAPAN--U.S.A.F.--FEATS--KELLY--FAMILIES--TOKYO, JAPAN--PILOT--HERO--

NYC--HOTELS--CONVENTIONS--RACE CARS--TRICKS--LOCUST PAINTS

MAGICIANS:(In France--1951

Issue Number: 6603x4; 6550x4

Subject: MAGICIANS & CROSS COUNTRY RACE

Cameraman: GAUMONT(Both)

Length	Neg.	Dupe	Pos.	Cut/Can No.
156ft 130ft				Cut BldNos:5901-9;10 captions filed under 6603x4

Description and Remarks: FRANCE:(6603x4:var.scs. at a Magicians' show----------

6550x4:(BldNo:5901-10---cross country race--sprinting race--var.scs. during--very large field started out----------

FRANCE--MAGICIANS--RACE(Walking,sprint)----

Date of Event: March 1951

SEE OVER

Wilhelm Spotal racing downhill--winner Willi Long #104,congratulated by other competitors.----------

----------7270x5:(B&No:6651-1--407ft.--

In Berlin--var.scs. of monthly meeting i

prestidigitators at work(10/10)--Magici

----------7336x5:(B&No:6731-10--275t.--

OF EUROPE--var.scs. of 500 km race on famous Nurburgring--winner was Argentine's Juan Manuel Fangio in Mercedes at 133.7 km/hour.----------

----------(other participants : Ferraris,Mercedes and Maserati.----------

----------7172x4:(B&No:6784-1--254ft.--

at Hamburg Zoo--the three apes watching in--on rocking chair--balance act--another on toilet--"Hear no Evil,See no Evil,Speak No Evil"pose-cu each--Jenny dancing drum boogie.----------

GERMANY--MISC.SPORTS--SKIING----------HANDICAPPED--HUMAN INTEREST----------

ODDITIES(Sports-one-legged skiers)----------MUSICIANS--AUTO RACE--MONKEYS

LAUGH PARADE(zoo&gp)----------

MAGICIANS: (Meet monthly to practice magic and outbid their comrades)	Issue Number CS7234h2; 7261x7;

Subject SPORTS & AMUSEMENTS-GERMANY-1954 (Five stories)	Cameraman PATHE & PARAMOUNT

Length after each x-number	Neg.	Dupe	Pos.	Cuts x-number--captions changed after card made

Description and Remarks

60 ft.--Jan 1954--SKI JUMPING--at GARMISCH, GERMANY--top of slide--one down and off--look up slide, and come down, coming way over--lands perfectly--one off here of slide perfect form, lands--another off slide, hits--onlookers--winner Olaf Bjornstadt of Norway--cu he sign autographs----------

7261x7: (No: 6629-7--122 ft.--March 1954--ONE LEGGED SKIERS--in ISNY, near LAKE CONSTANCE--one LEGGED SKIERS HOLD CHAMPIONSHIP RACES--to keep balance they use crutches with little skis on them--sleigh-lift bringing skiers to top--racing skier one little ski on crutch--var. pan. skiing and other techniques to the finishing--12 yr. old

Date of Event ~~1954~~ 1954

SEE OVER

MAGICIANS: (Get together for dinner and perform some tricks in France)

Issue Number

7241x9; 7252x7; 7429x4

Subject
FRANCE -Sports & Amusements - 1954
(three stories)

Cameraman
GAUMONT(First two roll
ECLAIR(7429x4 only)

Length	Neg.	Dupe	Pos.	Cuts
see after each s-number		7241x9 only	sthere Pos.	see tk nos.after ea. s-number--captions

Can No.
FILED-(French)

Description and Remarks

7241x9:(BkNo:6607-3--136ft--J[illegible]

Date of Event 1954

--GRAND PRIX--Trotting race called the Grand Prix d'Amerique apparently won by "Feu Follet X"--see French caption----------

7252x7:(BkNo:6621-7--87ft--MAGICIANS'DINNER--in Paris,the magician's get together--probably see some magic tricks,etc--see French capt[illegible]----------

7429x4:(BkNo:6641-9--73ft--March--PEDIATRIC FISH--on display at the Museum of Natural History exhibition--see map of Island(?)-shots of fish on display--ex mouth,eyes,huge teeth----see Fr.caption

FRANCE,Misc.--HORSE RACE----MAGICIAN---(Tricks)----

SEE OVER

FORM 2530—10M—11/69

OVER

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MAGICIANS:(Escape artist Toddini, slips out of handcuffs & frees himself out of locked armor straight jacket--

Collins Bay Penitentiary, Collins Bay, Ont. Canada--11/55)

Can No.	Roll No.
28-783	CANADA

Subject ESCAPE ARTIST--TEN ESSAYS
LEARN ROPES FROM EXPERT

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.
127	120			Junked

Description and Remarks COLLINS BAY, ONT. CANADA: (ls and pan of Collins Bay Penitentiary--guard on wall--columns over door--inmates going in--put on handcuffs--look on--cu guard--dips out of them--guard looks at escape artist Toddini with amazement--puts armor over the straight jacket--cu guard--puts spike in and looks it--Toddini begins to wriggle free and makes it----------

COLLINS BAY, ONT. CANADA--GUARDS--PRISONERS--TODDINI--DEVICES--ODDITIES(escape)--MAGICIANS--ETC--

Date of Event 11-2-55

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

(2) 6307x5,etc

6422x6:(BkNo:5768-4--91ft--Gaumont--BW & Dupe Neg--Sept.1950---HAIR STYLES----var.hairdos---man in restaurant eating fish--saves big fis hbone--puts fishbones into lady's coiffure----------

6430x5:(BkNo:5775-7--214ft--Eclair--BW--Sept.1950---BLIND MASSEUR--Louis Gallais shows his adeptness n in giving a massage even though he is blind--we see his diploma --we see his notes in braille,etc----------

6605x7:(BkNo:5794-12--212ft--Oct.1950--Eclair--Pos--FUR FASHIONS---gals show fashions---some parade with their dogs--(dogs might even have coats matching their owners'----------

6447x5: (BkNo:E5795-2--203ft--Oct.1950--Eclair--BW--AUTO SHOW-----Pres.Vincent Auriol opens the Auto Show --see many new cars----------

MISC.FRANCE---FLOWERS----PERSONALITIES(visitors to flower show)-------FASHIONS--COSTUMES(Old time fashions)----------MAGICIAN(Fakirs)--TRICKS(Stunts,fakirs)-------HAIRDOS----------HANDICAPPED(Blind)-------FURS---DOGS-----AURIOL,Vincent--

MAGICIANS:(Fakirs in France—1950

Issue Number: 6307x5; CS6615x5; 6610x8; 6422x6; 6430x5; 6505x7; 6447x5

Subject: MISC. FRANCE STORIES - 1950

Cameraman: see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea x-number—captions all filed under 6307x5

Cat. No.

Description and Remarks

6307x5:(BkNo:5666-11—89ft—Gaumont—BW—FLOWER SHOW—many distinguished visitors (none identified on caption) to the flower show in France

Date of Event: ~~1950~~ 1950 (April 1950)

CS6615x5:(BkNo:5719-6—229ft—Eclair—BW—FASHIONS OF THE AGES—July 1950—var.old fashioned styles—see caption for extensive list

6610x8:(BkNo:5676-12—61ft—May 1950—Gaumont—BW—FAKIR—evidentally a demonstratinn by fakirs—lady into box,buried alive but escapes unharmed—man sticks needle thru her neck—sticks needle thru his own breast

SEE OVER

'AGICIANS:(Jon Gresham climbs into
eteel box--box covered with str
soaked in gasoline & set afire--
(Gresham carried out of box.)

Can No.	Roll No.
6959 X	6

Subject	Cameraman
AGICIA[illegible]	[illegible]ART (BR.)

Length	Neg.	Dupe	Pos.	Cuts
90		90		Can No.

Description and Remarks

[illegible]---pan shot of beach--
Jon Gresham climbs into steel box--crowds--
straw soaked in gasoline put around box and
set afire--left in box until its 3,000 degress F. before
f[illegible]mes are extinguished--dazed Gresham carried out of
box--

[illegible]G.--B[illegible]ACH [illegible]--[illegible]GIC[illegible]--FIRE--CROWD

Date of Event 9/52

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

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(2) 35-79-2

CORK, IRELAND--PANE WRECK--AVIAITO:--SUI VIVORS--MEDICAL--AMBULANCE--
HELICOPTER--PUNJAB, INDIA--FLOODS--DISASTER--CATTLE--HUMAN INTEREST--
INDIANS--TYLER, TEXAS--[illegible] BUILDINGS--TRIALS--CRI E--SOL ESTES--
JUDGE--HAMBURG, GERMANY--MAGICIANS--CROWD--GERMANS--FEATS--GIRLS--

MAGICIANS:(Convention in Hamburg,Germany 9/62--"D"story	Can No. 35-79	Roll No. 2D

Subject	NEWS IN BRIEF:(A) SURVIVORS OF DOWNED PLANE (B)FLOODS (C)BILLE SOL ESTES TRIAL (D) MAGICIANS CONVENTION	Cameraman	HEARST

Length	75 68 65 77	Neg.	Dupe	Pos.	Cuts Can No.	NONE

Description and Remarks CORK,IRELAND:(ls helicopter coming in--cu same--woulded in copter--crowd--t Date of Event 9/62
taking injured off, onto stretcher--carry stretchers to ambulance--another comes off--ambulance drives away----------PUNJAB,INDIA:(ss bridge--pan,flooded area--ls houses flooded--cu same--pan acre flooded huts--ss cattle thru water--bs same--cattle going on land--ss walking on land--pan flooded area-----TYLER,TEXAS:(Smith County Courthouse,ls--sign--Billie Sol Estes arriving--same--int.pan courtroom--Estes seated, 2 shots--judge in this fraud trial, 2 shots--hearing--Estes--courtroom--HAMBURG,GERMANY:(doing round-square trick--crowd--doing same trick--[illegible] trick--same--by entering girls, 3 shots--raising girl's

SEE OVER

FORM 2530 — 15M — 4/6

OVER

PRINTED IN U S A

MAID

See also GENERAL division -- HOTELS

NARA ARC 2/90

ls ext.of home, showing spacious grounds----------

OTTAWA, ONT. CANADA--RESIDENCE--BUILDINGS--MOVING DAY--
ART & ARTISTS--MAID--SCENICS--GARDENER--GARDENING--TREES--
COOKING--ST. LAURENT(no pix him, just house he'll live in
with family)--CAN. GOVT--HOUSING

MAID:(helping with moving chores for P.M.Louis St.Laurent in Ottawa,Ont.Can 2a--5/30/51)	Can No. 24-461	Roll No. CANADA

Subject	Cameraman
NEW HOME FOR PRIME MINISTER	PATHE, A.F.)

Length	Neg.	Dupe	Pos.	Cuts 66544, 275 ft. Can No.
96	90			

Description and Remarks OTTAWA, ONTARIO, CANADA:(1s of 5-30-51
house--unloading furniture--ex picture--inside
drawing room--adjusting furniture,2 shots--winding stair-
case--Mme Louis St.Laurent's bedroom--maid putting flowers
2 shots--dining room with table set,2 shots--in house----
CUTS:(add.material same--high and long shots of house and
spacious grounds--landscape gardener at work--crew planting
tree,using hoist on truck--foreman and landscape gardener
looking at plan of grounds--ex women show earth around
recently planted trees--main dressing room flowers in bedroom--
Chief Steward and aside talking about kitchen interior
cook making shortbreads--in dining room,maid sets table

Date of Event

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

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MAIL MEN

See also

GENERAL division--
COMMUNICATIONS;

U.S. GOVERNMENT division

NARA RRB 2/90

MAILMEN: (Sorting & working on mail)

Can No. 21-159

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. Junk

Description and Remarks

Date of Event 7/7/45

Used No.	Date

SEE OVER

FORM 2530—15M—6-49

OVER

PRINTED IN U S A

(2) 22-272-3

[illegible] along up to finish--pulls race via [illegible] on orb--IPSWICH,ENGLAND:cycle over teeter board--crowd applauds--pal adjusting helmet--thru fire barricade--she's smashing thru--crowd applauds--2 thru fire criss-cross--pile of barrels slo motion hits--cu glass see sign handle with care--kids hiding eyes--hits--kids take shove down--slo motion same hits plate of glass--
CUTS:adv.postman's race--

NOT STRINGS,ARE,--FOOTBALL--SCHOOLS--LEAHY--BELL--
DEMONSTRATIONS--FRANCE--RACES--MAILMEN--IPSWICH,ENGLAND--
CYCLISTS--CROWDS--CHILDREN--DANGEROUS JOBS-- thRILLS--

MAILMEN: (Postmen's Race - France) See underlined	Can No. 22-272 ~~22-279~~	Roll No. 3

Subject	Explanation
-MGK	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	79			(A) JUNKED (B) 6168x3..133ft (C) JUNKED

Description and Remarks

MGM CANDIDS A ARKANSAS:2-shots coaches pass by--Frank Leahy him

Date of Event 8/49

Used No.	Date

1st shot fore--group coaches listening to lecture--Leahy shows on fancy play--new N. D. huddle--Patty Bell,G.M.U talking to coaches--coaches looking on as he demonstrates knocking down a pass with hands over shoulders--Bell watching players--they go through play and do it wrong--Bell shows em hot to do it himself--start folo group,gal in race--hs thru crowd see race--mailmen hands guy letter--gs same--old guy with tongue hanging out wipes brow--see pub sign and walks in--2 carriers walking along smiling--he comes out out of pub and continues race feels better--guy walking

SEE OVER

FORM [illegible]—15M—9 49 U

OVER

PRINTED IN U. S. A.

WILMAN: (BRINGS BIRTHDAY CAKE AND GIFTS FOR TAYLOR MADE MRS. BIRTHDAY IN ENGLAND)	Can No. 6271 x	Roll No. 11

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Descriptive and Remarks

Date Filmed 10/49

Used No.	Date

SEE OVER

etc--vases,reassembled,crocks,etc--cup or vessel of stone--restored vases,urns,2 sc----------(C)SEATTLE,WASHINGTON:(mailman up steps to house,dog there--cu dog barking head off--group of postmen look--pan down card showing dog bitting mailman--school,group listen to instructor--he shows how to greet dog,with hand--sev.scs.making up to dog--he pets dog,happy--postman delivers mail,spaniel yaps,mailman gives him treatment--OPTICAL to postman in bed,counting with finger--falls off to sleep--all the dogs bouncing across bed--man in bed,pooch nestles close----------

(A)PORTLAND,OREGON--HUMAN INTEREST--CHILDREN(Oregon)--CHILDREN(KOREAN)--HOLT,HAROLD--

(B)HAZOR,ISRAEL--ARCHAEOLOGY--MONTAGE(Archaeology)--

(C)SEATTLE,WASHINGTON--MAILMAN(Misc.Types)--DOGS--LAUGH PARADE--

MAILMAN (Misc. TYpes): Learns how to approach dogs)	Issue Number 29-67-3	

Subject	Cameraman
NEWS IN BRIEF: (A) KOREAN ORPHANS ADOPTED (B) BIBLICAL CITY IS UNEARTHED (C) DOG BITES POSTMAN	(A) NELSON (B) HEARST (C) NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 3-57 (B) 3-80 (C) 3-98	C STORY			cuts junked (B) CS only 7565x4

Description and Remarks

(A) PORTLAND, OREGON: (plane [illegible] Korean/American war waifs carried off--personnel and pilot--another carried off, by Harold Holt who's responsible for kids adding brought here--woman holds kid--all the kids--Mrs. Holt with kids--another held by woman--pan of kids on sofa--man with kids around him is Harold Holt---------(B) HAZOR, ISRAEL: (he area--men look into trench whic is part of ancient city found by archaeologists--one points--man dig with hammer, cu--pan to chipping dirt, finds fragments--gal brush off stone with broom--man works with small pick--its area--young gal brush off stone, ms and cu--2 sc. site cleared, stones arranged--sign "Hebrew U"

Date of [illegible] 6/56

SEE OVER

FORM 2530—12M—4 68-U

OVER

PRINTED IN U. S. A.

MAJORETTES

See also

GENERAL division--PARADES

NARA ARC 2190

DRUM MAJORS (GALS GRADUATE
(FROM UNIQUE SCHOOL)

Can No. V. Io R682

Roll No. 4

Subject: UNQIE SCHOOL FOR DRUM MAJORETTES
GRADUATE CLASS

Cameraman: ALLEY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
60	50			2972x2, 600ft

Description and Remarks: school of Maj. FredH. Sincock and baton gals, twirling, others in bg. cu gal twilring, couples spilts while twirling, one does hand-forward somersault on down, whole class struts--

LONG BEACH CAL.:GIRLS: SINCOCK

Date of Event: 6-13-38

Used No.	Date
2 shots,	strutting

SEE OVER

FORM 2530 5M 5-38-U

OVER

PRINTED IN U. S. A.

DRUM MAJORS(ELSIE CRABTREE)
DIMPLE KNEE COED

Can No.

Roll No. 12-837-2

~~12-837-8~~

Subject: TOWN CELEBRATES VISIT OF DIMPLE KNEE CAMPUS QUEEN

Cameraman: LEDRERER

Length	Neg.	Dupe	Pos.	Cuts
69	58			Can No.

Description and Remarks

BARTLETT TEXAS

CELEBRATION

Date of Event 12-16-39

Used No.	Date

SEE OVER

FORM 2530 5M 7-39-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
(MAJORETTES) SCHOOL TO CLAIM	15-B1	5

Subject	Cameraman
BATON CUTIES TRY FOR TITLE	

Length	Neg.	Dupe	Pos.	Cuts Can No.
95	60			JUNK

Description and Remarks Gals lined up, 1 beter sel acod 2 shots, one on knee, catch one in back one hand, jumps, 2 gals do act, embrace each other--Trooper Bennett 15 yr-old acrobat--CUTS: ditto,

SOUNDS: birds, STATS: USIO, I.

Date of Event 4/30/42

Used No.	Date

SEE OVER

FORM 2530—SM—11 41 U

OVER

PRINTED IN U. S. A.

MAJORETTES:(In parade at Winchester, Va. Appleblossom Festival)

Can No. 22-244

Roll No. Wash, DC

Subject

QUEEN OF THE BLOSSOMS

Cameraman

HESS

Length	Neg.	Dupe	Pos.
6	160		

Cuts

Can No. JUNKED

Description and Remarks

WINCHESTER,VA.:hs crowds--bm from crowds to stands--cu gals down steps--cadets in uniform with gals--Used No. [illegible] Date [illegible]
V.P.Alben Barkley crowning gal and he kisses her--
ls queen and Barkley down st-ts--cu queen and wand--two
shots she walks thru apple blossoms--float in parade
"Winchester Heart of Appleland--cu moose on float--cu kid
with jelly apple--Hess with eymo folows majorette and cu
she wiggles--float--

Date of Event 4/49

SEE OVER

WINCHESTER,VA.--CROWDS--BARKLEY--FESTIVALS--FLOWERS--
MAJORETTES--

FORM 2570—15M—9 49 U

OVER

PRINTED IN U. S. A.

MAJORETTES: Fitn McGill band at football game	Can No. 22-302	Roll No. CANADA
Subject [illegible]	Cameraman ASSOCIATED	

Length 7 27	Neg.	Dupe	Pos.	Cuts Can No. Junked

Description and Remarks

TORONTO, ONT.CANADA--At Varsity Stadium, Mc[illegible] 11-20-49
[illegible] from majorettes--crowd--Mos
Robinson takes 3 yds on reverse play--M's Fairhead tosses
forward--M's Tearring intercepts--Western over for TD--
Western players jump from bench--M's Robinson makes 14 yds
on end run--M's Fairhead makes 13 yds--McGill unable to make
TD, tries a field goal that's good for three points--------

TORONTO,ONT.CANADA--STADIUMS--MC GILL U--WESTERN U--BAND--
MAJORETTES--ROBINSON--FAIRHEAD--TEARRING,George)--FOOTBALL-

Date of Event 11/20/49

SEE OVER

FORM [illegible] 15M [illegible] U

OVER

PRINTED IN U.S.A.

MAJORETTES:(In parade preceding Festival of Roses-Portland,Oregon-- 1950)

Can No. 23-360

Roll No.

Subject
PORTLAND'S FESTIVAL OF ROSES

Cameraman
EARL NELSON

Length	Neg.	Dupe	Pos.	Cuts
7 101				JUNKED Can No.

Description and Remarks

PORTLAND,Oregon.(preparing for festival--
no parade--Grafton Municipal Parade Band
Grafton,No.Dakota--majorettes--same band--
Portland Gen.Elec.Co.float (elephant)--liberty bell float
by bands--float with calliope--miniature merry-go-round
on float--Pistol Creek Fire Dept--Tiger float--gal in
cannon--elephant--elephant with monkey--
PORTLAND,OREGON--FESTIVALS--FLOWERS--BANDS--PARADE--FLOATS
MAJORETTES--ELEPHANT-- MONKEY--CELEBRATIONS--

Date of Event from 6-9-50

Used in Issue | Date

SEE OVER

FORM 2510—15M—5-52 U

OVER

PRINTED IN U. S. A.

MAJORETTE:(In parade for opening of new theatre in Florida-3/24/51)

Can No. 24-443

Roll No. SPECIAL-FLORIDA

Subject [illegible] NEW FLORIDA THEATRE

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts sent to Shepherd
158	150			Can No.

Description and Remarks FT.LAUDERDALE,FLORIDA:[motor-cade--City Mgr.Rankin presents keys of city to Theater Mgr.Jack Haggerty--parade along,rev. scenes--in front theatre "Gateway Theatre",night shots of marquee and lights,drum & bugle Corps,majorette--small majorette twirling baton--theatre--Mayor Humphries congratulates Mitchell Wolfson on new theatre--Carrol & Gorman,entertain present--Wolfson & Sidney Meyer--ou Meyer--back to two of them--Rudy Vallee--Barbara Ena,"Miss Up Front"with Wolfson & Haggerty--she cuts tape and they walk in--crowd behind them--is theatre marquee,etc.---FT.LAUDERDALE,FLA.--

Date of Dupe 3-24-51

Used No.	Date

PARADE--RANKIN--HAGGERTY--NIGHT SCS--MAJORETTE--HUMPHRIES--WOLFSON--MEYER--CARROL & GORDON--VALLEE--ENO--CROWD--

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(2) 24-449-1

CVIR

MAJORETTES:(In parade for Gen. Douglas MacArthur--4/17/51--in Washington, DC--SOUND

Can No. 24-449

Roll 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
465	427			Can No.

Description and Remarks

plane comes Gen Douglas MacArthur, his wife and his 12 yr old son Arthur--crowd cheering--shakes with Governor Warren--on Mrs. Jac & Arthur crowds around Jac, fotogs, etc.--he tries to get from crowd sign "MAC FOR PRESIDENT"--gives to him walking--Little Korean girl with flag & flowers--car away with 8-star flag--WALSH TO WASHINGTON, DC:(Int. House of Representatives with Jac walking to rostrum(SOUND APPLAUSE)--members stan and applaud--Jac shakes with Rep. Alben Barkley--they sit & Mr. Rayburn (Speaker) continues--members applaud,

silent members, 2 shots--Jac

Date of Event 4-17-51

Used No.	Date

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FORM 2530—15M—7/54-U

OVER

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(-) 24-449-1

SAN FRANCISCO,CALIF--AVIATION--MAC ARTHUR--PARADES--
CROWD--WARREN--FLOYERS--ONLOOKERS--SIGNS--CHILDREN(Korean)
CAR--WASHINGTON,DC--HOUSE OF REPRESENTATIVES--SOUND(APPLA
BARKLEY--U.S.GOVT--U.S.ARMY--SPEECH(MacArthur)--CONGRESS--
ROBERTSON--LANDING--"BATAAN"--PLANE--AIRPORT--REVIEW--
RIOT(Bedlam as Mac out of plane)--PRESS--BURLEY--MARTIN--
ROMULO--UN--WHERRY--PRESTLEY--EISENHOWER--SPEECH(Eisenhow
MONUMENT--PARADE--MAJORETTES--CAPITOL--HOTEL--CONVENTION
HL OF YEAR--HISTORICAL--MONTAGE(TORNADO CLOUD)

(3) 24-449-1

Eisenhower,tue(CONGR)----------DIGNITARY GROUP:
more on Mac address in Congress----------crowd scenes same
Congress listening----------DIGNITARY GROUP:wgt.
shots Capitol pan down as Mac car arrives--more on int.as
Mac speaks----------crowd pan,sm.as
Mac arrives at Washington Monument--he speaks (SOUND)----
PRESIDENT ESSEX:(merge after Mac addresses Congress)--
Majorettes,US flags fly from last-cuts--massive crowd--
mac's car into camera,Capitol in b.g.--children hold posters
"HI MAC"--cu girl with open glasses--DIGNITARY GROUP:
Mac leaving Capitol--car leaving--last crowd--Mac in car
with Mrs. & Arthur--travel shot crowd--more on Mac at
Washington Monument--crowd there--DIGNITARY GROUP:
ESSEX:more on Mac at Washington Monument--crowds--Mac
crowd from top of monument----------DIGNITARY ESSEX:Mac into
Statler Hotel after day's activities--at Airport,they
walk up to plane,board--Mac Salutes at top of steps----

Air Force planes into overhead in billowing chg--more sh
ship entering port,can at rail--lots & lots of action on dy
terrific human interest material--speakers' stand at dock
side,sec Secy of Army Frank Pace,Jr in civvies,Gen Jadwin
(Ret)in uniform,Senator Warren G.Magnuson of Wash.state at
mike--Pace comes on to spk--on his speaking--more human
interest material of girls greeting their men,cheering,hug
more on parade--Joe E.Brown waves from car at start of
parade with Sgt.May--

SEATTLE,WASHINGTON--U.S.ARMY--TRANSPORT--WELCOMING
CEREMONIES--HUMAN INTEREST--U.S.SOLDIERS--FIREBOATS--BAND-
WEDEMEYER--GIRLS--DEBARKATION--ACTOR--BROWN--ROY--WEDNS--
PARADE--TRUCKS--CROWDS--TICKER TAPE(Confetti)--FLOWERS--
RECEPTION--USAF--PLANES--PIERS--MAGNETTES--PACE--WASHINGTON
DIPLOMATS--OSCULATION--CAR--

MAJORETTES:(At pier with U.S.Army band welcoming home Korea vets at Seattle,5/5/51)story & cuts

Can No.	Roll No.
24-454	1

Subject: BACK HOME--1,500 KOREA TROOPS GET SEATTLE WELCOME

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
135	127			6634x1 / 630ft.

Description and Remarks: SEATTLE,WASHINGTON:(1s ship transport "GENERAL LEROY ELTINGE"--firebo celebrating--ship,bg,Army band in fg--soldiers lined up at rails,LGeneral A.C.Wedemeyer waves to men--2 shots of girl waving--2 shots,guys down gangplank--gal kisses soldier--2 soldiers with dufflebags walk by--shot of actor-comedian Joe E.Brown with Sgt.Lawrence Ray,most decorated man aboar hm street,parade,Army trucks--crowds throw confetti at the trucks--more crowds cheering--more confetti,etc.crowds--gal throws up flowers and a kiss--2 shots,tremendous crowd with wonderful reception--cu GIs in truck--people waving & pan to trucks--shot down middle street,trucks past camera on both sides--------CUTS:(good shots of fireboats spraying

Date of 5-5-51

Cameraman Date

SEE OVER

OVER

PRINTED IN U.S.A.

MAJORETTES:(Drum Majorettes in the Posy Parade..San Bruno,Cal.--6/51)

Can No.	Roll No.
24-463	SAN FRANCISCO

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
112	106			

Description and Remarks

SAN BRUNO,CALIF.--
MAJORETTES--DOLL CARRIAGES--

Date of Event 6/3/51

Used No.	Date

SEE OVER

MAJORETTE:(In Portland Oregon Rose Festival parade--6/8/51)

Can No. 24-464

Roll No. PORTLAND

Subject PORTLAND'S ROSE FESTIVAL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
109	103			JUNKED

Can No.

Description and Remarks PORTLAND, OREGON(in parade--
drum majorette,lead Proctor High School
Governor Douglas McKay on horse--in.
Boyd on "TOPPER"--the queen GLORIA DAE first on float--2
shots,Dreamland Float--bull and pretty gals,2 shots,float--
another shot same float,headon,girl holds ribbon & "bull"
is supposed to have takenfirst prize--another float, team
of "horses"--float like Model T--beautiful fountain float--
2 shots river boat,float,girls----------

PORTLAND OREGON PARADE--MAJORETTE--BAND--MR RAY--HORSES--
BOYD--AUTOS--GIRLS--FLOATS--FESTIVAL--DECORATIONS--

Date of Event 6/8/51

Used No.	Date

SEE OVER

FORM 2535—15M—3-56 U

OVER

PRINTED IN U. S. A

MAJORETTES:(Minneapolis Aquatennial Parade..majorettes by,pretty & right into camera & down to legs..7/51)

Can No. 24-476

Roll No. Minn.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

MAJORETTES(Twirlers): (Learn the art from the ground up)	Issue Number 29-72-Canada	

Subject	Cameraman
SCHOOL FOR TWIRLING & KICKS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-98				cuts junked

Description and Remarks

HAMILTON,ONT.CANADA:(hs kids twirl batons--floor shot same--cu one little kid--s kids--cu another kid--advanced group,others look on--kids look on, majorettes--older group parading,ls--cu parading & twirling--2 sc.fancy manuever,open ranks--Joan Cousins & partner do double arm roll--12yr. old Wendy Salth,hoop baton--12 yr.old Karen Tracey with medals--group wearing medals won both in Canada and U.S.--cu Doreen Bradt,1956 Twirl queen----------

HAMILTON,ONT,CANADA--MAJORETTES(twirlers)--FASHION(Misc)--GIRLS(Canada

Date of Event 8/29/56

SEE OVER

MAJORETTES: (in youth parade in Canada 6/57)	Can No. 30-46	Roll No. Canada

Subject	Cameraman
YOUTH PARADE--10,000 [illegible] EMPIRE'S GREATEST	[illegible] (A3803)

Length	Neg.	Dupe	Pos.	Cuts
79	72			Can No. [illegible]

Description and Remarks HAMILTON, ONT. CANADA [illegible] stand as lil girls pass--Royal [illegible] L.H. Nicholson salutes--more girl scouts pass--parents and kids applauding--he girls pass--small kids look on--Bit majorette step--more majorettes along--Royal Mountie salute angle salute, as boy scouts go by--3 shots more scouts and back shot----------
HAMILTON, ONT CANADA--PARADE--CHILDREN--BOY SCOUTS--GIRL SCOUTS--MAJORETTES--RCMP--NICHOLSON--

Date ~~[illegible]~~ 6/1/57

Used No.	Date

SEE OVER

(2) 30-68-3

and avoids tackle by the fullback and runs into end zone--Van Brocklin agains runs to Boyd for another TD--crowd--Al Dorow of Washington pass, intercepted by Richter and races down ahead of a nice blocking action for a TD to a Tuna win of 45-14 over Washington Redskins----------

(C)HOUSTON,TEXAS:(title--1e dive and reverse by Tahlee Sparling--Paula Jean Myers with somersault & two twists--Sparling somer sault,one twist--Paula Myers with same,you as she starts and then folo her to water--good scenics in the coverage--Sparling inward somersault--Ju Myers same--crowd--Myers out of pool and dons sweatshir----------

(A)AKRON,OHIO--SOAP BOX DERBY--PARADE--MAJORETTES--BERNACK CROWD--MONTAGE(Soap box Derby)--FOTOSEND--OSCULATION--

(B)LOS ANGELES,CALIF--FOOTBALL--WASH.REDSKINS--L.A.RAMS--VAN BROCKLIN--WILSON--CROWD--WALKER-LE BARON--BURROUGHS--BOYD--DOROW--RICHTER--

(C)HOUSTON,TEXAS--DIVING--WOMEN--WATER--SCENICS--SPARLING--MYERS--CROWD--

MAJORETTES: (in parade before Soap Box Derby--8/57--"A"story

Can No. 30-68

Roll No. 34

Subject

Cameraman

Length

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

Date of 8/57

Card No. Date

OVER

ss Miss Iowa--ss Miss France--ss crowd--ss floats----------

CAMDEN,NEW JERSEY--SHIPYARD--"NS SAVANNAH"--SHIPPING--ATOMIC ENERGY--
CROWD--EISENHOWER-- . . --CEREMONIES--NL YEAR-- MERCHANT SHIP--

PHILIPPINES--BOYSCOUTS--MEETINGS--PARADES--SIGNS--BOHLEN--GARCIA--

LONG BEACH,CALIF--MAJORETTES--PARADE--GIRLS--CONTESTS--CROWD--FLOATS--

MAJORETTES:(In "Miss Universe" parade--7/59--in Long Beach,Calif) "C"story

Can No.	Roll No.
32-59	20

Subject NEWS IN BRIEF:(A)"SAVANNAH" LAUNCHED first nuclear powered merchant ship (B)BOY ~~SCOUTS WORLD JAMBOREE~~ (C)MISS UNIVERSE CONTESTANTS

Cameraman HEARST

ARRIVE 5
(A)3-75 (B)3-98
(C)3-67

Neg.	Dupe	Pos.

Cuts
Can No.

Description and Remarks CAMDEN,NEW JERSEY:(ls shipyard--ss ship the "NS SAVANNAH"--pan atomic reactor--crowd--Used No. Date
cu ship with name--ss Mrs.Mamie Eisenhower,wife of the U.S.Pres. with champagne bottle--ss men watch--ss Mamie launches ship--ss ship down ramp--crowd applauding--ss ship in water----------
PHILIPPINES:(ls Boy Scout camp--as same--ss scout & welcome sign--ss scouts--more same--more same--ss crowd in stands--ss Canadian scouts pass--ss more scouts passing--as same--ss Officials on stand with Amb. Bohlen--ss more scouts pass--ss USA scouts pass--as same--ls pan scouts ss officials including Bohlen seated--ss Pres.Garcia talking--as same--
LONG BEACH,CALIF:(ss majorettes--ss motorcycles--crowd--ss Miss Sweden--ss MissAlaska--ss Miss Hawaii--crowd--ss Miss Japan--ss Miss Italy--

HOME
Dated 4/23/59

OVER

FORM 2530—15M—10 57-U

OVER

PRINTED IN U. S. A

MAJORETTES: (In Tournament of Roses parade in L.S.--1/1/64--preceding Rose Bowl Game)

Can No. 37-1 | Roll No. 1

Subject: ROSE BOWL GAME (ILL.17 WASH. 7)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		12-177		Can No. NONE

Description and Remarks

LOS ANGELES,CALIF:(ls parade--ms car with Grand Marshall D.D.Eisenhower & Mamie--cu same--float passes--cu girl on float--ms another float--ms another--ms float--majorettes--cu same--ls parade--ms Rose Bowl--(W)Bill Siler pass to Joe Mancuso--Siler to Dave Kopay(W)--crowd--(I)Mike Toliver lateral to Jim Warren,1st down--Toliver run,1yd.line--Toliver lateral to Warren for TD--crowd--(I)Sam Price runs,80 yds--(I)Jim Grabowski to 2 yd.line--Grabowski over for TD--crowd

LOS ANGELES,CALIF--FOOTBALL--PARADE--EISENHOWER--FLOATS--MAJORETTES--SILER--ILL.U--WASH.U--MANCUSO--KOPAY--TOLIVER--WARREN--PRICE--GRABOWSKI--CROWD--STADIUM--

Date of Event 1/1/64

Used No.	Date

SEE OVER

FORM 2830—15M—10/57-U

OVER

PRINTED IN U.S.A.

MANNEQUINS.

See

MODELS

NARA ARB 2/90

MARKSMEN

See also

POLICE; and
GENERAL division--WEAPONS; and
U.S. armed forces divisions

NARA ARC 2/90

Can No.	Roll No.

Subject	Cameraman
	EDWARD L. MARKMANN

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk
92-86 92 95				

Description and Remarks: shots, Homer Parker selects one, shoots bottles, cu's angles, breaking bottles, clay pigeons, angles, flag unfurls, etc—CHICAMAUGA LAKE: 4 yr old Frances A. Roller: dives, swims, on bd, cu's waves and moving along fast, riding waves: RODEO: MAD SQ. GARDEN: parade, cu flag, bronk bustin, spills, steer riding, spills chasing Markmann, more steers, chasing Jasbo & other and thru trap door--CUTS: add shots.

CHICAGO, ILL: CHATANOOGA, TENN: NYC: MARKSMAN: PARKER: SLINGSHOT SHOOTER: DIVER: AQUALANING: AQUATIC: RODEO: MAD SQ. GARDEN: MARKSMAN: SPILLS: CAMERAMEN: THRILLS

Date of Event 9-17-47

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

MATADORS

See also

SPORTS AND AMUSEMENTS division--BULLFIGHTERS; and
ANIMALS division

NARA ARC 2/90

crowd stands--is bull making couple passes--closer same, bull makes pass,hits cape,matador trips,falls--him down & bull toward him,goring him,handlers rush up,bull leaves-

(A)PITTSBURGH--WALCOTT--CHARLESS--NEGROES--BOXING--

(B)MADRID,SPAIN- BULLFIGHTING--MATADOR--THRILLS--CROWD--SPECTATORS--GIRLS--STADIUM--

MATADOR:(Bullfighting in Madrid, Spain--7/51)"3"story

Can No.	Roll No.
24-475	4

Subject (A) SPORTS
(B) BULL FIGHT (Spain)

Camera Man
(A) [illegible]
(B) NO DO

Length	Neg.	Dupe	Pos.
6 57 105			

(A) none
(B) NO SOUND only

Description and Remarks PITTSBURGH:(Joe Walcott, negro [illegible] in robe, into ring--finisher Bill Dorum, [illegible] Charles, also negro, in his corner, into ring--crowd--[illegible] action of fight--crowd stand up, it's all over--2 shots [illegible] in dressing room, being administered to--shot of Jersey Joe [illegible] 2 more shots victory smile----------

(B)MADRID,SPAIN:(bull enters arena, looks around--crowd--bullfight, starts, passes--crowd, girl applause--on horse, jab at bull, moves--cu gal looks up--and cu matador [illegible] with bull, 2 passes, guy butts him, he passes [illegible] crowd cheers fight, tease bull and cu, pass--[illegible] bullfighter go on knees, brave, teasing--longer game, bull and kneeling guy, [illegible]

Date 7/51

Used No.	Date

SEE OVER

FORM 2530—15M—3-55-U

OVER

PRINTED IN U. S. A

woman--go Mamie talk to Mrs Pritchard----------
(C)SEOUL,KOREA (Archway pictures of Pres.Syngman Rhee &
opponent for election P.H.Shinicky--inscription--looking
at posters--Shinicky talking--huge crowd--he speaks--he
same--meeting breaks up--crowd at rr station--crowd milling
peoplein rain--huge picture on red cross vehicle----------
(D)MAJORCA,SPAIN:(take position at bull ring--process to
ring--Grace and Prince Rainer applaud--bull enters--Grace
covers face--bull pins horse and rider--Prncss horrified--
bull and matador doing stuff--Grace very enthusiastic--
matador throws hat--she whispers to Prince--bull and matador
fight--she gesturing--he she throws hat back--she sitting,
applause----------(3-stories)----------
WASHINGTON(DC(2stories)--CLERGY--WHITE HOUSE--EISENHOWER--
AWARDS--THOMAS--NAVY DEPT--ARLINGTON,VA--SHEEHY--WREATH--
MONUMENT--
EISENHOWER,Mamie--PRITCHARD--AWARDS(Mother of Year)--

(MORE)

MATADOR:(Bullfight..matador & bull in action..matador throws hat t... Princess Grace--Majorca, Spain..5/56 (SEE CARD #2)

Can No. 29-39

2

Subject	Cameraman
(C) TURBULENT KOREAN ELECTIONS	

Length	Neg.	Dupe	Pos.	Cuts	Can No.
5 (A)87 (B)31	(A)64				

Description and Remarks

(A)PANNING(group of Chaplains walk to White House--lineup of Chaplains(inter... on rostrum bars,pan to fac...ex Jewish Chaplain's ...tinbone and on him--3 shots of Pres.Dwight ... speech(silent),pan to applause--Pres gives citation to Mary Sexy Thomas--on scroll and pan to Thomas--at ceiling... Rear Adm.Sheehy,ret.,lays wreath at Chaplain's ... salutes--shot stone,wreath--

(B WASHINGTON,DC(shot of White House--group of four ... including Mrs.Mamie Eisenhower--Ike talk to Mrs.Jan... Maxwell Pritchard,Mother of the Year--pan away to ...

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U.S.A.

(3) 29-39-2

(C) SEOUL, KOREA--STILLS--HORSE--SHINICKY--CROWD-Huge)--
RR STA--

(D) MAJORCA, SPAIN--KELLY--BULLFIGHTING--RAINIER--
HORSE--BULL--MATADOR--

MAYORS

See also

GENERAL division -- POLITICS; ORGANIZATIONS -- POLITICAL;
LOCATIONS divisions;
PERSONALITIES division

NARA ART 2/90

MAYOR.(Mayor of Zanzur, Lybia aids in voting)
See underlined

Can No 25-539

Roll 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.
8	120		

Cuts C.S. 6813 x

Can No. 1 & 2; 1124 ft

Description and Remarks

Date of Event Feb. 1952

Used No. Date

[illegible] outside polling [illegible] flag over building - [illegible] throw rocks--from a side street, arms come toward camera and a soldier throws a grenade and another shoots--soldiers advance to break up the crowd--opposition throws stones and policeman seads grenades into crowd; soldiers break up crowd and then stand guard--pan to other side of street to see quiet crowd--

SEE OVER

FORM 2530—15M—9 49-U

OVER

PRINTED IN U.S.A.

(2) 25-539-1

--Suicide of Benyamin began demonstrations ending partial riot--they exhibitionist police were "fired"--two Arabs were wounded and a few policeman--police hit by stones and Bricks-----

LIBIA--VOTING--RIOTS--MISC.BUILDINGS--POSTERS--CROWD--CAMERAMEN--OLD PEOPLE--TABLE--ROCKS--BRICKS--ARMY--FLAG--BEARDS(ORDERLY)--SHOOTING--SHEIKH ABDURRAHMAN el GALHUD--LAWYER--MAYOR--TAHMID BEY MUTTASSER--AHMED FATHALLA--MUSTAFA SEGRAG--POLITICAL(INDEPENDENT PARTY & CONGRESS PARTY)--TRIPOLI--POLICE--SIGNS--GOVERNMENT--DEMONSTRATIONS TYPES OF PEOPLE--ARABS--

MECHANICS - MINERS

NARA ARC 2|90

TYPE OF PEOPLE(Mechanics)	Can No. 5259 x	Roll No 1

Subject	Cameraman
DI[illegible]ADOS IN FLIGHT BY USING JATO	JOHNSON

Length	Neg.	Dupe	Pos.	Cuts Can No.
370				

Description and Remarks

ESC[illegible], C. H. ...U's 2 JATO rockets-
mechanics were the rockets(200 lb each)
plane at take-off beneath fuselage--fl
crew of the P-[illegible] pilot into cockpit and closes cover--
take-off of P-[illegible] with JATO units...and landing--take-off
with JATO rockets--[illegible] on ground being towed by tractor--

[illegible]--AVIATION--FLIGHT--DE[illegible]--ROCKETS--
[illegible]--[illegible]--TRACTORS--AIRPORTS

Date of Event 3/2-16

Used No.	Date
t and rear	
ed by tractor--	
--ROCKETS--	

SEE OVER

MECHANIC (Reading helicopter for test flight at Seattle, Wash.)

Can No. 5724x

Roll No. 3

Subject

FIRST FLIGHT HOUSEBOATER

Cameraman

RKO

Length	Neg.	Dupe	Pos.	Cuts
2:17				Can No.

Description and Remarks

Date of Event 2/19/48

Used No. 7 and 8 Here

Note I of Helicopters on trip to Seattle, Wash. MECHANIC (Reading helicopter for test flight at Seattle, Wash.) 2/19/48 Can No. 5724x Roll No. 3 Subject FIRST FLIGHT HOUSEBOATER Cameraman RKO Length 2:17 Neg. Dupe Pos. Cuts Can No. Description and Remarks Date of Event 2/19/48 Used No. 7 and 8 Here Note I of Helicopters on trip to Seattle, Wash. MECHANIC (Reading helicopter for test flight--[illegible] adjustments--shots open seating arrangement--Lt Forrest Fentress, inventor smoking pipe--add shots [illegible]--Lt Lawrence Rambo and helicopter test pilot getting on helicopter--Rambo getting into one-man seat--fastening safety belt--various shots operating controls--Lt's var. controls--Don't shot rear showing engine--helicopter running, hovering into air, bouncing back on ground--Cutin starting engine with rope--various shots machine taking flight SEATTLE, WASH: FLIGHTS: AIRCRAFT: TYPES: AIRCRAFT: INVENTORS: AIRPLANES: FENTRESS: RAMBO: TESTS: PILOTS: MECHANICS: SEE OVER

FORM 2530-15M-5-46 U-[illegible]

OVER

PRINTED IN U.S.A.

(2) 23-357-4

aining, autos very slow--cars around turn rain--the winner,
Johnny Parsons of Van Nuys, Calif. comes in--gets hug and kis
rom wife--CUTS: 6345x3: CU Seth Klein, starter--waving starte
heckered flag--Barbara Stanwyck & Wilbur Shaw--Benson Ford
& Shaw start race with race car--hi folo shots--6344x4:
echanics working on cars--crowd--Clark Gable & Bab Stanwyc
in race car--Barbara kisses Johnny--his wife kisses him--cu
them--Add. material in cuts----------

EPSOM DOWNS, ENGLAND--HORSE RACE--CROWD--KING GEORGE--QUEEN
ELIZ--PRINCESS LIZ--QUEEN MARY--AGA KHAN--ALY KHAN--MEDICAL
HORSES--GLASSES--GALCADOR--PRINCE SIMON--LAMOUR--LOCKWOOD--
PRINCESS MARGARET--INDIANAPOLIS, IND--AUTOS--AUTO RACE--
CROWDS--RAIN--DANGEROUS JOLS--PARSONS--FAMILIES--OSCU-
LATION--MISC. FLAG--KLEIN--STANWYCK--SHAW--FORD--MECHANICS--
GABLE--THRILLS--

MECHANICS:(Stand by to work on cars during Indianapolis Auto Race-1950)

Can No. 23-357

Roll No. 4

Subject (A) SPORTS: (A) ENGLISH DERBY
(B) INDIANAPOLIS AUTO RACE

Cameramen (A) HEARST (BR)
(B) TRAYNHAM, SAVITT, FOX, HEARST

Length	Neg.	Dupe	Pos.
6 112 85			

Cuts (A) 6348x1 (B) 6345x2, H-6347x2, 6344x4 F- 6342x8

Can No.

Description and Remarks

EPSON DOWNS, ENGLAND: (hs crowds--Bobbies--hs crowd--touts, sev. shots--King George & Queen Elizabeth--Princess Eliz--Queen Mother Mary--Aga Khan and Aly (on crutches)--sideshot crowds--starting--running shot, pack--bs Liz excited, with binocs--into stretch--GALCADOR catching PRINCE SIMON--hs finish--finish line--royal box--winner, GALCADOR--CUTS: Dottie Lamour taking pix--Margaret Lockwood looks about--Princess Margar Add. shots---------INDIANAPOLIS, INDIANA: lineup autos--hs wheeling cars out--2 shots, adjusting helmets & visors--hs start race, pace car ahead--running shot from pace car--cro around, crowds fg--hs crowds take cover--downpour, cars slow down--cars toward camera, rain drench, slush--now racing

Date of Event May '50

Used No.	Date

SEE OVER

FORM 2150—NEWS-REEL

OVER

PRINTED IN U.S.A.

Street scenes in Bangkok--more on tightening plane belts, etc--Thailand Capt. Banton Cram and party board Carrier--Party inspecting places, etc--sailors (U.S.) leave carrier and head up river past Thailand Gunboat into Bangkok--viewing Palace grounds----------

BANGKOK, THAILAND--PLANE CARRIER--"USS CAPE ESPERANCE"--U.S. NAVY--SAILORS--TIRED OF FLIGHTS--U.S.A.F.--SIGNS--MDAP (Mutual Def. Assistance Program)--U.S. GOVT--THAILAND GOVT--DEPOSIT--DIAMOND BANGERS--YOUNG--INSPECTION--RICKSHAS--COBRA--DANCERS AND JUGS--STATUE(St. Sea)--DUMDUMS--BUILDINGS(Thailand)--PEOPLE--

MECHANICS:(Tightening bolts on planes delivered to Thailand under MDAP--5/25/51)

Can No.	Roll No.
24-461	1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
100	92			

Description and Remarks

USS Carrier CAPE ESPERANCE* steaming all p
[illegible] members & U.S.A.F. training planes— [illegible] ci
flag behind it—flight deck, showing plan
USA FOR MUTUAL INTERESTS*—crate, [illegible]
AND FROM SAN DIEGO*—MARTIN and [illegible]
work on planes on deck—ex gv SALUTING [illegible] on plane—
workman looking up, holding unloading [illegible]—plane being
unloaded—U.S. sailors on tour, [illegible] and people of Bangk
they being driven in rickshas—cobra pit, [illegible] with
cobra—sailors watch them [illegible]

take pix while [illegible] like cobra——

Date of Event

Used No.	Date

see OVER

FORM 2130-15M-3 56 U

OVER

PRINTED IN U.S.A

onto diamond,talks to Bill--[illegible] & Hank Greenberg watch ball game,Greenberg given his pointers--mls,ms and cu of them in stands--silent,int.,discussing of contract,more in signing,handshake,etc----------
INDIANAPOLIS,INDIANA:(bs crowd and pits with autos,readying for 500 mile race--one gets into car--adjusting angles--another ditto & go Ahead sign--ba cars starting underway, track filled,mechanics,etc--crowd,guns all on riders,etc--hs the pacer and autos roar away on grade--starting flag--cars around the turn--four fast shots,cuw,speeding by--one car start to pick up little tools--pit points and see wrecked cars and driver Mauri Rose walks away--No.39 bu and med.shot folo around--finish,checker flag down--winner Lee Wallard being kissed by Loretta Young,Wallards wife nearby

CUTS:add.same----------

MECHANICS:(work on autos in 500 mil classic at Indianapolis--5/30/51)"B"story

Can No. 24-461

4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Cab No.
6 63				

Description and Remarks

Date of Event 5-30-51

Used No. | Date

Manager of Cleveland Indians signs up 17 yr.old Billy Joe Davidson--they shake hands--on steps of dugout,show ball to other play--it's Manager Al Lopez two come out of dugout,Davidson holding ball and other with bat--kids winding up and pitching,cold on first,shots--Dff showing his pitching to catcher--from batter's eye and Dll pitches--on Billy Joe Davidson------CUTS(Ils and me of Dll pitching--als Davidson & pitcher Bob Feller talking & on each--Feller shows kid how he throws fast ball--free of th Indians Ellis Ryan seated in bin,extra kid walks over & shakes with and talks with Ryan--as they talk--Ryan

SEE OVER

FORM 2-31—15M—3 56-U

OVER

PRINTED IN U S.A

24-461-4

(3)

CLEVELAND, OHIO--BASEBALL--[illegible]--DAVIDSON--AUTOGRAPH(
signing)--LOPEZ--FETTLER--RYAN--

INDIANAPOLIS, INDIANA--AUTO RACE--CROWD--DANGEROUS JOBS--
ACCIDENTS--MISC. FLAG--MONTAGE(Auto race, cars crash by, cu)-
WALLARD--ROSE--YOUNG--OBCULAVICH--

run. with silver trophy and cup & lots of champagne in big bottle-- (also shots of camera car thru water--)

[illegible] ,STAR--AUTOMOBILE--AUTO RACES
RECORD--CLOCK(TIMING DEVICE)--MECHANIC--GARDNER--
CHAMPIONSHIP--[illegible]--MAIN--

MECHANICS:(Getting race car ready for the 14 mile straightaway . course.)

Can No.	Roll No.
6717 x	2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

timers of the AAA, looking out to [illegible] ing of the 14 mile straightaway course . c r ready--C's Col. A.C. [illegible] State Patrolman with [illegible] car going down course during [illegible] shots in pits of Gardner getting [illegible] cockpit,adjusts go lee,closing canopy,pulling off [illegible] start down cource..shots going thru [illegible] rain--shots Gardner after being [illegible] backing up car,Gardner waving [illegible] earlier shots Gardner [illegible]

Date of Event 6/24/5/

Used No.	Date

add.

SEE OVER

OVER

PRINTED IN U.S.A.

MECHANICS: (Carrying Malcolm Cambel on shoulders after he set new speed record in Florida FEB 1935

Can No.	Roll No.
33-13	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
191	124			Can No.

Description and Remarks

Detail Record

Used	No.	Date

TYPES (Henpecked husband Club..carrying mops,brooms, pans etc. to meeting)	Can No. 1706 x	Roll No. 5

Subject	Cameraman
HENPECKED HUSBANDS CLUB	UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
60 dev.lav.				

Description and Remarks

Subj: ORGANIZATIONS--LUDDENFOOT,ENG.

Also see: HUMAN

4-36
Date of Event

Used No.	Date

SEE OVER

	Can No.	Roll No.
[illegible]	15-6	5

Subject	Cameraman
VICTORY FIRST; WAR'S WAR FASHIONS.	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible]
COLUMBUS, O.

Date of Event 2-14-42

Used No.	Date

SEE OVER

MGN

HUMAN TYPES(ls and cus types of men)

LPH FIELD, TEXAS

Can No.	Roll No.
5782-X	1

Subject	Cameraman
[illegible]	LEDIPER

Length	Neg.	Dupe	Pos.	Cuts Can No.
301				

Description and Rights: training at Randolph Fd-ls, cus [illegible] et into plane and taxi off--var. scenes [illegible] instructor--var. scenes goes through maneuvers--ls and cu [illegible] types of men--inspection by Major Earl O. Olmstead--Capt. Marcelo J. Boutselis shows cadets various training aid gad- [illegible] ge--var. scenes, ls and cus--ls Administration Bldg.--

Date of Event: 6-19-48

Date Rec'd. With

[illegible]NDOLPH FIELD,TEXAS: AIRPORT: AVIATION: GREEK: FLIGHTS: [illegible]NEUVERS: HUMAN TYPES: BLDG: OLMSTEAD: BOUTSELIS: INSTRUCTORS:

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A

GEN:(carpenters at work at water tower in Palestine;cus of workers)	Can No. 5469X	Roll No. 3

Subject	Cameraman
[illegible] OF KIBBUTZ	FATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1ee				

Description and Remarks

[illegible] water tower erected--fence is [illegible]--people carrying barbed wire--[illegible] of building are laid--carpenters [illegible]--water tank is lifted up on to water tower--[illegible] relaxing from chuck points--different gen views--[illegible] children and women--

[illegible]--WOMEN--SOLDIERS--CONSTRUCTION--

Date of Event 8/9/48	
Used No.	Date

SEE OVER

FORM 2500—15M—1-46-U

OVER

PRINTED IN U.S.A.

MERCHANT MARINES

See also

U.S. NAVY division--MERCHANT MARINES

NARA ARC 2/90

(2)

7

MERCHANT MARINES: (Graduation at Kings Point, LI, NY--2/57--"E" story- no cuts)

Can No. 30-19

R 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

talking,greeting--group shot--rostrum,leading the three cheers--cheering--

(A)KING'S POINT,LI NY--MERCHANT MARINES--SCHOOLS--PARADE--GRADUATIONS--DI AS--CROWD--SAILORS--

(B)ATHENS,GREECE--CLERGY(Grk Orthodox)--DEAD--FUNERALS--PAUL+(CEREMONIES--PROCESSION--RELIGIOUS(Grk Orthodox)--

(C)SUTTON/COLDFIELD,ENGLAND--BOY SCOUTS--CROWD--PHILIP--FLAGS--SIGNS--CELEBRATIONS(Jamboree)--

MERCHANT MARINES:(Graduation--8/57
"A"story

Can No.	Roll No.
30-64	2

Subject MINE IN BRIEF (A)[illegible] (B)GRADUATE
GRADUATION(Long Pt) (D)[illegible] (E) CAPTAINS
FUNERAL(Grant) (F)[illegible] (G) HEARST

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
(A)61 (B)3-40 (C)3-70				Can No. JUNKED

Description and Remarks

KINGS POINT,L.I.,N.Y.
he formation, 2 shots--Officers saluting--
3 shots,Cadets in whites seated--hand out diplomas,3 shots
crowd look on--front on shot of crowd during address(silent)
(B)ATHENS,GREECE(title--King land out of car,into Church-
Priests exit office cradle--Bishop carried--cortege
thru people,Priests in--
down street,procession----------
(C)SUTTON-COLDFIELD,ENGLAND(title--Ye passed scouts--flag
colors pass--group,2 shots--tartan group fly sign of
Ireland group--turkey,Printed signs--Canada--Duke of
Edinburgh pass in car--pass stands--listen--Prince Philip

Date of Shot August 1957

Used No.	Date

FORM 253 [illegible] 56-U

OVER

PRINTED IN U.S.A.

MERMAID(Ann Blythe in mermaid get-up during bond drive in Calif)

Can No.	Roll No.
21-139	2

Subject	Cameraman
[illegible]	MCHENRY, SWISS JOURNAL, ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6	66 83 67			MERMAID JUNK 5776x1..340ft 5772x13 .140ft

Description and Remarks: crowd on beach--ls lifeguard [illegible] Ann Blythe out of surf--cu same--[illegible] from mermaid tail to her face--cu she smiles--[illegible]--Miss Blythe gets scroll(MAKING HER HONORARY [illegible] OF SANTA CRUZ BOND DRIVE)--cu she reads it--[illegible]--SWISS-MLAND:ls square on voting day--cu old men talking politics--parade with guy waving flag importantly--ls square full of people--cu guy puts cigar [illegible]--another shot--[illegible] around--ls they raise hands--another shot hands [illegible] then they lower them--candidate has hand on [illegible]--officials swear allegiance swish over

Date of Event: April 1948

Used No. | Date

SEE OVER

FORM 2510—15M—1-46-U

PRINTED IN U.S.A.

OVER

(2) 21-139-2

CUTS:Hoover makes speech--(THIS IS HIS 74th BIRTHDAY)
add.shots used-- (THE HOOVER FAMILY INCLUDES,MRS.ALLAN
HOOVER,JOAN,DAUGHTER;ALLAN JR,GRANDSON;HERB HOOVER JR
& WIFE,SON ALLAN ABSENT)

WEST BRANCH,IOWA--BIRTHDAYS--SCENICS--SIGNS--HOOVER FAMILY
PUMPS--CAKE--SPEECH--PARTIES--TAMPA,FLA--WEEKIWACKI SPRINGS
FLA--STUNTS--REGALIA--TRIBUTE--FISH--UNDERWATER--CROWDS--
COSTUMES--

MERMAID(she her swimming in tank--publicity stunt for M*t picture)	Can No. 21-169	Roll No. 3

Subject	Cameraman
BEG IN ATLANTA)HOOVER BIRTH-PLACE (B)MERMAID	PARA. SANDERS

Length	Neg.	Dupe	Pos.	Cuts	
6	92 79			Can No	(A)5959,1,2 1057ft (B)JUNKED

Description and Remarks

WEST PRINCE, ITTA:ls main street--signpost birthplace--Herb out car,shakes hands with old school chum,other old chum up--cu Herb--ls house,neighbors--Herb in doorway,with friends,he gives plaque,birthplace, 1st Pres. West of Miss.river--Hoover at old pump in back yard,primes it--with family,son daughter-in-law etc--cute,candles and swish to Herb at table--ls neighbors eating hog down--another shot eating Hoover putting rake--neighbors look on--cu Herb--TAMPA,FLA title ls crowd Nancy Tribble,mermaid on tank, u her seated,wiggles tail--cutin sign--gets keys,down goes key-cu her face below--ls her in tank--real ls swimming

Date of Event 8/48

Used No. Date

SEE OVER

ls crowd around--splashing--WILLIAT E.KIVACKI SPRINGS

OVER

MADE IN U.S.A.

MESSENGER GIRLS	Can No. 2- 61	Roll No. 5

Subject	Cameraman
Ring for a messengerette-Flapper wire deliverers get try-out in new-est field for fair sex.	Mack

Length	Neg.	Dupe	Pos.	Cuts
T 13	35			Can No.

Description and Remarks New York, N.Y.

INTERIOR OF Telegraph office showing girls dressed as messengers delivering message and C.U. sitting on bench.

Date of Event 7/25/30

Used No.	Date
V2 61	7/30/30

SEE OVER

OVER

MIDGETS

See also
FREAKS; and
LILLIPUTIANS in NATIONALITIES-RACES-SECTS-TRIBES section

NARA 08 2/90

MIDGET	Can No. 1-92	Roll No. P

Subject "SKYSCRAPER SISTERS" SAIL	Cameraman DALTRIPLE

Length	Neg.	Dupe	Pos.	Cuts Can No.
T-13	S-28			

Description and Remarks N.Y.C.

See PEOPLE - Giants

(Tall Women with Midget 36"tall)

Date of Event 11/13/29

Used No.	Date
92	11/18/29

SEE OVER

OVER

MIDGETS	Can No. 271 x	Roll No. 5

Subject MIDGET RESIDENCE	Cameraman Ufa

Length	Neg.	Dupe	Pos.	Cuts
187			187	Can No.

Description and Remarks Lilliputian City, Berlin, Germany--shots showing midgets--midget home--couple dancing

Also listed as: BERLIN, GERMANY--DANCING

Date of Event 1932?

Used in No.	Date

SEE OVER

MIDGETS (wedding at World's Fair)	Can No. 657 x	Roll No. 2

Subject	Cameraman
MIDGETS GET MARRIED	Barnett

Length	Neg.	Dupe	Pos.	Cuts
545	545			Can No.

Description and Remarks Chicago, Ill.--

SEE: CHICAGO, ILL.--WEDDING

Also as: WORLD'S FAIR

Date of Event 6-12-33

Used in No.	Date
	SEE OVER

FORM 5530 3M-3-33-U

OVER

MIDGET (& giant in waiters race)	Can No. 735 x	Roll No. 6,7

Subject	Cameraman
BEER WAITERS HOLD FOOT RACE	Barnett

Length	Neg.	Dupe	Pos.	Cuts
260	260			Can No.

Description and Remarks

SEE: BEER WAITERS RACE--CHICAGO, ILL.

Also as: WORLD'S FAIR--LIQUOR--GIANT--
LOUIS BIANCO--CONTEST

Date of Event ~~9-7-33~~

No.	Date

SEE OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BLDG CONSTRUCTION--LABORERS--BLDGS(FORD MOTOR CO)--BLDGS(MIDGET VILLAGE)--DANCING BLDGS(BLACK FOREST VILLAGE)

Date of Event

Used	No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

MIDGETS
(Bellevue circus)

Can No. V.6 R.243

Roll No. 7

Subject CIRCUS FOR CRIPPLES
(HIGHLIGHTS)

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts	255
44				Can No.	986x7

Description and Remarks

CIRCUS--N.Y.C.

HOSPITAL--GIANTS

Date of Event 4-21-34

Used in No.	Date

SEE OVER

FORM 5530 SM-3-33-U

OVER

MIDGET:(Weds fat lady--1934--used in "25 YRS.AGO"--11/59)

Can No. 32-95

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts	Can No.
				NONE	

Description and Remarks

Date of Event 1934

Used No. of sc Date

DUFUR,OREGON(3 shots showing furnish-
ing gun———
(4 shots truck under way on railroad tracks———
(crowd--cu Duke of Kent,Prince George and Princess Marin
co—ding ceremony--crowd--carriage by couple inside--crowd--
YORK CITY:(ceremony of midget Jackie Clicken 38 in.high, & ildred
Lonti,425 pounds--bride picks up groom and they kiss--groom sitting on
bride's lap———LOWAVE,CALIF—MINING—METAL—
CHICAGO,ILL—GUNS—FIRE—1934—DUFUR,OREGON—
OLD & TABLE FILES—TARGET—DUFUR,ORE—TRUCK—RR TRAIN—LONDON,ENGLAND—
MINING—GOLD—CHILD—CARRIAGE—NEW YORK CITY—OBSTACLES—FATHER—SWING—S.A.
—ST PATRICK'S DAY PARADE—

OVER

FORM 2639—(6M)10/57

MIDGETS (in circus)	Can No. 984 x	Roll No 7

Subject CIRCUS IS HERE	Cameraman UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
85			85 dev	Can No.

Description and Remarks

SEE: CIRCUS--CHELMSFORD, ENGLAND.

Also as: ELEPHANTS

4-34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (E)

OVER

	Can No.	Roll No.
[illegible]	V.7 N.336	3

Subject [illegible]

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
49	41			325

Description and Remarks [illegible]

Date of Event [illegible]

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

	Can No.	Roll No.
VIDGETT (at San Diego Exposition)	V.7 7.380	11

Subject	Cameraman
SAN DIEGO EXPOSITION SCENES	FREEMAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
157	145			1357x1;520; 1356x1,2,3;2535; 1358x1;520

Description and Remarks

SAN DIEGO, CALIF.--
SAN DIEGO EXPOSITION

Date of Event 8-1-35

Used No.	Date

SEE OVER

FORM 2830-SM-10135 C

OVER

MIDGETS (shaking hands with man 8 ft. tall)	Can No. V.7 R.375	Roll No. 6

Subject TALLEST MAN (HL)	Cameraman JONAK

Length 51	Neg.	Dupe	Pos.	Cuts 1401x3 Can No. 420

Description and Remarks

BEST TALL MAN--VIENNA, AUSTRIA

Also as: MYLLIRINE--GIANT--FREAKS

Date of Event 7-16-35

Used No.	Date
	SEE OVER

FORM 3520-SM-10-35-U

OVER

MIDGETS (in boxing bout, reffed by J.Dempsey)	Can No. V.7 R.378	Roll No. 7

Subject DEMPSAY REFS MIDGET BOXING BOUT	Cameraman (HL) FREEMAN

Length	Neg.	Dupe	Pos.	Cuts 1413x1 Can No. 515
71				

Description and Remarks

SEE BOXING--SAN DIEGO, CAL.

Also as: FAIR--DEMPSEY

Date of Event 8-3-35

Used No.	Date
	SEE OVER

FORM 2550-5M-10-35-U

OVER

MIDGETS (Lilliputians Playing Billiards)	Cig No. 1313 x	Roll No. 1

Subject	Cameraman
LILLIPUTIANS PLAYING BILLIARDS	JONAK

Length	Neg.	Here	Pos.	Cuts / Can No.
390				

Description and Remarks

Gnidley's Troupe the smallest in the world--carry chair to position to perform a push of the ball--var.angles of billiards--chalking up--cu of shot--billiard balls moving--cu smallest one--cu feet, trying to make himself taller--cu trying to play--Lilliputian spectators--var.angles.

VIENNA, AUSTRIA--LILLIPUTIANS(Misc.people)--BILLIARDS--ODDITIES

Date of Event: 4-16-35

Used No.	Date

SEE OVER

OVER

MIDGET (POLICEMAN)	Can No. V.8 R. 506	Roll No. 4

Subject MIDGET COPPER PUTS INDIAN SIGN ON LAW-BREAKERS	Cameraman ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts 1947x5 / Can No. 205
50	38			

Description and Remarks OKMULGEE, OKLA--cu Nathaniel Boone, Indian midget points gun at camera-showing boys beside on sidewalk--acting as traffic cop, marking tires, in middle of street, working traffic, riding on cowboy prisoner--CUT: Police chief Sam Stearns as he starts to give girl ticket, she smiles and rips it up, more of same.

OKMULGEE, OKLA--POLICE--INDIAN--BOONE--STEARNS-ODDITIES--TRAFFIC--AUTOS

Date of Event 5-18-36

Used No.	Date

SEE OVER

MIDGETS (& elephants hold party)	Can No. V.8 R.446	Roll No. 8

Subject: MIDGETS AND ELEPHANTS HOLD PARTY

Cameraman: FREEMAN TRAYNHAM

Length 80	Neg. 74	Dupe	Pos.	Cuts 1695x1; Can No. 955

Description and Remarks:

SAN DIEGO,CAL.--ls gen. view--cu throw=ing food in elephants mouth--lineup other midgets watching--bread to mouth elephant reaching for food with trunk--throwing elephant food--little fat guy eating himself--little damsel--she cuddles up to he-man--flowers thrown to elephant--midget eating--cu little dame with cup of coffee--elephant smoking--CUTS: Capt. Decker--Cal.Pacific & International Exposition.

SAN DIEGO,CALIF.--ODDITIES--DINNER--FOOD DECKER--FAIRS--SMOKING

Date of Event

Used No.	Date

SEE OVER

	Can No.	Roll No.
MIDGETS (CIRCUS & FLOP, AS THEY HAVE TO [illegible] T.U H. 872		

Subject	Cameraman
MIDGET TROUPE, GETS SHORT END AS CIRCUS CLOSES	LEONARD.

Length	Neg.	Dupe	Pos.	Cuts 2320x1
50	40			Can No. 480

Description and Remarks SAN ANTONIO,TEX.--midgets cleaning autos cu one setting up on hood starts,jerking sods,working in restaurant CUT:parade thru town,sheriff and writ of attachment,in park,more of them at work

SAN ANTONIO, TEX.--CIRCUS

Date of Event 8-10-37

Used No.	Date

SEE OVER

FORM 2830-5M-6-37-U

OVER

PRINTED IN U. S. A.

MIDGET (SHOES) IN FRANCE	Can No. 2566 x	Roll No. 6

Subject SHOES FOR LILLIPUTIANS

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
54 dev.lav.				Can No.

Description and Remarks PARIS--street show window display shoes etc.dissolves into interiors shoes in cases etc.--cu midgets trying on shoes,cu being fitted,comparison normal shoes etc.cu midget walking around a bit,midget shoe and regulation shoe on revolving stand.

PARIS--SHOES

Date of Event 11-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

MIDGETS (DOLLY FAMILY REHEARSING)	Can No. 2669 x	Roll No. 2

Subject	Cameraman
CIRCUS GETS READY FOR ROAD	EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts
720				Can No.

Description and Remarks

SARASOTA

CIRCUS

Date of Event 3-15-37

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
VIOLETTE (THROUGH ON HORSEBACK) TERROR OF TINY TOWN	637B T	5

Subject	Cameraman
THROUGH ON HORSEBACK	TILLY

Length	Neg.	Dupe	Pos.	Cuts
414				Can No.

Description and Remarks

HOLLYWOOD,CAL.--The Terror of Tiny Town--cast whoops it up around director Sam Newfield,Yvonne Vorcy and the heroine.She is mylsid and Billy Curtis the hero rescues her in nick of time,as director gives them instructions.

HOLLYWOOD,CAL.--COWBOY--THEATRICAL--NEWFIELD--MOTION PIX

Date of Event 5-27-38

Used No.	Date

SEE OVER

FORM 2140 5-38-3M-U

OVER

PRINTED IN U.S.A.

4284x1, etc

(2) SF #99

(4)"PINE CONE CORSAGES"—Colo Springs,Colo—cuts 4285x4 filed—Xmas corsages made of pine cones and pine needles by Julie Hoefer—— var.scs.making them—finished products————————

(5)"SCHOOLBOY DESIGNS HATS"—Houston,Texas—cuts 4283x1 filed—16yr.old Harold McGowan designs ladies hats—var.scs.him making hats—see finished products————————————————————

(6)"DIMINUTIVE EDITOR"—Jacksonville,NC—cuts 4286x3 filed—midget Bill Arthur runs,edits his own newspaper,puts it out,gathers news,etc-him along street in rain—everybody friendly————————

MISC.USA—ODDITIES,Misc—SHORTS(BW)—MIDGETS—

MIDGETS: (Story #6	Issue Number 4289x1; 4287x3; 4285x4; 4286x3	4288x1,2;

Subject STRANGER THAN FICTION #99	Cameraman see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.under ref. foldier Can No. #SF 99

Description and Remarks

Date of Event 11/41

(1)"BOYS BUILD MODEL BATTLESHIPS"—Derby,NY—cuts 4289x1 filed—Charles Beenau,craftsman,teaches club of boys how to build models of famous battleships—miniature flotilla is launched—models are about 5 ft.long,weigh twenty-five lbs————————————

(2)"THIMBLE MANUFACTURING"—Phila,Pa—cuts 4287x3 filed—var.scs. of manufacturing silver and gold thimbles————————————

(3)"LOG HOME ON WHEELS"—Tacoma,Wash—the S.J.Arnolds (in cuts 4288x2) in their home (trailer)that is built in hollow of a 22ft.spruce log that is 8 ft.wide,9 ft.high—moves slowly along road————

SEE OVER

FORM 2 30—1 [illegible]—4 [illegible]

OVER

PRINTED IN U S A

MIDGET (RUTH ROBERTSON HELPS BUILD PLANES) DC-54s	Can No. 16-109	Roll No. 2

Subject	Cameraman
CARGO PLANES BEING RUSHED	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SANTA MONICA, CAL.

Date of Event 8/42

Used No.	Date

SEE OVER

961x3,4,5; 962x1

(5) PO#120

(5)"WORLD'S TINIEST MAN"--NYC--cuts 961x3 filed--20 yr.old Baron Nowak is world's tiniest man--weighs only 17 lbs--performs on unicycle--stands on man's hand--contrasts to size of large man---

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--MIDGET--

MIDGET:(1943—story #5

Issue Number
961 x 3,4,5; 962x1

Subject
PERSON ODDITY #120

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cut? / Can No.
see reference folder				see bk.nos.in ref. folder under PO #120

Description and Remarks

Date ~~4/1/43~~ 4/1/43

(1)"PHOTO DOCTOR"—cuts junked

(2)"CANDLE MAKER"—Los Angeles,Calif—cuts 961x4,5 filed—Francisco Gonzales has turned out more than ten million candles(by hand methods) in thirty years—we see the process—he also makes candleabra———————————

(3)"MODEL CLIPPER SHIPS"—San Diego,Calif—cuts 962x1 filed—Seygvold retired captain Josiah Grundy shows off some of his collection of model ships he's made over past 70 years since he went to sea at ten—has made more than 1000 models———————————

(A)"MEXICAN FIESTA"—cuts junked

SEE OVER

FORM 2-30-10M-4/70

OVER

PRINTED IN U.S.A.

(2) 21-151-5

birthday cake to Nancy Gale two
sticks big knife into cake
three generations
baby at 1yr old
party..baby getting

CLIFTON

birthday cake to Nancy Gale two
sticks big knife into cake

	Can No.	Roll No.
CREDITS: (at wedding; then, Mrs. Swezeck at baby shower; then, pix of mother & baby & grandparent at birth; then baby's 2nd birthday party	11-101	5

Subject	Cameraman
MIRACLE BABY IS TWO	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
138	131			3721x3 500 ft.

Can No. XMUNK

Description and Remarks

Title: Gittion Mr. Clarence gives bride the ring and kisses her--cu of baby shower given for her (she's looking at little bootees she's pregnant) SWISH: living room and doctor picks up baby--cu ma and baby in fg ma and baby in bed, Grandma and grandpa fg side bed and pa gives grandpa cigar--cu pa picks out giant cigar and sticks in mouth--cu pa with big cigar very hurry-scurry generations walk down at, cops and people--SWISH:

ghtes waiting for second birthday--group--waiti
is dressed for 2nd birthday party--ma has dress on doll
es roll down and holds against kid for size and
ut it on kid.

Date of Event 6-29-45

Used No. JUN 2 6 4 Date

SEE OVER

FORM [illegible]—15M—1-46-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
MIDGETS(Midget baby)	5449X	16

Subject	Cameraman
	LEITZBAR

Length	Neg.	Dupe	Pos.	Cuts Can No.
400				

Description and Remarks

Nancy Cayle daughter of Mr. [illegible] animal people--var.shots feeding [illegible] caring for baby--

[illegible]BRIGATE:SIMMON

Date of Event 5/26/46 ~~6-20-46~~

Used No.	Date

SEE OVER

Cat No. 21-130

Roll No. 3

Subject

Length

Seq 1

Dupe

Pos

Description and Remarks

Used No. Date

OVER

(2) 21-130-1

crowds into St.Thomas Church--pan down St. Pat
in Radio City

--EASTER--PARADES--CROWDS--DOGS--HATS--MODELS
--MODELS--CAMERA--HERALDRY--CLOTHES--STYLES--
--CREATIONS--TRIPLETS--FASHIONS--
ITALY--GLENDALE,CALIF.--PARKS(FOREST LAWN)--
STVILLE,IND.--POPE PIUS XII--RELIGIOUS--CHILDREN--
--CASSELBERRY--FLORIDA--ALBUQUERQUE,NEW MEXICO--RADIO(HOLIDAY)--

(2) 22-237-5

crowds--Pyramid group on horses and shot of big horse and little midget hanging onto horses tail and gets pull up by rope--rides around on horse standing up, starts to somersault b y gets pulled into air and gets swung highe and higher and then swings kinda low and almost hits guy on ground--CUT:6098x3...basement exhibit the giant and ordinary sized man comparison of feet and hands--midgets and youngsters--fat woman--elephants and kids feeding them peanuts--add'l.gen'l circus stuff--6098v1,2...tiger act--finale parade--add'l.scenes used and some other gen'l circus acts and scenes--

NEW YORK CITY--CIRCUS--CLOWNS--CROWDS--ELEPHANTS--
THRILLS--MIDGETS--TIGERS--

...ITS:(AT CIRCUS IN NEW YORK CITY)	Can No. 22-237	Roll No. 5

Subject: HOME RUN! CIRCUS COME TO TOWN WITH ALL THE ELEPHANTS

Cameraman: MARKMANN EDWARDS

Length	Neg	Dupe	Pos.
	195		

Cuts

Can No.

see BELOW

Descriptions and Remarks

Date of Event 4/4/49

NEW YORK CITY(MADISON SQUARE GARDEN)hs circus elephents around rinx and up on hind legs-crowd applause--aerial artists,group gals swinging on ropes and get cu one babe swinging--old man Lincoln shak with another guy and swings arm over guys head to show h tall he is--fat lady--juggler up on his hands--crowd ki pointing--balanced on one finger and juggling rings arou legs,wrists and mouth,balancing on one hand--trapese art en swings back and forth and is picked up by partner an released and swings back and he's back on his own perch-crowd--guy starting to run down ramp and somersaults over five elephants then hits mat and starts to roll-

Used No. | Date

SEE OVER

FORM 1130—15M—8-[illegible]L

OVER

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Pancho backs up and quits--Ref. raise hands of Little Beaver----------

VANCOUVER, BC--WRESTLING--MIDGETS--ODDITIES(Midget wrestler
SPILLS--INDIAN(one looks like an Indian, by odd haircut)--

MIDGET:(Midget wrestler against Little Beaver in Vancouver,BC--7/18/51) Pancho is name of other midget)

Can No. 24-475

Roll No. Canada

Subject	Cameraman
Wrestling midgets	Associated

Length	Neg.	Dupe	Pos.	Cuts
100	100			Can No. Junket

Description and Remarks

Vancouver,BC(two midgets(one a hideous looking creature) wrestling around ring--go into a clinch, one gets head hold,picks him up and bounces him down on mat, ref.breaks it up--another clinch showing physique,one gets arm lock and other wears--in same,gets neck hold and turns him over to ropes,closer same hold--flips him with an uppercut--is seen,rousting around,go into clinch--one hits over head,looks hard and ref.breaks it up.Cole in midget ring,baldheaded fella comes in to help--Pancho throws him across ring as follows him, throws him again and then picks him up and drops him--lands on butt and sits--one after other and hits him with flying feet--endings one sit

Date of Event 7/18/51

SEE OVER

OVER

PRINTED IN U.S.A.

(3) 60-30-3

[illegible] don't reach floor(far from it)--ga[illegible] room, crowded, [illegible]tion -another comes along with stepladder [illegible] in place [illegible]ips up to place bate----------( )[illegible] LD AIRPORT, [illegible]W YORK(title--French police ptrs ([illegible]) loaded into [illegible]pulpit of helicopter,2 shots--copter hovers in air then [illegible]oes straight up--Airport over city,shot from inside--[illegible]ange below--NY skyline and another copter (conventiona[illegible] fg and shot of lower bay--one dips in salute past the [illegible]tatue of Liberty (terrifically impressive shot)----------

DISTRICT, HOLLAND(title--2 shots,load cart with rolls--[illegible]and cart up,horse draws--shot,huge throng of kids--baker [illegible]oses rolls few below to the kids--kids try to catch them-[illegible]uys with baskets,toss rolls--old & young try to catch--[illegible]) remaining rolls out basket--2 nite sit,eating rolls--[illegible]old bobbin gets a roll,[illegible]

MIDGETS:(Convention in Reno, Nevada--4/57--"B"story

Can No. 30-30

Roll 2

Subject

Cameraman

Neg	Dupe	Pos.	Cuts
			all Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM

OVER

PRINTED IN U.S.A.

(3) 30-30-E

A)MADRID,SPAIN--PARADE--ANNIVERSARIES(53th)--tanks--
MOTD--JET PROPULSION--FORMATION--FRANCO--SPANISH SOLDIERS-
MONTAGE(Military might)--
B)RENO,NEVADA--MIDGETS--CONVENTIONS--HOTELS--CROWDS LAUGH
PARADE--GAMBLING--CROWD--
C)NEW YORK,NY--AIRPORTS--HELICOPTER--FED GOVT--STATUE OF
LIBERTY--MONTAGE(Statue of Liberty)--SCENIC--SKYLINE--

D)AMSTERDAM,HOLLAND--FOOD--BAKERS--CHILDREN--CREDITS--
CEREMONIES(Lenten ceremony of tossing rolls to kids)--

MIDINETTES	Can No. 2-98	Roll No. 7

Subject	Cameraman
Midinettes honor St. Catherine's Day with race and dance.	Eclair

Length	Neg.	Dupe	Pos.	Cuts
T 9	25½	46½		Can No.

Description and Remarks — Paris, France.

C.u. of Midinettes racing thru streets
I.s. of same.
C.u. of finish-- two gendarmes embrace winner.
C.u. of girls dancing at costume ball no men present at all.
C.u. girls drinking toast.

Date of Event 11/25/30

Used No.	Date
V2 98	12/6/30

SEE OVER

OVER

MIDINETTES (St.Catherine's Day) SOUND	Can No. 832 x	Roll No. 6

Subject PARISIAN SMILES	Cameraman Eclair

Length 34	Neg.	Dupe	Pos. 34 dev.	Cuts Can No.

Description and Remarks: Paris, France--patron saint of these young lassies is St.Catherine & they are out to celebrate--one climbs ladder to top of statue to place a wreathe on it.

Also as: PARIS, FRANCE--RELIGIOUS--GIRLS--STATUE--WREATHE

Date of Event 11-33

Used in No.	Date

SEE OVER

FORM 55 O 5M 8-33-U

OVER

	Can No.	Roll No.
MIDINETTES(St.Catherine's Day) SOUND JAZZ MUSIC--SINGING ETC. INTERIORS BALLROOM DANCING ETC	643 x	4

Subject	Cameraman
ST.CATHERINE'S DAY	ACTUALITES

Length	Neg.	Dupe	Pos.	Cuts
205			205 dev.	Can No.

Description and Remarks

PARIS,FRANCE--CELEBRATIONS

also as:COSTUMES--CABARET--MUSIC--
SOUND--DANCING

Date of Event 12/33

Card No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

MIDINETTES (wearing different hend attire--in crowds) SOUND JAZZ MUSIC)	Can No. 1166 x	Roll No. 6

Subject	Cameraman
ST. CATHERINE'S DAY	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
121 dev.	NAV.			Can No.

Description and Remarks

SEE: CELEBRATIONS--PARIS, FRANCE

Also see: SOUND--MUSIC--DANCES--COSTUMES

Date of Event 11/34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

TYPES OF PEOPLE:(Midinettes in France strike)

Can No. 6264x

Roll No. 10

Subject

Cameraman

Length | Neg. | Dupe | Pos. | Cuts | Can No.

Description and Remarks

Date of Events 1949

Used No. | Date

SEE OVER

FORM [illegible] — 15M — 9-49

OVER

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:ILITARY POLICE.

See

.'ORFIGN LOCATIONS--foreign armed forces ; and
U.S. armed forces divisions.

MINERS

See also

GENERAL division--
MINES AND MINING

NARA QRS 2/90

TYPES(beach miners)	Can No. V.4 E.2	Roll No. 7

Subject	Cameraman
BEACH "MINERS" MAKE GOLD-STRIKE SEEKING VACATIONISTS' LOSSES	Morfat

Length	Neg.	Dupe	Pos.	Cuts Can No.
75	62			155 x 3 ~~155 z 3~~

Description and Remarks Revere, Mass.--Various shots of men digging outdoors and sifting it through sieves and getting large dividends of lost watches, coins, and even and occasional bottle of rum
Also listed as: REVERE, MASS.--ODDITIES

Date of Event 1932

Used in No.	Date
V. 4 E.2	

SEE OVER

TYPES (MINERS BELOW SUPERIOR COAL CO)	Can No. V.9 R. 565	Roll No. 4

Subject	Cameraman
COAL MINERS HOLD SIT-DOWN STRIKE DEEP UNDER GROUND	SAV TT.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
26	44			2263x1	760

Description and Remarks

WILSONVILLE, ILL

STRIKES

Date of Event 5-23-37

Used No.	Date

SEE OVER

MINERS (LEWIS TAKES STAND BEFORE WAR INVEST.COMM.)	Can No.	Roll No.

Subject	Cameraman
LEWIS BEFORE TRUMAN COMMITTEE	LYONS; GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
1449				Can No.

Description and Remarks

WASH.D.C.: John L.Lewis, President of U.M.W.—testifies under subpoena before Sen.Truman War Investigating Com—Mr t[illegible] stead, var.lens dangen during his testi mony—in silent views of investigation.

WASH DC; LEWIS; COMMITTEE; MINERS STRIKE; INVESTIGATIONS; SOUND; INTERVIEWS;

Date of Event 3-25-43

Used No.	Date

SEE OVER

MINERS (JOHN L. LEWIS HEARING)	Can No.	Roll No.
	[illegible]	1

Subject: JOHN L. LEWIS HEARING	Cameraman: DORAN

Length	Neg.	Dupe	Pos.	Cuts Can No.
100				

Description and Remarks

Date of Event 3/30/48

WASHINGTON, D.C.: var.cutins John L. ~~3/30/48~~ Used No. Date
in before Pres. Fact Finding board--committee
and asst--Lt Jr.Tyler,Judge Sherman Minton,chairman, &
Ethridge.--Lewis entering, steps into car-in front of
Labor Department Building.

WASHINGTON, D.C.: SPEECH: COMMITTEES: MINERS: LABOR DEPT.
BUILDING: LEWIS: TAYLOR: MINTON: ETHRIDGE

SEE OVER

PRINTED IN U.S.A.

OVER

(2) 6927xl,etc (7 stories--Truman campaign)

----------6010x2: 5310-6 (Bk No)--Lyons-400ft.--UTICA AND LITTLE FALLS, NEW YORK STATE: ALBANY:Pres.special train arrives in rain--crowd,signs-umbrellas--he speak from platform--silent coverage-----at LITTLE FALLS train arrives--crowd--Pres.speaks to them--also at UTICA,NEW YORK------ crowds in other New York State areas--at Auburn, NY,rain pouring people still turn out--he speaks from train--puts hand out to feel rain--umbrellas,crowd listening----------

----------6009x6:(Bk No 5310-3--Lyons--200ft.---aboard the Pres.train Mrs.& Miss Truman with Sen.Francis Myers of Penna and Mrs.Myers--story talk,var scs.same --press conf.on train between stops by Press Sec.Charles Ross--press men work--Western Union reps receive pressmen's stories for relay to their publications--cu Ross----------

----------5989x3:(Bk No:5297-8:--Para--? flg.--at DENVER,COLORADO in September--train arr.station--parade up 16th St.--he visits Fitzsimons Gen.Hospital(pix inside not allowed)--he leave hospital,vets applaud--at Capitol of Colo,huge crowd--Truman fully applauds--DET speaks(silent

MINERS: (Listen to Pres. Truman on campaign tour of Pennsylvania)

Issue Number 6022x1; 6026x5; 6016x7; 6005x6; 5980x3; 5983x5

Subject TRUMAN CAMPAIGNS FOR ELECTION (1948) (7 stories)

Cameraman FORDHAM:SMITH; HESS:LYONS:PARA:

Length 1600ft.total	Neg.	Dupe	Pos.	Cuts

SEE BOOK FOR story each x-number cm No. captions all jumbled after card made

Description and Remarks

6022x1 (BkNo 5326-4-Fordham-NEW YORK CITY: (At Madison Square Garden--Truman appears at Garden rally--Sec. Ickes speaks--Herbert H. Lehman speaks--Truman speaks----(PROBABLY silent but please check film)-------

6026x5: BkNo 5325-12-Smith-200ft.--NEW YORK CITY: Truman makes appearance at Union Square in the garment workers distric--probably silent--pretty certain of it----------

6016x7: BkNo 5321-11-Hess-100ft.--SCRANTON,PA: Truman places wreath as Miners look on in this mining town--cu some of the placard--cu wreath,Truman--he speak(silent)--crowd listens--in car--sign "Scranton Loves Truman"----------

Sept/Oct 1948

Date of Event

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(3) 6022x1,etc--(7 stories--Truman campaign)

----------5983x5:Bk No:5283-4:Lyons--100ft.---Pres.Truman meets with Philip Murray of CIO who tells him that the CIO endorses him for the presidency--they come out of White House--HST with James B.Carey who is CIO Sec.-Treas. and Murray,Pres.of CIO---also with them Emil Mazey who is Sec.Treas of UAW;Jack Kroll of Political Action Comm,CIO--Emil Rieve who is Pres.of Textile Workers Union of America---they shake hands,etc.----------group pose with WH in bg----------

ISC.USA--POLITICS--CAMPAIGNS--TRUMAN,Harry S.--MADISON SQUARE GARDEN--ermaton,Pa--MINERS--NEW YORK STATE(misc)--WASH,D.C.--UNIONS--MURRAY,Phil

MINERS:(Princeton,Ind - Labor Day Parade)	Can No. 27-281	Roll No. INDIANAPOLIS

Subject	Cameraman
LABOR DAY CELEBRATION	TWINEAM

Length	Neg.	Dupe	Pos.	Cuts Can No. Junked

Description and Remarks

Date of Event 9/5/49

Used No.	Date

SEE OVER

TYPES OF PEOPLE: (Miners return to work in mines)

Can No.	Roll No.
23-332 ~~23-329~~	1 ~~1~~

Subject	Cameraman
COAL STRIKE OVER--NEW CONTRACT ENDS MINE MONTH WALKOUT	PRIESTLEY & LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8 75				6285 x,1,2,3

Description and Remarks

LIBRARY,PA--med.shot,John L.Lewis and operators--CU George Love representing mine orevators signs--Lewis signing--everybody shaking hands--group shot miners standing around--CU types miners--cars rulling miners down to work,2 shots--now CU coal car dumps load--HS cars loaded with coal--HS trains underway,steam up--CUTS:All add.material same----------
LIBRARY,PA--COAL STRIKE-- LEWIS--LOVE--TYPES OF PEOPLE--INDUSTRY--UNIONS--LABOR--LABORERS--

Date of Event 3-8-50

Used No.	Date

SEE OVER

OVER

PRINTED IN U. S. A.

(2) 6418x2

at men working on dome--L dome on windy afternoon, men not working, tree branches and ragon on dome swinging in wind--

DENVER, COLORADO--BLDG. (COLO DO STATE CAPITOL BLDG.)--
GENIC--TYPES (MINER)--MINING--GOLD--LABORERS--WORKING--
ANGEROUS JOBS--HANNAH---HUSTLE--CROWD--STORES--
XXXX

TYPES OF PEOPLE: (Miner) Underlined	Can No. 648	Roll No. 2

Subject	Cameraman
COLORADO CAPITOL BLDG. DIST. DENV. BUILDINGS	DUNN

Length	Neg.	Dupe	Pos	Cuts Can No.
806				

Description and Remarks

DENVER COLO. DO--var. shots of Colorado State Capitol Bldg...showing done without gold--CU Colorado miner supporting a portion of the Colorado Mining Association--MS of prospector shaking out a hand full of gold nuggets and flour--MS miner--CU hand holding gold--CU miner counting small sack of gold dust..and .dusts same--var. shots of men working on scaffold--var. shots from Capitol grounds, roof and free very top of dome of sm working--var. close shots men putting on gold leaf--CU man herring onto rope fastened to top of dome--CU 2 men looking up at dome and talking over loudspeaker device..Bart Dunnah, Denver newspaperman and originator of idea of regaining dome and Capitol...USE OVER

Date of Event

Used No. Date

FORM 1230—15M—9 49 L

OVER

PRINTED IN U S A

(2) 24-442-3

LAKEHURST,NEW JERSEY:(At Naval Air Technical Training Unit, U.S. Naval Air Station,2 shots W.A.V.E.S.rigging parachutes ran up from boots to face of girl--entering plane--int. seated in plane, 2 shots girls--diving out of plane,good stuff,instructors watching--next group out--hitting ground-CUTS:(6567x)more no girls in plane,ready to jump--add.on them jumping out--instructors talking among selves--girls wait turns to jump----------6572x);more of same-----
TRAINING--ROYAL AIR FORCE--TOYS--CHILDREN--AMER.LEGION--COCKE-SION--CROWD--CIRCULATION--MEDICAL--ROSLYN,WASHINGTON--MINING AFGHANISTAN GOVT--ELEVATOR--ROAD--INDUSTRY--COAL CAR--SNOW MACHINES--TOOLS--LABORERS--MINERS--LAKEHURST,NJ--USNAVY--NAVY--MANUFACTURING--CONSTRUCTION JOBS--AVIATION--GUILD--AIRPORT

MINERS:(At work in Roslyn, Wash. during visit of Afghanistan Min. Ahad-3/51 "B"story below)	Can No. 24-442	Roll No. 3

Subject	Cameraman
(B)AFGANIST	

Length	Neg.	Dupe	Pos.	Cuts
6 87 87 59 82				(A) Junket (B) 6575x2, Can No.

Description and Remarks FRANCE:(sign "TIDE OF TOYS",pan to crowd--Earle Cocke,Jr. Nat'l Commander of Amer.Legion kis toys--him distributing them--blind child with doll,held by one with stump of an arm gets wihtoy racing car,he with only walking out----------
of Afghanistan,Undersecretary in mining town--(1st sc was HS of miners walk out of bldg,see snowing--Ahad with dril--2 s
CUTS:add.shots tour and then walking

Date of Event 3-51

Used No.	Date

SEE OVER

ms sliding timber supports under house--sliding front sleigh section under house--mcu sliding front sleigh section under front of house--cu hook sleigh to tractor-- cs sliding timber supports under house--mls tractor pushes tie-rod under house--mcs foreman directs tie-rod under house--mcs carpenter ties down house frame to bea--hs tightens nut--mls house leaves old location--cu sleigh under house--on its wa cu tractor towing swing--ls Camp Lake,houses on move--mls swing on move over lake--house towed over lake--mls house on move over Camp Lake--ms dual-tractors haul swings over hump--ms rear view,equipment going over hump--ls house over hump--mls house approach camera over hump--ls swing over hump to form up with others--ls house being towed thru bush road --arrive at Lynn Lake in snowstorm--mls Lynn Lake,house installed--mcs Lynn Lake,workmen construct new mine plant----------

(C)IVRIA,ITALY:(hs parades thru street--ms 2 gals on horse back,costum gal by,throw oranges--wide street,men run all over--wagon drawn by hosses, gang aboard,masked,throw oranges--hs men in street throw,see wagon--wagon & oranges, throwing--people on balcony, one guy firing oranges--crowd huddled against building,try to escape--hs men fire

MINERS:(In Canada have their entire town moved to new location 167 miles away--2/52)"B"story

Can No.	Roll No.
25-540	2

Subject: NEWS II: BRIEFS:(A)ERIC JOHNSTON (B) MOVING TOWN (C) ORANGE BATTLE

Cameraman: (A) P.MARMONT (B) .aTHE(NFB) (C)GRI ALDI

Length	Neg.	Dupe	Pos.	Cuts
81 90 74				(A)(C)CUTS JUNKED (A)CS6813x10 (B)6819x11,300ft (C)6822

Description and Remarks: NEW YORK,NY:(Hotel Pierre,IS of dining room,2 shots--cu Award scroll(Award of Merit to the Motion Picture Industry)--they talk in SOUND - Eric Johnston & Pres. of one of 13 org niz tions akin; the ard, Mrs. Herbert Langner----------(B)SUDBURY,ONTARIO,CANADA: gen.shot show town--push sled under bldg--under bldg.two men prop it up with beams--house on move,tractor-pulled----another moved,go under overhead wire--see man move wire--tractor & house up road,see others comin behind--train of tractors along--shot come over rise--away fr us--l ke shot,houses ac s--house down grade--s owing,house into place, wash out--ork- arearing--an shot new villa e---CU: more of -la residential sweet in Sheridan--ex vacated house lot--

1-C

Date of Event: 2/52

SEE OVE

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

(3) 25-542-2

into crowd--crowd still fighting--mob scatters a little during firing

(A) NEW YORK,NY--HOTEL--AUDIO--CITIZEN PIA--CA--TELEPHONE--JUNETA--
CHARACTER--INDUSTRY--LANGUAGE--
(B) HERBERT,MANITOBA,CAN--LIBRARY--LIME--PLATE--QUALITIES--SAVING
DAY--BUILDINGS--SNOW--CONVENTION--TRACTOR--LABORERS--
LYNN LAKE,MANITOBA,CANADA--INDIAN--LABOR--
(C) IVORY,ITALY--FESTIVAL--CHOP--QUALITIES(Orange bottle)--ITALIAN--

MINISTERS.

See

CLERGY

MODELS-MUSICIANS

--year--film number

NARA RRG 2/90

MODELS
(includes MANNEQUINS)

See also

BATHING BEAUTIES;
GENERAL division--CONTESTS; MODELS

NARA ARC 2/90

MODELS (1929-1939)

NARA ARC 3/90

MANNEQUINS

2- 78

Roll No. 6

Subject Ultra style ideas feature milady advance fur modes

Cameraman Doran

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	78			

Description and Remarks

New York, N.Y.

See FASHIONS

Date of Event 9/25/30

Used No.	Date
V2 78	10/4/30

SEE OVER

OVER

MODELS	Can No. 2—98	Roll No. 7

Subject Midinettes honor St. Catherine's Day with race and dance.	Cameraman Eclair

Length T 9	Neg. 25½	Dupe 46½	Pos.	Cuts Can No.

Description and Remarks Paris, France.

See MIDINETTES

Date of Event 11/25/30

Used No.	Date
V2 98	12/6/30

SEE OVER

OVER

MODELS (PALM BEACH, FLA)	Can No. V.3 R.18	Roll No. 11

Subject: MANNIKINS SHOW LATEST BEACH STYLES IN GORGEOUS HAND-PAINTED & FITTED PAJAMAS

Cameraman: SANWALD

Length	Neg.	Dupe	Pos.	Cuts
approx.	60 ft.			Can No.

Description and Remarks: Palm Beach, Fla.-various shots and angles of models doing their stuff.

PALM BEACH, FLA.--FASHIONS--STYLES.

Date of Event: 3-31

Used No.	Date

SEE OVER

(2) 3-46-3

Also listed as: FOX (red), RACCOON, LEOPARD, FASHION SHOW, MUSKRAT, FURS, ZOO, MINK, PONY, ANIMALS, N.Y.C.

SHOTS USED IN VOL. 4 REL. 21

FOX " " " " 7 " 388

	Can No.	Roll No.
Models	V. 3 3.46	3

Subject	Cameraman
[illegible] AUTUMN FUR MODES	Mack

Length	Negs.	Dupe	Pos.	Cuts
121	111			Can No. 18 x-2] -4

Description and Remarks

.T.--models line up--c.u. [illegible] coat
leopard--leopard in coat--cu[illegible]t--[illegible] coat
mink eating--cu fur coat--c.u. [illegible] fox--
[illegible]ing fox--little girl with raccoon coat
leading raccoon--[illegible]ering caracule coat with fox
collar--girl with alaskan seal feeds seal--girl with
riding habit of pony skin--c.u.sable--cut in c.u. of
seal, white caracul fox collar, ermine with fox collar,
broadtail fox collar, platinum american broadtail mink

coat and a leopard

Date of Event

Used No.	Date
.3 R. 466	20-1

SEE OVER

OVER

MANNEQUINS	Can No. 134 x	Roll No. 5

Subject SOCIETY TURNS OUT TO ENJOY THE "BEST OF EVERYTHING" BALL & PAGEANT	Cameraman Univ.London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks London, England-- Various shots of young women dressed entirly in cotton-- Various shots of young women parading their beautiful array of silks and satins under the title of "A Garden of Girls"

Also listed under--Mannequins--Fashions--Fashions (Parades)--Society--London, England.

Date of Event 1931

Used No.	Date
	SEE OVER

OVER

MODELLING	Can No. 145 X	Roll No. 9

Subject: Figures & Faces--Approach of Carnival Time

Cameraman: Univ. London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1931

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

MANNEQUINS	Can No. V.4-R.27	Roll No. Can. Section

Subject	Cameraman
Spring Fashions	Ass't Ltd.

Length	Neg.	Dupe	Pos.	Cuts
80			80 dev.	Can No.

Description and Remarks: [illegible] Montreal, Canada- Various shots of fashion show on College Street--different styles--what the bride'll wear--bridesmaid's frocks

Also listed as: FASHION SHOW--MONTREAL, CANADA

Date of Event 1932

Used in No.	Date
V.4 R.27	

SEE OVER

hat MANNEQUINS(styles) SOUND--[illegible] spoken in French	Can No. V.4 R.88	Roll No. 6

Subject MILADY'S HATS TO BE SMALLER FOR WINTER IS NEW MODE DECREE				Cameraman Eclair	
Length 118	Neg. 97	Dupe	Pos.	Cuts 463x6 Can No. 78	

Description and Remarks Paris--

V 4 COMPLETE DETAILS: PARIS, FRANCE--FASHIONS

Also as: STYLES--SOUND CARD

Date of Event 10-18-32

Used in No.	Date
V.43-88	10-17-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

NORDIC	Can No. 152 x	Roll No. 1 1 2

Subject SHOE STORE AT HOTEL BIENVIAN	Cameraman Traynham & Dy

Length 1283	Neg. 1283	Dupe	Pos.	Cuts Can No.

Description and Remarks Chicago--Ben Bernie says a few words--models walking over a dais showing latest styles in silver--various full length shots, legs etc.--putting shoes on models--several c.u.s.--6" shot of numerous shoes

Also listed as: CHICAGO, ILL.--STYLES--SHOE EXHIBITION--SHOES

Date of Event 1-4-32

Used No.	Date

SEE OVER

OVER

MODEL (glass bathing suit model)	Can No. 210 x	Roll No. 3

Subject: GLASS BATHING SUITS

Cameraman: Connell

Length	Neg.	Dupe	Pos.	Cuts
399	399			Can No.

Description and Remarks: Venice, Cal.--Mrs. Mable Manley starts-spinning wheel--glass cloth--weaving process--onto living model

Also listed as: VENICE, CAL.--SPINNING--ODDITIES--WEAVING.

Date of Event: 3-4-32

Used in No.	Date

SEE OVER

	Can No.	Roll No.
MANNEQUINS	225 x	

Subject FASHION SHOW	Cameraman Univ. London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks South London, England--various shots of models walking on and off platform--crowds--various shots of mannequins parading

Also listed as: SO. LONDON, ENGLAND--CROWDS--FASHION SHOW

Date of Event 1932

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

MANNEQUINS (children)	Can No. 297 x	Roll No. 6

Subject: DISPLAY OF CHILDREN'S FASHIONS

Cameraman: Eclair

Length	Neg.	Dupe	Pos.	Cuts
225		225 dev.pos.		Can No.

Description and Remark: Paris, France--kids dolling up backstage--child mannequins display before audience--changing between scenes--audience clapping--applauding--all interiors

Also as: FARIS, FRANCE--FASHIONS--CHILDREN--CROWDS

Date of Event: 1932

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

MODELS (rabbit skin coats)	Can No. 357 x	Roll No. 4

Subject BUNNIES YIELD RICH HARVEST TO LADY RANCHER	Cameraman Sinkey

Length	Neg.	Dupe	Pos.	Cuts Can No.
335	335			

Description and Remarks Tacoma, Wash.—

FOR DETAILS SEE:
TACOMA, WASH.--RABBITS--MISS AGNES BRENNER

Also as: HELEN GRECO--FASHIONS.

Date of Event 7-13-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

MODELS (wearing Spring Fashions)	Can No. 536 x	Roll No. 3

Subject	Cameraman
SPRING FASHIONS	Rossi

Length	Neg.	Dupe	Pos.	Cuts
678	678			Can No.

Description and Remarks N.Y.C.--

FOR COMPLETE DETAILS: N.Y.C.--FASHIONS

Also as: STYLES

Date of Event 12-10-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

MODELS (mannequins display latest in corsets)	Can No. V.5R. 121	Roll No. 4

Subject: MODELS DISPLAY THE VERY LAST WORD IN CHIC CORSET STYLES

Cameraman: Barnett

Length	Neg.	Dupe	Pos.	Cuts / Can No.
102	91			JUNKED

Description and Remarks: Chicago, ILL.--

COMPLETE DOPE: CHICAGO -- STYLES

Also as: CORSETS--FASHIONS

[illegible] USED IN VOL.6 REL.?17

Date of Event: 2-15-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

MODELS (Society gals display latest Spring finery)	Can No. V.5R.134	Roll No. 4

Subject
SOCIETY "BUDS" BISPLAY NEW SPRING FINERY AT EASTER FASHION SHOW.

Cameraman
GIBSON

Length	Neg.	Dupe	Pos.	Cuts 340- Can No. 591x4
70	59			

Description and Remarks
Miami,Fla.--

SEE: FASHION SHOW--MIAMI, FLA.
Also as: SOCIETY--STYLES

Date of Event 4-4-33

Used in No.	Date
V.5R.134	4-8-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

MODELS (latest Parisian hat fashions)	Can No. V.5R. 190	Roll No. 4

Subject FEMININE HAT STYLES WITH RADICAL CHANGES DISPLAYED BY SALONS

Cameraman Eclair

Length	Neg.	Dupe	Pos.	Cuts
64	∅		53	JUNKED

Can No.

Description and Remarks SEE: FASHIONS--PARIS

Also as: STYLES

Date of Event 10-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

	Can No.	Roll No.
HOODLS (hat fashions)	V.5R. 194	7

Subject	Cameraman
WOMEN'S HATS BECOME FUTURISTIC WITH MODERN STR ADDING.	Edwards

Length	Neg.	Dupe	Pos.	Cuts / Can No.
46	46			JUMPED

Description and Remarks

NEW YORK,N.Y.--FASHIONS

Also as: STYLES

Date of Event 10-24-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

standing in pool--winner, Lavenoria Sabalis, being measured--cu winner holding trophy-------BRONXVILLE,NY:(ls,cu cars pull up to Bronxville rr station--cars standing,waiting for train--2 shots,guys leaning into cars kissing wives--2 shots,cops urging cars to move on and one guy get collared by cop (new ordnance outlaws commuters kissing wives goodby because it slows traffic at station)--line cars along curb,guys leaning into cars kissing wives--train approaching--hs men leave wives and run for train---------HAVANA,CUBA--EL SEP YR(1933)--REVOLUTION--CROWD--CUBANS--BATISTA----------ROME,ITALY--POPE PIUS XI--COMMUNICATION(Radio)--MARCONI--SPEECH(Marconi)--SPEECH(POPE PIUS XI)----------BOSTON,MASS--MODELS--FASHIONS--MIAMI,FLA--PARIS,FRANCE----------CONEY ISLAND,NY--BATHING BEAUTIES--CONTESTS--SABALIS----------BRONXVILLE,NY--OSCULATION--LAUGH PARADE(Strange law)--TRAFFIC--RR TRAIN MONTAGE(Commuters at rr station)--

MODELS:("25 Years Ago Today"-Girls model shoes on stage in Boston) 9/33	Can No. 31-70	Roll No. 4

Subject: 25 YEARS AGO TODAY: CUBA REVOLUTION--POPE PIUS XI OPENS RADIO STATION--FASHIONS--BEAUTY CONTEST--COMMUTERS KISSING	Cameraman: UNIVERSAL LIBRARY

Length	Neg.	Dupe: 7-199	Pos.	Cuts: NONE — Can No.

Description and Remarks: HAVANA,CUBA:(hs crowd in streetcar by with demonstrators--2 shots,sacking bldg--2 shots,demonstrators in street waving and shouting--ls,cu of dictator Fulgencio Batista surrounded by followers--crowd thru street,carry soldier on shoulders--------ROME,ITALY:(Pope Pius XI enter radio studio and Guglielmo Marconi,inventor of wireless,in bg--CU Marconi talk(SOUND-cu Pope talk (SOUND)---------BOSTON,MASS:(ls models on stage--med.cu five models each with foot on table,show shoe fashions--MIAMI,FLA:girls model dresses outdoors----PARIS,FRANCE:(3 shots,cu models show hats----

makeup Date of Event: 1933 9/3/58

SEE OVER

FORM 2530-10M-1/65-U

OVER

PRINTED IN U.S.A.

SOUND--orch-stra music MODELS(hair) man speaking in French about fashions	Can No. 531 x	Roll No. 6

Subject NEW HAIR FASHIONS	Cameraman Eclair

Length	Neg.	Dupe	Pos.	Cuts
183			183 dev	Can No.

Description and Remarks Paris, France--

FOR COMPLETE DETAILS: PARIS, FRANCE--FASHIONS

Also as: STYLES--SOUND CARD--BEAUTICIANS

HAIR

Date of Event 1-33

Used in No.	Date

SEE OVER

FORM 5530 SM-8-32 U

OVER

MODELS (mannequins) display women's latest wearing apparel (SOUND JAZZ ORCHESTRA--FRENCH GIRL SPEAKING)	Can No. 551 x	Roll No. 5

Subject: PARIS FASHIONS	Cameraman: EClair

Length	Neg.	Dupe	Pos.	Cuts / Can No.
113			113 dev	

Description and Remarks: Paris, France--

FOR COMPLETE DETAILS: PARIS, FRANCE--FASHIONS

Also as: SOUND--STYLES

Date of Event 2-33

Used in No.	Date

SEE OVER

FORM 8830 SM-8-32 U

OVER

MODELS (pretty girls & stock autos) CANNED MUSIC SOUND	Can No. 665 x	Roll No. 10

Subject PRETTY GIRLS IN BRAND NEW STOCK CARS	Cameraman Actualities

Length	Neg.	Dupe	Pos.	Cuts
78			78 dev	Can No.

Description and Remark Paris, France

SEE: PARIS, FRANCE--AUTOS

Also as: SOUND

Date of Event 6-33

Used in No.	Date

SEE OVER

MODELS (girls display latest in be ch modes, pajamas, shorts etc.) SOUND SPLASHING OF WATER ETC

No. 731 x

Roll No. 7

Subject: LIFE CN THE BEACH

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
160			160 dev.	

Description and Remarks: BATHING--CANNES, FRANCE--

Date of Event: 8-33

Used in No.	Date

SEE OVER

BEACH--SOUND--STYLES--FASHIONS--AQUAPLANING
WATER SPORTS--GEORGES DUCROS

FORM 5530 5M 8-33-U

OVER

MODELS (pretty girls display latest thing in gowns)	Can No. 800 x	Roll No. 8

Subject	Cameraman
PARIS MODES	Actualites

Length	Neg.	Dupe	Pos.	Cuts
205			205 dev	Can No.

Description and Remarks

PARIS.FRANCE--FASHIONS

Also as:STYLES--

Date of Event 10/33

Used in No.	Date

SEE OVER

FORM 5530 9M 8-33-U

OVER

MANNEQUINS (display latest in hair modes)	Can No. 852 x	Roll No. 6

Subject	Cameraman
PARISIAN HAIR STYLES	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
127			127 dev	Can No.

Description and Remarks

PARIS -- STYLES

Also as: FASHIONS--BEAUTIES

Date of Event 12-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

MODELS (pretty damsels display ~~latest in chiffons~~)	Can No. 877 x	Roll No. 6

Subject	Cameraman
HAT SHOW	ACTUALITES

Length	Neg.	Dupe	Pos.	Cuts
89			89 dev.	Can No.

Description and Remarks

PARIS--FASHIONS

Also as:STYLES

Date of Event 12-33

Used No.	Date

SEE OVER

Form 2530 5M—1-34-U

OVER

MORRIS (Francis Clyne Fashions)	Can No. V.AR.238	Roll No. 6

Subject FASHION SHOW (HIGHLIGHTS)	Cameraman BARNETT

Length	Neg.	Dupe	Pos.	
76				Cuts 418 Can No. 971x1

Description and Remarks

V.A.R.--FASHIONS

STYLES

Date of Event 3-31-34

Used	No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

	Can No.	Roll No.
MANNEQUINS (in Sunken Garden at Radio City, display fur coats) V.6 H. 301		10

Subject	Cameraman
FUR COAT FASHION SHOW (HL)	EDWARDS-CLIVE.

Length	Neg.	Dupe	Pos.	Cuts 1170x1.2 / Can No. 961
59				

Description and Remarks

NEW YORK CITY--FASHIONS

FURS--STYLES--BLDGS(RADIO CITY)--
JIM FLAGG

Date of Event 11-12-34.

Used No.	Date

SEE OVER

FORM 2530-5M 11-34 (U)

OVER

	Can No.	Roll No
[illegible]	[illegible]	[illegible]

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can Nr.
[illegible]	[illegible]			[illegible]

Description and Remarks

[illegible]

Date of Event [illegible]

Used No.	Date

SEE OVER

FORM 2520 5M-8-35 (2)

OVER

	Can No.	Roll No.
WORLD (at Santa Anita track, displaying latest styles)	7,6 & 7,14	17

Subject	Cameraman
U.S.CALIFORNIA HAS RACE WEEK AFTER 25 YEARS	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
117	104			1102x4,5,6 545

Description and Remarks

SANTA ANITA RACE--SANTA ANITA,CAL.

SOCIETY--HIGH CLASS--CONDUCT--GAMBLING
CHICAGONEY--AT RACE

Date of Event 3-26-34

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

(2) 32-32-4

JAMAICA,LI, [illegible]—[illegible]—HORSE RACE—[illegible]ING—OLD & RARE FILMS—

[illegible]I,FLA—[illegible]—ROOSEVELT—JOHNSTON—CROWD—VACATION—ROOSEVELT,JAMES

[illegible],MASS—ROOSEVELT,FD,JR—CREW RACING—LATER—MISC.SMALLCRAFT—

[illegible],FRANCE—[illegible]—[illegible] GOVT—INDORSED—TENNIS—OLD PEOPLE—
[illegible]

[illegible]—[illegible]—[illegible]—[illegible]—[illegible]NIZATIONS—

[illegible]—[illegible]—[illegible]—[illegible]—

MODELS: (April 1934--show fashions--
used in "25 YRS.AGO TODAY" 4/59)

APR 34

Can No.	Roll No.
32-32	4

Subject

Cameraman

LINDBERGH--FASHIONS-Neg.	Dupe	Pos.	Cuts / Can No.
225			

Description and Remarks

Date of Event 1434

Used No.	Date

hand,book,collecting into--crowd--finish of race--
payoff,2 shots------
Franklin D.Roosevelt--shots with NRA Chief Hugh
& son James waving from observation platform as
CALBRIDGE,MASS:(FDR Jr.sitting in shell in stroke position--4 shots
rowing----PARIS,FRANCE:(King Gustaf of Sweden & grand-daughter Princess
Ingrid onto tennis court--spectators--3 shots 76 yr.old King plays tennis
WASHINGTON,DC:Mrs.Anne Morrow Lindbergh sitting with group of men,
Nat'l Geographic Soc--she get plaque making her member--ou plaque--ou
& is presentation ceremony----NEW YORK CITY:(3 models show outfits--ou
tweed mixture street suit--ou model with felt hat

SEE OVER

FORM 2530-15M-10/57-U

OVER

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-2-(30-37-)

2 shots black Russian broad tail with sable collar and sable muff--white fox shoulder cape--cape of imperial silver fox--see girl with slit in back----------

BATON ROUGE,LA--NEW ORLEANS,LA--LONG--OLD & RARE FILMS--BUILDINGS--AMMUNITION--WEAPONS--POLICE-- HIGHLIGHT OF YEAR--

WASHINGTON,DC--ROOSEVELT--TOUR--CAR--CROWD--

KANSAS CITY,MISSOURI--NATURE DISASTERS--NATURE--CATTLE--WATER--HUMAN INTEREST-- DROUGHT--

CHICAGO,ILL--FASHIONS--CLOTHES--MODELS--

NEW YORK CITY--FURS--

WORLD:(in 1934--show winter fashions used in "25 YRS.AGO TODAY" 7/16/59 ~~JULY 3rd~~	Can No. 32-57 ~~Winter~~	Roll No. 5

Subject TWENTY-FIVE YEARS AGO TODAY: Huey Long--FDR Western U.S.tour--drought--winter fashions--fur fashions ~~UNIVERSAL NEWS LIBR.~~

Cameraman

Length 297	Neg. 260	Dupe	Pos	Cuts Can No. none

Description and Remarks BATON ROUGE,La:(ls of State Capitol--~~MORNING EDITION~~ 7/34
2 shots,Long--in NEW ORLEANS,registrars office,ext.--~~Date~~ Used No. Date
2 shots--int.shot--ext.shot inspecting firearms,emergency ~~JULY 34~~
police,2 shots--ext.shot of Reg.office,National Guard units--
WASHINGTON,DC:(FDR shaking hands with people from train platform,2 shot crowd-- FDR pulls away in open car----KANSAS CITY,MO:(dried-up farm & farmland,2 shots--2 shots,dead cattle--emergency water stations and 3 shots loading cars with cans of water--tank cars carrying water coming in for stricken farmers,2 shots----cattle,many,standing around,looking
CHICAGO,ILL:(2 shots line of girls wearing a variety of knit dresses & 2 pc.suits,coming down steps toward camera--cu of two,one on left in 2 pc wooll dress and on right 2 pc.knit dress--shot of group as in first shot----~~NEW YORK CITY:~~ models parading with their furs

SEE OVER

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
MODELS:(3 new hairdos—10/31—used in "3 HRS.AGO"—10/59)	2-83	4

Subject	Cameraman
[illegible] yang bicycle—robot sound—hairdressing—hair—fur coats—	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
213	206			none

Description and Remarks [illegible]SHINGTON,DC:(2 shots,landing ringless plane—crowd moving over to plane—pilot plane taxis off—go up in front of Capitol—VERO[illegible],NJ:(scene of machin & boy climbs aboard—coming down hill trying to take off—it collapses NEW YORK CITY:(Robot & professor talking—cu,robot shake head "NO"—Prof gives robot a command to fire gun and,it does so—cu robot answer questions given by prof——PARIS,FRANCE:(2 scs shots beauty parlor,int with beautician—3 sc hairdos——NEW YORK CITY:(3 scs shots on dummi live model wearing ha[illegible]——NEW YORK CITY:(3 sc models parading,wearing fur coats at RKKKXXXXX Rockefeller Plaza—group [illegible]aring white furs—men model racoon coats—3 shots girls model fur[illegible]

Date of Event 10/[illegible]/59

User No.	Date

[illegible]ASH,DC—AVIATION—INVENTIONS—CROWD—TAKEOFF—T[illegible]—PARIS—CAPITOL—VERONA,NJ—BICYCLE—BOY—SPILLS—NYC—ROBOT—ODDITIES—PARIS FRANCE—HAIRDOS—MODELS—NYC—HATS—FURS—VIDEOS—FASHIONS—AUTOGIRO—

SEE OVER

FORM 2530—15M—10/59

PRINTED IN U.S.A.

Models: Show hats and furs 10/34--used in "25 YRS AGO"--10/59) OCT 34	Can No. 32-83	Roll No. 4

Subject TWENTY-FIVE YEARS AGO: 1909: flying plane--flying bicycle--robot sound--hairdressing--hats--fur coats--	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
213	206			

Description and Remarks WASHINGTON DC:(2 shots,landing wingless plane--crowd moving over to plane--pilot plane takes off--go up in front of Capitol--VERONA,NJ:(scene of machine & boy climbs aboard--coming down hill trying to take off--it collapses--NEW YORK CITY:(Robot & professor talking--cu,robot shake head "NO"--Prof.gives robot a command to fire gun and,it does so--cu robot answer questions given by prof-----PARIS,FRANCE:(sev.shots beauty parlor,int with beautician--3 sc.hairdos-----NEW YORK CITY:(3 scs.hats on dummy live model wearing hat----NEW YORK CITY (3 sc.models parading, wearing fur coats at ~~XXXXXXXXX~~ Rockefeller Plaza--group wearing white furs--men model racoon coats--3 shots girls model furs-----

WASH,DC--AVIATION--INVENTIONS--CROWD--TAKEOFF--TYPES PLANES--CAPITOL--VERONA,NJ--BICYCLE--BOY SPILLS--NYC--ROBOT--ODDITIES--PARIS,FRANCE--HAIRDOS--MODELS--NYC--HATS--FURS--MODELS--FACIONS--BEAUTICIAN--

Used No.	Date
makeup 10/15/59	10/59

SEE OVER

PRINTED IN U.S.A.

MODELS: (show shoe fashions 11/34--used in "25 YRS.AGO"--11/59) NOW 34

Can No.	Roll No.
32-92	4

Subject: [illegible] Earhart flight--ex.Pres.Cardenas inauguration--[illegible] styles

Cameraman: [illegible]

Length	Neg.	Dupe	Pos.	Cuts
185	178			Can No. [illegible] NOW 34

Description and Remarks: LANSING,MICHIGAN: (3 shots aftermath of Kerns Hotel fire,smoke--2 shots collapsing walls--2 shots smashed cars----BURBANK,CALIF: (plane taxiing--Amelia Earhart out of plane--cu & med.shots standing before plane----------
MEXICO CITY,MEXICO: (2 shots of Pres.Lazaro Cardenas posing with other men--2 shots walk with followers thru crowded stadium----------
CORAL GABLES,FLA: (crowd--Olin Dutra sinks long putt--2 shots golfers get check-
NEW YORK CITY: (3 shots assorted shoes--cu shoe showing the then-modern heel--4 shots models displaying shoes--cu legs with shoes on feet-----
LANSING,MICH-OLD [illegible]-FIRE-DISASTER-HOTEL-SMOKE-COLLAPSE-CAR-
BURBANK,CALIF-AVIATON-EARHART-OUT-T TWO PLANES-
MEXICO CITY,MEX-INAUGURATION-CARDENAS-U.S.GOV-CHOLD-[illegible]
CORAL GABLES,FLA-DUTRA-GOLF-
NYC-SHOES-FASHIONS-MODELS-

Date of Event: 11/16/59 (10/34)

Used No.	Date

SEE OVER

FORM 2530-15M-10/57.0

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MODELS(pretty girls and kiddies display latest in beach wear for 1934)	Can No. 902 x	Roll No. 4,7

Subject	Cameraman
BOBY FASHION SHOW	OLIVER.

Length	Neg.	Dupe	Pos.	Cuts
396	396			Can No.

Description and Remarks

MIAMI BEACH,FLA.--FASHIONS

Also as:STYLES--CHILDREN--BEACH--
CUTIES--TRAJS

Date of Event 1/24/34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

MODELS refuse to fix measurements of modern venus} SOUND INTERVIEW V08 x --EIGHTH JAZZ SOUND TRACK.	Can No.	Roll No. 2
Subject MODERN VENUS		Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
153			153 dev. lav	Can No.

Description and Remarks PARIS--PAINTING

Also as: SCULP--BEAUTIES--VAN DONGEN--
ART--INTERVIEW

Date of Event 1/34

Used in No.	Date

SEE OVER

FORM 2220 5M-3-33-U

OVER

MODELS
(exhibit bathing suits)

Can No. 940 x

Roll No. 3

Subject EXHIBITION IN BATHING SUITS

Cameraman OLIVER

Length	Neg.	Dupe	Pos.	Cuts
551	551			Can No.

Description and Remarks

SEE: FASHIONS--CORAL GABLES, FLA.

Also as: STYLES--BILTMORE POOL--
BATHING--BEAUTIES

2-25-34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

MODEL (cu of most beautiful mannequin)	Can No. 968 x	Roll No. 8

Subject PARIS FASHION SHOW	Cameraman ECLAIR.

Length 176	Neg.	Dupe 176 dev	Pos.	Cuts Can No.

Description and Remarks

PARIS--FASHIONS

STYLES--BEAUTY

Date of Event 3-34

Used No.	Date

SEE OVER

MODELS (display latest in millinery)	Can No. 980 x	Roll No. 4

Subject	Cameraman
NEW HATS	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
160		160 dev.		Can No.

Description and Remarks

FASHIONS--PARIS

STYLES--HATS(MILLINERY)

Date of Event 4-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

MODELS (display winter fashions)	Can No. 1127 x	Roll No. 7

Subject	Cameraman
WINTER FASHIONS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
111 dev.lav.				

Description and Remarks

SEE: **FASHIONS--PARIS, FRANCE**

Also as: STYLES

10-34
Date of Event

Used No.	Date
	SEE OVER

MODELS (mannaquins exercise)	Can No. 1130 x	Roll No 3

Subject MODELS EXERCISING

Cameraman SAVITT

Length	Neg.	Dupe	Pos.	Cuts
663	663			Can No.

Description and Remarks Evelyn Akridge, on bike--Iva Wilson on leg machine--Eleanor Stewart on vibrating machine--skipping rope--Akridge on mechanical horse--Jane Blair on machine--arm machine--cu group of models

CHICAGO--EXERCISING--MACHINES

Date of Event 10-8-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

MODELS (New Fashions)	Can No. 1158 x	Roll No. 7

Subject	Cameraman
NEW FASHIONS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
174 dev.	av.			Can No.

Description and Remarks

SEE: FASHIONS--PARIS, FRANCE

Also as: STYLES

~~Date of Event~~ 11/34

Used No.	Date
	SEE OVER

MODEL (Miss Venus poses in the nude) (SOUND-TALK)	Can No. 1274 x	Roll No. 5

Subject	Cameraman
MISS VENUS	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts / Can No.
47 dev. lav.				

Description and Remarks

Paris, France--cu model, head cu--ls as girl pivots in the nude, but all you can see is the rear cheeks.

PARIS, FRANCE--SOUND--BEAUTY--ART

Date of Event 3/35

Used No.	Date

SEE OVER

MODELS (displaying Hat Fashions, Paris, France)	Can No. ~~1274~~ 1275 X	Roll No. 6

Subject HAT FASHIONS	Cameraman ECLAIR

Length 147 dev. lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: FASHIONS--PARIS, FRANCE

Also see: STYLES--MILLINERY

~~1934~~

Date of Event 10/34

Used No.	Date

SEE OVER

	Can No. 1287x	Roll No. 1 —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1934

Used No.	Date
	SEE OVER

FORM 2530-BM-10-35-U

OVER

MODELS (pose for Roosevelt's Birthday Ball Poster)	Can No. V.7 R.321	Roll No. 5

Subject	Cameraman
ROOSEVELT'S BIRTHDAY BALL POSTER READY	SMITH

Length	Neg.	Dupe	Pos.	Cuts 1225x7 Can No. 170
45	37			

Description and Remarks

SEE: ART--NEW YORK CITY

Also as: POSTERS--UNVEILING--MRS. FDR & SONS POSTER--CHRISTY--FORD--COTTILLO--CALLAHAN

Date of Event 1-7-35

Used No.	Date

SEE OVER

FORM 2510 SM-5-35 (LI)

OVER

MODELS (display styles,-- (also men's fashions)	Can No. V.7 R.323	Roll No. 8

Subject	Cameraman
BEAUTIES PARADE FASHIONS	SAVITT

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
106	98			

Description and Remarks

SEE: FASHIONS--MIAMI BEACH, FLA.

Also as: BATHING BEAUTIES--STYLES

1-23-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-5-35 (11)

OVER

MODELS (style show, Coral Gables, Fla.)	Can No. V.7 R.325	Roll No. 11

Subject	Cameraman
NOVEL STYLES SHOWN	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
97	88			Can No. junked

Description and Remarks

SEE: FASHIONS--CORAL GABLES, FLA.

Also as: STYLES--PARKER

1-31-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-SM-5-35 (1)

OVER

MODELS (modeling beach styles)

Can No. V.7 R.334

Roll No 6

Subject: BEACH COPS NEW SURF WEAR

Cameraman: WINNER

Length	Neg.	Dupe	Pos.
84	76		

Cuts 1263x4

Can No. 285

Description and Remarks

SEE: FASHIONS--ATLANTIC CITY, N.J.

Also a sSTYLES--POLICEMAN

Date of Event 3-1-35

Used No.	Date
	SEE OVER

FORM 2530 5M-5 38 (11)

OVER

MODELS (in novel nightgowns)''	Can No. V.7 R.336	Roll No. 8

Subject NOVEL NIGHTIES SET THE STYLE IN SNOOZING	Cameraman OLIVER

Length 70	Neg. 62	Dupe	Pos.	Cuts 1268x4 Can No. 220

Description and Remarks

TEM: FASHIONS--CORAL GABLES, FLA.

Also as: STYLES

Date of Event 3-10-35

Used No.	Date

SEE OVER

FORM 2510-5M-S 35 (11)

OVER

MODELS (modeling beach costumes woven from wood)	Can No. V.7 R.337	Roll No. 11

Subject	Cameraman
WOODEN KIMONAS NO JOKE TO THESE CLOTHING MODELS	OLIVER

Length	Neg.	Dupe	Pos.	Cuts 1274x1
90	82			Can No. 485

Description and Remarks

SEE: FASHIONS--MIAMI BEACH, FLA.

Also see: STYLES--ODDITIES

3-12-35
Date of Event

Used No.	Date

SEE OVER

FORM 2510 5M-8-38 (U)

OVER

MODELS (showing latest Paris styles--Marshall Field & co.)	Can No. V.7R.339	Roll No. 4

Subject LATEST PARIS STYLES SHOWN BY FAIR MISSES	Cameraman SAVITT

Length 79	Neg. 71	Dupe	Pos.	Cuts 1297x4 Can No. 375

Description and Remarks

SEE: FASHIONS--CHICAGO, ILL.

Also as: STYLES

3-21-35
Date of Event

Used No.	Date

SEE OVER

FORM 2550-5M-5-35 Tul

OVER

MANNEQUINS (displaying hats adorned with real flowers)	Can No. V.7 R.345	Roll No. 7

Subject	Cameraman
STYLISTS DECREE REAL FLOWERS ON MILADY'S HATS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts 1305x1
180	112			Can No. 450

Description and Remarks

SEE: FASHIONS--NEW YORK, N.Y.

Also as: STYLES--FLOWERS--HATS--MILLINERY

4-13-35
Date of Event

Used No.	Date

SEE OVER

KANNEKINS (displaying styles at Stork club--walk along bar)	Can No. V.7 R.355	Roll No. 6

Subject STYLE SHOT AT STORK CLUB (NL)	Cameraman OLIVER

Length 53	Neg	Dupe	Pos.	Cuts 1334x4 Can No. 340

Description and Remarks

[illegible]--NEW YORK CITY

Also as: STYLES--LIQUOR--CABARET--

5-17-35
Date of Event

Used No.	Date

SEE OVER

FORM 2510 5M-6-35 (L)

OVER

MODELS (in fur coats, standing in front of cages at zoo)	Can No. Y.7 B.382	Roll No. 6

Subject LATEST IN FURS (HL)	Cameraman OLIVER

Length 79	Neg.	Dupe	Pos.	Cuts 1367x2 Can No. 650

Description and Remarks

[illegible]

Also use: ETTINGS--[illegible]--FOXES--LION--LEOPARD--PANTHER--[illegible]

Date of Event 6-11-'15

Used No.	Date
	SEE OVER

FORM 2330-SM-10-35-D

OVER

MANNEQUINS (displaying lingerie style show aboard train)	Can No. V.7 R.366	Roll No. 8

Subject CHICAGO'S STYLE SHOT (HL)	Cameraman S. VITT

Length	Neg.	Dupe	Pos.	Cuts 1377x 2 Can No. 505
64				

Description and Remarks

SEE: FASHIONS--CHICAGO, ILL.

Also as: LOCOMOTIVE--MEARS--STYLES--

M.R.STATION

Date of Event 6-21-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

MODELS (Miss America of 1935 poses for posterity)	Can No. V.7 R.405	Roll No. LOCAL

Subject MISS AMERICA OF 1935 POSES FOR POSTERITY	Cameraman OLIVER

Length	Neg.	Dupe	Pos.	Cuts 1524x3 Can No. 455
83	71			

Description and Remarks

NEW ART--PITTSBURGH, PA.

Also as: LEAVER--STATUES--SCULPTURING--BEAUTY

Date of Event 10-8-35

Used No.	Date

SEE OVER

FORM 2535-SM-10-35-0

OVER

MODELS (Displaying Beachwear for 1936)	Can No. V.7 R.409	Roll No. 3

Subject	Cameraman
BEACHWEAR FOR 1936 (HL)	SAVITT

Length	Neg.	Dupe	Pos.	Cuts 1541x3 675 Can No.
48				

Description and Remarks

[illegible]--CHICAGO, ILL.

[illegible]: FASHIONS--BEACHES

11-22-35
Date of Event

Used No.	Date

SEE OVER

FORM 2520-SM-10-35-U

OVER

MODELS (displaying beach styles)	Can No. V.7 R.416	Roll No. 7

Subject	Cameraman
NEW BEACH STYLES FOR SOUTHLAND	OLIVER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
83	71			Cuts 1568x3 Can No. 635

Description and Remarks

SEE: FASHIONS--NEW YORK CITY

Also as: STYLES--BEACH

12-17-35
Date of Event

Used No.	Date
	SEE OVER

MODELS (displaying latest beach wear at Mia i Beach	Can No. V.8 R.420	Roll No. 6

Subject	Cameraman
NEW BEACH WEAR TO BE REVEALING	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
74	62			Cuts 1578x1 Can No. 590

Description and Remarks

SEE: FASHIONS--MIAMI BEACH, FLA.

Also as: STYLES--BEACHES

12-30-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-12-35

OVER

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MODELS (RUBBER BATHING SUITS)	Can No. V.8 R.523	Roll No. 8

Subject	Cameraman
SNAPPY NEW STYLE RUBBER SUITS FOR BATHING 'BEAUTS'	LIBRARY

Length	No.	Dupe	Pos.	Cuts Can No.
88	4/6			

Description and Remarks

FASHIONS--

MIAMI BEACH, FLA.

Date of Event 1933.

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

MODELS (I. J. Fox Fur Show)	Can No. 1269 x	Roll No. 6.7.8.

Subject	Cameraman
I.J. FOX FUR SHOW	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
358				Can No.

Descriptions and Remarks

SEE: FASHIONS--NEW YORK CITY

Also on: FURS--STYLES

3-14-35
Date of Event

Used No.	Date

SEE OVER

FORM 2329-SMS-38 10/

OVER

MODELS (Cotton Underwear Fashion Show)

Can No. 1305 x

Roll No. 3

Subject: COTTON UNDERWEAR FASHION SHOW

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
571				Can No.

Description and Remarks

SEE: FASHIONS--NEW YORK CITY

Also as: STYLES--COTTON

4-12-35
Date of Event

Used No.	Date

SEE OVER

FORM 2510 2M-5-35 (U)

OVER

MODELS (demonstrating air-conditioned bed)	Can No. 1513 x 3	Roll No.

Subject AIR CONDITIONED BED	Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts Can No.
193				

Description and Remarks

SEE: INVENTIONS--BUILDING, ETC.

Date of Event 11-1-37

Used No.	Date

SEE OVER

MODEL (HARDEE HOFF, AMERICA'S PERFECT MODEL)	Can No. 1517 x	Roll No. 5

Subject	Cameraman
AMERICA'S PERFECT MODEL	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
0				Can No.

Description and Remarks

Hardee Hoff model who will challenge Rosemary Andree, British champ for $500. prize--21 yrs. old, 5'7", 124 lbs., bust 34, hips 36, waist 24..var. silhouette shots

NEW YORK CITY--HOFF--BEAUTY

12-14-35
Date of Event

Used No.	Date

SEE OVER

[illegible] Miami Beach Fashions at Coral Gables, Fla.)	Can No. 1540 x	Roll No. 5, 6, 7

Subject BEACH FASHIONS				**Cameraman** EDWARDS
Length 570	**Neg.**	**Dupe**	**Pos.**	**Cuts** Can No.

Description and Remarks

[illegible] STYLES—C[illegible]. V.A.

Also as: FASHIONS

Date of Event 12-[illegible]-37

Used No.	Date

SEE OVER

MODELS (display beach fashions at Miami Beach)	Can No. V.8 R.421	Roll No. 2

Subject	Cameraman
SUN-BASKERS LAUGH AT OLD MAN WINTER	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
65	53			Cuts 1580x4 Can No. 545

Description and Remarks

SEE: REPORTS--MIAMI BEACH, FLA.

Also as: BEACH--BERNIE--POOL--HOLTZ
SWIMMING--BROWN--STYLES--FASHIONS

1-5-36
Date of Event

Used No.	Date
	SEE OVER

MODELS (displaying styles in Air Liner over Miami, Fla.)	Can No. V.8 R.423	Roll No. 8

Subject PICK NEW STYLES OUT OF THE AIR IN SKY FASHION SHOW.	Cameraman EDWARDS

Length 72	Neg. 60	Dupe	Pos.	Cuts 1586x2 Can No. 555

Description and Remarks

SEE: FASHION SHOW--MIAMI, FLA.

Also as: AIR VIEWS--TYPES--AVIATION STYLES--RICKENBACKER

1-12-36
Date of Event

Used No.	Date
	SEE OVER

MODELS (Gladys Parker displays Spring Fasnions	Can No. V.8 R.432	Roll No. 2

Subject	Cameraman
SPRING FASHIONS DISPLAYED BY GLADYS PARKER	OLIVER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
87	75			Cuts 1619x3,4 Can No. 1190

Description and Remarks

SEE: FASHIONS--NEW YORK CITY

Also as: STYLES--PARKER

1-25-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

MODELS (displaying new hair styles--raffia braid on hair etc.)	Can No. V.8 R.438	Roll No. 4

Subject: NEW HAIR STYLES WHIRL AND CURL IN BIZARRE ARRAY

Cameraman: SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
79	67			Cuts 1643x2 / Can No. 740

Description and Remarks

SEE: FASHIONS--CHICAGO, ILL.

Also SEE: HAIR--STYLES--ANDRE

Date of Event: 3-2-36

Used No.	Date

SEE OVER

MODELS (display old & new hat styles)	Can No. V.8 R.441	Roll No. 4

Subject: JAUNTY BONNETS GIVE PROMISE OF COLORFUL SPRING

Cameraman: SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
79	67			1660x2 / 680

Description and Remarks

SEE: FASHIONS--CHICAGO, ILL.

Also as: STYLES--MILLINERY

3-15-36
Date of Event

Used No.	Date
	SEE OVER

MODELS (displaying hats adorned with hardware, etc.)	Can No. V.& R.445	Roll No. 3

Subject: HARDWARE HATS GIVE A SPRING TOUCH TO SPRING

Cameraman: EDWARDS

Length 77	Neg. 65	Dupe	Pos.	Cuts 1710x1 Can No. 325

Description and Remarks

SEE: FASHIONS--CORAL GABLES, FLA.

Also as: STYLES--ODDITIES--CATLIFF

4-4-38
Date of Event

Used No.	Date

SEE OVER

MODEL (fashion model says she will not marry unless [illegible] is settled or her RCA sound V.67.407)	Can No.	Roll No. 1
Subject: IF YOU HAVEN'T A MILLION JUST STAY TL HOME	Conversation: CLIFF ORAM	

Length: 60	Nos: 45	Dupe	Pos.	Col: [illegible] Can No. [illegible]70

Description and Remarks:

S&E: WEDDINGS—NEW YORK CITY

Also req: [illegible]

9-23-58
Date of Event

Used No. | Date

SEE OVER

OVER

MODELS (displaying styles for Kentucky Derby Day)

Can No. V.6R.451

Roll No. 4

Subject: RACING STYLES FOR KENTUCKY DERBY DAY ARE DISPLAYED

Cameraman: BAYITT

Length	Neg.	Dupe	Pos.	Cuts
72	67			1720x1

Can No. 406

Description and Remarks

SEE: FASHIONS--FRENCH LICK, IND.

Also HAT STYLES--HOTEL--HORSE RACE

Date of Event

Used No.	Date

SEE OVER

FORM 2530-6M-3 36

OVER

PRINTED IN U.S.A.

MODELS (playing bridge, eating candy canes, fruits & flowers)	Can No. V.6 R.464	Roll No. 8

Subject	Cameraman
NEW TYPE DISHES SOLVE CARD PARTY CLEAN-UP PROBLEM	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
67	55			1774x2 / 415

Description and Remarks

SEE: FOOD--CHICAGO, ILL.

Also as: STUNTS--NOVELTIES--BRIDGE GAME

5-15-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-1M-3-36

OVER

PRINTED IN U. S. A.

MODELS (display rubber bathing suits, Chicago, Ill.) V.B R.466	Can No. 9	Roll No.

Subject BATHING BEAUTS DISPLAY RUBBER SUITS --- AND HOW!	**Cameraman** SAVIT

Length	Neg.	Dupe	Pos.	
101	89			Cuts 1799x8 Can No. 905

Description and Remarks

SEE: FASHIONS--CHICAGO, ILL.

ALSO SEE: STYLES

6-11-36
Date of Event

Used No.	Date

SEE OVER

MODELS (Japanese girls display Oriental fashions, Los Angeles, Cal.)	Can No. V.8 R.486	Roll No. 5

Subject ORIENTAL STYLE SHOW STAGED BY JAPANESE BELLES	Cameraman CONNELL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
65	53			Cuts 1878x1 Can No. 560

Description and Remarks

SEE: STYLES--LOS ANGELES, CALIF.

Also as: JAPANESE--FASHIONS--FESTIVAL

8-11-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

MODELS (display Fall Styles at French Lick Springs, Ind.) V.8 R.494	Can No.	Roll No.
		7

Subject	Cameraman
PRETTY MODELS DISPLAY NEW FALL STYLES	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
132	120			1914x3

Can No. 815

Description and Remarks

9-12-36
Date of Event

Used No.	Date

SEE: FASHIONS--FRENCH LICK SPRINGS, IND.

Also as: STYLES

SEE OVER

FORM 2530-5M 8-36

OVER

PRINTED IN U. S. A.

MODELS (in "Model" model contest, N.Y.C.)	Can No. V.8 R.497	Roll No. 8

Subject	Cameraman
RIVAL MODELS BARE BACKS IN STUDIO "CURVES" CONTEST	WINNER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
85	73			Cuts 1888x5 Can No. 255

Description and Remarks

SEE: CONTEST--NEW YORK CITY

Also as: FASHIONS--STYLES--ATLAS

9-1-36
Date of Event

Used No.	Date

SEE OVER

FORM 2220-5M 8-36

OVER

PRINTED IN U.S.A.

MODELS (displa ing Boudoir Styles, Chicago, Ill.	Can No. V.8 R.500	Roll No 4

Subject
FIFTY NIGHTIES ON DISPLAY IN PARADE OF BOUDOIR STYLES

Camerameo
TRAYNHAM

Length 17	Neg. 65	Dupe	Pos	Cuts Can No. 1941xl 535

Description and Remarks

SEE: FASHIONS--CHICAGO, ILL.

Also as: STYLES

10-2-38
Date of Event

Used No.	Date

SEE OVER

FORM 2550-5M 8-36

OVER

PRINTED IN U.S.A.

MODELS (display fur styles, Rockefeller Center)	Can No. V.8 R.503	Roll No. 9

Subject	Cameraman
GIRLS AND FURS COMBINE AGAINST OLD MAN WINTER	WISNER

Length	Neg.	Dupe	Pos.	Cuts
55	73			197ixl

Can No. 420

Description and Remarks

MISS STYLES--NEW YORK CITY

Also as: RADIO CITY BLDG.--FURS--FASHIONS

10-15-35
Date of Event

Used No.	Date

SEE OVER

OVER

PRINTED IN U. S. A.

MODELS (display fur styles at Nat'L Fur Show, N. .C.)	Can No. V.8 R.510	Roll No. 3

Subject: FORTUNE IN FURS DISPLAYED XT FOR WINTER WEAR

Cameraman: WINNER

Length	Neg.	Dupe	Pos.	Cuts
63	51			Can No. 2002x4 390

Description and Remarks

SEE: F R FASHIONS--NEW ORK CITY

Also as: FURS--STYLES

Date of Event: 11-9-36

Used No.	Date

SEE OVER

(MIAMI BILTMORE BEACH TOGS)

Can No.	Roll No.
V.8 R.520	8

Subject: NEWEST IN BEACH TOGS ON VIEW FOR SOUTHERNRIVIERA

Cameraman: RAYNHAM

Length	Neg.	Dupe	Pos.	Cuts	Can No.
59	47			2051x2	680

Description and Remarks

FASHIONS

NEW YORK CITY.

Date of Event 12-15-36

Used No.	Date

SEE OVER

FORM 2530-5M-9-36

OVER

PRINTED IN U. S. A.

MODELS
(BATHING BEAUTIES DISPLAY NEW BEACH WEAR)

Can No. V.8 r.521

Roll No. 2

Subject FLORIDA ABLAZE WITH COLORFUL NEW BEACH WEAR

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts 2055x1
72	60			Can No. 730

Description and Remarks

MIAMI BEACH, FLA.--

FASHIONS

Date of Event 12-19-36.

Used No.	Date

SEE OVER

FORM Z530-5M-8-36

OVER

PRINTED IN U. S. A.

MODELS (nude model posing for janitors at Chicago Art Institute, Chicago)	Can No. 1717 x	Roll No. 3

Subject JANITORS AT ART SCHOOL	Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
603				Can No.

Description and Remarks

SEE: ART--CHICAGO, ILL.

Also as: BLDGS.(CHICAGO ART INST.)

4-17-36
Date of Event

Used No.	Date

SEE OVER

MODELS (displaying glove styles, Paris, France)	Can No. 1726 x	Roll No. 6

Subject	Cameraman
GLOVE FASHIONS	UFA GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
70 ft. dev	lav.			Can No.

Description and Remarks

SEE: FASHIONS--PARIS, FRANCE

Also see: GLOVES--STYLES--

Date of Event 5-36

Used No.	Date

SEE OVER

MODEL (draped in lace gowns, Paris, France)	Can No. 1762 x	Roll No. 4

Subject	Cameraman
LACE STYLES	UFA GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
161 dev.lav.				Can No.

Description and Remarks

SEE: FASHIONS--PARIS, FRANCE

Also as: STYLES

5-36
Date of Event

Used No.	Date

SEE OVER

MODELS (display hat styles at Paris, France)	Can No. 1773 x	Roll No. 7

Subject	Cameraman
HAT STYLES	JFA GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
171 dev. lav.				

Description and Remarks

SEE: FASHIONS--PARIS FRANCE

Also as: STYLES--MILLINERY

5-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

MODELS (displaying Furs (Cellophane) at Paris, France (SOUND TALK)	Can No. 1784 x	Roll No. 6

Subject	Cameraman
CELLOPHANE FURS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
117 dev.	lav.			

Description and Remarks

SEE: FASHIONS--PARIS, FRANCE

Also as: FURS--STYLES

6-36
Date of Event

Used No.	Date

SEE OVER

MODELS (Wedding gowns of yesterday)	Can No. 1808 x	Roll No. 1

Subject	Cameraman
WEDDING GOWNS OF YESTERDAY	McHENRY

Length	Neg.	Dupe	Pos.	Cuts
740				Can No.

Description and Remarks

SEE: FASHIONS--OAKLAND, CALIF.

Also as: STYLES--

Date of Event 6-18-36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

MODELS (displaying nightgowns etc. at Fashion Show, Chicago)

Can No. 18447

Roll No. 4, 5, 6, 7

Subject: FASHION SHOW

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts Can No.
847				

Description and Remarks

SEE: FASHIONS--CHICAGO, ILL.

Also see: STYLES

7-38 Date of Event

Used No.	Date

SEE OVER

FORM 2130-5M-8-36

OVER

PRINTED IN U. S. A.

MODELS (display latest winter modes at Grand Prix, Auteuil, France (MUSIC)

Can No. 1979 x

Roll No. 5

Subject
AUTUMN GRAND RRIX

Cameraman
ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
167 dev.lay.				Can No.

Description and Remarks

HORSE RACE--AUTEUIL, FRANCE

Date of Event 11-36

Used No.	Date

SEE OVER

FORM 2530-6M-6-37-U

OVER

PRINTED IN U.S.A.

FRENCH MODELS (FURS)	Can No. 2022 x	Roll No. 5

Subject FUR FASHIONS	Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
162 dev.lav.				Can No.

Description and Remarks

FASHIONS

PARIS

Date of Event 12-36

Used No.	Date

SEE OVER

MODELS (GIRLS BUDGET OUTFIT)	Can No. 2642 x	Roll No. 3

Subject: GIRLS BUDGET OUTFIT

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
577				

Description and Remarks

CHICAGO

FASHIONS

Date of Event 1-28-36.

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

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MODELS (AROUND THE CLOCK FASHIONS)	Can No. V 9 R 527	Roll No. 10

Subject	Cameraman
AROUND THE CLOCK WITH MILADY AT SOUTHERN BEACHES	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	83			2127x4,915

Description and Remarks

FASHION SHOW

MIAMI FLA

Date of Event 1/37

Used No.	Date

SEE OVER

MODELS (ANTOINNE COIFFURES)	Can No. V.9 R.537	Roll No. 4 E.

Subject PERSONALITIES IN THE NEWS: ANTOINNE COIFFURES

Cameraman WINNER

Length	Neg.	Dupe	Pos.	Cuts 2132x3 Can No. 520
64	58			

Description and Remarks

ANTOINNE

NYC.

Date of Event 2-12-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

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MODELS
(ANTOINNE COIFFURES)

Can No. V.9 R. 537

Roll No. 4 E.

Subject
PERSONALITIES IN THE NEWS:
ANTOINNE COIFFURES

Cameraman
WINNER

Length	Neg.	Dupe	Pos.	Cuts
64~~5~~/	58			2132x3

Can No. 520

Description and Remarks NYC

ANTOINNE

Date of Event 2-12-37

Used No.	Date

SEE OVER

FORM 2530-5M-6 37-U

OVER

PRINTED IN U. S. A.

MODELS (LACE FASHIONS)	Can No. V 9 R 539	Roll No. 7

Subject	Cameraman
LACE SILHOUETTES FEATURE NEW STYLES	ROY EDWARDS

Length	Ref.	Dupe	Pos.	Cuts / Can No.
75	63			2140x3,5-885

Description and Remarks

LACE FASHION SHOW

MIAMI FLA

Date of Event 2/18/37

Used No.	Date

SEE OVER

FORM 2500 SM-1-37-U

OVER

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MODELS (streamline suits for men)	Can No. 540 V 9 R [illegible]	Roll No. 6

Subject STREAMLINED SUITS FOR MEN AT SHOW	Cameraman LYONS

Length	Neg.	Dupe	Pos.	
65	53			Cuts 2144x1,575 Can No.

Description and Remarks

[illegible] STILLS

[illegible] DC

Date of Event 2/10/37

Used No.	Date

SEE OVER

MODELS (FURS)	Can No. V 9 R 241	Roll No. 7

Subject: BATHING BEAUTS ALL WRAPPED UP IN WINTER TOGS	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts 2153x1,585 Can No.
55	43			

Description and Remarks

GALA IN FURS

MIAMI FLA

Date of Event 2/23/37

Used No.	Date

SEE OVER

MODELS (bathing beauts of halcyon days of yore)	Can No. V 9 R 544	Roll No. 6

Subject BATHG BEAUTS OF DAYS LONG AGO PASS IN REVUE				**Cameraman** FREEMAN
Length 71	**Neg.** 59	**Dupe**	**Pos.**	**Cuts** 2172x3,710 **Can No.**

Description and Remarks

BATHING BEAUTS

LONG BEACH CAL.

Date of Event 3/7/37

Used No.	Date

SEE OVER

FORM 2530 5M 1 37 U

OVER

PRINTED IN U. S. A.

VOGUE (prettiest model)	Can No. V 9 R 650	Roll No. 6

Subject PRETTIEST MODEL IN NY GETS BEAUTY CROWN	Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts 2302x3,750 Can No.
64	52			

Description and Remarks

BEAUTY CONTEST
NYC

Date of Event 3/30/37

Used No.	Date

SEE OVER

	Can No.	Roll No.
(PRESIDENT'S CUP RACE)	V U A 351	9

Subject	Cameraman
VARIOUS VIEWS PRESIDENT'S CUP AT FRENCH CREEK.	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
99		77		

Description and Remarks	Date of Event 5/37	
	Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ART MODELS (LIVING ART SHOW AT RUBENSTEINS	Can No. V.9 R. 554	Roll No. 6

Subject YOUNG MISSES POSE FOR OLD MASTERS IN LIVING ART SHOW

Cameraman WINNER

Length	Neg.	Dupe	Pos.	Cuts
64	52			Can No. 2220x1,2,650

Description and Remarks NYC--AT HELENA RUBENSTEIN--1s crowds outside cu painting of Mater Doloroso,cu model,crowds,same girl little larger,crowds,back to same,close curtain crowds,model with flowers in her hair--crowds,profile another,painting of above fullface of same girl--CUTS:ditto.

NYC--PAINTINGS_-ART

Date of Event 3-13-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

MODELS (BATHING SUITS OF 1890)	Can No. V.9 [illegible].566	Roll No. 6

Subject	Cameraman
MISS AMERICA, 1890 STRUTS HER STUFF IN ANCIENT GARB	EMERY.

Length	Neg.	Dupe	Pos.	Cuts 2270x1
57	45			Can No. 635

Description and Remarks

PACIFIC BEACH, WASH.

FASHIONS.

Date of Event 5-24-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

WORLD (SCREEN STARS AUTUMN STYLES)	Can No. V.9 R. 575	Roll No. 4

Subject WHAT THE SCREEN STARS WILL WEAR FOR NEXT AUTUMN	Cameraman ALLEY

Length	Neg.	Dupe	Pos.	Cuts 2343x2 / Can No. 550
61	51			

Description and Remarks

LOS ANGELES, CAL.

FASHION.

Date of Event 6-24-37

Used No.	Date

SEE OVER

	Can No.	Roll No.
WHEELS (AUTOMOBILE SHOW)	U.S.S. 575	2

Subject	Cameraman
AUTOMOBILE STYLE SHOW (?)	SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61	61			330'x3 / 540

Description and Remarks

CHICAGO

FASHIONS

Date of Event 1-28-37

Used No.	Date

SEE OVER

FORM 2530 SM-6-37-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
NEWS (USE WATERWHITE)	V 9 r 614	6

Subject	Cameraman
FIRST PAGE 2 JUNE 1938 RATING SUITS	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
90	80			2552-1,605

Description and Remarks

WATER RATINGS

OFFICIAL

Date of Event 10/28/37

Used No.	Date

SEE OVER

MODELS (BODJU SUITS)	Can No. v9 r 616	Roll No. 4

Subject: WRAP ON PLAYSUITS FOR WOMEN SHOWN AS BEACH NOVELTY

Cameraman: SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
130	120			2566x3,735

Description and Remarks

FASHIONS

LOS ANGELES

Date of Event 10/14/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

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ON PLANE WING. MODELS (SWIMSUITS)	Can No. v9 r 617	Roll No. 6

Subject: STREAMLINED BATHING SUITS SEEN FOR 1938

Cameraman: SAVITT

Length	Neg.	Dupe	Pos.	Cuts 2573x2,515 Can No.
66	56			

Description and Remarks

FASHIONS

BURBANK CAL

Date of Event 11/21/37

Used No.	Date

SEE OVER

FORM 30-5M-9-37-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
MODELS (SWIMSUITS)	v 9 r 624	6

Subject: KNIT WOOL SWIM SUITS PARADED IN BEST BEACH STYLES

Cameraman: FORDHAM

Length	Neg.	Dupe	Pos.	Cuts 2609x3,890 Can No.
88	78			

Description and Remarks

FASHIONS

NYC

Date of Event 2/10/37

Used No.	Date

SEE OVER

MODELS (WEARING LATEST WINTER CLOTHES AT CENTER)	Can No. 2050x5;	Roll No. 2051x4,5,6,7

Subject	Cameraman
ICE SKATING AT ROCKEFELLER CENTER	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts Can No.
893				

Description and Remarks

NYC

ICE SKATING

Date of Event 1-5-37

Used No.	Date

SEE OVER

MODELS (PARIS EXPOSITION)	Can No. 2061 x	Roll No. 7

Subject	Cameraman
PARIS EXPOSITION	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
85 dev.lav.				Can No.

Description and Remarks

EXPSOTION

PARIS

Date of Event 4-37

Used No.	Date

SEE OVER

MODELS (KIDS FASHIONS MIAMI)	Can No. 2092 x	Roll No. 1

Subject KIDS FASHION SHOW	Cameraman EDWARDS

Length 773	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MIAMI

FASHIONS.

Date of Event 1-22-37

Used No.	Date

SEE OVER

OVER

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MODELS (NEW BATHING SUITS; OF SEA FOOD DESIGN)	Can No. 2097 x	Roll No. 2

Subject SOMETHING NEW IN BATHING SUITS	Cameraman EDWARDS.

Length 589	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MIAMI

FASHIONS

Date of Event 1-26-37

Used No.	Date

SEE OVER

MODELS (DRESS FASHIONS IN GERMANY)	Can No. 2111 x	Roll No. 4

Subject	Cameraman
DRESS STYLES	BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts
148 dev.lav.				Can No.

Description and Remarks

BERLIN

FASHIONS

Date of Event 1-37

Used No.	Date

SEE OVER

MODEL (ROCKET)	Can No. 2176 x	Roll No. 7,8

Subject MODEL ROCKET FOR PARIS	Cameraman LARCEY

Length	Neg.	Dupe	Pos.	Cuts Can No.
190				

Description and Remarks

CLEVELAND, O.

ROCKET

Date of Event 4-10-37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

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MODELS (SPRINGTIME FASHIONS)	Can No. 2196 x	Roll No. 8

Subject N.Y. FASHIONS	Cameraman ECLAIR.

Length 133 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PARIS

FASHIONS

Date of Event 3-37

Used No.	Date

SEE OVER

FORM 2530 5M 1 37 C

OVER

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	Can No.	Roll No.
MODELS (XXXXHAIR STYLES)		2200x6

Subject	Cameraman
HAIR STYLES	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
166 dev lav				Can No.

Description and Remarks

HAIR STYLES

PARIS FRANCE

Date of Event 5/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

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MODELS exhibit women's styles at Paris fashion show)	Can No. 2211 x	Roll No. 8

Subject WOMEN'S STYLES

Camera BEAUMONT

Length	Neg.	Dupe	Pos.	Cuts
149 dev.lav.				Can No.

Description and Remarks

FASHIONS--PARIS, FRANCE

Date of Event 5-37

Used No.	Date

SEE OVER

FORM 2530 5M-9-37-U

OVER

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	Can No.	Roll No.
	2227x4,5,6	

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
159				

Description and Remarks

Date of Event 9/10 37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-D

OVER

PRINTED IN U. S. A.

MODELS (WOMEN BIKE RIDERS)	Can No.	Roll No. 2291x5

Subject	Cameraman
FASHIONABLE DAMES RIDE BIKES	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
81 dev lav				Can No.

Description and Remarks

BICYCLES

PARIS FRANCE

Date of Event 6/37

Used No.	Date

SEE OVER

MODELS (WOMENS FASHIONS)	Can No.	Roll No. 2298x7

Subject	Cameraman
WOMEN'S FASHIONS	ACTUAL.

Length	Neg.	Dupe	Pos.	Cuts
216 dev lav				Can No.

Description and Remarks

WOMEN'S FASHIONS

PARIS FRANCE

Date of Event 6/37

Used No.	Date

SEE OVER

MODELS (display Beach Fashions, both old & new at Atlantic City, N.J.)	Can No. 2326 X	Roll No. 1

Subject	Cameraman
BEACH FASHION SHOW	PROFFITT

Length	Neg.	Dupe	Pos.	Cuts
568				Can No.

Description and Remarks

FASHIONS--AT ATLANTIC CITY, N.J.

Date of Event 6-10-37

Used No.	Date

SEE OVER

MODELS (MEN'S FASHIONS) DISSOLVES.	Can No. 2519 x	Roll No. 7

Subject MEN'S FASHIONS	Cameraman TUGANDER

Length 374	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks
FASHIONS

NYC.

Date of Event 10-19-37

Used No.	Date

SEE OVER

MODELS (NUDE, OUTDOOR PAINTING LESSONS)	Can No. 2527 x	Roll No. 6

Subject OUTDOOR PAINTING LESSONS

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
75 dev.lav.				Can No.

Description and Remarks

MONTMARTRE, FRANCE

ART.

Date of Event 10-37

Used No.	Date

SEE OVER

MODELS (PROF.MODELS AT PARIS TRACK IN LATEST ATTIRE)	Can No. 2549 x6;	Roll No. 2548x9

Subject
AUTUMN GRAND PRIX

Cameraman
ECLAIR ACT.

Length	Neg.	Dupe	Pos.	Cuts
175 dev.lav.				Can No.

Description and Remarks
AUTEUIL, FRANCE.

HORSE RACE.

Date of Event 11-37

Used No.	Date

SEE OVER

MODELS (ST. CATHERINE'S DAY HAT STYLES DEPICTING DIF. IDEAS ETC)	Can No.	Roll No. 2585 x4

Subject ST. CATHERINE'S EXPOSITION	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts Can No.
113 dev. lay.				

Description and Remarks

PARIS

FASHIONS

Date of Event 11-37

Used No.	Date

SEE OVER

MODELS (LINGERIE SHOW AT CHICAGO)	Can No. 2611 x	Roll No. 1

Subject LINGERIE	Cameraman TRaynham

Length 561	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks
FASHIONS

CHICAGO

Date of Event 12-11-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

MODELS (SHOE)	Can No. v 10 r 630	Roll No. 5

Subject	Cameraman
SWANKY SHOES FOR MISS 1938 SHOWN AT FAIR	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
78	68			2627x4,790

Description and Remarks

SHOE FASHIONS

CHICAGO

Date of Event 1/4/38

Used No.	Date

SEE OVER

SOUND UNUSED.

Can No.	Roll No.
v 10 r 651	6

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
03	79			

Description and Remarks

Date of Event 1/8/36

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
NEWS (SKI FILM GALA)	v 10 r 631	9

Subject	Cameraman
SKI PLANES NOW FLY ENTHUSIASTS TO SKI COUNTRY	GAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	85			3653x2,590

Description and Remarks

S.I.

HUNNAM, B/I

Date of Event 1/8/38

Used No.	Date

SEE OVER

MODELS (BEAUTS IN FURS)	Can No. V.10R.632	Roll No. 5

Subject BATHING BEAUTIES NOW TURN OUT IN JUNGLE STYLES

Cameraman EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts
73	63			Can No. 2660x3,340

Description and Remarks

MIAMI BEACH, FLA.

BATHING BEAUTIES

Date of Event 1-11-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

MODELS (SPRING STYLES)	Can No. v 10 r 639	Roll No. 7

Subject PRETTY MODELS DISPLAY SWANKY SPRING STYLES	Cameraman SAVITT

Length	Neg.	Dupe	Pos.	Cuts 2718x3,620
70	60			Can No.

Description and Remarks

FASHIONS

CHICAGO

Date of Event 2/1/38

Used No.	Date

SEE OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
MODELS (MEN) (CLOTHING STYLES)	V. TO 8649	5

Subject	Cameraman
SPRING STYLES FOR MEN AT WASHINGTON EXHIBIT	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
59	49			2781x1

Can No. 755

Description and Remarks

NEW YORK CITY
FASHIONS

Date of Event 3-10-38

Used No.	Date

SEE OVER

FORM 2530 8M-1-38-U

OVER

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(STYLES FOR) (FASHIONS)	Can No. V. TO R649	Roll No. 5

Subject	Cameraman
STYLES FOR 1938 SEEN IN FASHION EXHIBIT	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts 2781x1
59	49			Can No. 755

Description and Remarks

NEW YORK CITY
FASHIONS

Date of Event 3-10-38

Used No.	Date

SEE OVER

FORM 2530 5M 1-38 U

OVER

PRINTED IN U. S. A.

MODELS (COMPOSITE BEAUTY PICKED)	Can No. 10-672	Roll No. 4

Subject "COMPOSITE" BEAUTY PICKED FROM CITY'S PRETTIEST MODELS	Cameraman FORNHAM

Length 69	Neg. 59	Dupe	Pos.	Cuts 2941x2 Can No. 525

Description and Remarks NYC--(COMMODORE HOTEL)
at hotel,ls girls lining up,pan girls, McClellan Barclay looking them over,cu profile, cu artistx skectching,cu girl with eyes,cu artist,cu girl with hair, the artist,the girl with smile, completed drawing the four winner,CUTR: more of same,Thorton in pix
COMMODORE HOTEL· NYC· BEAUTIES·BARCLAY

Date of Event 5-31-38

Used No.	Date

SEE OVER

	Can No.	Roll No.
MODELS (JOY HODGES THRU TIPPY TIPPY HATS)	V. IO RGO	3

Subject	Cameraman
NAUGHTY HEADGEAR FOR MILADY JUDY TO WAITING WORLD	BORTON

Length	Neg.	Dupe	Pos.	Cuts 290-XI, Can No. 475
9I	8I			

Description and Remarks

NYC

FIRST NB

Date of Event 6-2I-38

Used No.	Date

SEE OVER

FORM 2530 5M 5-38 U

OVER

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	Can No.	Roll No.
	V. 10 698	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 3052x2;

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
	10-712	4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 10/15/38

Used No.	Date

SEE OVER

MODELS DISPLAY LATEST FUR STYLES	Can No. 10-714	Roll No. 3

Subject	Cameraman
FUR STYLES OF NOVEL DESIGN ON DISPLAY	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
81	71			3147x2, Can No. 665

Description and Remarks

NYC

FASHIONS

Date of Event 10-25-38

Used No.	Date

SEE OVER

FORM 2226 10M 9-38-U

OVER

PRINTED IN U.S.A.

MODELS (PRETTY GALS TRY OUT NEW SAILOR GARB	Can No.	Roll No.
	10-715	4

Subject	Cameraman
SKIPPERETTES GO IN FOR NEW BOTAING FROCKS	ALLEY

Length	Neg.	Dupe	Pos.	Cuts
77	07			Can No. J

Description and Remarks

BALBOA CAL.

FASHIONS

Date of Event 10-28-38

Used No.	Date

SEE OVER

MODELS (DISPLAY LATEST FUR STYLES AT EL MOROCCO CLUB SHOW)	Can No. IO-716	Roll No. 2

Subject: WORLD NEWS: ENDURANCE FLIGHT: GYRO PLOW: APPLE DUCKING IN POOL: FURS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ROSEMOND DRY LAKE CAL.

ENDURANCE FLIGHT

Date of Event 10-30-38

Used No.	Date

SEE OVER

MODELS(DISPLAY LATEST EVENING GOWNS & JEWELS	Can No. 10-720	Roll No. 3

Subject	Cameraman
ATTRACTIVE GOWNS AND JEWELS SEEN AT FASHION SHOW	HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
86	76			Cuts 3I64x4,5 Can No. I020

Description and Remarks

NYC

FASHIONS

Date of Event 11-10-38

Used No.	Date

SEE OVER

MODELS (RYTHMIC ART CLASS)	Can No. 2681 x	Roll No. 3

Subject RYTHMIC ART CLASS

Cameraman EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts
406				Can No.

Description and Remarks

MIAMI

DANCING

Date of Event 1-15-38

Used No.	Date

SEE OVER

FORM 2230 5M 9 37-U

OVER

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MODELS (SWISS FABRIC SHOW)	Can No. 2745 x	Roll No. 1

Subject	Cameraman
SWISS FABRIC STYLE SHOW	SMITH

Length	Neg.	Dupe	Pos.	Cuts
607				Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 2-16-38

Used No.	Date
-	

SEE OVER

MODELS (BERLIN FASHIONS) SHOW

Can No. 2951 x

Roll No. 5

Subject FASHIONS

Cameraman BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts
204 dev.lav.				Can No.

Description and Remarks

BERLIN

FASHIONS

Date of Event 6-38

Used No.	Date

SEE OVER

FORM 2530 5M 8-38-U

OVER

PRINTED IN U. S. A.

MODEL	Can No.	Roll No.
(DER LING PRESENTS MISS JAMES WITH FLOWERS)	2954 X	3

Subject	Cameraman
BOWL OF RICE BENEFIT	ALLEY

Length	Neg.	Dupe	Pos.	Cuts
98				Can No.

Description and Remarks

CHINESE

LOS ANGELES

Date of Event 6-17-38

Used No.	Date

SEE OVER

FORM 2530 5M 5-38 U

OVER

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MODELS (GIRLS IN FRANCE DEMONSTRATE STOCK CARS)

Can No. 2961 x

Roll No. 6

Subject
AUTOS & FASHIONS

Cameraman
ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
56 dev.lav.				Can No.

Description and Remarks

BOIS DE BOULOGNE,FR.

AUTOS.

Date of Event 6-38

Used No.	Date

SEE OVER

FORM 2930 5M [illegible] U

OVER

PRINTED IN U. S. A.

MODELS (LATEST FUR STYLES)	Can No. 3042 x	Roll No. I

Subject	Cameraman
FUR FASHIONS ON ICE	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
629				Can No.

Description and Remarks

NYC

ICE SKATING

Date of Event 6-17-38

Used No.	Date

SEE OVER

	Can No.	Roll No.
[illegible]	[illegible]	4

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
280				

Description and Remarks

[illegible]

Date of Event 10-12-38

Used No.	Date

SEE OVER

FORM 2530 10M-9 38-U

OVER

PRINTED IN U.S.A.

MODELS (PRETTY LADSIES (ITN) DISPLAY NEWEST HATS	Can No. 11-736	Roll No. 4

Subject: SAUCY HATS DISPLAYED AT WINTER RESORT	Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts 3223x5, 9 0 Can No.
87	77			

Description and Remarks

MIAMI BEACH FLA.

FASHIONS

Date of Event 1-5-39

Used No.	Date

SEE OVER

FORM 2528 10/38-3842

OVER

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[illegible]	Can No. 11-745	Roll No. 3

Subject [illegible]

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts 3265x3, 750 Can No.
91	81			

Description and Remarks

NTC

FASHIONS

Date of Event 2-1-39

Used No.	Date

SEE OVER

MODELS (DIORAMA OF GOTHAM FOR EDISON EXHIBIT AT WORLD'S FAIR	Can No. 11-746	Roll No. 2

Subject NEWS: HOOVER LAMBASTES NEW DEAL: MERCY BOMBER BACK FROM CHILE: DIORAMA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NYC
HOOVER

Date of Event 2-10-39

Used No.	Date

SEE OVER

MODELS(DISPLAY NEW EASTER HAT FASHIONS	Can No. 11-756	Roll No. 5

Subject	Cameraman
PRETTY MODELS DISPLAY NEW EASTER HAT STYLES AT WORLD'S FAIR	HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
73	63			

Description and Remarks

NYC

FASHIONS

Date of Event 3-19-39

Used No.	Date

SEE OVER

MODELS (PRETTY GALS DI PLAY NEW DECORATED HAINNETS & HATS	Can No. 11-760	Roll No. 4

Subject: HAINETS WITH DECORATIONS ARE FASHIONS LATEST

Cameraman: FORDHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
74	64			

Description and Remarks

NYC

FASHIONS

Date of Event 4-4-39

Used No.	Date

SEE OVER

MODEL(ALICE JANE McHENRY) FORMER UPSIDE DOWN GIRL	Can No. 11-761	Roll No. 3

Subject	Cameraman
UPSIDE DOWN STOMACH GAL CORNW GROWN TALL IS SLIM STAR	FORDHAM LIBR

Length	Neg.	Dupe	Pos.	Cuts
7 3	6#3			Can No. 3331x4, 150

Description and Remarks

NYC

MEDICAL

Date of Event 4-8-39

Used No.	Date

SEE OVER

MODELS (DEMONSTRATE NEW BACK PAINTING FAD	Can No. 11-762	Roll No. 4

Subject: PRE G: SANDLOT BALL: TREE PLANTING: CHORUS GIRLS: BACK PAINTING — Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MAMARONECK N.Y.

BASEBALL

Date of Event 3-11-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

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MODELS (PRETTY LASSIES DISPLAY NEW SHOE STYLES	Can No. 11-764	Roll No. 3

Subject	Cameraman
NEW SHOE FASHIONS BY DELMAN	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
71	61			3350x2, Can No. 560

Description and Remarks

NYC

FASHIONS

Date of Event 4-13-39

Used No.	Date

SEE OVER

MODELS(PRETTY GIRLS)SHOW NEW MIRROED FASHIONS	Can No. 11-778	Roll No. 3

Subject	Cameraman
FEMININE CHARM ENHANCED IN NEW MIRROED LOUNGE	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
101	91			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 5-19-39

Used No.	Date

SEE OVER

MODELS(CHICAGO'S MOST PHOTOG NIC & "OOMPH"	Can No. 11-790	Roll No. 3

Subject	Cameraman
PRETTIEST MODELS CHOSEN TO DISPLAY NEW FUR STYLES	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
76	66			Can No.

Description and Remarks

GLENCOE ILL.

FASHIONS

Date of Event 7-19-39

Used No.	Date

SEE OVER

MODELS(GOTHAM GLAMOUR GIRLS IN JEWEL EXHIBITION	Can No. 11-828	Roll No. 2

Subject PREVIEW: MACY'S TOYS: DOG SHOW: SOCIETY JEWEL SHOW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

SOCIETY

Date of Event 11-28-39

Used No.	Date

SEE OVER

FORM 2230 SM-7-39-U

OVER

PRINTED IN U.S.A.

MODELS(MALE MODELS DISPLAY NEW HATS(POWERS?)	Can No. 11-832	Roll No. 4

Subject	Cameraman
LADIES& HERE IS YOUR CHANCE TO RAZZ THE MEN	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
81	71			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 12-6-39

Used No.	Date
	SEE OVER

MODELS (IN BRONX ZOO FUR STYLE SHOW	Can No. 11-784	Roll No. 4

Subject ZOO DENIZENS PUT EKAW ON STYLES

Cameraman FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
78	68			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 6-6-39

Used No.	Date

SEE OVER

MODELS (GORGEOUS HOWARD HODGE MODELS SHOW NEW HATS	Can No. 11-830	Roll No. 2

Subject	Cameraman
FANCY AND FRILLY HATS ON THE WAY FOR THE NEW YEAR	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
M 63	53			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 11-20-39

Used No.	Date

SEE OVER

FORM 2530 5M 7-39-U

OVER

PRINTED IN U. S. A.

MODELS(GORGEOUS QUEENS IN DARING BEACH SUITS	Can No. 12-838	Roll No. 3

Subject	Cameraman
CHEER UP FELLOWS SUMMER WILL SOON BE HERE AND HOW	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
60	50			Can No.

Description and Remarks

CHICAGO ILL.

FASHIONS

Date of Event 12-21-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

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MODELS (BOUQUET TELLER BABES) GREETED BY PRES. URUGUAY	Can No. 3268 x	Roll No. 6

Subject	Cameraman
PRES. URUGUAY GREETS MODELS	FOX

Length	Neg.	Dupe	Pos.	Cuts
194 dev. lav.				Can No.

Description and Remarks

MONTEVIDEO

BALOMIR

Date of Event 1-31-39

Used No.	Date

SEE OVER

MODELS (DISPLAY LATEST FASHIONS AT HORSE RACE	Can No. 3393x	Roll No. 1

Subject	Cameraman
HORSE RACE	TOBIS

Length	Neg.	Dupe	Pos.	Cuts
498dev.lav.				Can No.

Description and Remarks

ERLIN

HOSS RACE

Date of Event 5-39

Used No.	Date

SEE OVER

FORM 2530 10M-9 38-U

OVER

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MODELS (1940-1942)

NARA ARC 3/90

HOTELS(GORGEOUS BEVY OF BEAUTY PARADE IN SHEER NIGHTGOWNS	Can No. 12-839	Roll No. 3

Subject	Cameraman
SPRING NIGHTIE STYLES PARADE IN BROAD DAYLIGHTS	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
86	76			Can No.

Description and Remarks

MIAMI FLA.

FASHIONS

Date of Event 1-4-40

Used No.	Date

SEE OVER

MODELS(PRETTY GIRLS SHOW NEW SUNSHINE SPRIN BONNETS	Can No. 12-840	Roll No. 3

Subject	Cameraman
COLORFUL HATS TO BE TOPS FOR FEMININE CHARM	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
51	41			Can No.

Description and Remarks

MIAMI BEACH FLA.

FASHIONS

Date of Event 1-3-40

Used No.	Date

SEE OVER

FORM 2530 5M 7-39 J

OVER

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MODELS (BATHING BEAUTIES SHOW NEW SWIM SUITS	Can No. 12-843	Roll No. 4

Subject	Cameraman
THERE'S A BUSTLE ON THE BEACH OVER THE NEW SWIM STYLES	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
74	64			Can No.

Description and Remarks

MIAMI FLA.

FASHIONS

Date of Event 1-19-40

Used No.	Date

SEE OVER

MODELS (CUTE KIDDIES IN SAK'S FASHION PARADE	Can No. 12-844	Roll No. 2

Subject	Cameraman
CUTE MODELS SHOW WHAT THE YOUNG IDEA WILL WEAR	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
138	128			Can No.

Description and Remarks

NEW YORK CITY

FASHIONS

Date of Event 1-10-40

Used No.	Date

SEE OVER

MODELS(YOUNG GIRLS &OLDER LOVELIES IN HAT PARADE	Can No. 12-852	Roll No. 2

Subject: MISS AMERICA JR.AS FUSSY ABOUT HER HATS AS OLD SISTER

Cameraman: FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
105	95			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 2-15-40

Used No.	Date

SEE OVER

MODELS(CUTE YOUNGSTERS & OLDER SISTERS IN CUTE PARADE	Can No. 12-858	Roll No. 2

Subject	Cameraman
PRETTY MISSES GET ALL SET FOR EASTER PARADE	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
79	69			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 3-12-40

Used No.	Date

SEE OVER

MODELS(LOCAL DEBS ETC MODEL IN SHOW	Can No. 12-867	Roll No. LCL

Subject	Cameraman
CHIC SPRING STYLES SEEN IN COLORFUL PARADE OF FASHIONS	NELSON

Length	Neg.	Dupe	Pos.	Cuts
96	86			Can No.

Description and Remarks

SPOKANE, WASH.

FASHIONS

Date of Event 4-10-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40 U

OVER

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	Can No.	Roll No.
MODELS(PRETTY GIRLS IN MERL STYLE SHOW(FURS FOR SUMMER)	12-866	2

Subject	Cameraman
GLAMOUR GIRLS GO IN FOR ATTRACTIVE SUMMER STYLES	FOREMAN

Length	Neg.	Dupe	Pos.	Cuts
87	77			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 4-4-40

Used No.	Date

SEE OVER

FORM 2530 5M 1 40 U

OVER

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MODELS(PRETTY GIRLS SHOW NEW DELMAN SHOES	Can No. 12-871	Roll No. 3

Subject SWANKINESS IS LATEST WORD IN FEMININE SHOES	Cameraman EDWARDS

Length 87	Neg. 77	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 4-25-40

Used No.	Date

SEE OVER

MODELS(COMIC ENGLISH GALS FASHION MANNIKANS	Can No. 12-874	Roll No. 1c1

Subject	Cameraman
FASHIONS IN WOOL STAGE A COMEBACK IN WAR CAPITAL	GENFILM

Length	Neg.	Dupe	Pos.	Cuts
168	158 dev.			Can No.

Description and Remarks

LONDON ENG.

FASHIONS

Date of Event 4-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

MODELS (PRETTY GIRLS SHOW NEW "SONGS IN PRINT" OUTFITS	Can No. 12-884	Roll No. 5

Subject
NOVEL SUMMER DRESSES SEEN IN SWANKY DISPLAY

Cameraman
EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
80	70			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 6-6-40

Used No.	Date
	SEE OVER

MODELS (MEN & GALS) IN ROCKEFELLER CENTER SUMMER STYLE PARADE	Can No. 12-888	Roll No. 2

Subject	Cameraman
NATTY FASHIONS FOR STERNER SEX SEEN IN STYLE PARADE: DOG SHOW	EDWARDS FORDHAM JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
91-81 48-44				Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 6-16-40

Used No.	Date

SEE OVER

MODELS(PRETTY LASSIES SHOW NEW FUR STYLES FOR HATS ETC	Can No. 12-899	Roll No. 3

Subject TRICKY NEW HATS TO ADORN MILADY FOR FALL SEASON	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
97	87			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 7-26-40

Used No.	Date

SEE OVER

MODELS (SHOW NEW HAIR STYLES TAKEN FROM HISTORY	Can No. 12-902	Roll No. 3

Subject: EXOTIC HAIR STYLES MIRROR THE FANCIES OF FAMOUS WOMEN

Cameraman: FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
161	151			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 7-31-40

Used No.	Date

SEE OVER

MODELS(SHOW SCHOOLGIRL FASHIONS)
PRETTY LASSIES TOO MMM.

Can No. 12-908

Roll No. 3

Subject BEAUTY QUEENS IN N'L TITLE CONTEST PARADE:TWIN CONVENTION:TURKEY FEATHER BATTLE: SCHOOLGIRL FASHIONS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ATLANTIC CITY

FASHIONS

Date of Event 9-3-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

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MODELS (PRETTY GIRLS SHOW NEW PARIS CREATIONS	Can No. 12-914 ~~12-914~~	Roll No. 3

Subject	Cameraman
WORLD FASHION CENTER TO BE HERE SAYS PARIS DESIGNER	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
86	76			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 9-18-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

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MODELS("SUSIE" & OTHER LOVLIES IN CHIC SHIPBOARD SHOWING	Can No. 12-918	Roll No. 4

Subject	Cameraman
FALL STYLES IN JERSEY SET NEW HIGH IN SWANK	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
102	92			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 9-20-40

Used No.	Date

SEE OVER

FORM 2530 — 5M — 8 40-L

OVER

PRINTED IN U. S. A.

MODESLS (LOVELY LASSIES SHOW NEW BEACH SHOES	Can No. 12-939	Roll No. 2

Subject: CHIC NEW FOOTWEAR WILL HELP GIRLS PUT BEST FOOT FORWARD

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
83	73			Can No.

Description and Remarks

MIAMI BEACH FLA.

FASHIONS

Date of Event 12-14-40

Used No.	Date

SEE OVER

(2) 7720x1

slipped over the kimono for more modern style worn by collegiate girl in a compromise between East and West--several scenes show girls wearing more modern (Western) clothes---taken in roof garden atop the Dept. Store)----------

JAPAN--FASHIONS--JAPANESE--MODELS(Japanese girls)--SHORTS(BV)--

MODELS (Japanese girls): Wear the latest in Japanese fashions)	Issue Number 7720a1	

Subject JAPANESE DRESS FASHIONS	Cameraman M.KELLE (Colton)

Length 1ftg.	Neg.	Dupe	Pos.	Cuts	Gen No.

Description and Remarks
tore--int.,loo[illegible] JAPAN[illegible]ese of leading Dept.
[illegible] out,two people coming to fashion
show--Hiroshi,chief designer,sketching patterns for hand-painted
kimonos--cu artist sketching--in fashion show--a ceremonial kimono on
display,two men take it off stand and place it on model--an kimono on
girl,man brings silk-bro[illegible] Obi(sash) to go with it--is three girls
display kimonos,show what well-dressed girl should wear on the street
this season--var.stm.thru--2 girls in latest style visiting kimonos--
cu girls sipping tea--gal in black butterfly kimono takes compact from
bag and powders nose--cu handbag of silk damask design--is two girls
come forward and put on zori(sandals)--cu zori,girl's feet step into

Date ~~of Release~~ 2/5/40

SEE OVER

FORM 2530 10M 4-39 OVER PRINTED IN U.S.A.

MODELS(OOMPH GIRLS SHOW NEW VALENTINE & PLASTIC FASHIONS	Can No. 13-952	Roll No. 2

Subject CUPID ON JOB EARLY WITH HEARTS N REAL FLOWERS: PLASTIC FASHIONS	Cameraman FORDHAM SAVITT

Length 73-63 75-71	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 2-3-41

Used No.	Date

SEE OVER

MODELS(FONTAINE GIRLS)TRY LUCK AT BOWLING(NOT SO HOT)	Can No. 13-956	Roll No. L.A.

Subject	Cameraman
THRILLS MARK CITY BOWLING TOURNEY AT SUNSET CENTER	JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
86	76			Can No.

Description and Remarks

HOLLYWOOD CAL.

BOWLING

Date of Event 2-15-41

Used No.	Date

SEE OVER

FORM 2530—5M—2 41-C

OVER

PRINTED IN U. S. A.

MODELS(LOVELY LASSIES IN WOODLAND SETTING	Can No. 13-966	Roll No. 4

Subject	Cameraman
EASTER ~~&A~~ FASHIONS TAKE A BOW AT BOTANICAL GARDEN	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
89	79			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 3-24-41

Used No.	Date

SEE OVER

FORM 2530—5M—5 41 U

OVER

PRINTED IN U. S. A.

MODELS(PRETTY GIRLS SHOW DELMAN SHOES FOR SPRING	Can No. 13-970	Roll No. 3

Subject: HERE'S AN EYEFUL OF CHIC NEW SHOESTYLE FOR SPRING	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
80	70			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 4-41

Used No.	Date

SEE OVER

MODELS(BUSINESS MEN "STRUT" IN WALKES CLOTHES ETC	Can No. 13-974	Roll No. 2

Subject UNUSUAL MODELS SHOW THE LATEST IN FEMALE FRILLS

Cameraman DRELLING

Length	Neg.	Dupe	Pos.	Cuts
112	102			Can No.

Description and Remarks

PHILADELPHIA

FASHIONS

Date of Event 4-19-41

Used No.	Date

SEE OVER

MODELS(POWERS MODELS)VISIT MARINE BASE CHEESECAKE	Can No. 13-993	Roll No. 2

Subject: DEFENSE:ALL WELDED SHIP: FLAME THROWERS: ASSEMBLY LINE FOR PLANES: MODELS & MARINES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PASCAGOULA, MISS.

US DEFENSE

Date of Event 6-28-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

MODELS(SHIPS)ROOSEVELT'S	Can No. 13-994	Roll No. 3

Subject	Cameraman
FDR DEDICATES A LIBRARY HOUSING STATE DOCUMENTS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
142	132			Can No.

Description and Remarks

HYDE PARK, N.Y.

FDR & MRS.

Date of Event 6-28-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41 L

OVER

PRINTED IN U. S. A.

MODELS(GIRLS SHOW NEW FALL FUR STYLES BY GUNTHER	Can No. 14-22	Roll No. 2

Subject NEW FALL FUR FASHIONS SEEN: EDDIE THE CHIMP IZ ZOO GUIDE

Cameraman EDWARDS KING

Length 96-86 94-90	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

MONKEYS

Date of Event 9-18-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41 U

OVER

PRINTED IN U. S. A.

MODELS(BOATS)TESTED IN MODEL BASIN	Can No. 4127 X	Roll No. 3

Subject	Cameraman
NEW NAVY MODEL BASIN	LYONS

Length	Neg.	Dupe	Pos.	Cuts
655				Can No.

Description and Remarks

CARDEROCK, MD.

NAVY

Date of Event 4-41

Used No.	Date

SEE OVER

MODELS OF 1913 AND 1942.) (DISPLAY DIFFERENCE IN CLOTHES	Can No. 15-98	Roll No. 7

Subject GRANDMA WAS QUITE A GIRL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

XXXXXXXXXX,
ATLANTA, GA.

Date of Event 6-24-42

Used No.	Date

SEE OVER

FORM 2220—5M—11-41-L

OVER

PRINTED IN U. S. A

MODELS (SHOW OFF LATEST CO-ED FASHIONS)	Can No. ~~15-180~~ 5-110-	Roll No. ~~8~~ 8

Subject	Cameraman
CO-ED STYLES VERY "CHICK"	

Length	Neg.	Dupe	Pos.	Cuts. Can No.

Description and Remarks

CHICAGO, ILL.

Date of Event 8-11-42

No.	Date

SEE OVER

MODELS THEIR LEGS) (PAINT PATRIOTIC WAR SLOGANS ON	Can No. 15-117	Roll No. 5

Subject	Cameraman
WAR SLOGANS EASY ON EYES	

Length	Neg.	Dupe	Pos.	Cuts
53	45			Can No.

Description and Remarks

CHICAGO, ILL

WAR SLOGANS

Date of Event 8-26-42

Used No.	Date

SEE OVER

MODELS:(1942--sweater girl

Issue Number

CS 7773x6

Subject

SWEATER GIRL OF 1942

Cameraman

Joe Drelling

Length	Neg.	Dupe	Pos.	Cuts
CS 40ft				Can No

Bk No: 2930-1

caption jkd after card made

Date of Event

~~Sept. 27, 1942~~

Description and Remarks

TRENTON, NJ:(var.scs.of the beauty pageant--Ruth Reed wins the title and $100.00 War Bond----------

TRENTON,NJ---GIRLS(NJ)---MODELS----

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

MODELS (Lilly Dache putting hat girl at New York City)	on Can No. 16-227	Roll No. 6

Subject	Cameraman
LATEST IN WAR BONNETS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
89	97			JUNK

Description and Remarks NEW YORK CITY**LILLY DACHE putting h t on gal 2 shots ..cu girl. hat sweater bel ,knitted arrangement--fur lined hat hood--3 girls modeling hat--cu girl--middle girl--girl with trae hat--girl puts on V hat . special hair comb..dingle berries .girl with flowers on wire--2 shots--2 girls with birds in hats .cu of one..gloves that match the fur h t--pan up to her head.

NEW YORK CITY:GIRLS:MODELS:FASHIONS:STYLES:
HATS:

Date of Event 9/21/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

MODELS(Coming down stairs showing different styles shoes, in New ~~York City~~)	Can No. 16-238	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remark

Date of Event 10/29/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(Take off jacket and display skirt, one with lace dress, at fashion show in New York City)	Can No. 16-241	Roll No. 1 —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 11/9/43

Used No.	Date

SEE OVER

FORM 2830—10M—5-43-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No
11218 (An Affair of Boeing in which workers of an airplane factory putting war paying stamps on it in Seattle	14-244	4

Subject (Feb)	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				Junked

Description and Remarks

Date of Event 11/19/43

Used No.	Date

SEE OVER

(2) 16-245-6

Models(Modeling fur suits and fur coats and also coat, with dresses and hats to match the furs in New York City)	Can No. 16-245	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1408x1
				Can No.

Description and Remark

Date of Event 11/16/43

Used No.	Date

SEE OVER

(2) 16-249-5

MODELS(Wears aquamarine bracelet aswell as a ring and clip to match set in gold and gold hoop earrings, and other jewelery on displayin NYC)

Can No. 16-249

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1431x7

Can No.

Description and Remarks

Date of Event 11/22/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-255-4

MODELS(Jewel Flowers, model for Yankee Doodle Girl by Rolf Armstrong in NYC)	Can No. 17-255	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1480 x 2, 3, 9 Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MODELS(Posing with glamourous hair-dos and hats in Miami Beach, Fla)

Can No. 17-257

Roll No 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Junk

Description and Remarks

Date of Event 12/31/43

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U.S.A.

(2) 17-261-7

MODELS(Grabbing Nylon stockings from Berle, showing legs in New York City, Conover Models)

Can No. 17-261

Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				~~Cuts~~ 1353x2, 3, 6, 7, 8, 10; Can No.

Description and Remarks

Date of Event 1114-1811 44

Used No.	Date

SEE OVER

FORM 2630—15M—11-43-LI

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-261-7

MODELS(Jeanettex & Jiggs, Betty and Candy, in New York City)	Can No. 17-267	Roll No 8

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Jeanette Can No.

Description and Remarks

Date of Event 2/2/44

Used No.	Date

SEE OVER

FORM 1530—15M—1-43 J

OVER

PRINTED IN U.S.A.

MODELS(Girls in living room,girl exisitting at vanity,girls taking a sunbath in Ohio)

Can No.	Roll No.
17-269	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts	479'x1
				Can No.	

Description and Remarks

Date of Event 2/14/44

Used No.	Date

SEE OVER

MODELS(4 models in dresses for southern climes, models in nude blouse effects in Easter Preview in New York City)	Can No. 17-274	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1/2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MODELS(Display different hair styles for the women in service and other war work in New York City)	Can No. 17-276	Roll No 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 2/27/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MODELS(Little girls and boys and women displaying spring toys in New York City)	Can No. 17-277	Roll No 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 2/15/44

Used No.	Date

SEE OVER

MODELS(Wearing wooden shoes, model sitting down, another standing, displaying non rationed shoes in New York City)

Can No.	Roll No
17-279	5

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 3/2/44

Used No.	Date

SEE OVER

FORM 2880—15M—11 43 U

OVER

PRINTED IN U.S.A.

MODELS(Girls with differen outfits to ee worn in ship yards and defense ~~boats in Phila.Pa.~~)

Can No. 17-283

Roll No —

Subject: SHIP YARD FASHIONS

Cameraman: DREILING

Length	Neg.	Dupe	Pos.	Cuts JUNK / Can No.
50	50			

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U. S. A.

CHICAGO,ILL.--BLDGS.(THE COLLEGE INN)--GRIFFMAN HOTEL--
GIRLS--MODELS--STYLES--FASHIONS--BATHING BEAUTIES--
'SUNNY' ATKINSON (MODEL)--BEAUTY CONTEST--LOS ANGELES,
CALIF.--OLD AND RARE FILMS--COSTUMES--BEAUTY PARADE--

(2) 17-284-6

MODELS(3 models posing in bathing suits in Chicago,Ill)

Can No.	Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

MODELS (Displaying flowered blouses in New York City)

Can No.	Roll No.
17-287	6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/15/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

MODELS(In polka dot dresses, flowered dress, striped dresses in N.Y.C.)

Can No. 17-288

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 4/22/44

Used No.	Date

SEE OTHER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MODELS (Service women displaying their summer uniforms in New York City)	Can No. 17-292	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts H. 18724. Can No. → 18853

Description and Remarks

Date of Event 5/6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

MODELS(Posing with large hat, parasol that matches her dress, in New York City)

Can No.	Roll No
17-296	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 5/19/44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43-U

OVER

PRINTED IN U.S.A.

DCL3(Nurses marching with new uniforms in Atlantic City,N.J)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 5/12/44

Used No. Date

FORM 2530—15M—11-43 L

OVER

MODELS(With bathing suits in Atlantic City,N.J)

Can No.	Roll No.
17-2.99	5

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 5/30/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MODELS(3 models in short jackets
2 girls in long coats in NewYork City)

Can No. 17-321

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				Junk

Description and Remarks

Date of Event 8/1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

MODELS(Walking on ramp wrapped in tin cans, in cowboy outfit in Texas)

Can No.	Roll No.
17-324	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/16-17/44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U. S. A.

MODELS(Wearing bed time wear in New York City)

Can No. 17-337

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

FORM 2830—15M—11-43 U

OVER

PRINTED IN U. S. A.

MODELS(Girls standing showing off dresses in Paris, France)

Can No.	Roll No.
17-344	5

Subject

Cameraman FOX

Length	Neg.	Dupe	Pos.

Cuts

Can No.

10/15/44

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

10-15M-9-44-U

OVER

PRINTED IN U.S.A.

ODELS(Girl in Persian coat, girl in Beaver, one with checkered tin bag, and checkered hat in New York City)	Can No.	Roll No. 7
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2230—1 M—8 44-U

OVER

PRINTED IN U. S. A.

MODELS(Displaying spring dresses in New York City)	Can No. 17-358	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut Can No. Junk

Description and Remarks

Date of Event 12/6/44

Used No.	Date

SEE OVER

FORM 2530—1CM—8-44 U

OVER

PRINTED IN U S A

MODELS(With differenet styles of shoes in New York City)	Can No. 18-360	Roll No. 3

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 12/18/44

Used No.	Date

SEE OVER

MODELS(Girls enter pullman..demonstrating how the 3 decker pullman works in Ill.)	18-362	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 11/14/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MODELS (Young girls modeling teen age fashions in New York City)	Can No. 18-369	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 11/29/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

MODELS:(In New York City--1944

Issue Number
1948x1; 1951x1,2,3 & 8

Subject
VARIETY VIEW #129

Cameraman
Harold Muller

Length	Neg.	Dupe	Pos	Cut BkNos:4039-6; 4043-12; 4045-4
see ref.folder under VV #129				Cut No. see ref.folder VV#129

Description and Remarks "MAGAZINE MODEL"--------
Conover Cover g'rls (models)--in New York--
var.scs.as girl goes to Conover Model Agency to try for a modelling career as a Conover model--var.scs.around the reception room and office--var.scs.during training--show how to make up face,how to walk,stand,sit,etc---------

Date of Event 1944

NEW YORK--MODELS--SHORTS(BW)--TRAINING(Models)--

SEE OVER

OR - 2530-10M-4/70

OVER

A

(2) 3070x2

nickens,handling riding steers and bathing some baby pigs----------

SPOKANE,WASHINGTON--VETERANS--HOSPITAL--HOBBIES--HUMAN INT(Servicemen,
wounded)--MODELS,(Misc.planes,trains,etc)--ART(painting,sculpting)--

MODELS (Misc. planes, traines, etc.) GI's work on hobbies while convalescing in hospital)

Issue Number 3070x2 ~~3070x2~~

Subject: AAF CONVALESCENT CENTER

Cameraman: NELSON

Length	Neg.	Dupe	Pos.
844 ft.			

CuDK NO: 4219-6
Can No: Caption junked aftr ~~cord made~~

Description and Remarks: SPOKANE, WASHINGTON:(busload f new convalescent rrivals enter Ft.Wright gate, ass guard,arrive hospital--unload from bus,greeted by Col.Wm.Kennard, O--ext of Post Hospital--interior,one of wards--patient in bed working n radio receiver he has built--others working on various hobbies-- nother man in traction suspension working on model plane,elaborate one -in nearby hobby shop,ambulatory patients paint portraits as pretty urse poses--another man makes clay figure--soldiers enter model plane hop--int.work on model planes--man fires toy cannon he has built,set t off with hot pin--at swimming pool,GIs demonstrate diving gear made rom old 5-gal.can and tire bpump--more on diving apparatus--feeding

Date of Event: 7/44 July 1944

SEE OVER

Subject	Can No.	Roll No.
(Latest in footwear--girls wearing slacks--pagan sandal, wooden clogs with shorts--Hostess gown--)	18-429-4	4

Cameraman
JUNK

Length	Neg.	Dupe	Pos.	Cuts Can No.
	110			HARDS

Description and Remarks

Date of Event 7/20/45

Used No.	Date

girl getting off couch wearing Hostess Gown--
bardine--
sicily sandals--
2 girls--CU
--CU
--CU

MODELS (girls modeling clothes--)

Can No. 18-452

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 3530—15M—9 44 U

OVER

PRINTED IN U.S.A.

Can No.	Roll No.
18-459	5

Subject	Cameraman
HANDBAG HARMONY	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts JUNK
121	116			Can No.

Description and Remarks

CU group models around piano--
CU black beaded bag,jeweled frame--
CU white pearl bag with pearl border--
cocktail [illegible]--cu black faille bag--cu satin box with
lucite [illegible] clear bag--2 models modeling bags--cu of pin
Morocco--CU [illegible] satin bag--cu white clover leaf bag--
group 3 models, clo in center with old fashion beaded bag--
CU beaded bag--evening [illegible] bag--CU couple dancing..they kiss
behind bag--
NEW YORK CITY--[illegible]--STYLES--FASHIONS--

Date 11/26/45

Used No.	Date

SEE OVER

FORM 1530—15M—1 46-E

OVER

PRINTED IN U.S.A.

MODELS(Posing for hats for spring in New York City)

Can No. 18-371

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 2/8/45

Used No.	Date

SEE OVER

OVER

	Can No.	Roll No.
	18-461	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

12/15/45

Used No.	Date
beach clogs--	
-cu sandals	
beach clogs--	
model wearing	
-2 models,	
other with suede--	
& CU..satin	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
	19-464	3

Subject	Cameraman
	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts ~~[illegible]~~
				Can No. [illegible]UNIC

Description and Remarks

RIT)--
face in white hat & rose
pick up 2 girls in
CU girl with parasol over
pick up girl in water wave
girl in print dinner dress--CU girl in print
pick up--ls girl seated on bench in
CU girl,water lily print dinner dress
pick top and black skirt--
MODELS--

Date of Event	12/45
~~Disc No.~~	Date
face,parasol print--ls girl in print on bench in print dinner dress skirt--	

SEE OVER

MODELS:(YVONNE DE CARLO)

Can No.	Roll No.
2799x	8

Subject	Cameraman
HAT FASHIONS - YVONNE DE CARLO	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
372				

Description and Remarks

ls 3 girls--cu Yvonne DeCarlo in pink Taffeta Sailor--bustle back--DeCarlo and another great big nat--cu DeCarlo with big nat--cu other girl layer on layer of nat--cu oracle nat--ls 2 girls one with oracle and other with daisy nat--cu gal with daisy nat--Decarlo wearing clocke black straw

NEW YORK CITY--MODELS--FASHIONS--HATS--DECARLO--CLOTHES--ACTORS & ACTRESSES

Date of Event 4/16/45

Used No. | Date

SEE OVER

	Can No.	Roll No.
NOVELS(at cheesecake party in NYC)	37854	3

Subject	Cameraman
CHEESECAKE PARTY	I. SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
401				

Description and Remarks

[illegible] shots and angles of cheesecake that old sitting on the rail business [illegible] disrupted by a mouse--also rainy weather cheesecake--

(SEE YOUR CITY--ACCESS--1703--CLOTHING(STOCKINGS) LEATHER--LEATHER)

Date of Event NOV. 7-45

Used No.	Date

SEE OVER

Subject	Can No.	Roll No.
MODELS(models down runway--model model in March of Dimes dress--model in cape costume--crowd at tables--model in bare midriff gown--)	19-471	4

DI'E INIV. STYLE SHOW

Cameraman
EDWARDS
~~HARKMANN~~

Length	Neg.	Dupe	Pos.	Cuts
94	89			Can No. JUNK

Description and Remarks

NEW YORK CITY--(WALDORF ASTORIA HOTEL)
CU Doris Anderson, once victim of polio, in cowboy suit holding box JOIN MARCH DIMES
CU sign: bring the ANNUAL MARCH DIMES FASHION SHOW--
LS several models walking down runway--LS model parading--
LS another model by--LS model parading--CU model in March of Dimes dress--model in cape costume--cu crowd at tables--model in bare midriff gown--models parading on runway--

NEW YORK CITY--HOTELS -ANDERSON--MEDICAL--CHARITY--STYLES--FASHIONS--MODELS--DINNERS--

Date of Event 1/23/46

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

[illegible] as guy tries to walk and falls off--
[illegible] on pole falls--no wounded vets look-
ing on--another guy on pole falls and hits arm as
he slides--

[illegible]S--TOWELS--FASHIONS--STYLES--HATS--
[illegible] OIL (HOTEL)--SWIMMING--STUNTS--
[illegible]ATIC--VETERANS--

(2) 19-472-6

Can No.	Roll No.
19-473	6

Subject	Cameraman
FUN IN THE KIT	SANDERS

Length	Neg.	Dupe	Pos.	Cuts
117	112			JUNK

Can No.

Description and Remarks

Date 1/24-27/46

Used No. Date

MS models walking along
made from kitchen utensils--
duster, mouse traps and
girl in hat made from colander, funnel
looking down on same hat--2 scenes
made of bird's nest with eggs in same,
girl with hat made of baby chamber--
strainers--girl with cannon
turner--girl touches ear and cannon
off--"IA I BILT ORT"..looking down
forming cirlce--wounded vets looking
on greased flag pole over
next guy slides right out and falls

SEE OVER

M 30—15M—1-46-U

U. S. A

OVER

	Can No.	Roll No.
	19-488	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNE Can No.

Description and Remarks

~~Dict. Checked~~ 3/23/46

Used No.	Date

SEE OVER

PRINTED IN U. S. A.

MODELS(group models modeling hats--)

Can No. 19-491

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 5264x3

Can No. 615 ft.

Description and Remarks

Date of Event 3/21/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

	Can No. 19-495	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junkt Can No.

Description and Remarks

~~Date of Event~~ 1/8/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
[illegible] girls(CU 2 girls,hats --CU girl wearing grecian gown, shoes to match--CU bathing group)	19-501	5

Subject	Cameraman
[illegible] VARIATIONS	EDWARDS

Length	Net	Dupe	Pos.	Cuts / Can No.
				JUNK

Description and Remarks

[illegible] CU navy [illegible] CU black satin sandals..CU [illegible] in black gabardine [illegible] CU girl wearing grecian gown CU [illegible] waist, CU--bathing group, beach wear--CU linen [illegible] CU white linen suit w dge shoes-- [illegible] CU girl--

[illegible] TY..E--[illegible] ATIONS--MODELS--BATHING BEAUTIES--

Date of Event: 4/29/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ATLANTIC CITY, N.J.---BEAUTY CONTESTS--BATHING BEAUTIES--
SCENES--PALISADES PARK--ART & ARTISTS--SAILORS--MODELS

(2) 19-513-5

Can No.	Roll No.
19-513	5

Subject

Cameraman
HARDE-DRELLI' G
HEADIT

Length	Neg.	Dupe	Pos.	Cuts
112	106			JUNK

Can No.

Description and Remarks

8/13-15/46

Date

,N.J...LS girls coming out in
—closer Hame and..sea winner Betty
—CU legs of girls passi g by--
girl paradi g--shot of b auty thru water --
Atlantic City, Bet'y Jones parading past
—group of finalists--C Betty with crown--
,N.J...CU pan to pix pinup girls--
pix fall rev aling gals behind--couple girls
in front of posters imitating poses--cu girl posing--
sailors looking over couple posters and petting same--
..girl breaks thru poster--XLS pinup posters
girls break thru posters and sailors run towards them--

SEE OVER

Can No.	Roll No.
19-514	5

Subject	Cameraman
	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
105	138			Can No. JUNK

Description and Remarks

5/23/46
Date of Event

Used No.	Date

SEE OVER

1-46-U

OVER

PRINTED IN U.S.A.

...OLA (CANADA BEAUTY QUEENS)

Can No.	Roll No.
19-519	Canada

Subject	Cameraman
	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61	28			JUNK

Description and Remarks

...TARIO, CANADA--Bathing B...ties 7/8/46
...en by reverend,tilt up--...tures
...on a m/d Barry Conover--Cu
...of legs,walking away--closer ...dien,Candy
...husband Barry Conover in f...ce as he ogles
...bathing beauties--CU Nadine Bingham from
...boy girl in long hair--another dark haired
...y--Mr Conover giving flo...rs to winner
...ayor of Toronto..CU same--CU Marion--
...RIO,CANADA--BATHING BEAUTY--CONTESTS--
...ON--CONOVER--BINGHAM--MAYOR--

Date of Event

Used No.	Date

SEE OVER

Can No. 19-550

Roll No. 3

Cameraman

FOX

Length	Neg.	Usage	Fee.
98	90		

Cuts

Can No. Junk

JUNK

Description and Remarks

In exportion, on steps, people
outs ahead looking at gals, crowds, var
's of French gals modelling new mair
(gals not too hot). CUTS: j.

SHIONS

Date of Event 8 10-[illegible]-46

Used No. Date

SEE OVER

PRINTED IN U.S.A.

OVER

Can No.	Roll No.
12 19-554	4

Subject	Cameraman
	SMITH

Length	Neg.	Dupe	Pos.	Cuts
53	53			5434x6; 250ft. Can No. 5430x10; 150ft.

Description and Remarks

Date of Event 11-11-46

arrive of SS Queen Elizabeth at
dock with liter on,cu stills on deck,ls and
run Duke & Duchess posing,down steps,with
pix--cu pers chats and press making pix--
cu British models arrive "Ambassadors of
British Fashions"--pers and Countess of Sandwich --
cu Patterson,Mrs.to fugo--models cheesecake--
party moves to--

KEYWORDS:SS QUEEN ELIZABETH:PRESS:
MOVIE SCREEN:MODELS:SANDWICH:PATTERSON:
TUGBOAT.

Used No.	Date

SEE OVER

MODELS(Lily Dache Magnificent doll fashions--v r lmcu's of hats being fashioned by pretty gals)	Can No.	Roll No. 4
Subject		Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
104	98			Can No. 5436x2 470ft.

Description and Remarks

NYC: LILY DACHE MAGNIFICENT DOLL FASHIONS--VAR.LACU'S OF HATS BEING FASHIONED BY PRETTY GALS--CUTS:ditto.

STYLES:FASHIONS:MODELS:MILLINERY

Date ~~10-22-46~~ 10/22/46

Used No.	Date

SEE OVER

FORM 2530—15M—9 46

OVER

PRINTED IN U.S.A.

MODELS: (U.S. Girls model at Hotel Copacabana, in Rio)	Issue Number →	5301x7

Subject	Cameraman
FASHION SHOW IN BRAZIL	PATHE

Length	Neg.	Dupe	Pos.	Cuts
755ft.				LK NO: 4665-7 caption junked after card made

Description and Remarks

BRAZIL(RIO) Hotel Copa-
[illegible] scenes during fashion show by U.S.girls--

Date of Event 5/46

BRAZIL--FASHIONS--MODELS--

SEE OVER

	Can No.	Roll No. LOCALS

Subject: GOV. DUFF INAUGURATED

Cameraman: ASSOCIATED PRESS

Length	Neg.	Dupe	Pos.	Cuts
60-24 90-89 120-38				Can No. JUNK

Description and Remarks: CAN models lined up cu's diff types, blondes, skis on, downhill spills, rise--cu's, in the face--WS: Capitol Gov Duff being sworn in by Chief Just G.W. Maxey of Pa--crowds cheering, waving, kisses wife--CU: Jester on horse, cowboys parade to capitol, is Capitl, taking oath, cu's, in car with predecessor--is capitol, car go by, soldiers, plane stove--in Governor Mansion kisses wife--CUTS: WITH Tex. Gov. Stevenson and Governor-Elect Beauford H. Jester--add capitols.

Date of Event: 1/47

Used No.	Date

SUBJECT: CAN:HARRISBURG, PA:AUSTIN, TEX:MODELS:SKIING:WINTER SPORTS:VACATIONS:INAUGURATIONS:CAPITOL BLDGS:DUFF:MAXEY: JESTER:STEVENSON:BEUETA

SEE OVER

PRINTED IN U.S.A.

OVER

MODELS (Spanish models sport New Look with a Spanish Twist)

Can No. 20-105 – 3

Roll No.

Subject

Cameraman

NO DO

Length	Neg.	Dupe	Pos.

Cuts ~~5695x8~~ 76ft.

Can No. 5695x8

Description and Remarks

MODELS: CLOTHING:

Date of Event 1947

Used No.	Date

SEE OVER

FORM 2520—15M—1-46-U

OVER

PRINTED IN U.S.A.

MODELS: (Modeling school holds classes for beauties

Issue Number 5509x4 ~~5509x4~~

Subject: CORONET SCHOOL FOR MODELS

Cameraman: H. WALSH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
489ft.				BK NO: 4865-2 caption junked af ter card mode

Description and Remarks: MIAMI, FLORIDA: (beach class for models, beneath the Palms--gen. view class--interview desk--height and weight taken--bust measurement--hips measured--hairdo --makeup training--shadow boxing for shape--(ain't it great to be in Miami and to be a cameraman, WOW!)----------

Date of 2/9/47

MIAMI, FLORIDA--MODELS--TRAINING (Modelling school)--

SEE OVER

MODELS(ls flower fields,cu s bulbs--girls in fields--modelling clothes--picking flowers)

Can No. 5536 X

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
100				

Description and Remarks

ls flower fields,cu's bulbs--girls in fields--modelling clothes--picking flowers--

MODELS:FASHIONS:STYLES

Date of Event 3/15/47

Used No.	Date

SEE OVER

OVER

PRINTED IN U. S. A.

MODELS (glas wearing dif. styles, swim suits, can can suits, fiesta dress- fishing jeans, raincoat)

5619 x 2

Subject

Cameraman

LEDERER

Length	Neg.	Dupe	Pos	Cuts
1000				Can No.

Description and Remarks: plane arrives, C.B.DM Lapham party--among others Jinx and Tex cowboy shirts--gals wearing dif. swim suits--can can suits--fiesta fishing jeans, raincoat--Prince Mike Jinx in sweater--flying suits--from plane and away--millions dollars in designers, group shots.

:RODEO: :SUITS: :MODELS

STYLES: :McCARRYS

Date of Exp 12-47

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

OVER

MODELS:(Fashion, Snow, New York City)

Can No. 6272 X

Roll No. 12

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NEW YORK CITY:model at ring off parasol- show of different dress fashions--

NEW YORK CITY--MODELS--FASHIONS--STYLES--

Date of Event 1947

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

MODELS (cus model working)

Can No. 21-113

Roll No. 2

Subject: BAY LAID

Cameraman: JOHNSON

Length	Neg.	Dupe	Pos.	Cuts Can No.
92	84			Junk

Description and Remarks: navy amphibious barge leapfrogs along,cus model working,big one in action thru water,maneuvering,on beach,rear shot, inside see mechanism,is ship--CUTS:add

FT.MUGU,CAL:UCN:BARGES:MODELS:INVENTIONS

Date of Event 1-22-48

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

MODELS (FASHIONS IN WOOL LEAD)	Can No. 21-113	Roll No. 4

Subject:	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
186	188			Junk

Description and Remarks:

Internatl Wool Center--var. ...ng of girls modeling dif.wool dresses, ...ts,evening gown,suit,dance dress,bridal ...--Atlanta Fulton Cous her stuff--CUTS: ...

DIF.FASHIONS:STYLES:MODELS

Date of Event: 1/13/45

Used No.	Date

SEE OVER

MODELS(Ed Herlihy with models during Easter Parade in N.Y.)

Can No. 51-130 | 1

...IT..) ...DALE,CAL., ...Y.C. & ...ARSONVILL..., MD.

Subject	Length	Neg.	Dupe	Pos.
		130		

Categories, LIBRARY, ...IESTLEY, ...ARA ANN DORAN, SUNRISE SERV..JUNK

Cat. 5780x3..590ft

Can No. 5747x3..500ft

5747x5..300ft 3/28/4

EGG HUNT..JUNK

Description and Remarks

...crowds massed before ...--closer looking toward St. ...--Cu Fore blessing them--crowds--riding through ...blessing them--crowds cheering--MARYLAND:ls crowd ...straining to start hunt--closer same--they're off en ...searching woods and shrubbery--gal with little dog--retrieving thru woods--couple kids picking up eggs--lifts huge rock--little boy picks up egg--gal with big ...holding it, Sylvia Lichtenman winner of hunt--GLENDALE ...at dawn see cross lit up,crowd--closer cross on top ...monument--crowd and bowl in bg--daytime,ls crowd--...ment,bowl cross bg--crowd-ls same--NEW YORK CITY ...ning down on ST.PATRICK'S and crowd--COMING OUT--

Used No.	Date

Date of Event

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

(2) 21-130-1

cameraman in full
midget with
striped jackets
ribbon-flower
hats--gal with
t.Thomas Church--pan down t.
--HATS--MODES
--CLOTHES--STYLES--
--TRIPLETS--FASHIONS--
--RELIGIOUS--CHILDREN--
--RADIO(HOLLINY)--

MODELS(little boys model little boy's clothing)	Can No. T1-131	Roll No. 3
Subject		Cameraman
Length 7	Neg. 96	Dupe / Pos. / Cuts Can No. JUNKED

Description and Remarks

...aids, toys, building blocks--...with blocks--little tot in shorts looks... only, blah and--squeeze box, rabbit in bg, seated ...coat-s over--kid walking around and around pulling ...drawer toy--squeeze box kid in chair--standing ...kid, shorts, overalls, playing with blocks in hands-- ...in jacket--kid reads comic book--

...CITY--CHILDREN--TOYS--FASHIONS--MUSICAL INSTRUMENTS--...BOOKS--MODELS--...--STYLES--

Date of Event 5-24-48

Used No. / Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A

(throw flowers during
kid parade in Times Square)

Can No. 21-133

2

Subject

(for U.N. Appeal for Children)

Cameraman

SMITH, MARKMANN,
BR.PICT.PROD.

Length	Neg.	Dupe	Pos.
	67 49		

Cuts 5773x3..600ft
Can No 5772x11. 47ft

Description and Remarks

Date of Event

Used No. Date

...with Prince Bernhard
...kids--cu Eleanor--she receives
...dresses in native clothes and
...given to her--cu as she puts down presen
...ladies)--cu cr...--Mrs R. ...ing in with
...--cu crowd applaudin...--ls audience seated,
...royalty--cu Queen Wilhelmina--cu Eleanor in
...--Eleanor getting cape--walking with care on--
...lotta kids--closer of little dears--s...
...square--la whole mess of kids one in fg carryin
...ling for 250,000,000 starving children- models
flowers and ...en Grauer at mike--huge flag, "GIVE
...CHILDREN, GIVE A CHILD, SAVE THE ...

Vet University gets degree

SEE OVER

FORM 2...-15M-1 46-U

OVER

(2) 21—138-2

SPEECH

MODELS(male models show hat fashions for men)	Can No. 11-188	Roll No. 3
Subject		Cameraman
Length 7	Neg. 96	Dupe / Pos.

Cuts Can No. 5773x9. XXX. POS.CUT STORY

Description and Remarks: MODELS,MALE:we're looking into mirro

Date of Event 4/21/48

Used No.	Date

with hat and gal looking at it pan
real scene man looking it over--cu guy with hat--
guy talking and gal in bg--cu back shot--cu guy
wearing hat,he turns around smoking big cigar--same--
looking down on top of hat,he lifts head up and smiles then
turns facin forward.pheasant trim--is same scene--guy
showing hat--salesman putting it on guys head--see in mirro
guy with hat and he rolls hat into camera,we're looking
down on it--exterior shot fellow and gal talking--two guys
approach and join em with hat boxes--is and cus--CUT:
scenes modeling hats--

SEE OVER

FORM 2510-15M-4-46 HATS--FASHIONS--MODELS--CIGARS--STYLES--ODDITIES

OVER

(2) 21-142- Canada

[illegible] ALB.
[illegible] --cutin
kids and flags--American officers [illegible] --cutin
boundary marker International--Alex and officers review
troops and scouts--Alex cuts ribbon--is crowd around good
will marker--Alex and party go thru onto road kids cheer--
is pool with cars--PUTS:Canadian guard of honor arriving--
U S guard of honor--Lady Alexander is greeted by Col.
Chennault--Alex shaking with Chennault--Alexander making
speech--our shots Sunshine Highway--J.J.Flaherty speaking--
add.shots ceremony--Hon.A.L.Locke, Min.of Pub.Affairs
[illegible] --GIRLS--FASHIONS--FLAGS--STATUES--MONUMENTS--P[illegible]
CAR CHIEFS--U.S. ARMY--CANADIAN ARMY--SOLDIERS--HOLLAND--
STREETS--JAXMADE--CHENNAULT--FLAHERTY--CHILDREN--
BOY SCOUTS--INSPECTIONS--CROWDS--CARS--BOUNDARIES-
MARKERS-COAT OF ARMS--HOUSE--ROADS & HIGHWAYS--

MODELS:(At Canadian fur show)

Can No.	Roll No.
21-142	CANADA

Subject (1)
ATEST STYLES (2)NETHERLANDS LIBERATIO
~~FASHIONS (3)SUNSHINE HIGHWAY CLOSED~~

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8	83			1,2 JUNKED
7	74			Can No.5737x5..230ft
6	87			

Description and Remarks
MONTREAL 1s full length Persian lamb coat with a ranch mink Puritan collar and mink cuffs--cu gal lersian lamb--wild mink with collar and full gathered sleeves with a t~~ie~~ted, turned cuff northern lynx ~~muskrat~~ in stone marten shade with blo~~u~~sed fisher sleeves and storm cuffs--pan down cutin crowds-- natural kohinoor mink in a hip length jacket with a shavl collar that is worn turned up to frame the face--Somali leopard in sling cute with its own matching straight skirt and matching handbag--leapord again and start introducing sheared beaver--Canada beaver in an eleven stripe coat with a great deal of soft fullness--MONTREAL;1s Cenotaph--

Date of Event 1948 5/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A

MODELS:(ls group onstage old and new costumes;gal showing dress; playsuit;another takes off bolero to show dress;cu pan down from playsuit)

Can No.	Roll No.
21-145	3

Subject

Cameramen

Length	Neg.	Dupe	Pos.	Cuts
6	104			Can No. JUNK

Description and Remarks

Date of Event MARCH 19-4[illegible]

Used No. Date

Duryea

[illegible] group onstage old and [illegible] costumes--gal in center of two gals [illegible] show--gal parading around--[illegible] looking on--gal showing dress, she turns and takes off skirt,playsuit--cutin Duryea [illegible]--another gal takes off bolero and shows sun dress--cu pan down from face to show two piece play suit--[illegible] holding her hat,dress has central pr scenes,old hack [illegible]--outfit dress turns completely around--pan from her face to bottom of dress and she pulls dress out wide and [illegible] shows name with Central Park scenes--

--GIRLS--FASHIONS--CLOTHES--BLYTHE--DURYEA

--ACTORS & ACTRESSES--MOTION PIX

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MODELS:(COIFFURE:HOLLYWOOD SPONSORS SCREWBALL HAIR-DO'S)	Can No. 21-147	Roll No. 3
Subject [illegible] SCREWBALL HAIR-DO'S	Cameraman JOHNSON, FOX	

Length	Neg.	Dupe	Pos.	Cuts
1.6	99			Can No. JUNK

Description and Remarks: [illegible] girl shot [illegible]ella and girl [illegible] put cabbages in pocket [illegible] bunk hairdo,flowers etc,turns smiles--[illegible]noth r girl,raised hair-do,under chin over [illegible]ed to mate, smiles--another girl,hair being [illegible] framework think,trellis on hair--cu her [illegible] hair on trellis--cu noth r girl,donkey [illegible] hairdo,hair is part tail--now eleph nt hairdo [illegible] it--cu shot umbrella,bird cage ons,umbrella [illegible] d in cage--

MODELS--HAIR--STYLES--BIRDS--ODDITIES--

Date of Event 4/27/48

Used No. [illegible] Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MODELS:(at style parade in Montreal; jackets, and coats;)

Can No. 21-149

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.
	35		

Cuts

Can No. JUNK

Description and Remarks

...A MCA:second reason--cu Navy ... suit,takes jacket off--me white ... blazer and bodice of striped ... jacket off--ls bl ck and white polka dot ... with white blouse--woman opens book,fur ... Russian Ermine..Hug Me Tight..Jacket ... around--cu a ranch mink..new longer jacket-- ... Labrador full length mink coat--cu Labrador mink ... front and loose back jacket--

...DELS--FASHIONS--STYLES--CROWDS--WOMEN--FUR--

Date of Event 6/2/46

~~JUNE 6, 1946~~ Used No. Date

SEE OVER

(2) 21-150-4

vork's booth--English Pottery booth--ts pan to exhi its and
booth in Automotive Bldg--International Nickel booth with
sign NICKEL- visitors to the fair take ti e out to have no
cool drink's in the Open Court, fun umbrella's etc over table
the John Inglis b the--anothe r angle of people enjo ing c
cool drink's in the open court--the offset Foundry booth,
world revolving with flags of different nations
in the Globe--
TIONS--PLAZA--ALEXANDER--CROWDS--G ASS--
--STYLES--FASHIONS--CLOTHES--RCAF--ARMS &
--PLUMBING--BOUGUEREAU--POLICE--MALE --
--KING--PLAQUES--CARS--APE--

MODELS(1s models in gowns--cu blonde with white silk with bustle at International trade fair in Toronto)	Can No. 21-150-4	Roll No.
Subject FAIR OPENS IN TORONTO		Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 5906x3..604ft Can No.
92	85			

Description and Remarks: ls fair--outin big "C" of hemisphere--Viscount Alexander and officials by--ci crowd--Alex and guys around inside--pan from locomotive to Alex and party--ls glass of milk--closer Bohemian glass--woman takes plate from set of dishes inspecting--ls models in gowns--cu blonde in white silk with bustle--girl with stole which she takes off and show gown--hs fair--CU:s:ts as Alex arrives in car--he takes salute of Honor Guard from RCAF--21 gun salute is fired for Alex--ls trade fair bldg--shots of the inspecting honor guard--Alex greeted by Hon, James A. Gardiner--Alex declares the Fair open--Miss Dot Flemming queen of the Fair is presented with a bouquet and she

Date of Event 6/4/46

Used No. JUNE 3-46 Date

SEE OVER

FORM 2510—15M—1-46-U

OVER

PRINTED IN U.S.A.

MODELS: (CHOSEN FOR CANADIAN EXHIBITION)

Can No.	Roll No.
21-157	Canada

Subject

EXHIBITION

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos	Cuts
180	78			Can No JUNK

Descriptions and Remarks

Date of Event 6/24/48

SEE OVER

(2) 21-158-Canada

ONTREAL--SOAP BOX DERBY(ISC RACES)--TROPHIES--BICYCLES--
CROSS--VANCOUVER BC--MODELS--AIRPLANES-- OMEN--STYLES--
HATS--

MODELS:(OF FALL FASHIONS FROM VANCOUVER,B.C.)

Can No. 21-158

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. JUNK JUNK

Description and Remarks

Date of Event 6/48

Used No.	Date
1	to sand pit--
fin-le down	
shot--tinner with	
VANCOUVER	
model with	
in pocket	
in evening	

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U. S. A.

[illegible]	Can No. 21-172	Roll No. 3
Subject [illegible]	Cameraman ALLEN	

Length	Neg.	Dupe	Pos.	Cuts Can No. JUNE
6	185			

Description and Remarks

[illegible], [illegible] brown and [illegible] wrap--two women from [illegible] lodge, 2nd--new era breath of spring bill's coat--[illegible] mink coat, as model puts hands in pocket--[illegible] 3rd dress--pale Indian broadtail coat--ivory Indian broadtail--our incredibly white, white mink coat, 4 shots--bell bottome rain down pants--small leopard reversible cape, puts down leopard umbrella and pan up to sweater--

BEVERLY HILLS CALIF--MODELS--FASHIONS--STYLES--FURS--COSTUMES--

Used at Event 8/48

Used No.	Date

SEE OVER

(2) 21-196- Canada

MODELS(show for ladies dress fashions in Canada)

Can No. 21-196

Roll No. Canada

Subject

Cameraman

Length	Neg	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 9/48

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U S A

MODELS(display new silhouettes styles)

Can No.	Roll No.
21-203	3

Subject: [illegible] STYLES

Cameraman: PRIESTLEY

Length	Neg	Dupe	Pos	Cuts
7	154			Can No JUNKED

Description and Remarks: [illegible] on staircase [illegible] [illegible] model passes with cape over shoulder [illegible] in same pose she turns around showing [illegible] model turns again to face audience removes cape and [illegible] it to side--model in black dinner dress--blace evening dress--babe in blue Taffeta evening gown--she's really beautiful--next 'Head' in black velvet dress with white fur stole and long white for gloves--
OF NEW CITY--FASHIONS--MODELS--STYLES--

Date Received 11/30/48

Used No. [illegible] Date

SEE OVER

[illegible] 10—15M—8 49 U

OVER

PRINTED IN U S A

[illegible] display latest in swimsuit styles in Canada)	Can No. 21-203	Roll No. Canada

Subject	Cameraman Associated Press

Length	Neg.	Dupe	Pos.	Cuts Can No.
3	22			Junked

Description and Remarks

CANADA:Angels on runway 2 shots
two gals in lame metalic swim suits--one in
white with scalloped bottoms--trim dot suit--
pin dots scattered on rustling taffeta--cowboy romper suit
suit--strapless low suit--applause--another suit--

MONTREAL, ONT., CANADA--BATHING BEAUTIES--FASHIONS--STYLES**
OBERON--

Date of Event 12/8/45

Used [illegible] Date

SEE OVER

MODELS (eport latest in fur fashions in Canada)	Can No. E1-204	Roll No. Canada
Subject [illegible]	Cameraman ASSOCIATED	

Length 7	Neg 35	Dupe	Pos	Cuts Can No. JUNK

Description and Remarks

VANCOUVER, B. C. CANADA--At the general show--
CLOSE: ANNA--mev shots "Snow White" grand
champion in his class--cu mole Palomino mink
valued at $10,000(there are only 6 in e[illegible]
"Best in the Show" mink,a little bashful
mink gate--medel displaying a Lapin Sto[illegible]
Canadian Ermine Stole,worn off the shoulders--
VANCOUVER,B.C.,CANADA--MINKS--FUR--MODELS--FASHIONS--

Date of Event DEC.10-43

Used No.	Date

mink
istence)--cu the
--is gal in lit
--Model in

SEE OVER

(2) 22-209-2

...ts in hospital--loss miniature overboard--
...dept store fire--is ice covered ruins of Shed 1
Victoria Pier in Montreal harbor--scene of a half million
fire shed was racked with express trucks, mostly fully
loaded--2 tan shots ice coved-d ruins--interior of shed
showing some of the ice covered destroyed trucks--cartons
of partly destroyed book matches dragged from one of the
trucks--2 interior shots showing ruins of some of the tru
that were destroyed

...NTR AL,QUE.,CANADA--FIRES--DISASTERS--RUINS--FIREMAN & A
...GURIB--COFFEE--MODELS--HOLLAND--CHILDREN--GAMES--ARMS &
...--HOSPITALS--PIERS--HARBORS--TRUCKS--ICE

[illegible] ninguens are cos-ref with ice after his fire in Camdal	Can No. 22-209 ~~22-209~~	2 Roll No.

Subject	Cameraman
[illegible] BLAZING 5TH DAILYTOONS	ASSOC. FOLIGOON

Length	Neg.	Dupe	Pos.	Cuts
6	36			(A) 6049x5. 60
				Can No. (B) JUNKED

Description and Remarks

[illegible] ADA. [illegible] acks thick--pan [illegible] Date of Event 12/48
[illegible] Fireman see
[illegible] Killing--flames roaring out windows--
[illegible] reaches outer into bldg--man fro[illegible]
[illegible] shoulder--firemen setting up ladder[illegible]
[illegible] fireman gets coffee while holding hose--crowd--firemen
[illegible] enter into bldg flames are out--[illegible] firemen covered
[illegible] with ice--bldg ice covered--ex to models ice covered--
[illegible] ice--MOVE AND: camouflaged helmet guy looks up, it's Ill
[illegible] [illegible] climbs up hill--barbed wire along beach--
[illegible] [illegible] & bones--kid etc derrick waves to pal--
[illegible] fireman who is digging away--[illegible] pull out shell--

Used Nos.	Date
flames to models	
~~up to make~~	
[illegible]	
[illegible]	
[illegible]	

SEE OVER

FORM 2530—15M—9 49 L

OVER

PRINTED IN U.S.A.

MODELS(Aatti Haupt sculpts naked [illegible]

HELSINKI, FINLAND

	Can No. 5913X	Roll No. 3

Subject

Cameraman FELIX FUTSEIN

Length 371	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible] Haupt work[illegible] the work--[illegible] of the artist, Finnish boats--the artist--a detail--portrait of Mr. Stenberg, the first pres. in Finland--Finnish composer Jean Sibelius--sculptured marble work of an Italian countess--Viktor Smeds--photos of earlier work--Karl Milles wrote in a book of Haupt's--work finished for the day.

HELSINKI, FINLAND: ART: RESIDENCES: HAUPT: SCULPTURE: MODELS: CLOTHES: PAINTING: STAHLBERG: MUSICAL: SIBELIUS: PHOTOGRAPHS: MILLES:

Date of Event 5-17-48

Used No. | Date

SEE OVER

OVER

PRINTED IN U.S.A.

MODELS: (Pose with various animals on their arrival from Siam)

Issue Number 6103x9

Subject: ANIMALS ARRIVE FROM ORIENT

Cameraman: JOHNS N

Length	Neg.	Dupe	Pos.	Cuts / Can No.
864ft.				BK NO:5202-3 caption junked aftr card made

Description and Remarks: LOS ANGELES, CALIF:(in the harbor, ship arrives--look down in hold of ship, see elephants--attempt to fix hoisting sling for elephant--finally lead on into special crate for hoisting--hoisting--models pose with baby elephants--Sabu, the Elephant Boy, tells models about elephant--girl poses with monkey--another with honey bear--honey bear goes after model's legs--girls lead bear and monkey down gangplank----------

LOS ANGLES, CALIF--ELEPHANTS--MONKEY--BEAR--MODELS--CARGO(Hoisting)--

Date of Event: 5/14/48

SEE OVER

FORM [illegible]-8M-12/68

OVER

PRINTED IN U.S.A.

MODELS: (Displaying new farm fashions in New York City)

Can No.	Roll No.
6270 X	10

Subject

FARM FASHIONS

Cameraman

BORDHAM

Length	Neg.	Dupe	Pos.

Cuts

Can No. 05

Description and Remarks

Additional shots of hats and clothes worn during potatoes--

N.Y. CITY--FASHIONS--CLOTHES--STYLES--POTATOES--STYLES--

Date of Event 2/2/48

Used No.	Date

SEE OVER

FORM 2530—15M—9-49

OVER

PRINTED IN U.S.A.

MODELS:(Working model of mechanical mirage.)	Can No. 6271	Roll No. 3
Subject		Cameraman
Length	Neg.	Dupe	Pos.	Cuts Can No. CB

Description and Remarks

STATEN ISLAND,N.Y.:working model of mechanical parking mirage--car shots showing model cars being moved on and off elevated device--full operation arriving--loading--parked--

STATEN ISLAND,N.Y.--TOYS--CA 5--DA 3--

INVENTIONS--

Date of Event 6/25/48

Used No.	Date
5-48	

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U. S. A.

MODELS:(cu of different models rooting for their favorite candidates)	Can No. 6271x	Roll No. 12
Subject [illegible]	Cameraman LEDERER	

Length	Neg	Dupe	Pos.	Cuts Can No. CS

Description and Remarks

SLATE Cu of different models with [illegible] voting for their favorite candidates, Dewey Wallace and Truman--and shot to models eating cake--(THESE CAKE ARE THE CORRECT SIZE OF EACH OF THE CANDIDATES AND THEY ARE MADE OF SUGAR CANDY)

ATLAND, TEXAS--MODELS--STUNTS--CAKE--CANDY--

Slate

Date of Event AUG 23-48

Used No.	Date

SEE OVER

FORM 2530—15M—[illegible]

OVER

PRINTED IN U S A

MODELS:(Display Women's Fashions in New York showing)

Can No.	Roll No.
6272x	3

Subject	Cameraman
WOMEN'S FASHIONS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
				Can No. CUT STORY

Description and Remarks

Date of Event JUNE 15-48

Used No.	Date

SEE OVER

16 6M 2570—15M—9 49 U

OVER

PRINTED IN U.S.A.

MODELS:(AT TEXAS CITRUS FIESTA)

Can No. 22-219

Roll No. Dallas

Subject: TEXAS CITRUS FIESTA

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.
?	32		

Cuts — Can No. JUNKED 11-26-30/49

Description and Remarks:

TESTON,TEXAS: parade--crowd--cu float big--

to float,big share of heart--crowd on roof--
prize winning float--crowd applauding--gal in evening
dress made of citrus fruit--cu big babe--can up on two
showing???? (I CANT MAKE OUT WHAT IT SAYS)

MISSION TEXAS--PARADES--CROWDS--FLOATS--MODELS--FRUIT--
CLOTHING--

Date Ordered: ~~Jan 26 30 49~~

Used No. | Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U.S.A.

(2) 22-224-3

indeedee this dance gown will see you through both spring and summer--

NEW YORK CITY--FASHIONS--STYLES--MODELS--FAMILIES--

MODELS:(DISPLAY FASHIONS FOR SPRING FOR HONEYMOONERS)

Can No.	Roll No
22-224	3

Subject: HONEYMOON FASHIONS (DISPLAY)

Cameraman: PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
7	122			Can No. JUNKED

Description and Remarks:

NEW YORK CITY: model in pedal pushers and blouse with a jacket yet--whole family,2 kids,ma nd pa (this is a honeymoon??)--repeat 1st scene with emphasis on the foreign wool jacket--polka dot outfit--mother & daughter look at each other(THEY'RE trying to figure out whose honeymoon it is)--babe in stole that can be worn in a multitude of ways,say listen--Father and son look at each other and pop looks leering at son(you would too if a son of yours popped up on your honeymoon)--checked outfit is muffled with a flyaway bolero--tweed greatcoat--the family agrees on next creation with it's provocative neckline,bouffant and tiered skirt yes

Date of Event: 2-49

Used No. | Date

SEE OVER

FORM 1530—15M—9 49

OVER

PRINTED IN U S A

MODELS:(SHOW BASKET WEAVE HATS FROM BAY PAREE)

Can No.	Roll No.
22 227	3

Subject	Cameraman
BASKET WEAVE HATS FROM BAY PAREE	SULAIB

Length	Neg.	Dupe	Pos.	Cuts
7	181			Can No. 6076v13

Description and Remarks

PAIG,FRANCE: ...al in mirror,she comes to ... ...ube--another babe,she turns to show hat ... ...n back of hat--another doll turns around and looks pert--cu ribbon on hat and cu mat...rial--back of ...n ther hat--front shot adjusting veil and model looks at her reflect--back of another and cu fruit on it--cu of ...ew as model turn head--same one framed in mirror and she ...ame forward into frame--CUTS:add.other babe

...NCH,FRANCE--HATS--FASHIONS--STYLES--MODELS--

Page of Event 3/49

same

Used No.	Date

SEE OVER

FORM 2530—15M—9 49-U

OVER

PRINTED IN U. S. A.

MODELS:(Pose for Camera Hobby, at Canada Show)
See underlined

Can No.	Roll No.
22-267	CANADA

Subject	Cameraman
	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	30			JUNKED

Description and Remarks

--models posing for camera hobby--
--closer
--MUSICAL IN-

Date of Event 7/20/49

Used No.	Date

SEE OVER

FORM 2530—15M—8-49 U

OVER

PRINTED IN U S A

MODELS:(Exhibit Fashions at Laurentians Show)	Can No. 22-370	Roll No. CANADA

Subject	Cameraman
[illegible]	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	09			Can No. JUNKED

Description and Remarks

[illegible] PTS,QUE.CANADA:2 gals at [illegible] wearing pants for Ar[illegible]-ned gal a'so ing scarf arroun--ered--or scarf--ded one puts it over head of other--closer fastens it into turban--is put straw brim over turban--turban with hat brim--two babes out of water-med climb on platform--ex guys with bow ties bouncing--
[illegible] on float posing—

[illegible] MONTS,QUE.CANADA--FASHIONS--MODELS--STYLES--
[illegible] SHOW--STYLES—

Date of Event 7/28/49

Used No. Date

SEE OVER

FORM 3586—15M—9-49

OVER

PRINTED IN U.S.A.

(2) 22.271-1

61658 . . [illegible] bathing beauty ensemble-ments of her losing home after contest is over, she's walking--

BERLIN, GERMANY--CLUB, CONSTRUCTION--RUINS--SCENICS--
BUSSES & TROLLEYS--HORSE RACING--FASHIONS--STYLES--
BATHING BEAUTIES--DUSSELDORF, GERMANY--MODELS--

MODELS:(At Dusseldorf Fashion School, Germany.) See underlined	Can No. 22-271	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. SEE BELOW
	57			

Description with Remarks

Date of Event

by

Used No. Date

CUTS: 61418..90ft

SEE OVER

FORM 4530—15M—9-49-U

PRINTED IN U.S.A.

OVER

MODELS:(Display "rugged" hats)

Can No.	Roll No.
22-229	4

Subject	Cameraman
[illegible] HATS AR RUGGED	EDWARD FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
8	1ft			Can No. JUNKED

Description and Remarks

[illegible] and runway--one [illegible]
[illegible]--I with cape made of
[illegible] runway--as GIVE TO THE HEART
[illegible]--but called Harvey with the fringe on top--
[illegible] called Cross de Martha France--next is Diamond Lil
[illegible]--Lupodie,with feathers--group of all hats and
[illegible] with wire on [illegible] shoulders--
[illegible]--and now,Fanny--[illegible] regimed to it--

[illegible]--FANCY--HATS--STYLES--MODELS--

[illegible]

Date of Event 3/3/49

3-3-49

Used No.	Date

SEE OVER

FORM 530—15M—9-49 U

OVER

PRINTED IN U. S. A.

(2) 22-294-2

and necklace and big smile---CUTS: all add. same----------

NEW YORK CITY--HOTELS--DIAMONDS--GIRLS--MODELS--JEWELRY--

MODELS: (Show diamonds at show in NYC's Plaza Hotel)	Can No. 22-294	Roll No. 2
Subject: $2,000,000 WORTH OF GLITTER	Cameraman: EDWARDS	

Length	Neg.	Dupe	Pos.	Cuts
7 00				Can No. 6211 x 3

Description and Remarks: At the Plaza Hotel, LS show group of girls waiting around--crowd of c... looking--special comes up to camera and turns, then a gal with [illegible] pendant, MS--CU same, bracelet on arm--pan up to face and pendant with gal smiling excitedly--MS of main--CU pan, chest of Coran Gemillion--CU model's face and pan down to wrist and bracelet--CU wrist and bracelet--match dissolve many diamonds--CU side of girl's face showing sparkling [illegible] to necklace--MS gal showing off--CU same, pendant on necklace--magnifying glass comes in and holds on necklace--CU ring she's wearing--magnifying glass on ring--gal holding ring up in front of her face

Date of 10-20-49

Used No.	Date

FORM [illegible] 5M—[illegible] U

OVER

PRINTED IN U. S. A.

MODELS:(At Canadian Fashion Bazaar)	Can No. 22-296	Roll No. Canada
Subject CANADIAN FASHION BAZAAR		Cameraman ASSOCIATED

Length 7 90	Neg.	Dupe	Pos.	Cuts JUNKED Can No.

Description and Remarks

TORONTO, CANADA--MODELS fashion show--Russian broadtail trimed with Silver Blue Mink--Striped Beaver Coat--Grey Persian Fur Coat--2 piece black suit with Chinchilla collar, muff and trims on skirt--Black velvet afternoon dress, hat and muff of leopard--mushroom hat over mushroom taffeta with bustle bow--black taffeta dancing dress (2 shots)

TORONTO, CANADA--MODELS--EXHIBITIONS--FASHIONS--CLOTHING--

Date of Event 10-28-49

Used No.	Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U. S. A.

elephant--2 shots,decorated elephants by--7 shots il-
luminated buildings at night--CUTS: Add.shots same------

LONDON,ENGLAND--PRINCESS MARGARET ROSE--FASHIONS--ATS--
MODELS--ODDITIES(Fashion)--GERMANY--RAFTS--LOGGING--
ISAR RIVER--CAMERAMAN--OARSMAN--TYPES(Fashion,German)--
WATER--ROCKS--~~INDIA~~-MAHARAHA--CROWDS--ELEPHANTS--FESTIVALS
NITE SCENES--BUILDINGS--PARADES--MYSORE,INDIA --
(Palace)

(2) 22-303-2

MODELS: At fashion show	Can No. 22-303	Roll No. 2

Subject

Cameraman
(a) LOG RAFT (a) FATHER(CIV. AFF.)
(b) DABARA INSTITUTE (c) J.W. MAC FARLAND

Length	Neg.	Dupe	Pos.

(a)(b) JUNK
(c) C.S. 3949 x 3
Can No.

Location and Remarks

Time of Event 11-49

Used No. Dup

OVER

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
WOMEN: Bathing suit fashion show	22-307	CANADA

Subject	Cameraman
NEW STYLES ON ICE RINK	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.
82				JUNKED

Description and Remarks

CANADA:mother and daughter in [illegible] girls--one with black nylon [illegible] trim--sub on right wears black and green striped metal faille, both strapless--2 piece ruffled bra and panty suit in pale blue Shaconal fabric--girl with skirt of same material--little girl in striped satin suit holding ball--2 girls in striped nylon suits--stand--girl in beach dress--removes hat--removes dress to reveal swim suit--girl with big hat turns and faces camera----

CONTINUITY, TALLY--FASHIONS--MODELS--GIRLS--SWIMSUITS--

Date of Event 12-8-49

Used No. Date

SEE OVER

FORM 2530—15M—5 52 C

OVER

PRINTED IN U.S.A.

second shot opens into full bloom--tree with diamond bird
clips--tree with numbers one to five--same with nos.6 & 7--
same with numbers 9 and 10--necklace on girl--girl fixing
diamond hairpin--brings up to head and adjusts--girl arranges
BERLIN,GERMANY: Fellow doing his stuff on horse,2 shots--
jumps off--crowd applause--guy on parallel bars, doing his
bit--crowd--another on parallel bars doing it fancy--
crowd--horizontal bar, fella doing his stuff--crowd--
starts giant swing--goes off backwards--PORTSMOUTH,EN-
GLAND IMPLACABLE--ENG.NAVY--SAILORS--TUGS--PLANE--4 US YACHTS
NEW.--PAHLEVI--IRAN GOVT--SIGNS--HOOVER DAM--SCENICS--DARE-
NEW YORK CITY--JEWELRY--MODELS--BERLIN,GERMANY--CALISTHENIC
ACROBATS--EXHIBITION--

(2) 22-308-2

	Can No.	Roll No.
[illegible]	22-268	2

(A)[illegible] (C)[illegible]T(BR)
(B)STEVE HANNAGAN
(C)[illegible] (D)[illegible]

Length	Neg.	Dupe	Pos.

Cuts (A) 6227 x 12
Can No (B) 6227 x 8
(C) (D)

Description: [illegible] and side shot of the [illegible] to sea--sailors at [illegible] rolling into the sea, French and British flags flying--civilians watching--bow shot CU--[illegible]--blow--English and French officers watching--gang down slowly, 2 shots--Frenchman and Englishman [illegible]--driftwood--CUTS; ADD SAND----------LAS VEGAS;NEVADA; Mohammed Reza Pahlevi, Shah of Iran, in BG sign LAS VEGAS [illegible] walks along top of dam, towers in bg--Shah looking over [illegible]--at bottom, looking up at dam--Ken. shot of car pulling away--CUTS; ADD [illegible]----------NEW YORK CITY;diamond and platinum flower clip that opens and closes, 2 shots [illegible]

Date of Event Dec. '49

Used No.	Date

OVER

Model: Fur fashion show	Can No. DC 303	Roll No. CANADA
Subject [illegible]	Cameraman ASSOCIATED	

Length 102	Neg.	Dupe	Pos.	Cuts 6251 x 3 Can No.

Description and Remarks

[illegible] B.C.-LS fur exposition—
[illegible]—3 brand chinchilla "Aleutian" mink
owned by [illegible] Combs—CU Paleface mink--2 shots
[illegible] down Marion "Sapphire" mink--MCU Champion "Black
Cross" mink—CU same—crowd looking at forest--CAM rubbing
fur of cue—CU white fox with muzzle—CU silver fox--
MS model walking from front of lens veering 7/8th length
length of Pastel natural mink worth $3000--CU Model with
total full-length Mink jacket--MS walking from camera lens
model wearing an Arctic blue fox cape--ensemble---CUTS: A
sleep play-----
[illegible]—FASHIONS--FURS—ANIMALS--EXHIBITION
MODELS--CLOTHING--

Date of Event 12-14-49

Used No.	Date

SEE OVER

FORM 2610—15M—6-52U

OVER

PRINTED IN U. S. A.

(2)22-314-2

[illegible] and bracelet--CU necklace--CUT shot of gal displaying bla[illegible] sleeve and bracelet and big ring--CU same bracelet--LS gal modelling in all-leather gown--CU her neck and necklace, big stone in center--and zoom up displaying large ring & bracelet--CU color here maneuvering, she looks at it fondly-CUTS: All ofs. wipe----------

[illegible]--JEWELRY--TAB,SS--SILVERWARE--[illegible]

	Can No.	Roll No
Displaying clothing, etc. at modern living fashion show in France--see under ind)	23-314 pp. 11+	-2-

	Cameraman
	BLAIR

Length	Neg.	Dupe	Pos.	Cuts 6235 & 10
150				Can No.

Description and Remarks

Date of Event Dec. '49

Used No. | Date

program or menu
and see gal opening up cabinet
of mixer and shaker, etc--grabs shaker and
brings to girl--1st girl still shakes
she likes it from cabinet--1st girl pours 2nd a drink--
she say s then and raises glass--complete view of table,
silver plater, candelabra, center piece--start long pan from
end of table, beautiful service--2 gals looking at service,
one girl in dress up to shoulders and other in low neck &
they walk out--3 girls walk back in--2 girls in black, one
high neck and other off-shoulder, the other in light
evening gown, working
at table--part of table with candles burning pan--lovely

OVER

SEE OVER

PRINTED IN U.S.A.

MODELS: (wear the latest in young ladies fashions at Palm Springs)

Issue Number CS 6093x4

Subject CALIFORNIA FASHIONS (Swim and other ladies' wear)

Cameraman JOHNSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ?ftg.				Bk No: 5427-1 captions junked after card made

Description and Remarks

PALM SPRINGS, CALIF: (amateur models show off California summer fashions in outer wear for the ladies from swim suits to Western outfits to summer dresses----------

PALM SPRINGS, CALIF--FASHIONS--MODELS--

Date of Event 3/23/49

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

NOTES: (Show Hope Diamond and Jewelry collection in New York)	Issue Number 6097x6 &	6100x3)

Subject: MAILING OF THE HOPE DIAMOND & SALE OF THE HOPE DIAMOND	Cameraman: PARA & SMITH Respectively

Length	Neg	Dupe	Pos.	Cuts
136ft. 299ft.				Bk Nos: 5436-2, 5434-11 respectively--capt- Cards junked aftr card made

Description and Remarks: 6097x6: (WASHINGTON,DC: (pkg. carried by man and guarded by Burns men walk toward Post Office, Capitol in bg--cu package containing the priceless Hope Diamond--enter Post Office--shot from inside looking out--tilt from U.S. Post Office sign over entrance to men go in with Hope Diamond--ls of the Post Office in Wash,DC----------6100x3: (NEW YORK CITY: NY gem merchant buys Hope Diamond for more than $1,000,000--models with collection--one tries on Hope Diamond--another "Star of the South" bracelet--model shows "Star of the East"--var.angles collection----- WASHINGTON,DC--JEWELRY--U.S.POST OFFICE--MONTAGE(Postal Activities)-- NEW YORK CITY--MODELS--

Date of Event: April 1949

SEE OVER

PRINTED IN U S A

MODELS:(Showing beach fashions)

Can No. 6264 x

Roll No. 7

Subject: BEACHWEAR FASHIONS

Cameraman: PATHE(WELT IN FILMS)

Length	Neg.	Dupe	Pos.	Cuts
				Can No. CUT STORY

Description and Remarks: [illegible] GERMANY:he of crowded beaches--
odels showing beach fashions--var styles--
irls run into water--

[illegible]AT BRITAIN,GERMANY--BEACH SCENES--MODELS--FASHIONS--
ATHING BEAUTIES--

Date of Event: AUG 1949

Used No.	Date

SEE OVER

FORM 3530—15M—8-49 U

OVER

PRINTED IN U. S. A.

MODELS (1950 - 1959)

NASA ames 3/90

(2)23-321-2

rabbit--fast shot of
another rabbit toward us into fence, caught--
CU rabbit and pick it up, put in bag--other rabbits put
into crates and CU--shot of field--two rabbits run toward
fence, one caught in fence, one thru fence and away--now
one rabbit, fast, guy chase it, gets caught--men, rabbit
running--fly throws stick at it--rabbit still running.
one guy falls--rabbit still going--gets away clippety-clop-
GRIMLY (a)-(c)--DIGLE--FASHIONS--ODDITIES(Fashions)--
MOVIE--FIRE--CROWD(revelry)--SPAIN--MONIZ--AWARDS--
MEDICAL--RABBITS--GRILLS--

MODELS:(Showing crazy fashions in Germany--see underlined)	Can No 23-321	Roll No 2

Subject

Cameraman

Length	Neg	Dupe	Pos	Cuts Can No

Edited by

Date January 1950

Used No. Date

Parisian charm--[illegible] flower costume for tropical nights, 2 shots--another exotic design--character looking on with leer--little kid walk on runway--MS people dancing and CUs of costumes, girl singing--Jean cut music for natural sound of revelry----SPARKLING: Dr. Monis seated at desk--him in lab. with assistants--CU skull, picture--at an operation--CU him receiving artistic plate from Academy of Science--CU plate(book)--ed. and CU of Monis with other men----

SEE OVER

PRINTED IN U S A

MODELS:(In March of Dimes Fashion show-1950)

Can No.	Roll No.
23-323	2

Subject: DIMES ARE IN FASHION

Cameraman: HARDE-PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
95				Can No. JUNKED

Description and Remarks:

NEW YORK CITY:(At the Waldorf-Astoria, [illegible] style show--one girl in 1920 era costume,Evans Adair--Lillian Gish and Mrs. William Randolph Hearst--Basil O'Connor, Pres. of Nat'l Polio Foundation,and Helen Hayes--John Rockefeller--girl with old-style hat--[illegible] shots, playsuit and swim suit--poster gal,Wanda Wiley, [illegible] lounging, sitting well--25 models on runway contributing--[illegible] drum going in, Eric Pinza--MS entire group--

NEW YORK CITY--HOTELS--FASHIONS--MODELS--WILEY--ADAIR--[illegible]--HEARST--O'CONNOR--HAYES--ROCKEFELLER--HATS--CLOTHES--[illegible]--WILEY--[illegible]--CHARITY--

Date of Event 1-31-50

Used No.	Date

SEE OVER

MODELS:(Show spring hats in Canada)	Can No. 23-324	Roll No. Canada CANADA
Subject SPRING HATS PART ROW	Cameraman ASSOCIATED	

Length 7 130	Neg.	Dupe	Pos.	Cuts Can No. JUNKED

Description and Remarks

QUEBEC, CANADA: takes sash off girl, makes into hat--she puts it on gal--CU gal turns to show hat--two-tone hat, reversible, she takes it off--holding it as a handbag--she flips it and it comes out reversed--CU gal wearing it--another walk in, has hat with pocket--takes out lipstick--makes up--next one takes off hat--CU she takes out pins and buttons and flattens it out--CU puts in suit case--ton of hats--

QUEBEC, CANADA--ODDITIES(Hat fashions)--FASHIONS--GIRLS--HATS--MODELS--

Date of Event 2-2-50

Used No.	Date

SEE OVER

FORM 250—15M—5-52-U

OVER

PRINTED IN U.S.A.

MODELS (Displaying the fashions in Canadian fashions previewed below)		CANADA LOCAL
		ASSOCIATED
82		6684 x 1,300 ft.

CU [illegible] inside, kids outside--
inside--[illegible] 2 pc. Cabarding suit-- 3-1-60
CU [illegible]--suit; reg. model with 3 pc. black taffeta dress--
kids come [illegible] close of window--Model with morning coat
[illegible] collar, etc.--one in bathing suit--and
another--[illegible] bathing suit Mod.--Model with formal Chinese
red taffeta, etc.--kids outside--here comes the
bride, 2 shots--[illegible]

TORONTO, ONT. [illegible]--[illegible]--[illegible]--CHILDREN--

(2) 23-336-3

MODELS:(Greek Models at Fashion show, Athens)
Underlined

Can No.	Roll No
23-36	3

Subject

(A)CORSET FASHIONS
(B)DRESSING ROOMS

Contestants
PRESTLEY
JOHNSON

Length	Neg.	Dupe	Pos.	Cuts / Can No
9	82			JUMBLED

Description and Remarks

Date Of Event 2 gals

Used No. Date

Fredricka entering RR
old time costumes
wife long headdress--2 more gals in old time costumes
Mrs. Mary F. Grady and wife looking on smiling--Modern
full length coat and pants of sat, long full sleeves,
-gal with long skirted gown-gal with gown
ods of corset style--1976
aking face it's too tight--
gal's face she's having hard time-
studded corset looking at old

SEE OVER

FORM 7730—15M—8 49 L

OVER

PRINTED IN U S A

MODELS:(Men's Apparel Fair, Toronto, Can.)

Can No.	Roll No.
23-336	CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 6296x2

Can No.

Description and Remarks

Date of Event 3/17/50

Used For: Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U.S.A.

MODELS:(New York City - Hats and Hounds)
Underlined

Can No. 23-339

Roll No. 2

Subject

Cameraman
PRIESTLEY

Length	Neg	Dupe	Pos

Cuts
Can No. JUNKED

Description and Remarks

Date of Event

Used No. Date

SEE OVER

(2) 23-341-2

rut other front on--couple at table, stand up--he folds entire thing up into suitcase--(Portable table, too)------
CUT3: Add. Same----------

NEW YORK CITY--CHILDREN--FASHIONS--ODDITIES(Fashion)--
COSTUMES--GIRLS--MODELS## GERMANY--CROWDS--INVENTIONS--
ODDITIES--Car--GARAGE--BICYCLE--CLOTHING--TABLE--

FIG:(Boy & girls in kid fashions show)see underlined.

Case No. 23-341

Roll No. 2

Subject (A)KID FASHIONS (B)NEW INVENTIONS

Cameraman (A) EDWARDS (B) WAR DEPT.

Length	Neg.	Dupe	Pos.	Cuts
6 84 95				Can No. (A)Junked (B)C.S.4186x7

Description and Remarks: NEW YORK CITY: Kids walk out on stage--Daisy Costume--CU lil gal lifts veil off face, cute Miss 1950--boy with stovepipe hat, lil girl wiggles hips(1870 socialite??)--Joe College U flapper--CU hime with back to camera, turns around, very unhappy guy--CU her kinda cute and smiley--gal with pantaloons and big picture hat, boy with trick vest and stovepipe hat--outin kids applauding--same couple, she kisses hi----------GERMANY:(HS crowds--door opens and guy drives in--he comes out side door--closes garage up--(Portable garage)--HS inside works--CU bicycle, 2 shots--ride down steps on bike--CU shoes, separates front & back.

Date of Event 4/50 Apr.19

Used No.	Date

(2) 23-343-3

BERMUDA--FASHIONS--GIRLS--MODELS--CLOTHES--HATS--

LES:(Showing summer fashions-1950)	Can No. 23-343 ~~23-345~~	Roll No. 3 ~~3~~

Subject: FASHIONS FOR SUMMER WEAR				Cameraman: FORDHAM
Length: 6 96	Neg.	Dupe	Pos.	Cuts / Can No. JUNKED

Description and Remarks

BERMUDA: Plane, girls come down, met by boys--2 gals and guy greeting them at gangplank--pan down to 3 guys in sports attire--CU with hat and tie on, other looks on--gal and fella, down beach, twin outfits, meet friends--CU man in white terry cloth beach jacket, short sleeves--girls and boy, plaid shirts, gal puts on matching cap--now on golf links, 2 boys, shorts, long stockings, cap on one--CU guy with cap (straw) and fishnet sport shirt--2 guys at bottom of steps, one with straw hat on, talking--CU guy with straw panama hat--CU guy with cummerbund and matching tie, pan up, no hat--med. shot boys and girls come downstairs, greetings--girls take arms and walk off

Date of Event: Apr. 1950

Used No. / Date

SEE OVER

MODELS:(Showing new hair-dos in Canada-1950)	Can No. 23-343	Roll No. CANADA

Subject MAIL TO THE NEW HAIR-DOS	Cameraman ASSOCIATED

Length ? 100	Neg.	Dupe	Pos.	Cuts Can No. JUNKED

Description and Remarks

TORONTO, ONT. CANADA: CU Model Betty Jean Pike models hair-do by Cecil Ball, who is touching up her hair--2 shots, LS and CU designer Thomas May Howells, with model Pearl Hill, styling one of his creations--2 shots, Model Betty Murray with designer George Leus (won 2nd best)--CU Crowd--CU Model Joan Ahiers modelling hairdo by Vickie Runge--CU Audience--Miss Barbara Craig (3rd prize winner)--Model Eveleen Dollery--Marian Dell James with winning hairdo called "Flying Saucer" by Nellie Tod of Calgary--crowd applauding--CU same girl----------

TORONTO, ONT. CANADA--HAIRDO--MODELS--PIKE--BALL--HOWELLES--HILL--MURRAY--LEUS--CROWD--AHIERS--RUNGE--CRAIG--DOLLERY--JAMES--TOD

Date of Event April 1950

Used No.	Date

SEE OVER

FORM 530 - REV 5 52 C

OVER

PRINTED IN U.S.A.

MODELS:(Displaying furs during show in Canada-1950)

Can No. 23-347

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
? 81				Can No.

Description and Remarks

:(15 show--2 shots
er--2 shots,
stole with one short sleeve and one
long--Silver blue mink hip-length jackets--Crowd--Japanese
Mink--Dark Russian broadtail in new pyramid silhouette--
Black Russian broadtail topper--short jacket of Aleutian
Mink--

--FASHION--MODELS--FASHIONS--
CLOTHING--

Date of Event -26-50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

MODELS: (one wearing fur coat
wanders into picture—see below]

Cat No. 23-340

Roll No. DALLAS LOCAL

Subject

Camera: LEDERER

Length 1:00

Neg

Done

Ins.

Cat No. JUNKED

4-28/30-50

[illegible] ships a crowd—
two fr[illegible] boys to crew—branches knives
at buyer, 2 enter—over the ride—[illegible] girl and holsts
her on his shoulder—gals insert up—MISS TRAFFIC SAFETY [illegible]
as Julia Sanderson—[illegible] to Leslie Wasserman)—model with
fur coat [illegible]—Marquee of theatre, pan to
crowd—gals in street bathing suits—CU gal with earrings—
sign "Diorama [illegible]"—CU with ear rings looks at bill-
board—[illegible] Pola Ellis, the gal with the ear
rings—[illegible] CORPUS CHRISTIE, TEXAS—FIRSTS—WASSERMAN—
GIRLS—[illegible] WANTED—[illegible]—ELLIS—CELEBRATIONS—[illegible]

OVER

MODELS:(showing fashions at Can. Exposition-1950)	Can No. 23-355	Roll No. CANADA

Subject "EXPO FIFTY" BIG SUCCESS	Cameraman PATHE(NFB)

Length 6 106	Neg.	Dupe	Pos.	Cuts Can No. JUNKED

MONTREAL, QUE, CANADA:(LS crowd of 80,000--travel booth--CU gal in booth--venetian blinds, take out slats--CU kids looking--put slats back--handicraft braiding--ls fashion parade--model with coat--crowd--gal with summer street dress--Montreal's Mayor Houde--bridesmaid dress--MCS model with jacket, T-shirt and shorts, she takes off cape and shows sunsuit--guy ogles, back to gal----------

MONTREAL, QUE, CANADA--CROWD--EXHIBITION--INDUSTRY--CHILDREN--MODELS--FASHIONS--HOUDE--

Date of Event May '50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

MODELS:(Girls modelling hardware hats-1950-in Miami)

Can No. 23-3E7

Roll No. 3

Subject (A)EARTHQUAKE-PERU (B)HARDWARE HATS

Cameraman (A)PERU BONO (B) POLAND

Length	Neg.	Dupe	Pos.	Cuts
6 91 89				Can No. NO CUTS

Description and Remarks

CUSCO, PERU:(slow pan damaged area & people--ruined Church--rubble,2 shots--woman holding child--front of bldg.completely open--cleaning debris--Church left intact--relief center, tents, etc--beds set up for injured--patients--slow pan area--digging out--gen.sc.-MIAMI,FLORIDA:(girls on parade--in group,looking at camera-hat with birds going around--whistling kettle with pancake turner and opener--oil can with nail file and saw--takes file out and files nails--cocktail hat,jigging,shaking cock-tail--lawn sprayer hat,2 shots--hot dog on fork--guy grabs hold,takes bite of hot dog---CUSCO,PERU--EARTHQUAKES--RUINS--CHURCHES--HUMAN--MEDICAL--BEDS--BLDGS--MIAMI,FLO--

Date of Event May '50

Used No.	Date

SEE OVER

FORM 250-NEWS & SPORTS

OVER

PRINTED IN U.S.A.

(2) 23-358-Canada

girls modelling sweaters in Clothing Booth--Chinese girl showing Chinese Silk----------

TORONTO, ONT. CANADA--INDUSTRY--FAIR--QUEEN--CEREMONIES--
MACHINES--JEWELS--BUILDINGS--RCMP--TRUCK--TELEVISION--
HOWE--CAN. GOVT--MAC CALLUM--MC DIARMID--BANNERMAN--
CLUTTERBUCK--FLAGS--GIRLS--COSTUMES--MODELS--CLOTHING--
CHINESE--

MODELS:(Modelling clothes at Can. Industry Fair-1950) in situ	Can No. 23-358	Roll No. CANADA

Subject	Cameraman
	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7 98				Can No. 6349 x 1

Description and Remarks

TORONTO, CANADA: (crowd, French Ambassador Hubert Guerin, opens fair, man from sign to crowds going in--he machine--lineup of shapers--hydraulic drill, 20 some--trip hammer--big drill operating, 2 shots--threading machine, 2 shots--machine for camshaft, 2 shots--C spinning wheel--man to modern display window--crown jewels SIGNS: Add. name--------Entrance of Trade Fair bldg--RCMP in red uniform in fg of pic showing sign--TV truck and two cameras--Trade Commissioner C.D.Howe greets Guerin--Glen Gammerman--Mayor Hiram MacCallum--Hon.J.S.McDiarmid, Minist of Industry & Development, Manitoba--Mrs.Guerin--Sir Alexander Clutterbuck--flags on bldg--girls in costumes--

Date of 6-6-50

Used No.	Date

SEE OVER

MODELS:(Kiddies model clothes in Canada Fashion show-1950)

Can No. 23-359

Roll No. CANADA

Subject KIDDIES FASHION SHOW

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
92				Can No. JUNKED

Description and Remarks

ADDITIONAL IMAGES:(3 shots kiddies at dressing tables--little one fixing hem of dress--MS Carolyn Cameron & Gail Smith help Bunny Jennings adjust her dress,Bunny holding dress in front of her,turns to talk to someone and shows pndies--MS Betty Jennings modelling her summer frock--Lenore Huff in smart 2 piece suit--Kay Barber modelling her dress--Maxine Vance modelling garden party dress,rhinestone ornaments and a bonnet to match--Elaine Bass modelling her dress--Maxine Vance who won first prize,2 shots--crowd--bride & groom--

TORONTO,ONT.,CA --MODELS--CHILDREN--FASHIONS--

MARRIAGES--CARMICHAEL--SMITH--JENNINGS--HUFF--BARBER--VANCE--

CLOTHES--MODELS--CROWDS--COSTUMES--

Date of Event 6-7-50

Issued No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

MODELS:(In Canadian Autumn Fashion display-1950)

Can No. 23-364

Roll No. CANADA

Subject

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
90'				JUNKED

Description and Remarks

MONTREAL, QUE. CAN;

1t MCM models walking with skis--
cu couple talking--thru window, gal making
runway, in rehearsal--couple people looking--
black wool swagger suit with chevron effect to
In progress: broadcaster with cigar--2 models in grey suits
walk down ramp--CU same, Corinne Lambert in semi-tailored
suit--B. Bennett in well-fitted worsted suit--me models sho
other pictures--models in evening gowns--cu gal looking in
mirror--LS and cu bride and groom--

CAN.--FASHIONS--TRADE--MODELS--CLOTHING--CIGAR--LAMBERT--
PHOTOGRAPHERS--BENNETT--
TORONTO, ONT. CAN--

Date of Event June 1950

Used No. | Date

inside on
XXXXXXXXXXXXXXXX
waist----------

MONTREAL, QUE.

SEE OVER

FORM 530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 23-367-2

inverted bowl--Derby hat--airplane in the clouds on this one--carrousel turning--man standing in hat, leaning against lamp-post--man dances to gal with same hat and big nose------

U.S.A.--AVIATION--TYPES PLANES--ODDITIES--FUEL--ENGLAND--QUEEN MARY--BUD ABBOTT--LOU COSTELLO--SPEECH(Costello)--SPEECH(Abbott)--FAMILIES--COLLEGE PARK, GEORGIA--HATS--CONTESTS--ODDITIES--MODELS--WOMEN--

MODELS:(Women showing crazy hats in Georgia-see 3d story)

Can No.	Roll No.
23-367	2

Subject

Cameraman
(A) [illegible]-Signal Corps
(B) HEARST(BR)
(C) SANDERS

Length	Neg.	Dupe	Pos.

Cuts 6378x11,200ft
Can No. (B-C) junked

Description and Remarks

[illegible] head shot as fuel [illegible] descends--pilot--another shot lowering the boat--hitting impact and they reveal, 3 gals like a sports and rolls out--CUTS:More--END ACT--shot of the QUEEN MARY--Abbott & Costello on boat walking,Abbott clowning(as usual)then hopping & skipping--Then to SOUND--off the boat,with Costello's ridicule--Costello Narrates----COLLEGE PARK,GEORGIA:Hat contest,contestants plot judges--no shot hats--line of gals toward camera,one displays hat made of baseball & gloves--next gal displays kitchen utensil hat--gal with big straw--this one looks like a cradle with flag on it--lilypad

Date of Event June '50

Used No.	Date
shots--fuel line	
shots of same--	
Costello,Lou & Bud	
then hopping &	
Costello's ride-	
hats--line of gals	
with big straw--	

SEE OVER

FORM 2530—15M—5 52-0

OVER

PRINTED IN U.S.A.

(2) 23-371-2

NEW YORK CITY(Both stories)--LEWIS--O'DONNELL--ORGANIZATION
BARUCH--WOLF--AWARDS--WOLF(SPEECH)--SPEECH(O'DONNELL)--
SPEECH(Baruch)--HUMAN INTEREST--HOTELS--CLOTHES--FASHIONS--
GIRLS--MODELS--ODDITIES--

MODELS:(Showing hosiery fashions in NY-1950--See [illegible] story [illegible])	Can No. 21-371	Roll No. 2

Subject	Cameraman
[illegible] (A) MANNEQUINS	[illegible] (A) PRIESTLEY (B)

Length [illegible]	Neg.	Dupe	Pos.	Cut Can No.
				(A) 382x1,250ft. (B) Junked

Description and Remarks

[illegible] Lewis, Robert J. O'Donnell, [illegible] Marsh and Marc Wolf [illegible] Speakers Wolf, O'Donnell and Marsh--CU speakers--(THIS IS ALL SOUND)--CUTS: Add material same--The award is the Variety Clubs' Humanitaria award--------NEW YORK CITY:(At Waldorf Astoria Hotel, 1s gal long rank in long dress--CU stockings with design on ankle--group of 4 showing stockings--on one gal--gal forward in box where she slowly lifts dress--get on of polk dots on ankle--on smoked arrow design pointing up--gal holding up fishnet stockings, 2 shots--ran up from gals fee to theirs.----------NO CUTS ON THIS

July 1950
Date of Event

Used No.	Date

SEE OVER

MODELS:(Showing furs in fashions shown-1950-in Illinois)

Can No. 23-374

Roll No. 2

Subject: [illegible] WAVE FIELD DAY

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
109	103			Can No. Junked

Description and Remarks

[illegible] (1s prod and fur fashion sh[illegible] with gal on runway--2 gals going away,one with short cape and one with stole,then they come back to camera full-length coat--glamor in triplicate,mink stroller,mink stole(same shiny),silverblue mink cape-jacket--gal with stroller--Blue Horizon Pastel coat,2 shots,cu--fingertip length starlight mink--Blue Horizon Pastel Ranch Mink Coat which was best in show and worth (slip)$10,000----------
CAMY,ILL--TIE--FASHIONS--MODELS--CLOTHING--

Date of Event 7-30-50

Used No.	Date

SEE OVER

FORM [illegible]—15M—5-52 U

OVER

PRINTED IN U.S.A.

(2.) 23-376-2

rains move again---------PARIS, FRAN
or cigarette to other girl--ou one girl
irl and her hat--sume girl--one with an
irate hat with balls on it-------- ENGLAN
ony out and rider falls--one goes thirt
hen off--pony out fast, guy taken header
y right off--one goes right off and st
esitates and then out--throws rider--po
y falls fast, ran to stand--hs on goes
These are small Dartmoor ponies)-------
NGLAND--MODELS--ELEPHANT--RACHING--ODDI
UNNYSIDE POOL, QUEENS--SWIMING POOL--RE
ATER--OLD PEOPLE--HUNTINGTON STA., LI--
R TRAINS--ACCIDENTS--LOCOMOTIVE-- PARIS,
DDITIES--CIGARETTE--COUPLE--NUDES--HORS

MODE:(Girls in France modelling hat fashions-1950-

Can No. 23-376

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Date of Event aug. 1950

Used	No.	Date

elephant steering head
to leg--cu mechanism--cu feet--kids
de--elephant down street, 2 shots-------
3,LI 3 shots, crowd in rain--2 shots CU
Witnesses waiting to be baptized
in water being baptized--fat man being
of water-elderly man is baptized-------
jumbled wreckage of passenger &
freight cars off tracks--locomotive
lying on wreckage, 2 shots--cleaning up-welding--

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

(2) 23-380-2

on coat of new uniform--STILL PUTTING on coat, she models it
ou same gal with coat, models it--2 gals talking, one in
winter uniform of same blue as new male airmen uniforms and
one in Summer uniform of cotton corded material--hs looking
down on four, they looking up----------BARNEGAT LIGHT, NJ;
med. shot barge--med. of diver, over side, getting helmet on--
med. diver going down ladder over side--splash as he disap-
pears below surface--2 men on barge readying TNT for lower-
ing over side to diver--is lowering bag of tnt--fairly qui
waters--explosion and gush of water skyward--debris and oil
slic in water, tug in bg----------COLOGNE, GERMANY--MODEL
MEDICAL--WOMEN--CENTRAL PARK--NEW YORK CITY--BARUCH--WAGNER
CEREMONIES--CHILDREN--PLAQUE--CROWD--CAMERAMEN--SPEECH(Wagn
SPEECH(Baruch)--WASH, D C.--WAR--WOMEN--UNIFORMS--CLOTHING--
USA--MODEL--BLDGS--BARNEGAT LIGHT, NJ--BARGE--DIVER--TNT--
EXPLOSION--WATER--DEBRIS--OIL--SCENIC--

MODEL:(Women of the Air Force modelling new uniforms--1950--"C" over)	Can No. 23-380	Roll No. 2
Subject		Camera Location (B) EDWARDS (C) PRIESTL (D) BASSONE, HEARST, PA (ABC) Junked
Length	Neg.	Dupe	Pos.	Cuts (B) 6408x2 (D) C.S. on Can No. 6402x9

Description and Remarks

of female body of transparent casing of "shape" pushed forward--group --people looking--NEW YORK CITY: of Mr Bernard Baruch, 80 years young honorary Commis- gets plaque and shakes with Bob-- bs to crowd & ou same--OTS: Wagner (sound) swears

Date of Event Aug.1950

Used No.	Date

--GOES OVER--

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

(3) 23-383-3

ONNEVILLE SALT FLATS:(he had ran [illegible] shots,
a engine, conventional—tilt up, [illegible]
'll Dailey winner at [illegible]—
t Cobb racer (Dailey's)—[illegible]
unning shot along course—shot [illegible]
long fast--running shot in pit, [illegible]
ecorders, and car by—[illegible]
inger, judges stands--here [illegible]
rophy, Miss Tule Lake kisses him—[illegible]
ats during trials--being [illegible]—driver [illegible]
heir turns--devices, carburetors, etc—cutin [illegible]
echanics working on cars--shots of [illegible]
ince he burned out all his [illegible]
rials, etc—————————(1)[illegible]
OKES--INDIANS—[illegible]—(1)[illegible]
ACK RIDING—TRAILS—[illegible]—(1)[illegible]
PEED RECORDS—AUTO RACING—[illegible]
EVICES—MACHI[illegible]

MODEL: ["Miss Tule Lake"presents trophy to winner of hot rod race in Utah--1950--"C"; short part]

Cat No.	Roll No
23-383	3

Cameraman NELSON
(C) WOCHENSCHAU FILM
(C) NELSON
(A) JUNKED (B)CS
Cat No. 6413x6
(C) 6413x3,7

Length	Neg	Date	Pos
11¢			

Date of Event 8/50

Lead No. Date

[illegible] ane--again--
[illegible] rider both down--
[illegible] AUSTRIA (two horses out
[illegible] with [illegible] guy behind holding reins, 2
[illegible] step, another passes him
[illegible] riderless horse up on
[illegible] hind legs and
[illegible] --rider and horse doing
[illegible] up almost

(2) 23-388-2

[illegible] stack as by----------

POINT, FOUNDING,--FIREMEN & APPARATUS--CROWD--THRILLS--
NEW YORK,NY--SS RIO DE LA PLATA--GIRLS--MODELS--SWEATERS--
FAMILIC--CIVILIAN--CLOTHING--SIGN (Name on stern of ship

MODELS:(Showing sweaters aboard Argentine Liner in NY-July 1950) "B" story	Can No. 53-388	Roll No 2
Subject	Cameraman (A) N (B) PARAMOUNT-FOX	
Length 65 103	Neg.	Dupe	Pos.	Edits (A) C.S. Only 6428x4 (B) JUNKED Can No.

Description and Remarks

Date of Event 7-50

Used No.	Date

...firemen with ladders--set up ladders, on ...ladders, fast, slipping--...ladders set against wall--crowd ...--, jump down into net--swing out and down ...--NEW YORK, NY--SS Argentine Luxury liner, SS ...--stern, showing name--group gals waving--2 ...striped sweaters, one lights cigarette for ...another joins group, she wears striped pants ...in sandals & pants, pan up to gals' faces and ...officer hands gal a sextant, she shoots a ...deck, stroll on deck--slow pan from left to ...line of fashions--still cameraman--two

MORE OVER

MODELS:(Picking grapes in Canada-record crop--Oct.1950)

Can No.	Roll No.
25-399	C.JAN

Subject	Cameraman
GRAPE CROP RECORD	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
117	100			6452 x 3, 300 f

Description and Remarks

NIAGARA PENINSULA,ONT.CAN:
(field of grape,picking,2 shots--cu grapes on vines--2 girls picking--model eats grape,smiles--farmer's daughter eats one--carrying over to truck--line of trucks--cu boxes of grapes--dumping grapes--empty boxes--cu purple grapes,2 shots--conveyor--another box through crusher--little girl with grapes--CUTS:NAMES OF gals working in vineyard,June Hutchen,Betty Neden--cu grapes in field,2 shots--truck arrives at winery,pass sign mentioning grapes--tank cars being loaded with grapes--cu grapes in crusher--NIAGARA PENINSULA,ONT.CAN--INDUSTRY--GRAPES--WORKMEN--FIELD--HUTCHEN--MENTION--NEDEN--SIGN--

Date of Event 10-25-50

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

(2) 23-403-2

CU plane in air, bringing supplies--old new planes--
Negro troops--presenting medals to troops--

NEW YORK CITY:At Plaza Hotel, in group of [illegible],
forward--med.shoes & anklet of diamonds,w[illegible]
dome-shaped ring,bracelet--$621,000 ped[illegible]
$300,000 necklace,clip & bracelet--[illegible]
of necklace,clip and earclips,solitaire in ring,[illegible]
ou of above--med.shot group around table, [illegible]
and gums----------INDO CHINA--[illegible]
TRUCKS--MOUNTAINS--BRIDGE--RUINS--[illegible]
GUN--TYPES PLANE--SUPPLIES--NEGRO--[illegible]
HOTEL--NEW YORK CITY--JEWELRY--[illegible]

MODELS:(Showing diamonds at Diamond Show at Hotel Plaza in NY-Oct. 1950-"B"story

Can No. 23-403

Roll No. 2

Subject

Cameraman (B) EDWARDS

Length	Neg.	Dupe	Pos.

(A) 6464x1 -6466x6
Can No. appx. 390 ft.
(B) junked

Description and Remarks

Date of Event 10-50

(Fr. soldiers getting into trucks--lineup of men & equipment--lineup truck, trucks, men & equipment--truck up boat bridge--guys along cat-walk--truck up boat bridge--jeep coming out of boat--men continuing bridge & backs of men continuing to bring tank out of ditch--jeep coming out of ditch--men cutting split bamboo into spiked fences--men placing spiked fences into fence fortification--another man placing section of fence-work of bamboo--moving a section of fence-work fortification and fort in background--man on guard--seated on hillside--CUTS:XXXXXXXXX--troops at camp--more on bamboo fence

Used No. | Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

(2) 23-410-2

girl with mantilla,light drops to ark,shows necklaces
with huge stone--red studded pushatboot--profile,girl
wearing complete set of jewelry,on hand--huge ring---CUTAL
ad^.same--------

AT SEA--FUEL--USN--USS PHILIPPINE SEA--FLAT CARRIER--
STORM--SNOW--TANKER--SUPPLY SHIP--ARMS & AMMO--JET PROP-
ULSION--TYPES PLANES(Panther Jet)--WIDTH--FEED(benefits
AMUSEMENT(snowflite)--BARCELONA,SPAIN--JEWELRY--CURIOS--
GIRLS--MODELS--TYPES(Spanish)--JAPSTS--FASHIONS(Jewelry
ODDITIES(KKKNIGHTS(Jewelry fashions,huge rings)--------

MODELS:(Showing jewelry in show in Barcelona,Spain--11/50-- "B"story	Can No. 23-410	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
5 76 106				

Description and Remarks

IN JAPAN SEA:(fuel frm supply to carrier USS PHILIPPINE SEA, rough seas--frm carrier to supply ship, tanker rolls ammo--heavy sea--supplies across to carrier in net pulled aboard by crew--looking down on flight deck, snow blowing, 2 shots--flight deck with jet planes--crew putting tarpaulins on planes, securing them, 2 shots--looking down deck, snow fight, 2 shots--CUTS:Add. scenes BARCELONA, SPAIN:(At airport, customs bldg--opening jewels for customs--luggage open, going thru papers, see jewels--closer same, fadeout--display room--man & woman, he holds riece for her t ee--ou piece, bow & flower--two girls, one

Date of Event

Used No.	Date

SEE OVER

(2) 23-412- Canada

HAMILTON, ONT. CANADA--INDUSTRY (Westinghouse Plant)--FASHIONS
MODELS--LANE--CLOTHES--DAVIES--CHILDREN--

MODELS:(Girls show fashions in at Canadian Westinghouse plant--12/8/50)

show Can No. 23-412

Roll No. Canada

Subject INDUSTRY'S STYLE SHOW

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
87	80			Can No. Junked

Description and Remarks HAMILTON,ONT.CAN:(Is boring machine used for turntable for fashion show--cu workers--model wears white silk blouse and black velveteen slacks--model Betty Grant in travelling suit with pique bib front,velvet accessories--Ruth Page showing snappy ski suit--commentator,Mrs.Abbie Lane,from radio station describes fashions--cu fancy snowshoes--June Hutchings shows after-five dress--Miss Joy Davies,another commentator--Lola models teenage fashions--Is boring wheel(turntable)--men applaud--gal in quilted kimona,back to wheel--little Carol Heddick models child's clothes--Polly Goodfellow models negligee--

Date of Rec'd 12-8-50

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A

MODELS:(In Vancouver,BC displa~ mink fashions-12/15/50)

Can No. C3-414

Roll No. Canada

Subject
A MILLION IN MINK DOES OF PARADE

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
90	83			Can No. C496 x 7, appx. 475 ft.

Description and Remarks

VANCOUVER,BC:(1e building-- lineup cages & minks--cute shot,mink look~ another looking--cu young boy and Matathon mink--cu another mink "Royal Sarphire" curled up in cape and ~~ya ming--2 white~~ albino minks--cu Grand Champion Sarphire and Best Mink in Show,with owner Chris Lien of Huney,BC--cu blonde girl with mink cape(~~$5X000~~)--three models wearing mink capes--full length $5,000 standard coat--Silver blue ~~$~~ coat, gal who wears it winks($6,000 price)--CUTS: More on same--scenes of Judge,Frank Gothier of Anthon,Iowa judging animals--------
VANCOUVER,BC--FUR FASHIONS--MINK(animals)--MODELS--BLDG--BOY--LIEN--GIRLS--GOTHIER--ODDITIES(animal-tame mink held by pretty girl,tame mink in VaEiety,most are vicious

Date of Event 12/13/50

Used No. Date

FORM 2650 15M-7-50 PRINTED IN U.S.A.

MODELS: (Wear "Touch me not" fashions made from cactus)

Issue Number 3770x3

Subject: HAZARDOUS MODELING

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
403ft.				bk no; 5638-10 caption junked after card made

Description and Remarks: PHOENIX,ARIZONA:(in the Camelback Mountains,fashions made of various forms of cactus in "Touch me not" fashions--girls shown in archway of real and huge Sahuaro cactus--cactus hat of Arizona Barrel cactus and a prickly-pear playsuit----------

Date of ~~5/18/50~~ 3/8/50

PHOENIX,ARIZONA--CACTUS--MODELS--ODDITIES(Fashions)--FASHIONS(made of cactus)--LAUGH PARADE--

SEE OVER

MODELS: (Show fabulous collection of jewels;

Item Number 6243x6

Subject JEWEL COLLECTION

Camera SANDERS

Length 103ft. | Neg. | Date | Fee | Cut/Cut No. | BK NO: 5600-J caption junked after card made

Description and Remarks MIAMI BEACH,FLA:(jewels modelled by Chris London--collection worth [illegible] million dollars--once owned by Princess Eristavi-Tchicherine and now by Joseph Fischer of Miami--jewels brought up from safety vault to beach in armored car,guards,police escort--owner carries case--cu he shows jewels--models parade on patio of Flagston Hotel & Yacht Club--var.scs modelling ver.pieces--Tiara($200,000)--Sunburst Earrings($10,000)--82 carats diamond necklace(+$150,000)--Sunburst brooch($75,000)--other brooch ($15,000)--Butterfly brooch($75,000)--rings with $250,000 each and bracelets worth $[illegible]--

Date 1/11/50

SAC COPY

8-11-68

OVER

PRINTED IN U.S.A.

MODELS:(at Miami Beach,Flo.; Booby Swartz modeling suits)

Can No. 6245x

Roll No. 3

Subject BATHING SUIT STYLES-1950

Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cuts Can No.
	300			

Description and Remarks

MIAMI BEACH,FLA. var angles and gen'l shots girls parading--more parade--on spring board Bobby Swartz modeling suit of Nylon velvet,one piece--shot two piecer,tucked bra and panty skirt--shot sheath suit--shot one piece sharkskin lastex--shot one piece suit of lightweight faille lastex wth plunging neckline--one piece strapless job--another one piece ditty--
MIAMI BEACH FLA--MODELS--BATHING BEAUTIES--FASHIONS--STYLES--

Date of Event 1/5/50

JAN 5 50

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MODELS:(Silk Fashions Show, N.Y.C.)	Can No. 6457 x	Roll No. 3
Subject		Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 10-19-50

Used No.	Date

SEE OVER

FORM 2530—15M—5 52 L

OVER

PRINTED IN U. S. A.

MODELS:(Girls with swim & other sport clothes at Boca Raton, Fla. 1/8/51)

Can No. 24-421

Roll No. 3

Subject

Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cuts Can No.
148	140			JUNKED

Description and Remarks

BOCA RATON, FLORIDA: (girls walk toward camera in bathing suits--Janet Winters in one-piece strapless maillot--pink celanese with black lace on top--Joan Kendall in one piece, faille latex--Print pleated in front of the suit & deep set pockets, button trim & ruffled neckline--bathing hat---Josephine Bonilla in cotton fish net over jersey, one-piece swim suit with coolie coat--hs palm trees, bike fashion show--one gal gets off bike, hood effect on head--, drops it off--other gal unhooks front pie drops down to waist--another gal, buncher up skirt, le it down to form dress--gals bike away into distance--

BOCA RATON, FLORIDA--FASHIONS--CLOTHING--WINTERS--KENDALL--GIRLS--SPORTS--BICYCLE--ODDITIES(fashions)

Date of Event 1/8/51

Used No. Date

SEE OVER

OVER

FORM 2530-15M-7'54.

PRINTED IN U.S.A.

(2) 24-427-3

another modelling group--Gerald O'Connor, Pres. of Nat'l Foundation for Infantile Paralysis with Helen Hayes--another model--in group, walking shot----------

CHEJU-DO, KOREA: (med. shot refugees getting off landing craft little kid helped off--another group off boat--little kid walk by--ha big crowd refugees--old woman carrying big bundle woman carry basket with vegetable roots--little kid carried papoose style--cu kid inside school room, one child in center of circle--slow pan all kids, some in pitiful stu-- cu pan of kids, some sad-looking--CUTS: Army sed. supplies unloaded at orphanage--women do most of hard labor since they outnumber men on island 7 to 3--ext of orphanage with kids of Cheju-do---some nuns who came with refugees--------

WASH, DC--CONGRESS--TRUMAN--RAYBURN--CEREMONIES--HOUSE OF REPS--U.S. GOVT-VINSON--PRESENTIATION--BARKLEY--SPEECH(Barkley)--SPEECH(Rayburn)--NEW YORK CITY--HOTEL--FASHIONS--CHARITY--MODELS--HUMAN INT.-MACKENZIE-MOORE-RYON-PENTAGON-EMERSON-ROGERS-SWANSON-O'CONNOR--HAYES--MEDICAL--CHEJU-DO, KOREA--CHILDREN--REFUGEES--LC--CROWD-KOREANS-OLD PEOPLE-BABY-FOOD-

MODELS:(In March of Dimes Fashion show-1/61--"S"etory

Can No. 24-427

Roll No. 3

Subject

Camera

Length 656 856 52

Neg

Dupe

Pos.

Cuts (A) 6528x2, 632ft
(B) Junked
(C) 6522x2

Date 1-61

Description and Remarks WASHINGTO: ,DC.(group of Congressmen & Pres.Truman who gathered to honor Speaker of the House Sam Rayburn--Fred M.Vinson--Truman talks(SOUND)--Truman presents Rayburn with new gavel, the wood for which was taken from White House during recent remodelling--CUTS(V ep Alben Barkley speaks(SOUND--Rayburn speaks[SOUND--cutins of group applauding--gen.vus ceremony--NEW YORK CITY: At the Hotel Waldorf Astoria,ls of fashions show for benefit of March of Dimes--Poster Boy Larry MacKenzie Henderson &Faye Emerson--ls models pass and drop donations in lung--cu same

Used No. Date

-cu Chief Justice -Pres.Harry S. and

SEE OVER

FORM 2530—15M—7/54-U

OVER d

PRINTED IN U. S. A.

MODELS:(Male models --men's fashion parade--two male models with girls in evening attire--Montreal, Que. Can. --2/51)

Can No. 24-434

Roll No. CANADA

Subject MEN'S STYLE PARADE

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
96	89			Can No. junked

Description and Remarks MONTREAL, QUE. CANADA:(2 shots, in 14th Century clothing, dancing Minuet--men modelling overcoats--Yellow tweed jacket, jacket off and shirt collar unfastened and now a smart sport shirt--Tartan jacket--coat with dogchain on it--crowd applaud--tropical colorful shirt--leopard jacket--~~xxxxxxxxxx~~evening morning and evening attire, two men and two girls----------

MONTREAL, QUE, CANADA--FASHIONS--CLOTHING--MODELS--
ODDITIES(Fashion, dog-~~xxxxx~~chain on coat)--CROWD--COSTUMES--

Date of Event 2-23-51

Used No.	Date

SEE OVER

OVER

Form 2730—15M—7/52-U

PRINTED IN U S A

MODELS:(showing Paris Fashions Feb.24,1951)in Paris)	Can No. 24-435	Roll No. 1

Subject	Cameraman
PARIS IN THE SPRING	

Length	Neg.	Dupe	Pos.	Cats / Can No.
116	109			

Description and Remarks: PARIS, FRANCE: (girls walking, one with umbrella--cu girls feet, slippers & skirt, pan up to face, nice smile--two girls wear cloaks, one striped, take cloak off and wearing dark suits, they walk away--two with light suits, in background D'Triomphe--cu same, girls turn, show back--turn again, walk away--in Notre Dame, pan down, 4 girls and back store--cu 2 girls, one with white coat and second with Indian print, with picture hat, one puts on gloves--walk away--in approach pigeons, 4 girls(same)--cu 2 girls show skirts, one with plaid dress (pan)white collar and hat and the other with long square cut-- Dress--gal in plaid feed pigeons, Notre Dame still in bg-- one girl with white coat and other with plaid feed pigeons

Date of Event 2-14-51

Used No.	Date

6 | 20-451-2

WASHINGTON,DC(Group of three Italian children of the Unite
Cerebral Palsy May Campaign, receive Truman (at lady of t
receives wishing well of forget-me-note--a little girl,Mr
Truman & a woman--to scroll and fill up to base--fill up
from braces on young boy,10 yrs.old victim,to him and a
group shot----------NEW YORK CITY:(At the Waldorf
Astoria Hotel, 3 groups of four girl models on stage--3
girls, Pat Patterson steps forward in solid cotton jersey
blouse--she steps away and Audrey Cunningham in sun-back
blouse--Penny Malone in striped cotton shirt--another pair
run to still another pose--fill up from skirt to blouse or
her--one of none of the pals,hand out--winner Betty Jane
Marshall gets cup at Nat'l Cotton Jersey Guild----------

ENGLAND-DIGNITARIES--SEC.NAVY--[illegible]--'AS AFFAY'--
PORTSMOUTH,ENGLAND--[illegible]--[illegible] DESTROYER--
SEARCH--RESCUE--BUOYS--[illegible]--[illegible]--[illegible]--
KING HOKER--RADAR--WASHINGTON,DC--[illegible]--[illegible]--
[illegible]--[illegible]--TRUMAN--NYC--HOTEL--JUDGE--FASHION
PATTERSON--CLOTHES--[illegible]--[illegible]--[illegible]--

MODEL:(girls in Cotton Queen Contest modelling at Waldorf-Astoria Hotel in NYC--4/51--"C" story over

Can No. 24-451

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.
93 37			

Cuts

Can No.

Description and Remarks

"AFFRAY"(British) at dock in Portsmouth, England--shots of the submarine--diagram, cross marking spot where sub submerged--dissolve into just wives--ships looking for missing sub--US Destroyer searching--subs--planes also and planes, too--shot plane in air, closer--shot buoys on boat--falls atop buoys--marking buoys--another look from plane--smoke marker on water--ou sun sitting--rescue crew waiting--ships standing by----------OUTSHOT OF SUB sitting--LOW the surface--shot of empty sea-- AV subs searching, etc------ smoke marker in water--boat lowered and moving across--in chart room--minesweeper--planes overhead--(?) runs--ship BOXER, Radar ship--ou ships----------

Date of Event

Used No.	Date

SEE OVER

MODELS:(Togs for Toddlers..little girl models..Montreal,Que.Can.-6/51)

Can No.	Roll No.
24-467	Canada

Subject

TOGS FOR TODDLERS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
100	93			Can No. Sealed

Description and Remarks

MONTREAL,QUEBEC,CANADA-(little girl try on snowsuit,2 shots—another girl in tahio—powder nose—1s girl coming out another tots snowsuit modelled—flower girl crowd shot—dress with lace trim modelled—1st shots,modelled—

MONTREAL,QUE.CANADA—MODELS—CHILDREN—FASHIONS—WINTER—

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MODELS:(New styles for Air Force Service gals..5 models parade in new styles..RCAF-Ottawa,Ont.Can. -5/51)

Can No.	Roll No.
24-470	Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
90	89			

Description and Remarks

NORTH STAR plane,6 models step out and form ring--model of slacks & shirt,2 step--couple of green locks on--modelling Eisenhower jacket--in air of metal showing summer working dress--ole model in culotte and hood--I sho' one gal walk over and show her anything--I gave him the wolf whistle--ou same girl,show her face--to the camera,six gals saluting--(these are air force fashions for the gals in the service)----------

OTTAWA,ONT.CANADA--TYPES PLANES--"AIR"--SCENES--GIRLS--CLOTHING--FASHIONS--UNIFORMS--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 24-475-3

NEW YORK CITY--HOTEL--FASHIONS--FURS--MODELS--ORGANIZATION
ODDITIES(Fur coat over bathing suit)--CROWD--

MODELS:(Showing fur fashions in NY at Hotel Astor Roof--7/16/51

Can No. 24-475

Roll N 3

Subject

FASHIONS FOR FASHIONS

Cameraman

EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
117	100			Can No. Junked

Description and Remarks

NEW YORK CITY:At the Hotel Astor Roof,8/16/51
Astor Roof,the fashion show,promenading around,begins
style by with furs on--cal Alexander,welcome Barkers rent
number 35 of the Variety Clubs--mole fur--another in a
high-collared jacket--another,coat flares out in rear sty-
the evening gown when she opens the coat-----two girls,one
strikes a blues fur--cape with huge pocketbook,she turns,
opens coat,she wears a bathing suit--crowd of older women
look on--model's cape,she wears a bathing suit & fur jacket
of gold standing in pool with fur
over shoulders--anot
cape over shoulders--another girl with cape,bust-high shot,
snuggles into cape-----

Date of Event

Used Yes/No

Date

SEE OVER

FORM 2130-15M-3 56-U

OVER

PRINTED IN U.S.A.

MODELS:(#Miss Toronto-1951 Edition" contest..ls parade of gals with parasols..Toronto,Ont.Can.-7/51

Can No. 24-476

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) DS-403-S

2 gals,one wears tutty cloth draped skirt,another hooded cape and third in bare shoulder pool dress---two capes worn as skirts--bali-bali affect and takes off small skirt,see pants of suit--gal with "Bunk Ho" suit and four kids,one boy come up alongside,many matching trunks--on two little gals on right--model looks down admiringly at group-------

(C)WASHINGTON,DC (Premier Alcide de Gasperi and Pres.Truman shake hands--1s draped statues,crowd 1s fg--on DeGasperi, Premier of Italy--statues unveiled,7 shots--on two statues-1s crowd and other the statues--------QUIS:6734x6:add.shots of Truman,DeGasperi & Secy State Dean Acheson--closer angle-closeup of Truman--closeup of DeGasperi--DeGasperi leaves

6734x2:(presentation of the equestrian statues--part of DeGasperi's talk (SOUND)--part of Truman's talk (SOUND)-----

6734x3:(more on unveiling of statues--delegation--greeting etc.--spectator shots--shots of statues symbolizing the

arts of peace "MUSIC" "HARVEST" & "ASPIRATION AND LITERATU

Can No.	
24-195	2B

Subject
STATUES

Category
(C)6774x5; 6774x6
6733x6
6734x2, 3

Reel No.	Neg.	Dupe	Pos.	Can No.
(C)57				

Description and Remarks

Date Ordered 9/51

stor,people lined up,sign up for gill Rogers Memorial Hospital
Chest X-ray--bi gu sign "GILL ROGERS MEMORIAL
HOSPITAL FUND"--people sign up--sign,free x-ray--man get
x-rayed--woman x-rayed--man sign up--sign
ANYTHING"-----6774x6;U-1 execs x-rayed--filling out the
registration cards---Sam Rosen, Exec VP Fabian Theatres bull
x-ray--etc----------(B)CALIFORNIA,Hollywood:
gal on pib with feet on another,girl stand alongside with
back effect cape over suit--pull cord and drops, ready
for swim--gal in shiny bathing suit's waste--gal with wing
effect on top of suit, turns 'em down just far enough

Used No.	Date

SEE OVER

FORM 2530—15M—10|57 U

OVER

PRINTED IN U. S. A.

(3)

~~(8)~~ 24-495-2

and those of the arts of war "VALOR" & "SACRIFICE"---var.
scenes same----------
KKK

(A)NEW YORK CITY--[illegible]--HOSPITAL--MEDICAL--ORGANIZATIONS--
X RAY--THEATRICAL--POSTERS--ROSEN--
(B)HOLLYWOOD,CALIF--FASHIONS--BATHING BEAUTIES--[illegible]--
MODELS--CLOTHING--[illegible]
(C) WASHINGTON,DC--[illegible]
[illegible]--DE GASPERI--TRUMAN--ACHESON--SPEECH(DeGasperi)--
SPEECH(Truman)--[illegible]--STATUES--ART&ARTIST
[illegible]

	Can No.	Roll No.
~~NOTES: (Display diamonds in NY— 10/16/51)~~	74-10 ~~74-301~~	1 ~~3~~

Subject	Cameraman
DIAMOND JUBILEE	HARIE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
124	118			JUNKED

Description and Remarks NEW YORK CITY: (At Hotel Plaza, gun shot gal thru door and site--girl walks with escort showing diamonds--chandelier--entire group girls showing diamonds--show diamond necklace & engagement ring--detective eyes and guarding--another necklace & engagement ring--ring, necklace & earclips Princess Loka Giovanell with Miss Margaret Thors of Iceland with model showing more diamonds--Princes wears $207,000 worth of gems--Miss Thors wears necklace, ring & ear-clips with $117,000-----another necklace & ring--detective gives them the eye--model Roxanne shows diamond fan and engagement ring worth $160,000----------

NEW YORK CITY--MODELS--DIAMONDS (Jewelry)--GIOVANELLI--THORS--ROXANNE

Date ~~10-16-51~~ 10/16/51

Used No.	Date

SEE OVER

FORM 2530—15M—10/57.0

OVER

PRINTED IN U.S.A.

MODELS:(In Munich,Germany,girls show latest fashions--10/51)	Can No. 24-506	Roll No. 2B

Subject NEWS IN BRIEF:(A)AERO CAM (B) FASHIONS	Cameraman (A) LINDEREN (B) SALT IN FILM

Length 6 85 83	Neg.	Dupe	Pos.	Cuts Can No. all junked

Description and Remarks SAN FRANCISCO,CALIF:(little car buzzing down road--rides into airfield--parked,disengages--people around--front on shot car,moves--circles around position--backed in--read view, wing set in position,2 shots--tighten wing assembly--prop pulled thru--inside cockpit,pilot--plane taking off and away---- MUNICH,GERMANY:(gal in long evening dress along runway--skirt and blous man applauds--suit--man looking nutty--evening gown,bareback and pan down to twisted train--evening gown,bottom of train gathered,spotted soulders and gloves to match--women applaud--flounced train,pan up off-the-shoulder,daring,turns and we see front--low cut 3/4 gown and carry cape--pan to crowd--gen.walkout models and crowd applauds---------- SAN FRANCISCO,CAL--ODDITIES--AVIATION--AUTOMOBILE--TYPE PLANE--HL,YR-- MUNICH,GERMANY--MODELS--FASHIONS--SPECTATORS

~~10/29/51~~ Date of Event 10/29/51

Cut No.	Date

SEE OVER

(2) 24-513-2

S. Webb, acting Secy of State & Ryuji Takeuchi,Chief of Jap Govt.Overseas Agency------cu Dulles--SV same three looking at opening treaty--Open treaty in Japanese--ls group at table,fold up book--Webb shakes hands with Takeuchi----------

(E)TRUJILLO CITY,DOMINICAN REPUBLIC:(girls down from plane,walking,2 shots--shot of hotel,palm trees,people sitting around--crowd,pan to gal model,shot cycle white pants,slippers,low cut bodice--native girls applaud--ls,pretty dress,color material different from dress--model, native costume,summer wear--med.cu same gal,pan from feet to top head--bathing suit style,white trim near breast,beach jacket on,collar & cuffs to match--native soldier follows her with his eyes--another,off shoulder dress,long skirt,with costume jewelry on dress, cu her from waist up--med.pan another model,chic dress,party gal,all dolled up,very modest dress,hat & pocketbook to match----------

(A)TOKYO,JAPAN--HIROHITO--PEARLS--DIVING--MIKIMOTO--OLD PEOPLE--
(B)DUSSELDORF,AUSTRIA--OIL FIRE--SMOKE
(C)TIERGAR-
DISASTER--OIL FIRE--
TION,SCULPTURE,PERUANI--RUINS--MOUNTAINS--CATACOMBS--
(D)[illegible]--JAP GOVT--U.S. GOVT--JAPANESE

WORLD:(Show casual & sportswear in Dominican Republic--11/51--"3"story, no cuts

Can No. 24-513 X-12

Subject NEWS IN BRIEF:(A)HIROHITO (B)OIL FIRE (C)LABYRINTH (D)JAP TREATY (E)FASHIONS

(A)[illegible]ST(MOTSU) (B)WOCHENSCHAU (C)STATE DEPT (D)TUGALDEN (E)PAUL ALLEY all junked (A)CS6768x13 (B)6768x9 (E)CS6763x6

Length	Neg.	Dupe	Pos.
(A)57 (B)51 (C)64 (D)35 (E)88			

Can No.

Description and Remarks HONSHU,JAPAN:(At Shima Nat'l Park, Date 11/51
gals in water diving for pearls--Emperor Hirohito arriving--cu of Pearl King, 94 yr.old MIKIMOTO,they meet--2 shots bowing--gals open oysters--cu pearl in oyster--grading pearls--finished strand of pearls--Hirohito looks them over----------(B)ZISTERDORF,AUSTRIA:(In Russian zone,shot of town,smoke in bg--column smoke & flame--closer smoke,etc--allong rr track,smoke,pan to show extent of damage--longer, billow smoke--pan smoke & flame--traveling along,see smoke----------(C)TIERGARTEN,BERLIN,GERMANY:(men clear rubble,street level,Reichstag building in bg--going down steps, lantern, into labyrinth--thru doorway down again,thru shelter--down hallway ahead of us--NO SMOKING sign--look like cell blocks,walk on planks,water below----------(D)WASHINGTON,DC:(State Dept.,three at table,John Foster Dulles,James

Used No. Date

FORM 2535—15M—10/57-U

OVER

PRINTED IN U.S.A.

(3)24-513-2

DULLES—HERB—TAKEUCHI—TREATIES—

REPUBLIC—MODELS—FASHIONS—GIRLS—

(E)TRUJILLO CITY, DOMINICAN

MODELS: (show mink stoles, jackets & coats in Vancouver, BC--12/51)	Can No. 24-517	Roll No. CANADA

Subject	Cameraman
[illegible]	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
122	115			junket

Description and Remarks VANCOUVER,BC: (ls arena--lineup of mink,2 shots--cu one of the dark mink--girl hold tame mink 3 shots,prize-winning white mink--"Royal Sapphire" mink,spectators pass cages--2 cu ,champion of Royal Sapphire class--cu owner Vic Nesbitt with trophy--three models wear mink stoles,one in centre with platinum mink-cu one with silver blue stole--group shot of five mink-clad models--one in full length coat--one in mink jacket----------

VANCOUVER,BC--FASHIONS--FURS--MINK(Animals)--MODELS--NESBITT--TROPHY

Date of Event 12/13/51

Used No.	Date

SEE OVER

MODELS:(1951 in Africa

Issue Number
CS 6642x3

Subject
COTTON EXHIBITION IN CONGO - 1951

Cameraman
ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ?ftg.				BkNo: 5941-7 caption filed under x-number

Description and Remarks
BRAZZAVILLE, CONGO, C.AFRICA:
(Native and white girls show cotton print fashions--

Date of Event
May 1951

BRAZZAVILLE, CONGO, C.AFRICA--INDUSTRY(Africa)--AFRICANS--MODELS--

SEE OVER

FORM 2-30-1M 4-7-

OVER

PRINTED IN U.S.A.

(2) 6776x2,etc

before graduation--camp base at Mt.Haruna,Gumma Prefecture-var.scs.during maneuvers--bugler,start maneuvers--Yoshii of Kurihama Detachment explains tactics--with Inspector Gen . Hayaski--men,map--fire bazookas,etc.during maneuvers--var. scs.watching same--LCol.Ando,veteran high officer of Army-watching----------

6774x2:(BkNo:6091-6--272ft--FG POS--Dec.--BELGIUM WAR DEAD---departure ceremonies for Belgian war dead being sent home--var.scs.soldiers,formations--(these were killed in Korea,being sent home from Japan)--attending are Gen.Matthe B.Ridgway & Gen.De la Chevaleries,Chief of Belgian Mission in Japan--var.scs.ceremonies--four Army Chaplains pray---- wreaths laid on caskets--ship casts off--var.religious cere monies--(see sun reflect off cross in Chaplain's hand)-----

6772x5:(BkNo:6060-10--201ft--FGPos--Pathe--Oct.--JAP VETS TANGLE WITH POLICE--disabled vets demanding more fund

MODELS:(Japanese fashion show---
1951--in Japan-----last story

Issue Number
6776x2; 6936x7; 6774x7;
6772x5; 6568x6

Subject
MISC.JAPAN STORIES - 1951

Cameraman
see after each x-no.

see after each x-number	Neg.	Dupe	Pos.	Cuts see bk.nos.after eac.x-no.--captions jkd after card No.

Description and Remarks

6776x2:(BkNo:6095-11--246 ft--FG Pos--Hearst--GRADUATION CEREMONY--Dec.1951----JAPAN'S NAT'L POLICE RESERVE FORCE in Kurihama,Yokosuka graduates--var.scs.ceremony--(actually this is an Army force but cannot yet be called that under surrender terms)--mostly former High Ranking Japanese Officers who are now released from purgellists--this force is strictly for defense against communist agression----------

6936x7:(BkNo:6093-1--411 ft--FG Pos--Pathe--Dec.--JAP POLICE HOLD MANEUVERS--same force as above--scs.shown just

Date of Event
1951 /made

SEE OVER

(3) 6776x2,etc
from government--var.scs.tangling with police--some dis-
paraging remarks thrown at Allied occupation forces,too--
silent coverage----------

6566x6:(BK NO:(5911-1--198ft--FG Pos--Pathe--March--
FASHION SHOW IN TOKYO--at Isetan Dept.Store in Shinjikyu
by glamarous Japanese actresses--var.scs.of the fashions--
spectators--actresses in kimonos,tea ceremony----------

MISC.JAPAN--JAPANESE ARMY(Police)--GRADUATIONS--JAPANESE--
MANEUVERS---------DEAD--CEREMONIES--BELGIAN ARMY--------
RIOTS(Japan)--VETERANS(Japanese)---------FASHIONS--GIRLS
(Japnese girls)--MODELS--

MODELS: (Pretty models display the latest sweater creations)	Issue Number 25-409-3	
Subject: NEW SWEATERS ALL OLD YARN		Cameraman: EDWARDS

Length: 7-118	Neg.	Dupe	Pos.	Cuts / Can No. cuts junked

Description and Remarks: NEW YORK CITY:(two models pose--sweater with long elegant midriff pan up to scoop nekline--other gal,doing makeup,wearing black boucle -knit slipon with beautiful band of metal-thread mesh at neck--girl standing,back to us,V-neck,beaded neckline--cu same--filagree,button-don front--tilt, gal turns,show dressy fine-wool cardigan,tucked and belted into skirt-- group of four girls,modelling--gal seated,button down sweater with fur collar and cuffs,unbuttons sweater jacket--take off--reveal lowcut sweater-blouse,drape jacket around shoulder--group of four again------

Date of Event: 10/27/52

SEE OVER

MODELS: (Show the latest styles for cerebral palsy association)	Item Number 25-409-Canada	
Subject FASHION DESIGNERS CONTEST		Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-110				cuts junked

Description and Remarks VANCOUVER, BC: (model wear short formal gown ov black velveteen and frost white organdy Date of Event 10/29/52 with broa dtail of fur stole--evening gown, strapless, drape apron effect with bustle back--judges table--late afternoon dress of irridescent taffeta, plum shade--pink net evening gown with clusters of hand-made roses covering top of strapless bodice and cascade down front--onepiece black and white worsted dress with matching cape with one-button close--mink stole over blue nylon net evening gown--black and white wool dress with tartan effect, pleated style to match--crowd--ew champagne wedding goun--winner (afternoon dress) parades on--receives trophy----------

VANCOUVER BC--FASHION--CONTEST--

SEE OVER

OVER

PRINTED IN U.S.A.

MODELS (Canadian): Model the latest in jewelry fashions)

Issue Number 25-419

Canada

Subject: "DIAMONDS" DAZZLE MONTREAL

Cameramen: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-102				Can No. cuts junked

Description and Remarks: MONTREAL,QUE.CANADA:(1s room girl poses--another girl with coronet inflence in hair and tilt to 3 strand bib of graduating baguettes--pan down same--2 sc exaggerated Victorian style-a eries of waterf all-type drops--2 sc open cluster of pear shaped drops in semi-choker style--2 sc.Queen Elizabeth replica coronet--model puts on double-drape necklace--audience--3 girls together coronet and graduated sunburst bib--cu model--dog with gem collar----------

Date of Event 12/52

MONTREAL,QUE,CANADA--FASHIONS(Jewelry)--JEWELRY--MODELS(Canadian)--
--DOG--

SEE OVER

(2) 26-531-2

"King" with arms swing—cu nose—cu chair boy—figure with dopey look
with tinted—painting lips, eyes, lips moving, 2 shots———————

(A)[illegible],EAST VA—FLOOD—WATER—[illegible]STER—HE YE(Disaster)—RIVER—
[illegible]—RESCUE—TRUMAN—[illegible]—U.S.CONT—
VALLEY—FLAME—BUILDINGS—STREET SCENE—TRUCKS—

(B)NO YORK CITY—CHARITY—PARTOOM—[illegible]OOMS—HOTEL—HAYES—[illegible]
[illegible] INTERN—O'CONNOR—NEC [illegible]—CHIROVILLE—[illegible]—[illegible]
[illegible]

(C)VIA[illegible]O,IT.LY—[illegible]—[illegible]—ITALIANS—
[illegible]

MODELS: (Shown at fashion show in NY's Waldorf Astoria Hotel for March of Dimes Show--- 1/52----"B"story

Can No. 25-531

Roll No. 2B

Subject [redacted]

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 1/52

SEE OVER

FORM 2580-16M-4/60-U

OVER

PRINTED IN U.S.A.

MODELS: (In Fashion Show in Rome, Italy 1/52)

Can No.	Roll No.
25-532	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
28	30			

Description and Remarks

ROME, ITALY: (ha crowd, very fash- ionable--people on sidelines and many distinguished [illegible] hand, shakes hands with man--couple seem talking--one woman standing, another seated--gal strolling toward camera--two gals talking, standing--modeling evening gown--very lovely gal sitting on sidelines, wearing off-shoulder gown--models standing in group, one part down, back to camera be audience and model by camera--crowd, capitol--

ROME, ITALY--FASHIONS--MODELS--CROWD--LIDOS--

Date of Event 1/52

SEE OVER

MODELS:(In England show fashions for Spring and Summer--2/52)

Can No.	Roll No.
25-537	3

Subject: SPORTSWEAR;BRITISH DESIGNERS
.TAKE OUTDOOR NOTE

Cameraman HEARST(HR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
123	115			CUTS JUNKED

Description and Remarks: LONDON,ENGLAND:(gns.shot, runway,crowd,model in swim suit--med cu,gal in huge beach hat,bloomer affair,coat off--another out--ls runway,tennis racket bloomer style,posing--onlookers take notes--another out,plaid shorts, peaked plaid hat,golf outfit--fade into new model,pleated skirt,top cut like vest--fade,another,take off jacket--fade,low V-neck 1-pc.sport costume,sport pix motif in pattern,slacks match--longer shot same,gal walk off----------

LONDON,ENGLAND--FASHIONS--WOMEN--MODELS--CLOTHING--CROWD--

Date of E 2/52

SEE OVE

MODELS: (show 1952 fashions in Paris, France--3/52)	Can No. 25-541	Roll No. 3

Subject SPRING MODES--PARIS FRAMES IT'S FASHIONS FOR 1952	Cameraman ECLAIR

Length 103	Neg. 95	Dupe	Pos.	Cuts C.S.only Can No. 6816 x 5

Description and Remark PARIS, FRANCE: (black dress, white cape--dissolve closer, spread out cape--2 girls, one in black, button down side, other in grey button down front, belted, both with high necks--fade--two more girls, one in black with white belt and other with buttons down back--girl take off cape, back to camera--turns around--low-cut gown, 2 piece, start to turn, bustle back----------

Date of Event ~~3/52~~ 3/52

PARIS, FRANCE--FASHIONS--MODELS--CLOTHING--

SEE OVER

	Can No.	Roll No.
~~Subject:~~ (in Paris, show fashions for spring 1952)	25-542	3

Subject SPRING STYLES FRO PAREE	Cameraman GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
120	114			U.S. only 6816x7 cuts junked

Description and Remarks

PARIS, FRANCE: (ship thru ribbon, ~~Mar. 1952~~

see two model in bg, white outfits-one with black hat, Date of Event 3/52

low V neck, no sleeves and other in suit, jacket buttoned oddly, and cu-- drawing on artist board, pan to girl model sam outfit--elbow length with white bloomer-sleeves, flower materials on neck, cu--next, girl with suit, white, pan down--fellow draw something--on floor, swirling gown, pan up evening gown, black--elbow length gloves, low cut dress in back and front--next, gal in front of mirro, full-length evening gown, low cut, no sleeves, long gloves, turns, shows tiered bustle--white rhinestoned model, lack off 2 shots--look down to hem of gown, pan up, low cut, no sleeves, glove, ~~pretty~~ girl--jewelry on neck

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MODELS: (Show hairstyles at show in Canada-3/52)

Can No.	Roll No.
~~25-542~~ 25-542	~~Canada~~ Canada

Subject: NEW HAIR STYLES SHOWN

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
107	99			CUTS JUNKED C.S. 6818 x 5

Can No. ~~March 1952~~

Description and Remarks: TORONTO, ONT. CANADA (Norman Hillier, world renowned hair stylist talking— John Fascione & George Leus, stylists, work on models--audience--Vicki Runge & Paul DeRycke, stylists, at work--large group models together--hairdo by John Fascione, modelled by Jackie Beaumont--model Joan Steven shows another style by Vicki Runge--another hairdo--Beatrice Barton models a hairdo--Nancy Malcolm models a hairdo by Runge--Kay Kane, style by Fascione--Norma Henderson, styled by Leana Mohan of Montreal--Connie Hunt by Paul DeRycke--three ~~matrix~~ shots of Model June Tarrant with "Winged Waves" hairdo ——————

TORONTO, ONT. CANADA--[illegible]—FASCIONE—LEUS—CHILD—RUNGE—[illegible]

Date of Event: 3/52

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MODELS: (In fashion show in Atlantic City, NJ--3/52) "B" story	Can No. 25-547	Roll No. 1 B

Subject (1) NEWS IN BRIEF (2) KIDS PARTIES (3) FASHIONS	Cameramen (A) DITERER (B) MARIE

Length	(A) Neg (B) 130	Dupe	Pos.	Cuts junked Can No.

Description and Remarks

Date of Event 3/52

SEE OVER

MODELS:(show fashions for sun and fun in Canada--4/52)	Can No. 25-550	Roll No. Canada
Subject FASHIONS FOR SUN AND FUN		Cameraman ASSOCIATED

Length	Neg. 7-134	Dupe	Pos.	Cuts Can No. JUNKED

Description and Remarks

MONTREAL,QUEBEC,CANADA:(1s two tennis players and gal with cir--2m gal in long trousered suit--2female gal in play suit with short sleeves,tennis--2female to cn with no sleeves and pleated skirt--golf,1s--golf shoes with spikes--gal,open sleeve shoe freshes--three girls--cu gal with tartan stole,2 shots--other two seen beal--pan up rsce two--gal with long sleeves--gal wbottoms--gal with bike,comes in,comes over and exits--two of them together,close-----

MONTREAL,QUE,CANADA--FASHIONS--MODELS--

Date of Event 4/4/52

SEE OVER

MODELS:(5/52-Models introduce bare midriff in Beverly Hills bathing suit fashion show)	Can No. 25-559	Roll No. 3

Subject	Cameraman
HEAVENLY BODIES	JOHNSON

Length	Neg.	Dupe	Pos.	Cuts Can No.
	6-104			JUNKED

Description and Remarks

BEVERLY HILLS,CALIF:(hs fashion show--one girl in swim suit--another gal--applause--old style suit--loser one piece long suit--suit,called "Persian Version",includes dress,girl removes to reveal suit beneath it--gals in bare midriffs--another suit----------

BEVERLY HILLS,CALIF--FASHIONS--MODELS--

Date of Event 5/6/52

SEE OVER

MODELS:(5/52-Models show latest designs in suits and cocktail dresses in Paris)	Can No. 25-560	Roll No. 4

Subject	Cameraman
PARIS FASHION FIGURES	BLAIR

Length	Neg. 6-94	Dupe	Pos.	Cuts JUNKED Can No. CS 6857x13

Description and Remarks

PARIS,FRANCE:(three models--2 shots gal in tailored mist suit with straight skirt,white pique blouse,small white pique hat--2 shots,gal in blk satin coat & white pique dress with blk floral print,large felt hat--pan to gals--closer shot blck floral print cocktail dress on white bg,jacket,small straw hat--closer gal in gray organza cocktail dress with straight tulle ski gals in evening gowns,one white tulle with small rose,straight skirt with pointed trim and embroidered bodice and other in white muslin gow with black velvet bow forming bodice----------

EVANS,FRANCE--PARIS--(NO)

Date of Event 5/6/52

SEE OVER

MODELS(In England show bedtime fashions--5/52)	Can No. 25-563	Roll No. Canada

Subject BEAUTY AT BEDTIME	Cameraman HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts
	7-120			Can No. JUNKED

Description and Remarks LONDON,ENGLAND:(girl walks out and down stairs in nightie--dissolve next,pan up leopard sleeves of lounging robe--bed jacket over nightie,takes it off--dissolve to bathing suit--two girls in bathing suits--one filmy negligee over nightgown,take it off--underwear,dressing gown,light,filmy----------

Date of Event 5/52

LONDON,ENGLAND--FASHIONS--MODELS--BATHING BEAUTIES--

SEE OVER

MODELS:(5/52-Girls model bathing suits, play suits,parasols,skirts,dress,etc. at Villa Lante showing of summer fashions)

Can No. 25-565

Roll No. 3

Subject: FASHIONS--ITALY BIDS FOR A PLACE IN THE SUN

Cameraman: H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-136				CS ONLY 6870x8

Description and Remarks: NR.ROME,ITALY(At Villa Lante,models down staircase--swim suit modelled--another--cu same--playsuit and cu pants--paradol--is slip material off umbrella,put it around waist--combination dress of many uses--open it up,twist it around back for new style--turn around,show it----------

Date of Event: 5/52

ROME,ITALY--FASHIONS--MODELS--GIRLS(Italian)--

SEE OVER

MOVIE:(7/52-Models show latest fashions while playing shuffleboard,going up ladder in revealing bodice aboard liner "S.S. UNITED STATES" in New York City")

Can No. S.S. 25-575

Roll No. 4

Subject: SHIPBOARD FASHIONS

Cameraman: HARDE

Length	Neg	Dupe	Pos.	Cuts	
		7-110		Can No.	JUNKED

Description and Remarks: NEW YORK CITY:(Aboard the new liner "S.S.United States",bamboo cartwheel hat casts shadow on white dress--pleated striped voile and poke-bonnet---black broadcloth dress with double-breasted effect in BACK,black velvet sailor hat--she turns,see the front of dress--gal in grey chiffon--cu same--cu revealing bodice--cu printed kerchief--shuffleboard game,model wears black & white dress with fish motif--cu removing sunglasses--model going up ladder,wearing navy & white checked gingham with bolero-------

Date of Event 7/1/52

NEW YORK CITY--"S.S.UNITED STATES"--FASHIONS--MODELS--SHUFFLEBOARD--

SEE OVER

MODELS:(Show lingerie--8/52)

Issue Number
25-585-3

Subject
A SLANT LOOKS AT LINGERIE
(ANN BLYTHE)

Cameraman
HARDE

Length	Neg.	Dupe	Pos.	Cuts
8-95				800 ft.

Can No. 6926 x 1

Description and Remarks

NEW YORK CITY:(at lingerie factory,2 shots Ann Blythe watch seamstress--2 shots watch material cutter--3 models posing,model lingerie fashions--ms model on sofa--hold up jacket then put it on--Ann seated,watching ss negligee is modelled--mcu an down gown--same,ls,she watches----------
CUTS:all add material same----------

NEW YORK CITY--BLYTHE--FACTORY--MONTAGE(Lingerie manufacturo--FASHIONS. MODELS--

Date August 1952

SEE OVER

NEWS:(French girls show 1952 Paris Fashions--9/52)	Issue Number 25-593-2 B	

Subject NEWS IN BRIEF:(A)BERNARR MAC FADDEN para jump at 84 yrs.old (B)FRENCH FASHIONS	Cameraman ECLAIR - GAUMONT

Length	Neg.	Dupe	Pos.	Cuts	Can No.
(A) 67 (B) 106				all junked (A)CSonly 6940x4 (B)CSonly 6939x10	

Description and Remarks

PARIS,FRANCE:(plane in air--

9/52 Date of Event

int.MacFadden waves--looking out,River Seine below--

guy looks out--McFadden to deer,out--people look up--a seaplane coming

down--lands behind clump of trees--unloosing gear on ground--fotogs--

cu Bernarr MacFadden----------(B)PARIS,FR:(slinky gal in light

dress,carry fur,cu adjust stole--slinky negligee-type,opens it,reveals

dress--statue,pan down to gal in black outfit--2 more models in black--

gal near car with suit,fur cape over shoulders--suit effect,button-do

front,mod collar--2 piece fur-lined,neck fur piece--V-shaped neck.long

sleeve,gloves,all black--tweed,black fur cuffs,lapels--feed pigeons--

SEE OVER

MODELS: (Shower love on 67 year old bigamist in publicity gag)	Issue Number 6951x4	

Subject	Cameraman
DING-DONG DADDY (The "D" Line Conductor)	LEDERER

Length	Neg.	Dupe	Pos.	Cuts	Con No.
337ft.				BK NO: 6264-6 caption junked aft card made	

Description and Remarks

OAKLAND,CALIF:(var.shots in front of ElRey Theatre,Francis H.Vanvle 67 year-old former street car conductor with bunch of show gals--this man just got out of prison on bigamy charges--he's been married 13 times and in som cases didn't bother with divorce first---this is a publicity stunt by the theatre in providing him with models to choose #16 wife--------

OAKLAND,CALIF--MODELS--LAUGH PARADE--

Date of E 8/20/52

SEE OVER

MODELS: (Model latest creations by Italian designers atop Rome hotel)	Can No. 26-447-4	Roll No.
Subject [illegible]		Cameraman H. WRIGHT
Length 8-112	Neg.	Dupe	Pos.	Cuts cuts jumbled Can 66. only 7055 to 7
Description and Remarks [illegible] ROME, ITALY](atop hotel [illegible] Date of Event March 1951 models--skirt,flowered--2 gals at bar,show evening gowns--skirt with fantail effect--skirt,foldaway,fold it back to see other colors beneath(two layers)--gal show long coat,other walks,opens it--to take--takes coat off and puts over her arm--gal at bar,in full-length sheered skirt,slit on one side,open it--to walk,take off coat, half off shoulder--group of hats,looking down then look up at us-- asparagus tips effect hat--two gals show hats---------- [illegible]		

SEE OVE

MODELS: (Wea r the latest in dress, coat and hat fashions)	Can No. 26-450-3	Roll No.
Subject		Cameraman
Length 6-V3	Neg.	Dupe	Pos.	Cuts Can No.
Description and Remarks EARLS,FRANCE(In in shop,three		Date of Event 2/23/33

girls seated and in pineapple dress,one in white linen--ou gal in white with cloche hat--gal in front of mirror adjust small brimmed hat,candy striped--closer,back of head,turns--pan down to grey skirt,pan up to coat of suit,takes off coat--white gloves--two in print dresses,one light and one dark,small hats--ou one on left with high collar,low cut back--gal playing solitaire,wearing print belted dress,rims--friend in white,big hat with black dots--gal in white--ou printed shirt--short bustle,V-neck and three-quarter sleeves----------

PARIS,FRANCE--FASHIONS--

SEE OV

and necklace--cu other gal,touches up makeup,pan to left,takes off the stole,show gown lowcut--is both of them----------

PARIS,FRANCE-PHOTOGRAPHY--FASHIONS--MONTAGE(photography)--CAMERA--
--MODELS--

MODELS: (Do fine job with spring fashions as camera catches the latest)

Can No. 26-452-3

Roll No.

Subject

Cameraman

Length 8-13b

Neg.

Dupe

Pos.

Cuts cuts junked
Can No. CSonly 707&7

Description and Remarks PARIS,FRANCE:(model says

Date of Event March 1953

ince position,poses--director and camera crew--medal
set,V-neck dress and white gloves--details black 3/4 coat--cu bottom of
dress,collar and the shirt billows out--silhouette shot--white evening
gown,scarf,balloons--electrician throws switch--light on--gal in dress
--back of camera,frosing,drop model into view--medal--camera crew--gal
exiting-----another fashions story,also in Paris--model evening gown,
down stairs,wears lower strapless gown,pearl necklace,pendant--drop
wrap off shoulder--pan down to skirt(see full length) and then pan up-
stands gal,low cut gown,fireplace,pearl jewel,sleeves strapless gown
dress of dress--also diagonal to right,to--see all,new dress tiara and

SEE O

---------(C)FRANCE:(gal models sweater--gal on sideline looks--model in woven playsuit--model in 2 piece white swimsuit,helped into jacket-crowd look on--2 piece suit,vs pan down--slinky number,pose near flowers--women look on--one-piece suit,pose at flowers--fat man leers-(dreaming?)--funny face guy(another dreamer!)----------
----------(D)PALISADES PARK,NJ:(triplet convention day,2 boys,1 girl sitting in one carriage--is and ex triplets,pose in group--3 girls in buster brown haircuts--pan to other triplets--2 lil girls crying,lil boy sobbing--ex greys walk by--drunk at table,served a shot--pick it up,hand shaking--change hands,down it--back off,triplets walk by,peers up--can't understand it,blink,shake head--lifts glass to lips,stops, looks at kids again,tosses glass over shoulder and away he goes---------
(A)ISLIP,LI,NY--WOMAN--AUTO RACING--CUTIES(Woman)--
(B)CHICAGO,ILLINOIS--OLD PEOPLE--TRAINING(Mechanic class)--
(C)FRANCE--MODELS--LATIN FAMILY ("L"story,see)--
(D)[illegible]--CUTIES,

MODELS: (Show latest in playsutis, swimsuits, etc.)	Issue Number 26-464-3 C	

Subject: NEWS IN BRIEF: (A) WOMAN AUTO DRIVER (B) LADY MECHANIC, 72 yrs. old (C) FASHIONS (D) ~~TRIPLETS~~

Cameraman: (A) HARDE (B) TRAYNHAM (C) ECLAIR (D) ~~MARKMANN~~

Length		Neg.	Dupe	Pos.	Cuts
(A) 62	(C) 75	C STORY			all cuts junked
(B) 51	(D) 72				Can N&C) CSonly 7099x4

Description and Remarks: (A) ISLIP, LI, NY: (Mrs. Barbara Gamacha kisses baby and older son--cu youngest baby--she drives off in #11A racing car--down stretch now at the auto race track, to start line--away they go--into turn--fotog jumped, bounce --thru crowd, pick up our gal in 11A--by us--hits turn--sitter and two kids root mama home--her car whiz by--lil boy cheer "C'mon Mommy"--she racing along----------

(B) CHICAGO, ILLINOIS: (Is mechanics training class--Mary Brown seated at desk (she's a kid of 72)--cu her--with class, instructor and motor--as setup--cu hands as she put pistons in car--use wrench on car motor--pan with class (AND that's how all ele will)----------

Date of ~~Exposure~~ 5/20/53

SEE OVER

(2) 26-465-3

strap sandal of kid in ice cream pastels--two gals walk,cu faces--tilt down to feet walk----------

BELMONT PARK,LI,NY--FASHIONS(Shorts)--MODELS--JOCKEYS--

MODELS: (Pretty models show latest in shoes at Race Track)	Can No.	Roll No.
	24-465-3	

Subject	Cameraman
SHOE FASHIONS (With Vassie Vercellis)	MARDE

Length	Neg.	Dupe	Pos.	Cuts Can No.
8-10½				cuts jumbled

Description and Remarks BELMONT PARK,L.I.,NY:(four models,look at racing Programs,roar of horses and jockeys pass,by--girls show shoes:summer sandal of white pique and one of rosebud print on imported Swiss Chaille with vamp edged in red kid-group jockeys and models--ex jockey bent on bench--girl put her shoe alongside which is white kid strap sandal with red and blue stones--as balcony models at rail,tilt brick feet out thru rail--ex mens,four more styles of summer sheet--they walk down steps in two pair,ex the shoes--two pair still in garden,one in two-tone linen and other in checked gingham(effects pencil and white piqué pump--ex shoes--ex

Date of Event 7/11/53

SEE OVER

MODELS: (Show the latest in new Canadian furs)	Issue Number 26-467-Canada	

Subject	Cameraman
PREVIEW OF FUR STYLES	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.
5-120				cuts junked

Description and Remarks MONTREAL, QUE. CANADA: (3 gals model in group--fitted coat of American broadtail processed lamb--fitted coat of natural grey Persian lamb--fitted coat of rosetone squirrel--2 sc. Sheared Opposum coat--(ls and cu)---belted topper of Chinese Caracul in natural shade--royal pastel mink with cowl collar--coronation robe of Canadian silver fox--as same--winner Sapphire Blue Mink in 7/8 length--fashion writers--cu winner--------

MONTREAL, QUE, CANADA--FOR--MODELS--

Date 5 19 53

SEE OVER

MODELS: (Wear pleatings and filmy laces imported from France)

Issue Number: 26-477-5

Subject: LINGERIE FASHIONS

Camera on: LYONS

Length	Neg	Dupe	Print	Cuts
6-90				Cuts junked

Description and Remarks: NEW YORK CITY:(At Stork Club, one gal on chaise lounge,one stand at dressing table, then sits--lil gal show her slip--mother comb lil one's hair--cu gal on chaise,show top of slip--closer bottom portion,pleated hem--cu face, slip down,show slip--gal and lil kid show pajamas,turn around--gal on bed,mother stand,show boudoir jacket--takes off jacket,show nightie undergarments,turns--three girls in different length gowns,posing--hold up gowns,sheer effect shown--silhouette shot,----------

NEW YORK CITY--FASHIONS--MODELS--

Date of 6/12/53

SEE OVER

OVER

PRINTED IN U.S.A.

MODELS: (Wear the latest styles in Mink - on Mink Farm)

Issue Number 26-489-3

Subject: MODELS MAKE MINK MORBID

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
8-113				Can No. cuts junked

Description and Remarks: CARY, ILLINOIS: (mink farm--cage with mink--ls pens, take couple out--cu two mink(snapping)--gals parade in coats--audience--crowd in fg, gal models jacket--gal open collar with string--ls she models it--model jacket--two show sweater-jackets of mink--one with button-down front--3 gals model (stole, full coat, stole/jacket)--6 gals modelling----------

Date 7/26/53

CARY, ILLINOIS--FURS--MODELS--MINK(Animal)--

SEE OVER

MODELS: (Model the new and the old in hemlines for dresses)

Issue Number 26-490-3 ~~26-490-5~~

Subject: THE BATTLE OF HEMLINES (

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-66				cuts junked

Description and Remarks: NEW YORK CITY:(modelling new and old styles--cu two hemlines--see gal measure new shorter hemline--cu measure to old one,5 inches difference--gal sit down,cross leg----------

Date of ~~Event~~ 8/6/53

NEW YORK CITY--FASHIONS--MODELS--

SEE OVER

MODELS: (show star fashions for fall at picturesque estate)

Issue Number 26-501-3

Subject FASHIONS FOR FALL

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-93				cuts junked

Description and Remarks

OSSINING, NEW YORK: (At the Ossining Estate, lawn, two models for fashion show--see three-piece suit consisting of sleeveless blouse, matchbox jacket and slim-line skirt--one girl studies suit--velveteen skirt and top--cu jewelry, belt buckle, earrings, etc--gals stand at base of staircase, one wears checked dress--Lori Nelson, actress, with model--see the plaid dress model wears--gal with stole over sheath dress, models it--cu Lori Nelson--gal walks off----------

Date of Event 7/18/53

OSSINGING, NEW YORK--FASHIONS--MODELS--NELSON, Lori--ACTRESS--

SEE OVER

MODELS: (Civil Defense exhibit depicts problems of unprepared community)

Issue Number: 26-504-Canada

Subject: DEFENSE AGAINST A-BOMB

Cameraman: NAT'L FILM BOARD

Length	Neg.	Dupe	Pos.	Cuts
8-101				Can No. cuts junked

Description and Remarks: OTTAWA,ONT CANADA:(bldg,sign "Civil Defense",people going in--display on wall with gal lecturing--cu gal--med.display,see planes moving--three posters, Germ Warfare,Sabotage and Atomic Warfare--typical city goes into black-out,searchlights--spectators,2 scs--explosion--see mushroom,wrecked city,sinks--2 sc.home with reinformcements--stock of food and first aid supplies--2 sc.civil defense motorcade--(Models in exhibit)----------

Date of Event: 9/53

OTTAWA,ONT,CANADA--DEFENSE(Canada)--EXHIBITS--MODELS(Bldgs,etc)--
--EXPLOSIONS(Demonstration)--CAN.GOVT--

SEE OVER

MODELS: (of New School) planned multi-million dollar medical teaching center)

Issue Number 26-512-NEW YORK LOCAL

Subject: YESHIVA COLLEGE--GROUN BROKEN FOR NEW MEDICAL SCHOOL

Cameraman: HARDE & LIBRARY

Length: 8-72 | Neg. | Pur. | Dis.

Cuts: Cut No: cuts junked

Description and Remarks: BRONX,NEW YORK:(At Albert Einstein College of Medicine of Yeshiva University, crowd in rain--cu Dr. Ralph Bunche of United Nations--3 sc.Governor Thomas E.Dewey,State Atty Gen.Nathaniel Goldstein and Dr.Samuel Belkin, Pres.of Yeshiva,turning earth--is model of school--closer views--cu Dr.Albert Einstein (library shot)--ms model----------

Date shot: 10/25/53

BRONX, NEW YORK--YESHIVA UNIVERSITY--EINSTEIN,Albert--CEREMONIES--
EINSTEIN COLLEGE OF MEDICINE--BUNCHE,Dr.Ralph--DEWEY,Gov.Thomas E--
MODELS(of new school)--

SEE OVER

MODELS: (Model wears hundred thousand collars worth of diamonds at show)

Issue Number 26-514-3

Subject DAZZLING DIAMOND DISPLAY

Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-77				CUTS JUNKED

Description and Remarks

NEW YORK CITY:(At Plaza Hotel)

Date 10/27/53

1s gen.scene--two women wearing diamonds--cu shoe with diamonds,pan up to bracelets,rings and necklace--cu hands on lap showing one with diamonds on bodice,pan up to earrings--diamond clip on back,walks away,comes back to camera--cu hands,huge diamond bracelet--hands with rings and bracelets,sunburst brooch pan up to tiara and necklace--three women display diamonds they wear----------

NEW YORK CITY--MODELS--JEWELRY--

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

MODELS (Male): Wear the latest in men's fashions aboard ship)

Issue Number 26-523-3

~~26-523-3~~

Subject: GUYS GET GAUDY GARB

Cameraman: EDWARDS

Length	Neg	Dupe	Pan	Cuts
7-86				Can No. cuts junked

Description and Remarks

NEW YORK CITY: (Aboard the SS ANDREA D'ORIA--designer Mr.David of Damon Creations with material,male model nearby,inspiration,sketch--2 men walk, show outfits: one all in black with multi-toned bar effect on winter cotton and other shows imported Italian cotton tweed with shirt in a checked effect(casual shirt)--male model with shaded blue vertical stripes in pure silk imported shantung--2 men,one at shuffleboard,show interwoven black and dark blue striped "at leisure"shirt--other wears casual shirt of brown cotton tweed with finely woven motif--another show charcoal wool jersey shirt with jacquard design--cu buttons shirt-another shows grey imported cotton shirt with heraldic embroidery-----

NEW YORK CITY- Fashion(Men's)--MODELS(Male)---

Date of Event: Nov.1953

SEE OVER

FORM 2520—12M—4/56-M

OVER

PRINTED IN U. S. A.

MODELS: (Show styles of leading Japanese designers aboard plane)

Issue Number 26-527-3

Subject AIRBORNE FINERY

Cameraman PAN AMERICAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-132				cuts returned to Pan Am.

Description and Remarks

TOKYO,JAPAN.(Pan Am.Stratocruiser takes off--girls dressing, 2sc--see Mt. Fujiama off wingtip--casual sport dress modelled--shopping ensemble modelled,pan to people watch--gen.sc.aisle,modelling--silk dress and coat,doffs coat--crowd watch--bathing ensemble modelled--cu playsuit, skirt over--remove skirt--cocktail lounge,gal in Mexican mantilla over evening gown--evening gown of metallic material--lounge,sip drinks-----

Date of Event Dec.1953

TOKYO,JAPAN--FASHIONS--MODELS--TYPES PLANES(Passenger plane,used for modelling fashions)--JAPANESE--

SEE OVER

FORM 2530-12M-4/68-U

OVER

PRINTED IN U S A

----------(B)SIERRA MADRE,CALIF:(feet thru mud--bulldozer pushing--ls and cu digging out house--pulling plank from rear wheel--man moving plank,debris in bg--2 men dig mud from behind car--2 sc.woman shovelling --man by garage,tries to open door,fails--ls area----------

----------(C)WASHINGTONDC:(Pres.Dwight David "Ike"Eisenhower pulling cloth bag off crystal cup,have lil trouble--VP Richard M.Nixon and cabinet look on--Ike holds cup,Mamie watches,admiring--Ike sets bowl on desk--pan to Mamie peer at it--cu base "Presented on 1st anniversary of inauguration by VP and cabinet"--pan up to crystal base,engraved name of President--Ike bends low for good close look,up--smiling----------

----------(D)LISBON,PORTUGAL:(In entire salon--mcu hairdressers at work --cu one girl looks in mirror--cu girl,coiffeur's hands fix hair--hair dresser working--cu girl--judges walk about--mls judges--cu girl's hair --another girl,cu--girl with diamond ornaments in hair--back of head, hair in circlet--2 girls standing,in prom--cu girl with jeweled loops

MODELS: (In hair style contest)

Issue Number
27-537-2 D

Subject
NEWS IN BRIEF: (A)ATOM SUB LAUNCHED (B)MUD SLIDE (C)CUP FOR IKE (D)HAIRDO'S

Cameraman (A)MARKMANN & EDWARDS (B)MARQUETTE (C)TUGANDER (D) NO DO

(A) Lngth 90	(C) 48	Neg.	Dupe	Pos.	Cuts (A)7238x3, 7239x3 - 1000ft.
(B) 67	(D) 75	D STORY			rest cuts ikd Can No (D) C only 7237x9

Description and Remarks

(A)GROTON, CONN: (is new atomic sub "USS NAUTILUS", gen.area--cu stern, fins--sign USS NAUTILUS--crowd waving--Mrs.Dwight D.Eisenhower up ramp to stand--ship's commander, Cdr.Eugene P.Wilkinson--cu him--Mamie with bottle--man waves, ok--crowd--knocking out props--sub moves--Mamie just makes it with bottle--sub sliding away--another angle same, see men aboard--crowd --sub out and afloat----------CUTS:7238x3:(add.shots same--also Mrs. Ike getting off train--getting out of car--workmen ready sub for the launch--Gov.John Lodge of Conn & John Jay Hopkins, who is Chairman of Board of General Dynamics Corp with Mamie--Hopkins gives her bouquet---- ----7235x3: additional material same----------

Date of Issue 1954

SEE OVER

FORM 2530—12M—4/66-U

OVER

PRINTED IN U. S. A.

(3) 27-537-2

over ears--blonde,pan up to vertical"ponyTail" with pearls----------

(A)GROTON,CONN--LAUNCHING--SUBMARINE--U.S.NAVY--USS NAUTILUS--
...EISENHOWER,Mrs.Mamie--LODGE,GOV.JOHN--
(B)SIERRA MADRE,CALIF--MUD--MACHINERY(Bulldozer)--FEET--
(C)WASHINGTON,DC--EISENHOWER,PRes.D.D.--PRESENTATIONS--NIXON,Richard M.
--ANNIVERSARIES--GLASS--
(D)LISBON,PORTUGAL--MODELS--HAIRDOS--

MODELS: (Model latest in Hand bags in Hawaii)

Issue Number 27-539-3

Subject: FASHIONS ON A HULA HOLIDAY

Cameraman: BROWNIE KU

Length	Neg	Dupe	Pos.	Cuts / Can No.
8-118				cuts junked

Description and Remarks: HONOLULU,HAWAII:(gal wave from tower--2 gals greeted by hula girls--on staircase,gal opens travel case--on hill,cu another,see her hat--in the botanical gardens,see flower-topped bag--now see one with butterflies on dress and flowers on pocketbook--in sugar can field,can with bucket bag--among the pineapples,gal shows white calfskin bag--four hula gals swing and sway under palm trees--cu one gal with a straw bag with floral decoration--at beach,3 gals near surfboard,ls--gal seated,shows fish-net bag--pose,see legs,then bucket fish bag--drawstring mesh bag,she swings it--beach,Diamond Head in bg----------
HONOLULU,HAWAII--MODELS--HANDBAGS--DANCING(Hula)--

Date of June 1954

SEE OVER

MODELS: (Model fashions for March of Dimes)	Issue Number 27-541-3	

Subject: FASHION ON PARADE FOR POLIO TOTS				Cameraman: MARKMANN
Footage: 8-83	Neg.	Mag.	Mos.	Cuts / Can No. cuts junked

Description and Remarks: NEW YORK CITY:(four-year-old Poster BOY,Debby Bains,on crutches walk along, lil gals folo--women applaud--big gals model suits,big hats--actress Helen Hayes with Basil O'Connor of Polio Foundation-- gal model two-piece dress,funny flower hat,cover face--Mrs.Mary Lasker and John Reed Kilpatrick--gal with umbrella model bloomer-type bathing suit--another gal models dress--pan down,one gal cu in turban hat,coat,turns-hs general scene----------

NEW YORK CITY--CHARITY--ORG(Polio Foundation)--CHILDREN(NY)--HANDICAPPE
FASHIONS--MODELS--O'CONNOR,Basil--HAYES,Helen--

Date of 2/2/54

SEE OVER

MODELS: (Wear the latest in styles created by Hawaii's leading d signers)	Issue Number 27-546-3	
Subject ALOHA TOGS FOR SUNNY ISLANDS		Cameram n BROWNIE KU

Feet 8-91	Neg	Pos	Cuts Can No. cuts junked

Description and Remarks

HONOLULU,HAWAII:(group of gals posing--waikiki blue silk organza,ls--cu gal, bs,turns around--fringe on print cotton,ls--cu same--sari dress with stole,ls--cu,drapes stole over face--peacock dress--gal in piaret suit,stabs cactus--puts knife between teeth--cu same,knife in mouth, poses--at home lounging outfit blakc and white,lies on bench--ms same--

Date of Event 1/5/54

HONOLULU,HAWAII--FASHIONS--MODELS--GIRLS(Hawaiian)--

SEE OVER

MODELS: (Display the very latest in Paris fashions)	Issue Number 27-547-3	
Subject: SPRING IS IN THE AIR FOR FASHIONS		Cameraman: ECLAIR
Length: 8-126	Neg.	Dupe.	Pos.	Cuts: cuts junked Can No.: CSonly 7250x9

Description and Remarks: PARIS,FRANCE:(models afternoon frock of flowered shantung with picture hat--jersey ensemble with white coat,opens coat,shows cu striped dress,pan up--see tight-waisted cocktail dress of rose and grey silk,she turns--cu back of cape,she turns,see lower waist and bust line--cu pockets of tailored suit with gently rounded shoulders--lavender and rose taffeta evening gown,turns back to us--cu,pan up to waist and huge knot in back--evenin dress,trailing clok,puffed sleeve to elbow--cu gal opens coat,pan down to lowcut evening gown of floral design--we back off to see entire gown

Date of Event: Feb 1954

PARIS,FRANCE--FASHIONS--MODELS--

SEE OVER

KEYS: (Modal the very latest in bathing suit styles)	Issue Number 27-554-3	

Subject: BRIEF LOOK AT BATHING SUIT STYLES	Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-92				cuts junked CSonly 7267x6

Description and Remarks: PARIS,FRANCE:(latest in suit fabrics--see gal,then designer unrolls material and rapes her torso--ms,gal helping him--buyer looking at catalogue,pan to al in finished model--parade of gals showing latest bathing suits--al with bolero,opens it to show suit of printed pique--another gal omes in,suit of black and white plaid design--pan up from legs--anothe uit,gal turns to model it--cu same suit in raised pattern of nylon ulti-color-- spray leaf design suit and short coat,takes off coat--

Date of: March 1954

PARIS,FRANCE--FASHIONS--MODELS--

SEE OVER

MODELS: (Model the latest in spring hats for the ladies)

Issue Number 27-556-3

Subject PARIS SHOWS SPRING HATS

Cameraman GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-80				cuts junked CS only 7269x4

Description and Remarks

PARIS,FRANCE:(2 gals with broad-brimmed evening hats,bend heads--pillbox hat--straw hats garnished with roses--gal puts down umbrella,see hat called Tartan",she turns--full on it--model shows hat with lil veil,rippling straw brim close to head with black bend--cloche hat draped with scarf of assorted colors--small black evening hat--has pearls and rhinestones --look down on three gals with flowered hats--lift heads----------

Date March 1934

PARIS,FRANCE--FASHIONS--HATS--MODELS--

SEE OVER

MODELS: (Movie stars at models for photoplay star fashions)

Issue Number 27-557-2

Subject FASHIONS ON HOLIDAY IN HOLLYWOOD

Cameraman MARQUETTE

Length	Neg.	Dupe	Pos.	Cutouts junked / Can No.
8-134				

Description and Remarks

HOLLYWOOD,CALIF:(actress Mamie Doren gets off train, 2sc--cu hat--two starlets, Ruth Hampton and Kathleen Hughes in front of bus and model fashions--pan up on colorful playsuit on starlet Coleen Miller--Mara Corday with her dog--she turns,models cotton print halter dress--RuthHampton at pool,model swim outfit topped by Ship 'n' Shore Shirt--takes off shirt for bloomer effect to swim suit--walk to edge of pool--cu shoe off,dip toe in water--pan up to her smiling--quick shot of actress Myrna Hansen waving--three starlets, Allison Hayes,Karen Kadler and Ruth Hampton (Hampton wears"non-sinkable" suit--cu trio,push her in--two of them laugh------HOLLYWOOD,CALIF--FASHIONS--MODELS--ACTRESSES(These are all

March 1954 Date of Event

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U.S.A.

MODELS (Men): Model men's fashions)	Issue Number 27-563-3	

Subject WORKINGMAN'S FASHION SHOW	Cameraman EDWARDS

Length 7-107	Neg.	Dupe	Pos.	Cuts Can No. Cuts junked

Description and Remarks PHILADELPHIA,PA:(man out on lift truck--med.man with two-button single breasted flannel suit,pan down to attache case--applause--two gals look 'em over closely--dacron and wool blend tropical suit worn by another male model -gal smiles--overplaid sport coat and solid-color slacks--two men,one in slack and one in shorts--guys whistle--coat without lapels,half-sleeve and no collar and a sport shirt--opens it up,see waistline,pan up to head--pan up from feet in mocassins,3/4 sox,bermuda shorts,and sleeveless coat--is him--applause----------

Date 4/2/54

PHILADELPHIA,PA--FASHIONS--MODELS(Men)--

SEE OVER

MODELS: (At movie fashion show and premier of pix)

Issue Number 27-583-Philadelphia Local

Subject: ROLLING STYLES--ALLENTOWN GETS MOVIE PREMIERE

Cameraman: MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-61				cuts junked

Description and Remarks: ALLENTOWN,PA:(ms Earl Theatre-- Date 6/16/54

3c--girl out of frame,models dress--another model
ith dress--model with elaborate wide-brim straw hat--another girl,
ling coat over shoulder--crowd applaud--group of models-----(this was
onnected with premiere of short subject(UI) "ROLLING IN STYLE"------

LLENTOWN,PA--MOTION PIX--MODELS--FASHIONS--

SEE OVER

dress,see applicqued pearls,trim,elbow-length gloves--another girl sit on grass,very full skirt spread out----------

ITALY--FASHIONS--MODELS--JEWELRY--

MODELS: (Show latest in evening and cocktail wear of Italian design)

Issue Number 27-612-3

Subject: STYLE NOTES FROM ITALY

Cameraman: S E D I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-112				cuts junked CSonly 7365x3

Description and Remarks: ITALY:(group in garden,one flares out skirt of dress--group seated on lawn,hat, skirts spread,big hats--2 girls walk down path,long evening gowns,one has stole,they turn,see full gown--one girl,dress with contrasting bodice,bouquet at waist,she turns--cu same gal,hoop earrings,black satin "choker"--ls group,one gal turns,her dress has floral sash--cu 2 gals,one has shawl over head,long black gloves,flower belt,other has contrasting band around skirt--cu first gal,see long earrings, gloves,removes scarf & turns head,pan down from floral belt to decorated hem--cu other girl's skirt,see contrasting colors,pan up to her, cu knee length of dress--cu girl with rhinestone necklace,pan down

Date of Event: 10/54

SEE OVER

MODELS: (Show latest in tweeds, cottons and flannel, etc.)

Item Number: 27-617-3

Subject: A NEW LOOK IN FASHIONS FROM ITALY

Cameraman: S E D I

Length	Neg.	Dupe	Pos.	Cue / Car No.
7-90				cuts junked CS only 7370x8

Description and Remarks: ITALY:(ms white suit--gal walks off--another suit,fur neckpiece--as same, epaulettes--bolero skirt,gal whirls,snug jacket,lot of small buttons in line down front,high neck and collar--evening gown with full-length wrap,opens coat--down,lowcut--suit,blouse under jacket which she holds open,tweed-like fabric--gal model coat,suit underneath,full pockets, bs same at end of scene--onlookers--fur coat,white suit underneath--gal looks on--gal with dark fur,knee-length,coat with contrasting collar and cuffs----------ITALY--FASHIONS--MODELS--

10/54 Date of Event

SEE OVER

PRINTED IN U.S.A.

MODELS: (Show latest disigns of Oleg Cassini)	Issue Number 27-633-3	
Subject FESTIVE FASHIONS FOR '55		Camerama HARDE

Length 7-111	Neg.	Dupe	Pos	Cuts Can No. cuts junked

Description and Remarks

NEW YORK CITY: designer Oleg Cassini and models around him--Oleg sketching dress--models watch--gal in pink sweater and white dress sits down--another gal in black jersey and white chiffon trim with white chiffon skirt--she turns,show back--she sits down--next gal in seafoam lace gown,turns to show lowcut back--she faces us and then walks away--two models at a bar,third enters in white silk and black lace dress--lowshot,pan up from knee to full shot of the gal,she takes sip of drink----------

Date of Event 12/1/54

NEW YORK CITY--FASHIONS--MODELS--CASSINI,OLEG--

SEE OVER

MODEL: (Model wife poses for husband photographer)

Issue Number 7487x7

Subject: HUSBAND AND WIFE PHOTOGRAPHY TEAM

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts
785ft.				Bk No: 6647-5 captions junked after card made

Cin No.

Description and Remarks: SAN FRANCISCO,CALIF: (shot of

Date of Shot: April 1954

Eve Meyer,model, at oven--bakes a "cheese cake" which leads in to scs. of her photographer husband taking glamorous "cheesecake" shots of her--later on they eat the cheesecake--they look over hundreds of photos he has made of her for var.magazines--balance of material is the setting up and taking of glamour shots of her in different bathing suits in outdoor locations----------

SAN FRANCISCO,CALIF--MODEL--CAMERAMAN(Photographer)--PHOTOGRAPHY--

SEE OVER

FORM 2530—8M—12/68

OVER

PRINTED IN U.S.A

MODELS: (Model styles that most interest other models)	Issue Number 28-659-3	

Subject	Cameraman
MODELS MODEL FOR MODELS	HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-125				cuts junked

Description and Remarks

NEW YORK CITY:(cu door swings open,see gals and dolly in,gal looking in mirror,etc--gals on benches--gal knitting--gal comes out,models scotch-plaid skirt with a sweater--cu skirt--gals look on--2 gals,pan down to identical shoes--cu sidetabs,one in slacks,other in pedal-pushers,pan down slowly--she touches pocket--2 gals look on--cashmere slim-skirt with kick-knee pleat--pan down on another skirt,puts hand in pocket,pan continues to pleat in center-hem of skirt--is she models same--------

Date of Event: March 1955

NEW YORK CITY--FASHIONS--MODELS--

SEE OVER

MODELS: (wear latest in gowns and dresses)

Issue Number: 28-668-Canada

Subject: FASHIONS IN FABRICS

Cameraman: ASSOCIATED

Length	Neg.	Dope	Pos.	Cuts / Can No.
8-120				cuts junked

Description and Remarks: MONTREAL,QUE,CANADA:(crowd-

Date of Event: 4/22/55

cut tapes by Min.of Natural Resources Jean Lesage--
models fill stage--crowd--ball gown,2 sc--dress of nylon & cotton,2 s
- she leaves and gal shows dress with Spanish flavour--sheath dress
and sleevelss coat--blonde shows ribbon dress(250 yds of ribbon used).
dress with fur piece---------
MONTREAL,QUE,CANADA--FASHIONS--MODELS--

SEE OVER

MODELS: (Fashion latest in Exotic Japanese styles)	Issue Number 28-676-4	

Subject EAST JOINS WEST IN STYLE SHOW	Cam LEDERER

Length 8-116	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

SAN FRANCISCO,CALIF:(Japanese group on stage,in costume,attendants bow--gal hold sign "Japanese Fantasy"--ls int.gen.view--Joan Withers models,long coa opens,see dress--gal in lounging trousers--gal help another adjust cuff-- harem dress, bouffant pant--obi jacket and black velvet lounge pants--gal in bathing suit,coat and jap hat--take off coat--now gal in sheath evening dress--pan up and down same--all models,both American and Japanese--crowd applause--Japanese bow----------

SAN FRANCISCO CALIF--FASHIONS--MODELS--JAPANESE--GIRLS(U.S.)--

Date of Event 5/19/55

SEE OVER

MODELS: (Hats made of various household hazards; matches,elec. cord,etc)

Issue Number: 28-684-5 (NY Edition-Foreign Rel

Subject: HAZARDS IN HATS

Cameraman: LEDERER

Length	Neg	Dupe	Pos.	Cuts
5-88				Can No. no cuts

Description and Remarks: ALAMEDA,CALIF:(1s group at

Date of Shot: 6/55

able,one standing,modelling hat--cu hat with matches--
electric cord hat--cu cord and plugs--poison bottles on large brimmed
hat--small objects on hat,paperclips,jacks,etc--staircase hat--scatter
rug hat--cu another hat--knife hat--cu scissors hat--longer shot,she
doffs it and puts cork on tips of blades--pan all the gals modelling---
(NOTE:housewives stage "Safety Hazards Hat Fashion Show" to demonstra
dangerous objects and situations around the home)----------
ALAMEDA,CALIF--MODELS--HATS--FASHIONS--ODDITIES(Fashions)--SAFETY--

SEE OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Outs / Can No.
5 66 88				

Description and Remarks

that was hit, causing wreck, m & cu--wreck, debris--damage & rescue workers--part of Braniff Airlines passenger plane--seat lying on ground--toilet, trees--bodies from wreck, 2 shots ambulance--woman carried on stretcher, pile & cu into ambulance--ambulance pulls away--wreckage, plane on back--cu tail--crowds--plane taxiing--cu sign (Airport)--cu pilot, crowds--plane taxiing--cu sign (Airport)--cu pilot--louder, Mallmi= Waterfall down ramp, and swing--crowd on observation deck--cu pilot--crowd on observation deck--leaving aircraft--

Date of Event

Used No.	Date

SEE OVER

(2) 28-704-3

HILLSBOROUGH, CALIF--MODELS--CHARITY--FUR--FASHIONS--
ODDITIES(Car)--RESIDENCE--DANDINI--ESTATES--CARS--FLOWERS--
PRESENTATIONS--CROWD--CLOTHING--GIRLS--

MODELS:(In fashion show for charity in California--8/23/55)

Can No. 28-704

Roll No. 3

Subject FASHIONS DO THEIR BIT FOR CHARITY

Cameraman LEDGREN

Length	Neg.	Dupe	Pos.	Cuts Can No.
96	89			junked

Description and Remarks HILLSBOROUGH, CALIFORNIA:(8-23-55 Date of Event

group of models at car(exterior),with furs on--cu Chinchilla coat worth $100,000 and ms/ Used No. Instance Date by car--Unusual car,entire side and hood of car lifts up, girl seated,wearing mink stole--girl models stoles of 2 Million Dollar estate of Countess Lillian Remillard Dandini,cars lined up in front with girls standing up in them (convertibles)--women(unidentified except one)--the Countess receives an orchid from one of the models for opening her home to the cause for Crippled Children--ws scs huge crowd seated beside runway--girl on runway,in long coat worth 10 audience-girls--white full-length ermine for evening wear-ms and cu same----------

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

MODELS:(showing the French Look for 1956 styles,Paris,France--model with "Y"look,midday type evening wear--model coming down stairs with short gown)

Can No. 23-706

Roll No. 3

Subject: FRENCH LOOK KEYNOTE OF 1956 STYLES (--8/55)

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
184	176			7183x1, 1320 ft.

Description and PARIS, FRANCE:(girl takes off coat--pan up from hips--another girl stands up, show false interlacing in skirt--is model--girl with new "Y"look,adaptation of middy,for evening wear--med shot waist up--button down back and she turns to front again--girl comes downstairs in short evening gown with rose work embroidery in 3D--full shot of her,in front of another girl other girl stands up and see embroidery on her dress,too, closer--models turn--another,pan up from skirt to stole which she opens to show bodice--two girls, one standing and other seated--ee bow on dress hem--girl seated admires other girl gets up to model her dress--Paris, France is both--

FASHIONS--MODELS--GIRLS--CLOTHING--

Date of Event 8/55

Used No.	Date

SEE OVER

OVER

FORM 2530—15N—7/54-U

PRINTED IN U. S. A.

Can No.	Roll No.
28-707	

Subject: SKY HIGH FASHIONS

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
119	112			Highshots of NY only Can No. 7495x6

Description and Remarks: NEW YORK CITY:(In Rainbow room,atop Rockefeller Center - thru window hs city streets (excellent shot)--2 models enter, look out window--another good hs above New York--girl shows plaid dress in a suit mood,small black hat--cu pan up from hem--all-tucked sheath wooll dress,pan up from hem--girl in plaid points out window--gals come downstairs,see companions,fave walk to table--two others,sitting at table,in bg large window showing scene of NY--one girl who just came in sits down,takes off jacket,puts it on her lap--another,with big brimmed hat,sits down--all four at table--NEW YORK CITY MODELS--SCENICS--INTERVIEWS--FASHIONS--CLOTHING--NIGHT CLUB-- TOTTAG--B DG.

Date of Event: 1955

Used No.	Date

SEE OVER

OVER

FORM 2230-15-[illegible]4-U

PRINTED IN U.S.A.

(2) 28-709-4

tan down to matching cummerbund, gu--coat in brown silk dinnerjacket with red silk cummerbund and matching tie--1 teen-age couple wear milk and he's in white formal jacket with plaid tie and, gu, matching cummerbund--dolly back on glasses for toast and group of three, two men in tuxedos, and a girl----------

PHILA, PA--FASHIONS--ODDITIES(Man dragging girl by hair)--STUNTS--HOTEL--CLOTHING--MODELS--ODDITIES(Fashions, showing old styles as compared to new)--

Can No. 28-709	Roll No 4

Subject	Cameraman
PAGEANT OF FASHION, THRU THE AGES--THE MEN	HANDS

Length	Neg.	Dupe	Pos.	Cuts
135	128			Can No. SUNS

Description and Remarks PHILADELPHIA, PA. 'Cave man' drags gal along street and into Barclay Hotel entrance canopy--into room where others look on in their modern fashions, she's tossed on floor and--looks up at male & female models in their fashionable clothes--fire couple posing in Elizabethan styles--Louis the 16th styles both man & girl--Gay Nineties styles on next couple, him in Tux and High Hat and she in bustles & bows, he bows, she takes arm and then walk off--next couple in styles of mid '20s and she gives the do-di-do routine to the camera and they walk off--couple of 1956 styles, girl in pretty gown and man in peacock brown silk jacket & matching Tie and

Date of Event 8-8-55

Used No. Date

SEE OVER

PRINTED IN U.S.A.

	Can No. 28-711	Roll No. CANADA

Subject THE "Y" LINE IS THE DESIGN STYLE EDICT	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNKED / Can No.
87	80			

Description and Remarks TORONTO, ONT. CANADA:(wild mink coat--audience--Gold & white brocade coat over black satin gown for late days & theatre--low-placed drape of skirt gives pantaloon effect to this black dress with high front and low back--evening gown with tunic overskirt in white faille embroidered in silver & irridescent beading crowd--black satin mousseline with dipping hemline, sweeping to back to form floating train--evening gown in muted satin under a luetita mutation mink jacket----------

TORONTO, ONT. CAN--FASHIONS--MODELS--CLOTHING---

Date of Event 9-20-55

Used No.	Date

SEE OVER

COATS:(Ballet fashions for ball-
Toronto,Ont.,Canada--Emr.beig tweed
suit with Can.Ermine coat..Emr.wool
day dress with white fox--see below

Can No. 58-714 | Roll No. CANADA

Subject (0/55)

BALLET FASHIONS FOR BALL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
97	90			

Description and Remarks

TORONTO,ONT.CANADA--Ballet
fashion show--ballet dancers--crowd--Engl
Beig tweed suirt with Can. Ermine coat--emg.
with white fox stole and hat--ruby pink brocade
gandy cocktail dress with pink fox big-w-light--Em
Oriental gold satin beaded gown with white fox shaw
outin crowd--Italian black draped sat jacket with fur
sable stole--pink beaver sport cape--Labrador wild mi
coat worth $17,000--

TORONTO,ONT.CANADA--FASHION--MODELS--CLOTHING--
DANCING--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-L

OVER

PRINTED IN U. S. A

(-2) 28-715-3

gown, v-neck--pan away, see girl up in archway--she walks around and starts down long stairway(fabulous settings), in fur-trimmed coat--cu down stairs, stops, opens coat--white dress, throws coat back--cu hemline up, embroidery--pan to shoes--needle heels--bride into archway, pic brightens to show dress in full light--med. bust shot, show veil, halo of flowers, big smile, fadeout----------

HOLLAND--FASHIONS--CLOTHING--MODELS--TRICK PHOTOGRAPHY--MAPS--

MODELS:(Jacques Fath Fashion show--Holland--model shows reversible mink coat--model with crazy hat--model with evening dress & coat--bridal dress--9/55)

Can No. 28-715 — 3

Roll No.

Cameraman

Lens 143	Neg. 142	Dupe	Pos	Cuts

Description and Remarks HOLLAND:(steamer trunk-girl takes coat out--walks behind pillar, emerges immediately walk out with coat on(trick)--close shot of coat,waist up--show semi-attached pockets--girl cut in mink(dark),opens coat--shows white mink lining,it's reversible--cu her head,weird but look like overdone Italian hairstyle--she now wears coat with white side out,plunging--girl walk away from camera wearing dark-print plaid dress & jacket with fur scarf,matching hat--stops & poses a bit--walk behind pillar, emerge "immediately"in billowy,full-sleeved evening coat in ¾ length--as opens fur-trimmed coat opens--shows velvet evening dress--strapless

Date of Event

Used No.	Date

OVER

PRINTED IN U.S.A.

(2-) 28-719-2

irl holding two leather bags--2 shots them going aboard
lane--(bags by Josef)----------

EW YORK CITY--AIRPORTS--GIRLS--MODELS--FASHIONS--ODDITIES
Hats)--SIGN(KLM)--DOGS--

MODELS:(5 models at Idlewild Airport
N.Y.--getting out of car--modeling
handbags--girls boarding plane+

Can No.	Roll No.
28-719	3

1 5/55)

Subject

A NEW LOOK IN HANDBAGS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
100	94			Can No. junked

Description and Remarks NEW YORK,NY:(At Idlewild
Airport,girls get out of car--handbags--
one with long torso imported suit & matching beret of
mink,carrying natural square leather bag outlined in
tailheads,takes picture of another girl--
(from above scanter),cu two of the girls in side-by-side
down to handbag(roman striped),swing-over to leather bag
large bag--ext.at steps of plane,stewardess gives flowers
to girl on steps,she's the one with the
another girl gets pet poodle and backs away from them,
raving--ou they barking after her tugging
leaves to the-- girls walk toward plane,step at stairs--cu
of satchel-type bag,pan over to bingo

Date of Event 10/12/55

Used No.	Date
1	

SEE OVER

(G) 28-721-3

walks back and another girl walks out, in grey chiffon flannel and white silk satin, box plaits, twirls, walks back in group--med. shot, waist up to show evening coat of royal blue lined in green satin with cross-haltered top and fitted bodice with low waistline--sailor--white satin coa wide open turns, closes coat and par down to legs--group o all four together----------

NEW YORK CITY--FASHIONS--CLOTHING--MODELS--CELANI--CARS--

MODELS:(Fall fashion--N.Y.C.--models wearing daytime & evening wear--10/55)	Can No. 28-721	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
174	168			

Description and Remarks NEW YORK GIRL:(shot at [illegible] Delatt,designer,at opening to--ra of [illegible] daytime coat of tweed--cecil turn,flirt [illegible] ornorn, ultnes,shows inner lining--ted girl,on [illegible] velvet coat,shows lining on coat--dorfs [illegible] black dress--turns and shows open [illegible] dress--green silk satin,daff jacket,shows [illegible] part of criss-cross effect from low-cut back of dress,to form collar effect at neck in front--turns [illegible] again--car drives up,four girls out in evening clothes--Delatt looks on--two models stand,look at [illegible] all four, then one walks forward to display green satin--open flare in back--turn shows back--pan [illegible]

Used No.	Date

Date ~~delivered~~ 10/55

SEE OVER

	Can No. 58-734	Roll No. 3

fashion--curtsies

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
87	89			Junked 58 7304x9

Description and Remarks

SURINAM, DUTCH GUIANA (STOCK)

native women--at airport, Queen Juliana and Prince Consort Bernard greeted by dignitaries--native woman tribal marks--man from women to queen--tribal chiefs--arrive PARARIBO--as queen walks on head cloth spread by native women--they pick them up, rush ahead and lay them in front of her again--women waving--Prince Bernard and Queen Juliana by in carriage, waving--crowd on balcony--DU native woman--fashion, show gal modeling--queen looking, model curtsies--man to royalty applauding

SURINAM, DUTCH GUIANA--JULIANA--BERNARD--visits--AIRPORTS--NATIVES--DUTCH--PARAMARIBO, DUTCH GUIANA--crowd--FASHIONS--MODELS--

Date Nov 1955

Used No.	Date

SEE OVER

OVER

FORM 2230-15M-7/54-U

PRINTED IN U.S.A.

	Can No.	Roll No.
NOTES:(Italy's winter fashion [illegible] beta,suits,dresses & fur--Turin & Rome,Italy--1/55)	OR-728	A

Subject	Cameraman
WINTER STYLE NOTES FROM SUNNY ITALY	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
111	107			JUMP CUTS / [illegible]

Description and Remarks

TURIN,ITALY:(girl in astrakhan coat and cu--another girl in a black fur coat and cu--another girl in a black coat--designers look on--leopard co[illegible]t,[illegible] evening gown,long,short black sweater,hip length,[illegible] coolie hat--mink coat,full length.-(tail of the story)-TURIN, ITALY:classic habille,gal in HARLEQUIN CAT,mink cape--cu gal in ermine stole-strapless evening dress,[illegible] and white gloves--cigarettes and tired of canadian hats,let one feather side head--blood red long evening gown--[illegible] brim velvet hat--third girl in pink at paradise--different cap,trimmed with precious stones,one [illegible]--pen away---- TURIN,ITALY--FASHIONS--CLOTHES--SHOES--HATS--JEWELRY--ITALY--ROME,IT[illegible]

Date of Event	10-50

Used No.	Date
1	

SEE OVER

(-2-) 28-728-2

...gg's hat--walk out of picture--summer outfit,striped beach
...clothes with skirt,doff it to show bathing suit,car foremost
...n pic--girls walk toward car,peel off skirt to show that
...on is part of bathing suit,see suit,striped----------

...EATTLE,WASHINGTON--AVIATION--NIGHT SCENES--DISASTERS--
...RECKAGE--HOUSING--PLANE WRECK--CARS--HUMAN INTEREST--MEDICA
...OUNDED--HOSPITAL--BOSTON,MASS--FASHIONS--MODELS--BUILDING--
...ROWD--HATS--ODDITIES(Hat)--

...ars in both stories)

Subject	Can No.	Roll No.
MODELS:(Fashion show in the John Hancock Hall,Boston,Mass.--Imperial Fashion show--models with wide brims--summer styles--11/55--(A) (B) IMPERIAL FASHIONS	28-728	2

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
65 64				Can No.

Description and Remarks SEATTLE,WASHINGTON:(air scenes,debris--more debris--more views of people out in area--BOEING,tail assembly & other wreckage--wreckage, charred hulks in bg--plane at house charred--A photo wreckage of area--burning debris, garment with "Korea"on it--brick "Head of God"--mental hospital with survivors--ou showing injured being--wreckage around--BOSTON,Massachusetts John Hancock Hall,model,Imperial rep--entry with wide brim hat,model walks--crowd--four models,beach wear, extreme in hats,wide brim,lit heads--one model wears wide-brim hat,& bathing cap--large hat,girl lifts up floppy pan on beach hat,girl with cap holds it in place

(A) 11/18/55
(B) 11/20/55 Date

SEE OVER

FORM 2530—15M—2-54-J

OVER

PRINTED IN U. S. A.

MODELS:(Fashion show at Miyako Restaurant Exotic Oriental Fashions--N.Y.C.- 11/55)	28-729	Roll No. 3

Subject FASHIONS IN AN ORIENTAL MOOD	Cameraman

Lens	Neg.	Dupe	Pos.	Cuts
90	82			Cuts Conjointed

Description and Remarks NEW YORK CITY:(people walk in,backs to camera--they sit down at table-- (at Miyako Restaurant) waiter approaches,pours tea,they sip tea,one girl wears striped outfit--other gal wears polka dot costume,she's all a man, she rises--models,pan down to hemline--cu 2 pn. dress with Far Eastern influence in satin & color,3/4 sleeves & smart bertha collar,she's seated,cu she puts napkin in lap, pan up to head--one gal in picture,two more come,stop at table & persuade models to leave,one wears sheath dress wit velvet edged collar in kilt satin crepe print

Date of Event 11-55

Used No. | Date

NEW YORK CITY--RESTAURANT--FASHIONS--MODELS--CLOTHING--
GIRLS--WAITER--

SEE OVER

OVER

PRINTED IN U S A

MODELS:(in style contest in Vancouver BC--11-25-55)

Can No. 28-731

Roll No. CANADA

Subject: STYLE CONTEST--PAID SELF EMPLOYED IN FASHION THEME

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
120	113			JUNKED

Can No.

Description and Remarks: VANCOUVER,BC:(lineup models on stage--var.shots of suit for late afternoon--red pellon dress with 6-gored flared skirt and strapless top--taffeta dress,tight waist & bodice,full skirt; sleeveless 2 pc dress with jacket,take off cap as she enters,low neck-blue jersey dress with matching blouse & quilted skirt--wu judges--2nd prize winner,co-ordinated coat & dress--tailored tweed suit---3d prize winner Eng.wool crepe dress with long lines--Fr.imported wool suit in green,black and white (winner),opens jacket to show lining, etc.--designer, Ruth Mathers receives award---- VANCOUVER,BC--FASHIONS--MATHER--CLOTHING--MODELS-- PRESENTATIONS--AWARDS--

Date of Event: 11-25-55

Used	No.	Date

SEE OVER

FORM [illegible]-7-4.U

OVER

PRINTED IN U.S.A.

ou legs on skis past camera then rollow, skiers holds on to
tow rope--ascend,camera on chair lift--ski-cat along,clouds
below--skiers downhill--solo skier jump--one along,falls--
three ski past and away----------

MT.HOOD,OREGON--SKIING--FASHIONS--SLOPES--SNOW--SCENICS--
FIRE(fireside so.in ski lodge)--DOG(St.Bernard)--TINTERSPOR
MODELS(Male & Female)--DEVICES(ano-cat,skilift)--

MODELS:(Male and female showing ski fashions in Mt.Hood,Oregon at Timberline Lodge--12/3/55)

Can No. 28-733

Roll No. 4

Subject: FASHION WITH THE SKI TRAIL.

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts
155	148			Can No. JUMBED

Description and Remarks: MT. HOOD, OREGON: (At Timberline Lodge), snow covered trees, 3 shots with Mt. Hood shot of Lodge, skiers in fg--inside, pretty girl in fg, skiers--inside, girl & boy stand together she in plaid skirt, matched sweater & collar vest & by with Swiss-type Tyrolean jacket (vest-type) with turtle neck bib inset, brass buttons--outside, skiers readying--boy and girl in matching sweaters, he hands her skis--ou east girl--girl and man, she in white sweater with black design, convertible to turtleneck and he in white Olympic sweater with contrasting turtleneck fashion shot, girls shown outfit of matching sweater, cap and scarf with knitted-in design--skiers "walk" along

Date of Event: 12-7-55

Used No.	Last Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

MODELS:(Royalty sees the fashions--Queen Mother & Princess Margaret walking to greet line of models--London, Eng.-12/55)

Can No.	Roll No.
28-735	3

Subject

ROYALTY SEES THE FASHIONS

Cameraman

ABRAHAM(AM)

Length	Neg.	Dupe	Pos.	Cuts
86	80			Can No. CS7510x11

Description and Remarks LONDON, ENGLAND. Queen Mother & Princess Margaret walk in--Margaret takes to two models--Margaret & queen walking to greet line of girls--first dress modeled, long white gown--different model opens jacket, to show top of gown underneath--another model walk, white coat and dress to match, will bring hat to match, turns to show embroidered design on back of coat--queen mother and Princess with unidentified man seated between them, talk to them--cu Queen Mother looking--another model in long white gown, she bows deeply--bows again--Mother--Princess LONDON, ENGLAND--FASHION--QUEEN MARGARET--MODELS--

Date Dec. 1955

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

Can No.	Roll No.
28-757	4

Subject	Cameraman
SWISS MISS STYLES	

Length	Neg.	Dupe	Pos.	Cuts
106	100			Can No. JUNKED

Description and Remarks

NEW YORK,NY:(At the Waldorf-Astoria Hotel,fashion show,two girls,model on one (skating outfit),pan down to foot--other gal wears grey lace over white satin dress for Arturo--bring wooly,pat up to head--two girls,cu girl on right peels off coat, shows lining,pan down to rest and to feet--ba.girls walk away--cu girl on right doff jacket to show flowered dress--middle girl shows back of white jersey sheath,mink tie at neckline as she turns toward camera--girl on left,see red taffeta bow (look like bustle) and pan up to head--is of the three.

NEW YORK,NY--HOTEL--FASHIONS--MODELS--CLOTHING--

Date of Prod. 1-6-55

Used No. of Shot

SEE OVER

FORM 2530-15M-7/54-U

OVER

PRINTED IN U.S.A.

Reels: (Dutch school for models--Holland..12/65)	Can No. 22-2	Roll No. 3

Subject	Cameraman
MODEL METHODS (School)	[illegible]

Length	Neg.	Dupe	Pos.	Cuts junked Can No.
111	108			[illegible]

Description and Remarks

HOLLAND: (Telephone booth girl walks in, picks up 'phone book and puts it on head--walks out wearing it and down street--int. models, gal in shorts still wearing phone book, joins others marching around--closer shot still practicing posture with group--models fall on back, calisthenics--an instructress, gal rolling arms, following hand--back shot group at table watching her do it--they do same--an one gal moving arm and rolling eyes--girls watch--teacher shows how to model wearing coat and umbrella--gal up on stage, and instructress corrects her, and she goes through routine again, down steps thru archway, still posing------HOLLAND--MODELS--EDUCATION

Date of Event Dec. 1966		
Cut No.	Title	Date

GIRLS (DUTCH)--TRAINING--CAREER--CLOTHES--SCHOOL

PRINTED IN U.S.A

Can No.	Roll No.
29-5	2

Subject	Cameraman
SPRING SHOE STYLES	

Length	Neg.	Dupe	Pos.	Cuts Can No.
110	104			

Description and Remarks

NEW YORK CITY:(two gals on sofa—cu 3rd girl--designer,girl,looking [illegible] Howard--1s gal walk in,cu her fant in the "Metro"--two gals walk,seated—cu "Whisper"—cu "Promise"--gals smile—next gal walk to door,cu "Vinto"--gal's another gal on sofa,one walks in--cu girl who [illegible] in—cu another pair shoes called "Overture"—profile model face--she has on "Masque"—another model seated,in [illegible] wear outfit,big brim hat--cu her low-heeled [illegible]--shot,the soles--

NEW YORK CITY--FASHIONS--JEWELS--SHOES--CLOTHING--

Date of Event 11/22/55

Used No.	Date

SEE OVER

MODELS:(All weather fashions for the family...models,man,women,& little girl,modeling coats..N.Y.C. -12/55)

Can No.	Roll No.
29-6	2

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
103	103			Can No. junked

Description and Remarks

Date of 12/19/55

small child,look at little girl's coat--model jacket,opens to show lining--other family in rain weather wear,"mother" models coat,man with fishing rod,she sits--on man's jacket and pan him--teenage girl enters with cardigan coat on,models it,shows lining--on lining--on hem/ line of coat on first "mother",pan up,it's evening coat with oriental flavor,Chinese motif--show teenage girl,the mother--on pocket of coat,pan up--they all say goodbye to each other----------

CLOTHING--FAMILIES--

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 29-8-7

symphony evening gown with white fox stole (& a man in the picture)--med.shot of the two of them,he bids her adieux, she remains,pan down to feet--Can/can dress,cu flare,she's with Don Loper--hour glass figure--cu onto dance floor,she whirls to show flare skirt--they walk off----------

BEVERLY HILLS,CALIF--FASHIONS--CAR--LOPER--HOTEL--MODELS--CLOTHES--DANCING--

MODELS:(Fashions on Parade..Beverly Hills,Calif.--models sports togs & evening wear..1/56)	Can No. 29-8	Roll No. 3

Subject	Cameraman
FASHIONS ON PARADE	

Length	Neg.	Dupe	Pos.	Cuts
150	144			Can No. Junked

Description and Remarks BEVERLY HILLS, CALIFORNIA: (A... the Beverly Hills Hotel, model out of cut... walks around and escorts model into hotel--poolside scene, posing in golden linen outfit--looking about--in all on side of coat, pan up to wide flaring purse--ran up to straw cartwheel hat--then turn face camera--at pool, Marilyn in polka dot ensemble, trousers of green and bordered red jersey and strings of shell beads, see back of Loper's head on her in the green & red outfit, pan hood down to reveal of Loper in Mexican Marriage shirt, doff sunglasses--two gals escorted by maitre d'Hotel, sit down, [illegible] another gal in smoke' new' ensemble with Marlboro in bar... [illegible] ...ine, remove it and show relaxing in the Oriental room

Date of Event 12/28/55

Used No.	Date

SEE OVER

FORM 28a-4-M-3.56 O

OVER

PRINTED IN U.S.A.

MODELS:(Rayon Fashion Show--N.Y.C.-- gals model cocktail dresses-12/55)

Can No. 29-16

Roll No. 3

Subject FASHION PARADE:RAYON FASHIONS

Camera man MARK SANN

Length	Neg.	Dupe	Pos.
106	100		

Cuts

Can No.

Description and Remarks NEW YORK CITY:(girl in white sheath dress,rayon faille--another girl enters and poses--2 girls,one on left in cocktail dress and 2 others enter--one girl exits--2 girls,one on right,in cocktail ensemble--gal in white poses,other watches then she gets up and poses--one girl--another gal poses,takes jacket off shoulders--another removes jacket,ou-2 girls,one on right poses--3 girls and 1---

NEW YORK CITY--FASHIONS--MODELS--FILM--CLOTHING--MONTAGE(Fashion show)--

Date ~~12/55~~ 12/29/53

Used No. Date

SEE OVER

but W's Jim Mavid intercepts,brought [illegible] 20 Brown
pass good to Howton for 60 yd.gain to E 35--E kickoff
taken by Ollie Matson (E) who returns ball all the way,down
sidelines,evades,and over for TD--W's [illegible] Patterson fades,evades
one guy,run to side,pass good for thirty yards
and he's down near the 6 yd.line--E's Brewster runs to
Matson and he runs,out in open then bounds over for a whole
of a TD----E-31 E-30----------

BRONX,NY--MOTORBOAT SHOW--MODELS--PRICES--MISC.SMALLCRAFT--
MOTORBOATS--

LOS ANGELES,CALIF--FOOTBALL--[illegible]--CHRISTIANSEN--[illegible]
DAVID--BROWN--HOWTON--MATSON--[illegible]

MODELS:(At the Kingsbridge Armory, Bronx,N.Y.-Motor Boat Show..gal with dog--man shaving..gal in kitchen of yacht..1/56--(A)

Can No. 29-6

Roll No. 3

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
4 81 169				Can No. junked

Description and Remarks BRONX,NEW YORK CITY:(At the Kingsbridge Armory,title shot of models-- shot of whole floor with yachts & boats--on display, gal kneel--gal and dog on carousel,dog in lap--closeup boat,3 models--shot down small craft--int. wheelhouse,radar-- inside,shaving--girl in kitchen,modern stove & refrigerator model futuristic boat,sam sled-- -LOS ANGELES, CALIFORNIA (At Memorial Coliseum,crowd--kickoff,caught by Christianson (W) in end zone,races out,starts to zigzag-- back and forth and opponent dives for him but he goes 103 to a TD--E'e LeBaron yards on runback caught in endzone,12 yd.gain to

Date of Event (A) 1-15-56 (B)

Load No. Date

OVER

FORM 2530—15M—3-56-U

PRINTED IN U.S.A

MODELS:(Free rides on new busses-- hostesses,wearing short skirts,give apples & flowers to passengers. Seattle, Wash.--1/56)

Can No. 29-6 Seattle

Roll No.

Editor

Cameraman

Length	Neg.	Dupe	Pos.
54	57		

Cuts

Can No.

Description and Remarks

Date of Event 1/10/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

MODELS:(Fashion Parade..big brim hat--model with Morrocan outfit,tunic,hooded, she peels off hood--slim slacks & turtle-neck pullover blouse--etc.-N.Y.C.-1/56	Can No. 29-7	Roll No. 3
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts
121				Can No. 1

Description and Remarks

Date of Event 1/18/56

Used No.	Date

SEE OVER

MODELS:(Fashion Parade..Cruise Fashions aboard liner SS Ocean Monarch..gals aboard ship's gangplank modeling sun clothes..1/56--N.Y.C.)

Can No.	Roll No.
29-9	3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
108	102			

Description and Remarks

NEW YORK CITY: girls up the gangplank of the liner SS OCEAN MONARCH, at bar, slowly turns, close shot--to, pose again--another girl at bar--same girl again in different outfit--two girls together, pan shot as one helps other into jacket of pant) linen sunback ensemble--girl sudds the jacket--another girl in silk print bolero jacket, puts it on--exits--another girl(LYdia) seated at piano, modelling--exit pan, four girls in different outfits--one girl at end of gangplank--exits--

NEW YORK CITY--FASHIONS--SS OCEAN MONARCH--
CLOTHING--AMUSEMENTS(Card playing)--

Date of Event 1/3/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

length coat,bl[illegible]lat--silky arch.gal in stole,small hat and another
follows--[illegible] m[illegible]ls and stuff (confetti?) falls from ceiling--AT WALFORF
VIAREGGIO,ITALY(title sketching float--shot crowd,hs,& jugglers,
balance act--[illegible]met float,comb[illegible]dance and cu horns--fat man--menagerie
float,real work of art--------

NEW Y[illegible]CITY(4-5 stories)--DINNER--AWARDS--ORGANIZATIONS--JORDAN--
O'CONNOR--FELDMAN--MOON--[illegible]--ALLEN--MUNI--ACTORS & ACTRESSES--
SCHILL--NOYAM--SILVERS--CORA[illegible]--

CHARITY--BELLS--O'CONNOR--BOULEVARD--MEDICAL--CROWD--HOTEL--FASHIONS--
MAC ARTHUR--TICKER T[illegible]PE(Confetti)--

VIAREGGIO,ITALY--CARNIVAL--FLOATS--PARADE--ANIMALS--CROWD--JUGGLING--
DANCING--CONTESTS FLOWERS(Ring Street)--

MODELS:(March of Dimes Fashion Show. in N.Y.C.*-Waldorf Astoria.Hotel--1/56--(B)

Can No. 29-11

Roll No. 3

Subject (Jewish Philanthropies)-(B)

Cameraman

Length (A)47 (B)60 (C)58 — 5

Neg.

Dupe

Pos.

Cuts

Can No.

Description and Remarks

...o right,on daisy-l to r.Jordan, Mr. John ... O'Connor, ...harles Feldman,Moon,F.J.McCarthy,all of ...Motion Picture Exhibitors,... ...ward to actor Paul Hunt—... awards ...—l.to r. ...dent of Motion Picture Exhibitors,... ...of U-I,also Gen.chairman of award luncheon—... ...Mrs Phil Silvers—Steve Allen and Lou... ...Question" & "Big Surprise"—... ...ballerina—Basil O'Connor & partner boy, ...on begins—model in coat with big co... ...as gal in coat and big hat—l.to r.... ...high neck and big hat—Mrs.Douglas ...

Date 1/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MODELS:(Fashion Parade features Glamour Glasses..gal modeling glasses --N.Y.C.--1/56)

Can No. 29-12

Roll No 3

Subject FASHION PARADE--

Cameraman (UNKNOWN)

Length	Neg.	Dupe	Pos.	Cuts
37	81			Can No. (UNKNOWN)

Description and Remarks NEW YORK CITY:(barrow hall of glasses,tailored ebony frame,girl (af[illegible] selects musical motif glare,pale co—[illegible] side jeweled—is dress and glasses,ocean— glasses--new gal new glasses--plane [illegible] the hundred thousand dollar co[illegible] glasses. is first.coat,dress—[illegible]

NEW YORK CITY--GLASSES—FASHION —MO[illegible]

Date of Event 1/56

Used No.	Date

SEE OVER

FORM 2[illegible]—15M—3 56.11

OVER

PRINTED IN U.S.A

MODELS:(Cashmere Fashions..resort & spring coats..gal in silcotta coat,dog with her, shot taken at Jaguar showroom..N.Y.--1/56)

Can No.	Roll No.
29-14	3

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
96	90			Can No.

Description and Remarks

Silcotta coat,dog with her,is at closer s
Jaguar cars(pix taken at JAGUAR showroom)--2 girls in cash-
mere coats,one short & one long--shot of poodle--is two
girls by car and ci legs,pan up,long coat and jacket--coat
with belted effect,on two girls and man--girl sitting in
car,gate out,wearing short coat--2 girls at staircase--now
a storm coat-----

NEW YORK CITY--FASHIONS--MODELS--CARS--

Date of Event 1/30/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

MODELS:(Bathing suits..Viarreggio, Italy..gals wearing modern & old fashioned type suits..2/56)

Can No.	Roll No.
29-17	3

Subject	Cameraman
FASHION PARADE. BATHING SUITS	JIMI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
26	22			Jenkins CR7623 x 7

Description and Remarks

VIAREGGIO, ITALY:(gal seated at fountain, plaid suit, streers, white bodice— int. people in wearing printed suit, models in, frilly skirt— int. people look on, old fashioned type suits, girls parade— good crowd onlookers, gal in skirted suit—gal in sheath suit, old hat, turns—audience—print suit, strap, gal in jacket—horizontal narrow striped suit, w strap—gal in flower print suit—crowd—suit with short sheath, wide straw hat—gal with striped jacket, no sleeves, slit shoulder skirt hem—another jacket, print, wide hat—another girl jacket, print with 3/4 sleeves, high collar, VIARREGGIO, ITALY—FASHIONS—BATHING BEAUTY GIRLS—FOREIGN CITIES—WATER BEAUTY

Date of Event 2/56

Used No.	Date
	good
	all
	all
	all
	all
	all
	all
	all
	all
	all
	all

see over

FORM 2530-15M-9:58 O

OVER

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(2) W-18-3

scroll embroidery blouse in polished cotton--three girls, showing "Jane Jrs." blouses, etc.--pan up bib yoke blouse, tap red pants seen first, then blouse--3 button blazer and shirt ther with Bermuda shorts with belted back----------

LONG BEACH, LI, NY--CARS--MODELS--FASHIONS--GIRLS--CLOTHES--TOHNS--

MODELS:(Fashion Parade..Malibu Fashions-
Long Beach,L.I.,N.Y.--gals leaving
car & model coats,dresses,skirt,blouses
sports wear..2/56)

Can No. 29-18

Roll No. 3

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
104	98			

Description and Remarks

Date 2/56

Used No.	Date

SEE OVER

MODELS:(Haren Fashion Show..N.Y.C.. originals from Istanbul..gals wear pantaloons..add evening dresses..

Can No. 22-23

Roll No. 3

3/(56)

Subject
FASHIONS OF TURKEY
HAREM FASHIONS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
183	117			Can No.

Description and Remarks NEW YORK CITY:(gala ball
in,Sultan seated--2 cus pantalons,fan up-
other gal,slit dress,sents self,cam up,sultan takes off his
turban--looks admiringly- cam with little
down to barheaded(bald) sultan--shoe,tricky heel--cu
back of dress (smok back)--pan up from be to back--she
turns and back to in--slow pokup--she walks toward camera,
stops,pan down to hem--look down at front of her or bell
gown "tulip"skirt--is all---

NEW YORK CITY--FASHIONS--CLOTHES--COSTUMES(Styles)--
LABOR PARADE(Fat,bald "sultan" influence")--MODELS--

Date of Event 3/14/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U.S.A.

material, curved low neck, satin & tulle skirt is big feature & it has low cut back--interested gent watches girl in leopard outfit, molded bosom, knee-slit, & matching filmy stole, turns and into camera----------

BERLIN, GERMANY--FASHIONS--CLOTHES--MODELS--CROWD(Audience)-

Cat No. [illegible]

Roll No. 3

Subject: FASHION PARADE
BERLIN FASHIONS

Cameraman: PATHE

Length	Neg.	Dupe	Pos.
101	95		

Cuts: JUNKED
Can No. CS 7530x2

Description and Remarks: GERMANY, BERLIN (runway).

Dated Shot: 3/56

spring print, lampshade hat (white), little jacket, belted dress, high collar in back--audience--polka dot dress, one light & one dark, V neck & scoop back--gal looks on--knee-length toreador pants, applique filigree down sides, side brim hat & small jacket, turn--blouse with beaded top, hat over it, 3/4 sleeves--lowshot, dark coat with white lining, dotted, off-the-shoulder, umbrella matches lining & dress print & hat trim matches lining--removes coat with help of another--woman looks on--same gal, in dress only--umbrella, hi neck, no sleeves--frothy white evening coat, fur bibs over, flirty

30-15M-3 56 U

OVER

PRINTED IN U.S.A.

ceremony,he still prays----------(C)HOLLYWOOD,CALIF
ls,Pantage Theatre--crowd outside,outside--shot of Oscar statuette--Frank Sinatra with woman--U-I Exec.Al Daff with starlet--Jim Cagney waves(actor)--int.crowd seated--Ernest Borgnine walks on stage to receive award as Best Actor of the Year from Grace Kelly,actress and she walks away--crowd applause--Jerry Lewis,actor/comedian,presents award for Best Actress to Marisa Pavan who received it for ANNA MAGNANI, Italian actress who was not present--she throws kiss----
(D)SAN FRANCISCO,CALIF (title scene--gal with litl sailor hat,mirror--big brim,in front of rack of hats,she pick up another,puts it on head,gingerly--entire group seated,eat finished decoration on hat (these are edible hats)--she decorates more,gal helps herself to some of the sugar from two gals look,hold pieces of hats--one gal taste it--in group,passing the hat,everybody eat--cu eat brim--she pass passes it,both munch on it--more munching----------

	Can No.	Roll

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
(A) 91 (B) 56 (C) 60 (D) 110				Can No.

Description and Remarks

Date March

Used No	Date

SEE OVER

(3) 29-25-2

MODELS:(Spring Hat Fashions.. Can.-le girls walk in with parasols-- 3/56)	Can No. 20-26	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 3/23/56

Used No.	Date

SEE OVER

MODELS:(Italian Fashions..St.Vincent Casino,Italy..sale modeling summer clothes..4/55)

Env No.	Roll No.
29-37	

Subject: FASHION PARADE--
ITALIAN FASHIONS

Camera No.

Length	Neg.	Dupe	Print	Film JUNIED
107	101			Film No.

Description and Remarks

ST.VINCENT CASINO,ITALY:(girl displays
shows black dress,white collar & cuffs & b
to match,2 shots--caped ai--beige town suit jacket,skirt,
gloves,white collar and wide brim flat hat--white dress-
& gold,one checkered slacks,other wears shorts--pal match-
striped sports outfit,shorts,blouse to match,& another girl
is eyeing open d handbag--la sat in summer shorts,another
behind her in shorts,wearing black hat--pan down from hat
hat to another gal with brown--pal blouse,jacket skirt,
skirt is striped with belt--turned spectator--beach robe
ANOTHER DRESSED--in plain dress,red collar,steps out of
skirt,wears shorts--pan to other girl in shorts--front pal

Date of Event

Env No.	Date

See Over

OVER

PRINTED IN U.S.A.

un jewelry--cu jewelry,she looks at it--cu pendant necklace
Pan to Mrs.Shreeda RaNee wearing necklace and big ring--
model with tiara,ms and cu of tiara--pan down to necklace
and nee armlets--cu tiara and ms--scu model with all the
jewelry----------

(A)GETTYSBURG,PA--VOTING--ELECTIONS--BLDGS--EISENHOWER--
U.S.GOVT--
(B)AT SEA(MEDITERRANEAN)--U.S.NAVY--CARRIER--STORE--SUPPLI
WATER--SUPPLY SHIP--FREIGHTER--
(C)NEW YORK CITY--JEWELS--DEMONSTRATION--HUNGARIANS--
JEWEL--FASHIONS--

MODEL:(Indian jewels displayed.. cu model with all the jewelry-- 4/56--(C) color & over)

N.Y.C.

Can No.	Roll No
29-35	2

(C)INDIAN JEWELS DISPLAYED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
37 FT				7548 x 5

Can No.

Description and Remarks

Date of Event 4 56

Used No.	Date

SEE OVER

FORM 2530-15M-3.56 U

OVER

PRINTED IN U. S. A.

(2) 21-362

section,also in Clare House,--in "Pictorial",on pa
in street--"Presidential",Lee Lucas lt over and shakes han
ou lwe pix--group shot and photographer of the year,Stan
Tretzick with trophy----------
Cameramen who shot pix are,Bob Shutz in Sports;Al Wuts for
Spot;Jack Lart; for personality;feature,Dick Darcy;James
McNamara for Pictorial---
ELGHEIM,ONTARIO,CANADA;(shot at St.Mary's Roman Catholic
Church--brides arrives in white identical gowns,att---
Four sons and 9 daughters of the Leo Boreseare are wed in
a multiple ceremony--hs group ceremony--one group,closer
of one couple,others watch--backshot whole ceremony--
outside as couples exit--pan cameras--Mr.& Mrs. Leo Bo
reception table,couples--they bless--shot of tables----

(4)PALO ALTO,CALIF.-MEDICAL--SCIENCE--STANFORD UNI
TESTS--MEDICAL--ELIZABETH IMMUNITIES--KAPLAN--CLINICS--
MD. OF SCAR--HISTORICAL--

MODEL:(Girl model poses as patient, for demonstrations of the cancer gun at Stanford Univ.-Palo Alto,Cal.- 4/56 - (A) below)

Can No. 29-36

Roll 2

Subject

Cameraman

Length	Neg	Dupe	Pos	Cuts
				Cat. No. 7542x6

Description and Remarks

Date Used 4/56

Used No.	Date

SEE OVER

OVER

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(3) 29-38-2

(B)WASHINGTON,DC--PHOTOGRAPHY--CONTESTS--WHITE HOUSE--
EISENHOWER--NIXON(Still)--STILLS--RIDGWAY(Still)--
FAMILIES(Still,Ridgway & son)--TURTICK--TROPHY--
BRUTZ--MITO--LARTZ--DARCE--MC NAMARA--

(C)BLENHEIM,ONT.CANADA--DEATH--ODDITIES--WEDDINGS--
CEREMONIES--RELIGIOUS--CLERGY--CROWD--DORBSEN--
RECEPTIONS--

MODELS:(Fashion show aboard ship "Empress of Britain"--models climbing stairs..Montreal,Que.Can.-5/56)

Can No 29-37

Roll No Canada

Subject FASHIONS FOR WOMEN-(MISC)

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
132	195			Can No. JUDSON

Description and Remarks MONTREAL, P.QUE, CANADA:(1s ship "EMPRESS OF BRITAIN"--models climbing stairs,2 sc.salute--girl in white--offers--1st two girls, one shows evening coat and dress and the other evening dress,long shot--playsuit model--2 girls in sun dress) ext.Montreal Airport,ls and cu gals out of armored truck--walk towards plane--a group passing,posing as they go--climb stairs to plane--gal in leopard,poses,opens mat,into plane--stands in door waving----------

MONTREAL, QUE.CANADA--FASHIONS--"EMPRESS OF BRITAIN"--MODELS--SHIPS--CAN.NAVY--CLOTHING--MONTREAL AIRPORT--TRUCKS--PLANES

Date of Event

Used No | Date

SEE OVER

OVER

PRINTED IN U.S.A

:(Fashion shot..N Y.C.-- three girls model dresses..4/56)	Can No. 29-38	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

MODELS:(Fashion show..N.Y.C.--modeling cocktail dresses with fur stoles.. 5/56)

Can No.	Roll No.
29-39	3

Subject

FASHION PARADE:
DRESSES FLORIDIAN LOOK

Cameraman

EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
30	34			Can No. JUNE 51

Description and Remarks

NEW YORK CITY:(to gal int[illegible]
pic--she models Cerulean mink capelet--pan
girls in Mardi-Gras dress stole over cocktail dress--
back to us,girl turns,models Autumn Haze capelet over sheer
dress with many pleats,reverse style--pan up from knee of
girl modelling previous creations--2 girls in room, one
rises and models for other girl--third girl looks on ad-
miringly--models Jamico mink(white) stole,doffs it to
show dress of ruched lace,turns about,models back view--
shot of all three models----

NEW YORK CITY--FASHIONS--FURS--CLOTHES--MODELS--GIRLS

Date of Entry 4/25/56

Used No.	Date

SEE OVER

MODELS:(In hairdo fashion show--Toronto,Ont.Can.-5/56)

Can No.	Roll No.
29-39	Canada

Subject	Cameraman
NEW HAIRDOS FOR SPRING	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
10ft	98			JUMPED

Description and Remarks

TORONTO,ONT.CAN(Girls and cu
of one girl's hairdo called "Ocean Sunset"
another called "Ocean Pearl",blonde--another called
"White Cape",a fancy--"Coral Reef" in bright coral shades
pan from fingers to hairdo called "Deep Waters"

TORONTO,ONT.CAN--HAIRDOS--FASHIONS--MODELS--(BEAUTIFUL Hair Fashions)--

Date of Event 5-56

Used No.	Date

SEE OVER

MODELS: (Show the very latest in milady's wardrobe)	Issue Number 29-71-4	

Subject	Cameraman
FASHION PARADE Italian Fashions	SECI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-116				cuts junked Conly 7567x11

Description and Remarks

ROME, ITALY:(model shows hat,hat looks like biretta--cu the hat--cu spiked shoes,jewelled heel--2 women,shoes in hand,set them down,one opens a book--big picture wedding,gal in suit & 2 feathered hat,3/4 slit in sleeve--toreador-type hat,rounded crown,diamond ornaments--gal enters dark dress,ermine crimmed tri/cornered hat,beads around neck,down thru waistline & into corss of beads--cu her,with hat,pan down to beads at waist--waist shot,light dress & bead-cross,pan up dress,small collar & fringed pillbox hat--Grecian-type gown & stole--bs,lowback and front, belted,long hemline,stole over shoulder & thru belt,strapless gown---

ROME,ITALY--FASHIONS--MODELS.

Date of Exam 8/56

SEE OVER

MODELS: (From Japan show the latest in their own fashions)

Issue Number 29-77-4

Subject: FASHIONS OF PARADE: JAP FASHIONS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts: Cuts & CS 7572x14
6-95				Can No.

Description and Remarks: NEW YORK CITY: (model show formal evening ensemble--cu her, pan down to bow at waistline--she turns--cu material--cu handknit sheath of orange wool with full-length coat--ms same outfit, she opens coat, see black lining and tight fitting sheath beneath--pan down to hem of dress--window washer waves--traditional bridal coat and gown ensemble--cu gal wear odd-beret-typehat, pan down to sash at waist--ls same--bs beach coat, she turns--pan down to 2 piece bathing suit--cu her wearing straw hat
CUTS: additional fashions from Japan--
NEW YORK CITY--FASHIONS--JAPANESE--MODELS--

Date of Event: 9/56

SEE OVER

MODELS: (Show latest in female styles)	Issue Number 25-95-4	

Subject	Cameraman
FASHION PARADE--FALL FASHIONS (dresses,coats,hats)	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
6-80				Can No. cuts junked

Description and Remarks NEW YORK CITY:(two models sitting,hats,dresses,one walk to window--cu gal stand by sign--la gal with flower-pot hat,coat on,cu--gal with coat with hood,puts hood over head,wool tuxed--long fur coat,no hat,models cu--short fur jacket,seat,flat disc. hat on--two standing,one dress, other duffs coat,clerk,see hats,two----------

NEW YORK CITY--FASHIONS--MODELS--

Date of ~~9/16/56~~ 9/18/56

SEE OVER

[illegible]: (Show latest in leather fashions)	Issue Number 29-101-3	

Subject FASHION PARADE--LEATHER FASHIONS	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cut / Can No.
6-106				cuts junked

Description and Remarks

BRIARCLIFF MANOR,NY:(ext. gal show leather cape--leather jacket,long,hooded cap--outside,doff jacket,matches skirt--inside,pants,pan up to furline jacket,fur trim(monk jacket)--another fur trimmed coat,hood up--next, scarf hood put on--outside again,2 gals,hooded jackets--long coat,skirt plaid line,coat,2 sc--pan down girl seated--cu skirt,pan up--skirt, fancy trimmed bottom hem,pan up--int.fireplace,gal in short pants-- fire--she walks,stands with back to fire----------

Date of Event ~~12/56~~ 12/56

BRIARCLIFF MANOR,NY--FASHIONS--MODELS--FIREPLACE--

SEE OVER

MODELS: (Show the very latest in leather fashions)	Issue Number 29-102-3	

Subject: FASHION PARADE--LEATHER FASHIONS	Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-104				cuts junked

Description and Remarks

NEW YORK CITY:(1s two models walk,cu both pair shoes--they walk--girl sit on railing of SS Santa Rosa--cu shoes of harlequin/suede--pan up waist to head--gal standing,models pink leather cocktail suit trimmed in PINK MINK--sits with other girls--gal sit at table--cu her slippers--gal sitting,wear bolero jacket (silver kid)--her shoes,half rose suede and half patent(black)--group look at mural,one steps away,models her costume,her back to us,she turns and puts on mink-trimmed hooded shawl-other gal shows her coat--gal slips hood down----------

Date of ~~Receipt~~ 12/56

NEW YORK CITY--FASHIONS--MODELS

SEE OVER

MODELS: (Model fall styles during summer fashion show in San Francisco's Union Square)	Issue Number CS 7560x12	

Subject	Cameraman
WINTER FASHIONS IN SUMMER	LEDERER

Length	Neg.	Dupe	Pos.	Cuts Bk No: 7170-5
CS 79ft.				Can No. captions junked after card made

Description and Remarks SAN FRANCISCO,CALIF:(ls hs fashion show--ls girl model with poodle--crowd--2 gals model suits--cu of hat and pan to fur jacket--down to skirt--odd hat--2 scs.coat ,furred--wide-checked coat,flared,opens it--crowd applause--gal show bathing suit and stole,2 acs--------

Date of Event 3/26/56

SAN FRANCISCO,CALIF--FASHIONS--MODELS--HATS--

SEE OVER

MODELS: (Display latest in spring and summer fashions)	Issue Number 30-9-4 ~~30-9-4~~	
Subject FASHION PARADE--ITALIAN STYLES		Cameraman BUCCI

Length 6-70	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks ROME, ITALY: (beachwear, buyers arching model, (two piece with jacket-like cape, opens t--afternoon wear, two models--cu model with dress, hat in straight-line esign--2 more models in prints--cu polka dot dress, upside down hat-- vening wear, two models, one very slinky type---cu same, they pass us-- u ruffles, tiers, odd effect, T scs----------

Date of Event ~~1/57~~ 1/57

ROME, ITALY--MODELS--FASHIONS--

SEE OVER

(2) 30-1)-4

feet,ruffled sleeves--artist Salvatore Dali,Abstract artis(
in audience,show his moustache--girl with pantaloon skirt,w
wide brimmed hat--comedian George Cobel and little girl,
poster girl, Marlene Olson--cu her(about 5 yrs.old)--------

NEW YORK CITY--HOTELS--CHARITY--FASHIONS--MAC ARTHUR--
KILGALLEN--MODELS--ORGANIZATIONS--MAXWELL--O'CONNOR--
MONTAGE(Fashion parade)--DALI--ART & ARTISTS--COBEL--OLSON--
CHILDREN--HUMAN INTEREST--

MODELS:(Show fashions in March of Dime Fashion Show in NYC--1/29/57)

Can No. 30-11

Roll No. 4

Subject FASHION PARADE: MARCH OF DIMES FASHIONS

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
96	99			Can No. Junked

Description and Remarks NEW YORK CITY:(At Waldorf Astoria Hotel,ha audience & runway--Mrs. Douglas MacArthur watching at table--ferocity kilgallen,columnist, models strapless full-length gown on runway--Elsa Maxwell modelling fur wrap,evening dress & tiara--Mrs.of Infantile Paralysis Foundation Basil O'Connor at table--model (unidentified) in long evening gown,tight at knees,then flared; girl with flowers,one in hat,waist-up shot of tailored jacket with tied belt--girl in long gown,she carries plume fan,3 "fishtails" trailing,one cut from waist, fanny & knees; girl models bathing suit carried matching jacket--lounge suit outfit with ankle-length trousers,train at waistline

Date of Event 1/29/57

Used No.	Date

See over

OVER

PRINTED IN U. S. A.

MODELS:(In Spanish Fashion show 2/57)in Spain)

Can No. 30-13

Roll No. 3

Subject FASHION PARADE; SPANISH FASHIONS

Cameraman WC DO

Length	Neg.	Dupe	Pos.	Cuts
93	87			Can No. JUNIOR

Description and Remarks SPAIN(girl walks across, ...ty girl,modeling—in model,coat full-... hat,gloves—crowd shot—long print evening gown,short ... shoulders—another girl 2 shots,nice dress,long cape,—then ...ade around like matador--crowd—bridal gown,simple,very ...etty--applause,2 shots—————————;

SPAIN—MODELS—FASHIONS—...—GIRLS—...—HAT—...

Date of Expir 2/57

Used	Date

SEE OVER

FORM 2...0-1...-3-5...U

OVER

PRINTED ...U.S.A.

MODELS:(In Dodge Fashion show in Palm Beach,Florida,estate--2/13/57)

Can No.	Roll No.
30-16	4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/13/57

Used No.	Date

SEE OVER

FORM 2530—15M—3.56-D

OVER

PRINTED IN U.S.A.

(E) 30-17-2

in pillar to [illegible]--ou girl listening--[illegible]
entaur painted on [illegible]--ou centaur,party colitervel--
[illegible] or sl be where terra cotta pipes were buried in sal
[illegible]eat pool--girl and can look over excavated chunk of
[illegible]--le thru columns,pool of fg,& ruins----------
[illegible]RLIN,GERMANY:(title shot--he runway--2 ac climb walk
[illegible] runway--all lined up on it--fotage--winner pinnacle
[illegible]ver gets each draped over chest--2 girls hanging out
[illegible]atulate her----------
[illegible]NTEREY,CALIFORNIA--CHILDREN--PLAYGROUND--[illegible]
[illegible]IES--LOCOMOTIVE--[illegible]PAGE(kids play)--SHOES(NO.)
[illegible]ES,ITALY--EXCAV[illegible]--BUILDING--MONUMENTOLICI--DIGG
[illegible]ING--HL OF [illegible]--MC--ODDITIES(Bldg)--EDITORIAL--
[illegible]K
[illegible]),BERLIN,GERMANY--[illegible]--CONCERT--SMILING BEAU
[illegible]--ELDER--C[illegible]--CHECKERS--

MODELS:(Gals in "Miss Berlin" contest
gals walk down runway..Berlin,Germany
--3/57--(C) over)

Can No.	Roll No.
30-17	2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

Date of Event

Used No.	Date

FORM 2530—15M—3-56 ()

OVER

SEE OVER

PRINTED IN U.S.A.

MODELS:(Three models in salon show fashions..France..2/57)

Can No.	Roll No.
30-18	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/26/57

Used No.	Date

SEE OVER

MODELS:(Group shot of models in hats..one wearing transparent hat.. others in different styles..3/57) England)	Can No. 30-22	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 3/57

Used No.	Date

SEE OVER

Subject	Can No.	Roll No.
MODELS:(Fashion parade at home--Darien,Conn.--gal in sheer dacron night gown..gal in sports outfit.. gal in toreador pants,-Darien,Conn.-3/67)	30-25	3

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date ~~of Event~~ 3/26/67

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MODELS:(Gals sitting in a row having their coiffures,arranged by beauticians..Sherman Hotel,Chicago,Ill.-- 3/57)

Can No. 30-26

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 3/5/57

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A

MODELS:(In spring fashion show in New York City--4/57)	Can No. 30-29	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
91	BW			

Description and Remarks

Date of Event 4/57

Used No.	Date

SEE OVER

MODELS:(German girls model hats in W. Berlin Hat Fashion Show--1/57)	Can No. 30-31	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

MODELS:(In Hat fashion show in Vancouver,BC--4/12/57)	Can No. 30-32	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No

Description and Remarks

Date of Event 4/12/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MODELS:(Girls in France model new coiffurees--4/57)	Can No. 30-34	Roll No. 3

Subject	Cameraman
CHIC AND CHANGING COIFFURES	BRADY

Length	Neg.	Dupe	Pos.	Cuts
97	91			Can No. JUMBLED

Description and Remarks PARIS,FRANCE:(trees,cameras,
ou of top of one girl's head,looks up--ha
hairdo--another,brunette,m--French poodle looks--another
gal,this one in flowered dress,and hair--s of hair--he
hairdo--bald headed director--front on of him with l
meter--blonds in flowered dress,moves her head to see her
numerous shots,she sit--on her hairdo,be of hair--refle
in water,pan to girls--
PARIS,FRANCE--CAMERA--TILT--DOWN--HANDS--FACE
touches face(mid)--DATE--

Date of Event 4/51

Used No.	Date

SEE OVER

(2) 30-352

and keeps the tot--by end of the [illegible]--various.
of five teenage boys who practice and maintain the service
strictly as a hobby--boys are [illegible]Thomson(15),John Davis(15)
Tom Voorhees (16),Ricky Frisk[14]and Preston Thomson(17)--
Central Office plant in [illegible]--packing lines and boxe
on huge eucalyptus tree near regular telephone pole------
GERMANY (C):(monkey in [illegible] suit pedalling like,round
the ring--another chases,jumps aboard,hitches ride--kids
laugh--baby monkey in carriage,mother rocks playing it
around like "rocking" baby or else--exclusive of kids--monk
does handstand on high bar--on one bar,slides down--he
somersaults happily----------(D)STOCKTON,CALIF.
(title shot--man-inventor Charles Barrett,over 80 yrs.old,
making a pipe-line device,2 shots,turns out to be a garden
rake with water attachment calling it "water broom"--pour
lead in to pipe end,bends pipe--3 shots victorian bathtub,
dirping it--take gadget to girls,attach to hose--squirting
leaves from grass--in car,pals cackling it with device,men

Can No. 3-5

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos	Cuts
5				All junked except

(A)3-38 (B)3-86
(C)3-51 (D)3-73 (E)3-61

Descriptive and Remarks

NEW YORK CITY:

"SS AMERICA" up harbor--couple walking on deck in Mr.Mrs Harold Connally--be them interviewed--he does talking while she rubs her head on his shoulder--on them----------(B)E 34TH ST. NEW YORK, N.Y.--I

BERKLEY:(title shot--is working on equipment panel--pan up from spaniel to kid working on relays--2 sq. relays clicking etc--another angle back of panel--he adjusting--putting casings around equipment--2 switching wire,tie up in tree--testing dial phone,finish dialing--to another phone,picked up by pretty teenage girl who talks--CUTS

shots of "junk"pile of materials used in building this tiny

Western Communications

Date 4/57

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

(3) 30-35-2

MODELS:(Wearing Japanese fashions-- snow at Belmont-Plaza Hotel..N.Y.- 4/57)

Can No.	Roll No.
30-35	3

Subject: FASHIONS OF JAPAN: VAR[illegible]

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
97	91			Can No. Junked

Description and Remarks

NEW YORK CITY:(At Belmont-Plaza Hotel,Miko dress outfit,ou--slit skirt spreads,show shorts beneath--floral outfit cape,crowd applaud cape off,dress of gold lace,dress and trousers--Samurai,one with stripes and one in red,reverse lining--Tetsuko,bell-bottom trousers,pan up,blouse into hood--crowd silent--Geisha outfit,doff cape,bandito man,walks toward camera--now bridal dress,turns around----

NEW YORK CITY--FASHIONS--HOTELS--COSTUMES--CLOTHING--GIRLS--

Date of Event: 4/20/57

Used No.	Date

SEE OVER

FORM 2530—15M—3 56-U

OVER

PRINTED IN U.S.A.

MODELS:(Mom,pop & kid fashions.. mother,boy & dad in matching outfits. Bel-Aire,Cal.-4/57)

Can No. 30-36

Roll No 3

Subject

MOM,POP & KID FASHIONS

Cameraman

MARQUETTE

Length	Neg.	Dupe	Pos.
71	65		

Cuts

Can No. Junked

Description and Remarks

BEL-AIRE,CALIFORNIA:(MOTHER,FATHER,GIRL and boy and father,band mt bathing suits in matching outfits)--boy leaves picture and then mother follows leaving father holding up a tiny pair of trunks to himself (for mo?)--ma and pa in shorts,stand at tennis net ma shorts,pa has sport shirt and cap to match,she has belt to match his and her blouse matches his shirt--teach outfits,matching,mother,father,boy and girl--he (pa) removes jacket to show shorts--cuts board,put on board and turns around(hesitate),it's too cold--family seeing his on--pa sneaks up behind and pushes his in--he cowers in surprise--BEL-AIRE,CALIF--FAMILIES--FASHIONS--MODELS--

Date of Event 4/1/57

Used-No.	Date

SEE OVER

Form 2830—15M—3 56 U

OVER

PRINTED IN U.S.A

MODELS:(Fashion show..Slenderella Fashions shown at Waldorf-Astoria Hotel..N.Y.C.--4/57)

Can No.	Roll No.
30-37	3

Subject	Cameraman
FASHIONS ON PARADE; FASHIONS	HAIDE

Length	Neg.	Dupe	Pos.	Cuts Can No.
60	05			JUNKED

Description and Remarks

NEW YORK CITY--at Waldorf-Astoria hotel,group shots,3 shots--girl in evening gown and fringe hat--lowest [illegible],sheath dress, ruffled below hips--Australian fashion--long crop,gloves over very fit button down dress--[illegible] outfit,coat on top,button in front,2 shots--long on [illegible] tone on tone dress and dress fashions,dress strapless--evening gown,thin shoulder straps,lowcut bodice,diagonal [illegible] effect--now a Mexican gal,big brim hat,skirt and blouse,button front skirt

NEW YORK CITY--BUTELA--[illegible]--MODELS--CLOTHES--

Date of Event 4/[illegible]/57

Used No.	Date

SEE OVER

FORM 2530—15M—3.56-U

OVER

PRINTED IN U.S.A.

MODELS:(Show watch fashions in Switzerland--5/57)	Can No. 30-39	Roll No. 3

Subject	Cameraman
TIME FOR A CHANGE (Watch fashions)	TERMINI FILM

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 7540x5,300ft.

Description and Remarks

[illegible] ladies watches on table--[illegible] pal pick up bracelet--[illegible] two more gals, one raises [illegible] to see watch--two more gals--[illegible] open, see watch--[illegible] watch on desk, hand comes [illegible] watch--with car keys, parking timer--[illegible] watch in window, 2 shots(enlarged 100 times)

Cuts: (Add same--

BASLE, SWITZERLAND--WATCHES--[illegible]--1957--MAY--ODDITIES--

--FASHIONS--

Switzerland

Date of Event May 1957

Feed No.	Date
[illegible] watch in cente[illegible] ~~et, she flips li~~ ~~ring, she flips it~~ ~~top to see wate~~ very thin ~~ed works~~ of	

SEE OVER

FORM 2535-15M-8-56(1)

OVER

PRINTED IN U. S. A.

MODELS:(Fashions on parade..sheer fashions..styles for outdoor dining.. N.Y.C.-Essex House,in the Garden Room 5/57)

Can No. 30-41

Roll No. 3

Subject FASHIONS ON PARADE--SHEER FASHIONS

Cameraman ROMANO

Length	Neg.	Dupe	Pos.	Cuts Can No.
95	89			junked

Description and Remarks

NEW YORK CITY:(At Essex House in the Garden Room,patio pants & halter neckline modelled--patio,porch jacket,playsuit underneath--cone print dress--same,la,gal at store--cocktail fon--on her pouring martini--polka-do waist dress--on same,she sitting--red champagne--on twirling bottle in bucket,pan to her--

NEW YORK CITY--MODELS--FASHIONS--LIQUOR--CLOTHING--

Date of Event 5/31/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MODELS:(Hair styles from Paris..gal poses with the "Chandelier"hairdo.. 3-gals in different hairdos..Toronto Cnl.Can.--5/57)

Can No. 30-43

Roll No. CANADA

Cameraman ASSOCIATED

HAIR STYLES FROM PARIS

Negs.	Dupe	Pos.	Cuts
100	93		

Description and Remarks

Date of Event 5/22/57

Toronto,Ont.Can.--Milliner--Fashion work on girl--closeup--combing it out,pu--put jewel thing in top--girl poses with the "Chandelier"haido,pan down--three gals in different hairdos, one being combed and then jeweled--ho gal pose with the rhinestones in her hair--an old hair do--

TORONTO,ONT.CANADA--MILLINERY--FASHIONS--MODELS--GIRLS--JEWELRY--

Item No. | Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MODELS: (Show hat fashions--5/57 -- in NYC)

Can No.	Roll No.
30-45	3

Subject	Cameraman
FASHION PARADE HAT FASHIONS	

Length	Neg.	Dupe	Pos.	Cuts
96	89			Can No. Junked

Description and Remarks

NEW YORK CITY:(At the tables [illegible] Astoria Hotel,2 girls one in glass hat for summer and the other 'Dawn of a Dream'--an of glass hat & new of Technicolor Dream hat--2 more girls one in hat with white feathers, on name--[illegible] turban in chiffon by Lily Danhe--another in cloche hat--huge thing,flowers on a trellis--2 girls again, one in black veiling with open crown and pom to "Romantic Rose"--treble hat--over the big rug,over face- sweet dreams----------

NEW YORK CITY--HATS--FASHIONS--CREATIONS--MODELS--TIPLE

Date of Event

Used No.	Date

SEE OVER

MODELS: (Show eyeglass fashions in Paris—6/27)	Can No. 30-48	Roll No. 3

Title: IN PARIS, THE EYES HAVE IT (Eyeglass Fashions)	Camera: ACLAIM

Length	Neg	Dups	Pos	Cuts
79	73			Can No. JUNKED

Description and Remarks: PARIS, FRANCE)(title--airport, planes lined up--guide board view(models) dark frames, edged in white, on--blonde, black tortoise shell frames, fancy shape--end gal. plane reflected in lenses and top-piece metal--wing-shaped frames, tortoise shell-spun-wire frame, gal in brown--weird shaped frame, feathers at tips--snake-eyes, serpent frame outline lenses--on serpent frame, plane reflected in lenses———

PARIS, FRANCE--GLASSES--FASHIONS--DIOR--[illegible]--CHRISTIAN—

Issued: 6/27 Used: Date:

OVER

PRINTED IN U.S.A.

MODELS:(In wool fashion show in Canada on luxury liner--6/57)

Can No.	Roll No.
30-19	CANADA

Subject	Cameraman
SHIP FASHIONS--S.S.SYLVANIA DIRECTED BY WOOL GIRLS [illegible]	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
106	101			Can No. Junked

Description and Remarks MONTREAL, QUE CANADA(the "SYLVANIA"-Canard luxury liner into dock--crowd wave from ship--Capt.Frederick [illegible] on bridge--cu page SYLVANIA--gal leave off[illegible],walks--gal,nursing coat, into picture with another girl,to rail--reading in chair in blue sweater dress & hip length jacket--cu legs,pan up to her face--girl in belted plaid dress--another,same--sweater cutlit with toreador pants--cu face--2 gals in evening attire with escort--cu pan up one in low-cut back--three in pix with huge diamond----------

MONTREAL,QUE.CANADA--SS SYLVANIA--[illegible]--CANADA--STEAMSHIPS--GIRLS--MODELS--FASHIONS--[illegible]

Date of Event 6/2/57

Used No.	Date

SEE OVER

FORM 2530—15M—10 57-0

OVER

PRINTED IN U.S.A.

MODELS: (show nylon fashion in NY—6/57)

Can No.	Roll No.
30-51	4

Subject	Cameraman
FASHION PARADE: NYLON FASHIONS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
36	80			Can No. Junket

Description and Remarks NEW YORK,NY--(2 gals model clothes--cu chest up to odd hat,brim--ballroom white up outfit--barrel effect skirt--another harem (balloon) skirt with another blouse,pan down--three more models--cu waist material,pan up to her face--evening blouse and skirt----------

NEW YORK,NY--MODELS--FASHIONS--CLOTHES--OUTFITS(Fashions)

Date of Event 6/7/57

Used No.	Date

SEE OVER

[illegible] unidentified lady(possibly his
[illegible] talking (silent) backshot,shrugs--
[illegible] down steps, stands there--------
[illegible] little shot--at Union Square,
[illegible] backs of crowd--models parade--fur coat--
[illegible]--coated coat--crowd--bride--le parading--------

[illegible]--AVIATION--ANNIVERSARY--AIR SHOW
[illegible] PLANES--P/I[illegible]--JET DEMONSTRATION--VERTI/JET--BLERIOT--
[illegible]--DEMEN[illegible]MATION--CROWD--CHANDLER--TROPHY-PEAT
[illegible]--DEMONSTRATION--L OF YEAR(Politics)--CROWD--POLITIC

[illegible]--HOTELS--PAVILIONS--GIRLS--CLOTHES--
[illegible]--SHIPS--CREW[illegible]--

MODELS:(at fashion show in San Francisco, California--7/57) "C"story	Can No. 30-62	Roll No. 20

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
(A)3-06 (B)3-19 (C)3-29				Can No.

Description and Remarks ANDREWS AIR FORCE BASE, WASHINGTON,DC.(crowd looks at plane--pilot of Jet bomber--S/LOS climbs out of cockpit in uniform with binocs--S/LOS Gen. Chandler gets Bendix trophy for flight from Washington in 64 minutes--vapil-Jet flies over field--crowd--LOS Curtiss takes off--bother fly over (in background) by,alone,pilot waves--bushes in background)

----------(B)TUNISIA:(Hand over, [illegible] crowd, t shots--crowds along st[illegible]

Date of Event

Used No.	Date

SEE OVER

FORM 2230—15M—3 56-U

OVER

PRINTED IN U.S.A.

MODELS: (In fashion show in Rome, Italy 8/57)	Can No. 30-65	Roll No. 3

Subject	Cameraman
AMERICAN FASHIONS INTERLUDE IN ROME	BUCCI

Length	Neg.	Dupe	Pos.	Cuts Can No.
31	85			JUNKED

Description and Remarks

ROME, ITALY(1) A FLEET OF PLANES OF [illegible] AUGUST 1957
LAI Airlines--four models on airbase, one with [illegible] to camera--at hotel, dances with cab, whirls her around to show off dress--show dress, pan to another--Spanish steps, dress--another walk down part in--[illegible] and sidestep--pan up shoes, two gals showing dresses--fountain, pan to the water--four girls, pan up, this one [illegible] over shoulder into the fountain--

ROME, ITALY--FASHION--
MODELS--GIRLS--DRESSES--FOUNTAIN--WATER--

Date Used	Used No.	Date

(Airlines Passenger)

SEE OVER

MODELS: (Show new hairdos--8/57-- in California)	Can No. 30-66	Roll No. 3

Subject: MUCH ADO ABOUT HAIRDO

Cameraman: [illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
86	73			JUMBLED

Description and Remarks

SAN FRANCISCO, CALIFORNIA:(
Mr. Drive (Dri-vay) work on a hair-do, she
men.ou feather cut puge,on head--ur scre, ur, feathers--ou
finished parakeet hairdo,poses,hold bird--in next haircdo,
working--ou head,turn,"No.9" hairstyle--leopard hair-do,
2 men hold and leopard skins,pan ur--sed. but one can hold
her down,pan to gal--ou gal sailing--is head and bodge our,
swing to gal--ou Beret-wing hair-do----------

SAN FRANCISCO, CALLY--HAIRDOS--DRIVE--HOPE--CROSBY--
CAPES--

Date of Event: 8-8-57

Cut No. | Date

SEE OVER

2550—15M—56 U

OVER

PRINTED IN U.S.A.

MODELS: (in swim styles for 1958 -in Portland, Oregon--8/57)	Can No. 30-69	Roll No. 3

Subject	Cameraman
PREVIEW IN SWIM STYLES	WILSON

Length	Neg.	Dupe	Pos.	Cuts
84	78			Can No. Linked

Description and Remarks PORTLAND, OREGON: (gal by fountain, low back suit, ma--another, pan up one-piece suit with bed strap--gal float low back--2 gals, twin suits in black and white lace--gal sit on boat, remove hood, flurry with solid color top and checked pants--another turn down top and it ties down around waist--3 gals on back of speed boat--put heads together, all laughing----------

PORTLAND, OREGON--FASHIONS--[illegible]--SWIMMING--BATHING SPORTS--

Date of Event

Used No.	Date

SEE OVER

MODELS:(girls show leather fashions on NYU campus in NY--8/57)

Can No.	Roll No.
30-70	3

Subject	Cameraman
FASHION PARADE: LEATHER FASHIONS	

Length	Neg.	Dupe	Pos.	Cuts
10f	30			Can No.

Description and Remarks

NEW YORK CITY:(On Mill ... 8-21-57
couple gals walking in leather outfits--b...
suede jacket with shoes to match and ... takes notes--
the other gal,on bar,she takes off vest and shows plaid
suede leather skirt with black sweater trimmed in leather--
another on steps of library, pan from feet to coat [illegible]
coat of brown tweed & matching suede leather front & ...
heeled beige leather pumps--gal ever [illegible] cap of brown
suede & other gal in leather beret--pan up from feet to studying
gal in skirt and jacket of tan suede, suede shoes & beret--
stands up--2 gals on grass,sitting-- also part of outfit, ...
up to the hats---------- NEW YORK CITY--
NYU--COLLEGE FASHIONS--girls--clothing

Date of Event

Used No.	Date

SEE OVER

FORM 2930—15M—3 56-U

OVER

PRINTED IN U.S.A.

MODELS: (In Paris show new French fashions--8/19/57)	Can No.	Roll No.
		1

Subject	Cameraman
FASHION PARADE: FRENCH FASHIONS	ZOLAIR

Length	Neg.	Dupe	Pos.	Cuts
99	93			Can No. JUNKED

Description and Remarks PARIS, FRANCE: (girl in leopard coat, cu, pan up to face, fur neckpiece to match--cu her eyes--fur coat, white gown seen--leopard coat with white fur--open up, see dress--cu dress, ermine, low neckline, shoulder pieces--le gal, black lined white dress with black edging at hips, pan up them down--bolero-like fur coat, turns--cu shoulders up to head, collar up, peep over collar, enticing, hat to match--wedding gown, part veil--

PARIS, FRANCE--FASHIONS--CLOTHES--MODELS--GIRLS-- HATS--

Date ~~ordered~~ 8/19/57

Used No.	Date

SEE OVER

MODELS:(Girls show fur fashions in California--9/11/57)	Can No. 30-75	Roll No. 3

Subject	Cameraman
FASHION PARADE: FUR FASHIONS	MARQUISTTE

Length	Neg.	Dupe	Pos.	Cuts
70	23			Can No. Junked

Description and Remarks BEVERLY HILLS,CALIF:(gold mink stole on gal,24 karat--grey-white mink stole--Starlite mink coat,full length--long coat with big collar,2 shots--be lift up bould collar--front on shot, take off coat,show Bikini bathing suit--on 2 pc.bikini suit--photographed,walks off,backshot--cameraman look after her and one takes off,wadding after her, but comes back----

BEVERLY HILLS,CALIF--FURS--GIRLS--MODELS--BATHING BEAUTIES--CAMERAMEN--LAUGH PARADE--

Date of Event 9/11/57

Used No.	Date

SEE OVER

MODELS:(In England show hats--9/57);

Can No.	Roll No.
30-76	3

Subject: FASHION PARADE:(HAT FASHIONS)

Cameraman: HEARST(BRO)

Length	Neg	Dupe	Pos	Cuts
84	78			Can No. JUNKED

Description and Remarks: LONDON,ENGLAND:(shot of 3 models,with hats--2 gals,drape hats,2 shots--big feather hatmaide shot of it--convertible--turns it full arround to wear other way--phil box with tailored hat--fancy hat--pan to tight fitting tam with full crown pulled down in back----------

LONDON,ENGLAND--HATS--MODELS--ENGLISH--FASHIONS--

Date of Shot 9/57

Used No.	Date

SEE OVER

Form 2530-15M-5-56-U

C O P Y

PRINTED IN U.S.A.

MODELS:(in Canada show new Dior fashions--9/17/57)

Can No. 30-77

Roll No. 2

Subject
FASHION PARADE--DIOR FASHIONS

Camera
ASSOCIATED

Length	Neg	Tape	Cut	Cuts
96	90			Can No.

Description and Remarks TORONTO,ONT.CANADA:(leopard coat--women looking one-piece suit--in [illegible] suit button down front,hat,jacket,blouse,shorter skirt--women look on--2 shots of evening gown--show back from the waist up, then turns--short evening dress,back drape--short evening dress--crowd--gal looks on--ball-gown of blocked green satin stripes--on her back, she turns----

TORONTO,ONT.CANADA--FASHIONS--CLOTHES--MODELS--CANADIANS--

Date of Event 9/57

Used No | Date

SEE OVER

1M—56 U

OVER

PRINTED IN U.S.A.

MODELS:(Show fashions at the racetrack--Belmont,LI,NY--9/28/57)

Can No.	Roll No.
30-80	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/28/57

Used No.	Date

SEE OVER

MODELS:(Girls show raccoon coats & odd fashions on college campus-- 9/25/57)

Can No.	Roll No.
30-81	3

Subject	Cameraman
RETURN OF THE RACCOON (cont'd)	

Length	Neg	Dupe	Pos.	Cuts
93	87			No.

Description and Remarks

ALLEN ROAD, PA(girl in ranch coat, she waves, 2 nd.--another of girls in raccoon coats surrounding MGM model T Ford, driver in a checkered cap, Rals in car--3 girls in raccoon coats exit & closer shot same--posing on grass, gal in full-length tartan coat--gal up off grass in dark sweater, short skirt & full length wooid stocings--gal on swing, stops, stands up and poses, striped blouse & black leotard--greater, plg blocks of colors cu, she kneeling--longer shot of her and golfer--cu--she swings, wears black sweater, short & leotard, odd hat, hits ball, pan up, she smiles --GOLF--ALLENTOWN, PA FASHIONS--FURS--ODDITIES--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MODELS:(Girls show 1958 swim suit fashions in NY--10/1/57)	Can No. 30-82	Roll No. 3

Subject	Cameraman
FASHION PARADE— '58 SWIM SUIT	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
76	69			Can No. junked

Description and Remarks

NEW YORK,NY:(group of four gals,posing--Grecian lovebird suit outfit, doff skirt,see suit under—GOLDEN MONEY BIRD bikini suit--ou same--four gals group,modelling,sit down—others stand up--model—closer same,looking at the hats,shoe,etc—

NEW YORK,NY--GIRLS--MODELS--BATHING BEAUTIES—FASHIONS—CLOTHES—

Date of Event

Used No.	Date

SEE OVER

MODELS: (Show jewelry fashions in NY--9/30/57)	Can No 30-83	Roll No 3
Subject FASHION PARADE: JEWEL FASHIONS	Cameraman [illegible]	

Length 89	Neg. 53	Dupe	Pos.	Cuts Can No. Junked

Description and Remarks NEW YORK CITY:(2 gals pose [illegible] Date 9/30/57
by jewelry showcase, look over piece--gal [illegible]
necklace on display--cu gal's arm heavy with jewelry--
is gal take bracelet off shelf, she wearing tiara & three
bracelets on arm and rings on three fingers--cu same, she
drools over bracelet----------

NEW YORK CITY--FASHIONS--JEWELRY--MODELS--GIRLS--

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

MODELS(men & women):(10/57-Models show latest in leather goods such as jackets,coats,shoes at Briarcliff,N.Y.)

Can No. 30-88

Roll No. 3

Subject LEATHER FOR THE WEATHER FASHIONS (men and women)

Cameraman MARKMANN

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6-68				JUNKED	

Description and Remarks

BRIARCLIFF,NY:(couple boys,knees crossed--cu shoes,two holes,moccasin ties--another tie shoe and cu--four eyelet,tie thru twice,perforation--pan up gal in jacket with zipper front--2 men in leather coats,jackets--gal and boy, short bolero jacket,fancy collar--she looks at lining of his jacket--pan up models----------

BRIARCLIFF,NY--FASHIONS--MODELS(Men and women)--SHOES--

Date of Event 10/25/57

SEE OVER

LS:(in Harrison,NY show coat fashions—11/57)	Can No. 30-93	Roll No. 3

Subject FASHION PARADE: COAT FASHIONS	Cameramen

Length 86	Neg. 80	Dupe	Pos.	Cuts / Can No. SUNKED

HARRISON Remarks: NE

Date of Event 11-13-57

Used No.	Date

our rolls up,loaded with girls--they exit
our--2 walk along pathway,one in tweed double breasted
kng shaped coat--other in luxurious cashmere--of the
tweed coat--also of the cashmere--girls with backs to us,
one in dark coat,other in light one--they turn toward us--of
of the dark coat with wide-notched cape collar offsets--pan
to one with collar of soft,flattering feminine lines--2 girls
one seated,one stands,talking leave--on one seated in new
girl standing in newest fabric
demi coat,barrel shaped--
estrellaine also in demi-length with flattering shawl
collar and push up sleeves-----on bar-----HARRISON,NY

SEE OVER

FASHIONS--GIRLS--CLOTHES--COATS--

OVER

PRINTED IN U.S.A.

MOVIES: (Stripper models her custom made dress - or contract for cam-ras

Issue Number

Subject TEMPEST STORM SIGNS A CONTRACT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
313 ft.				Can No.

BK NO: 7268-6

caption junked aft
card made

Description and Remarks SAN FRANCISCO,CALIF:(
vary,ace,as Annie B. Becker,known as strip artiste
Tempest Storm signs a million-dollar contract at office of her attorney
Nathan Cohen--press working--her measurements 40-23-34, 5 ft. 5inches
and weighs 120 lbs.--she's wrapped in mink coat- she stands next to a
skeleton of a female (hehi hehi NO resemblance WHATSOEVER)--cue of her
and of the skeleton--lawyer reads client the contract--ls and cu as
she "stands behind her contract" - ith the coat off--end of the contract
(hrumpf!)----------she walking,showing off her - er - er- dress-----
SAN FRANCISCO,CALIF--MOVIES--STORM,Tempest--LATIN QUARTER--

Date of Event 1/21/57

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

MODELS:(Show swim fashions in Bahamas--2/58)

Can No.	Roll No.
31-15	4

Subject
FASHIONS FOLLOW THE SUN

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
105	98			Can No. NONE

Description and Remarks

BAHAMAS.(ABOARD SS HOMERIC)
(ss model near pool--cu two models at pool show swim suits--bs same--pan down model in polka dot bathing suit--pan up same--ss model in two-piece suit--cu pan down same--ss girl in shorts playing shuffleboard--ss girl in slacks playing shuffleboard----------

BAHAMAS--FASHIONS--MODELS--SS HOMERIC

makeup 2/20/58
makeup also 2/20/58

Used No.	Date

SEE OVER

MODELS: (In Paris, France show coats & dresses--2/58)	Can No. 31-16	Roll No. 3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
76	70			Can No. NONE

Description and Remarks PARIS, FRANCE: ss fotog & models-- Date Shot 2/24/58
ss Model & fotog--ss model open coat--cu fotog--ss girl with flowered dress--ss man at light--ss two models with polka-dot dresses--model with turned up dress--------

PARIS, FRANCE--CAMERAMAN--MODELS--FASHIONS--

Used No.	Date

SEE OVER

MODELS:(Of new Rome "balloon"fashions 3/58)	Can No. 31-20 31-20	Roll No. 3 3

Subject: FASHION PARADE (Italy)	Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
95	89			Can No. NONE

Description and Remarks: ROME,ITALY:(ss model walks down aisle (these are the controversial "balloon" styles)—crowd—ss model with dress with bow around knee—crowd—ss model with balloon dress—crowd—ss another model with balloon dress—ss model with black dress—ss model with white dress—scu same model past crowd-ss model with gown with bow around knee————————

ROME,ITALY—MODELS—FASHIONS—ODDITIES(Fashions)—

Released 3/10/58

Used No.	Date

SEE OVER

ROME:(Show fashions in home, Italy 3.58)	Can No. 31-21	Roll No. 3

Subject	Cameraman
FASHION [illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
98	92			ROME

Description and Remarks ROME, ITALY:(as first model in white dress--2nd girl in dotted dress with big bow in back--3rd girl in shiny dress (all balloon styles)-- as model walk in balloon dress--cu some, pan down--as another model walks in balloon dress----cu dress, turns around, pan to model----

ROME, ITALY--FASHIONS--MODELS--

Date of Event 3/13/58

Used No.	Date

SEE OVER

cu same--crowd--pan,girl puts up straps of bra--girl poses in polka dot suit--cu same,turns around----------

WASHINGTON,DC:(pan white house--ss First Lady,Mrs.Mamie Eisenhower poses with delegation of American Cancer Society--cu same--ss same--(opening of cancer fund drive)----------

(E) NEW YORK CITY**CHURCH--NEGROES--HUGE CROWD--FUNERAL--HANDY--BAND--

(F) PARIS,FRANCE--DUEL--DE CUEVAS--LIPAR--WOUNDED--CROWD--

(G) CALIFORNIA--FASHIONS--MODELS--

(H)WASHINGTON,DC--WHITE HOUSE--CHARITY--EISENHOWER--

	Can No.	Roll No.
[illegible]:(show bathing suit fashions in California--3/5[illegible]8--"[illegible]" story	11-27	2

Subject NEWS IN BRIEF:(A)HANDY FUNERAL (B)PARIS DUEL (C)BATHING SUITS (D)CANCER	Cameraman ALL HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-73 (B)3-65 (C)3-88 (D)3-35 5				Can No NONE

Description and Remarks NEW YORK CITY:(ls Abyssinian Baptist Church--cu same--crowd near entrance--cu paper bs pan of huge crowd--band playing--crowd--taking coffin with body of Wm.C.Handy,84 yr.old Negro composer of St.Louis Blues,etal, out of Church--crowd--coffin into car--crowd--cars going away--band playing--crowd walking--crowd--ss group walking and cars---------- EAKER 4/3/58

(B)PARIS,FRANCE:(pan shot crowd--ls duel between 72 yr.old balletimpresario and 53 yr.old choreographer Serge Lifar--72 yr.old is Marquis de Cuevas--bs same--crowd--ls duel--ss loser Serge Lifar's arm is scratched--ss putting on bandage--ss winner walks away--ss loser walks away--ss both men shaking hands----------

(C)CALIFORNIA:(ss girls walk out--girl down ramp with black and white suit--girl poses with white suit--crowd--girl with striped suit &

Used No.	Date

MODELS:(Of hat fashions in NYC-4/58)

Can No. 31-29

Roll No. 3

Subject: TIPS ON TOPPERS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
108	102			Can No. none

Description and Remarks: NEW YORK CITY:(ss two models--cu model with big black hat--ss blonde model--ss model with big brim hat--model takes brim off--opens up brim,takes out scarf--ss model with white feather hat--cu same--ss model with hat, takes off rim--model takes off hat,puts on rim--------

NEW YORK CITY--HATS--FASHIONS--MODELS--

make-up 4/10/58

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

[illegible] shoe size & hat fashions--- 4/30/58 VTR	Can No. 11-30	Roll No. 2

Subject FASHION PARADE--SHOES & HATS	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No. NONE
95	89			

Description and Remarks NEW YORK CITY:(ls girls at bar--ss same--cu girls in white shoes--ss same--cu model--cu shoes with straps--cu model--cu pointed shoes--cu shoes with flower,girl takes off flower and pins on dress--ss four models at table wearing hats--cu 2 models with hats--cu model with hat--ss group----

NEW YORK CITY--FASHIONS--HATS--MODELS--SHOES--

makeup 4/24/58

Used No.	Date

SEE OVER

	Can No.	Roll No.
[illegible]	31-3	3

Subject	Cameraman
MODELS & TORELS GO MEXICAN	HEARST

Length	Neg.	Dupe	Pos.	Cuts
156	149			Can NONE

Description and Remark TAXCO, MEXICO: (title--ls two models in printed cotton chemises walking in street--cu same--backshot same, they walk away--cu two girls with Mexican boy--at ACAPULCO, MEXICO, two models on balcony, daisy print outfits--ss same--cu same--three girls on balcony, model wearing flowered chemise stands up--cu same model--ss model with straight chemise with bow, gets up--scu both models--two models walking with Bermuda shorts--bs one model with skirt over shotts and one model put skirt on--ss same--cu pan same--ss two girls by cliff--ss them with diver appearing--ss diver jumps--diver comes out, shakes hands with girls--diver walks off with them----------

TAXCO, MEXICO--MODELS--FASHIONS--ACAPULCO, MEXICO--MEXICAN--DIVING

Dupe ~~4/20/58~~ 4/24/58

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
	31-36	3

Subject	Cameraman
NEW BRITISH BEACH WEAR IS VERY VERY!	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
91	85			NONE

Description LONDON, ENGLAND;(ss model--crowd--ss she removes jacket--ss another girl--cu turns around--ss another model--crowd--ss another--ss same--ss another model--crowd--ss,3 models sit,eat bananas----------

LONDON,
ENGLAND--MODELS--FASHIONS--CROWD--

makeup 5/5/58

Used No.	Date

SEE OVER

WORLD:(In Rome,Italy show negligee fashions--5/58)3'4" story

Can No.	Roll No.
31-37	2D

Subject
(B)CARDINAL STRITCH (C)ST.PAUL'S CATHEDRAL
~~(D)FASHIONS(Negligees)~~

Cameraman
all Lenart

Length	Neg.	Dupe	Pos.	Cuts
~~(A)3-69~~ (B)3-39 ~~(C)3-69~~ (C)3-45 5				Can No. none

Description and Remarks NEW YORK CITY:(ls ext.IT COLISEUM--~~ls ext.~~ ~~5/2/58~~ 5/2/58 ls int--cu Italy exhibit--scu dresses--sc woman looking at car--ss woman looking at dresses--ss Venezuela exhibit--ss picture of city--ss people looking around--ss Puerto Rico exhibit,pan to people looking--ss clothing--ss people looking--scu of flamingoes--ss same----------(B)ROME,ITALY:(ls hospital bldg--ss Samuel Cardinal Stritch--ss same--cu same--cu Cardinal with other Priest--cu same--ss woman kisses ring--ss cameraman--ls Cardinal walking away(released from hospital after eye operation)----------(C)LONDON,ENGLAND:("library" shots (ls ext.ST.PAUL'S CATHEDRAL with ST.Paul's Cathedral (Anglican) in background--pan down to Queen Elizabeth and Prince Philip enter--ls crowd inside--ss them down aisle of Church--ls Priests(Anglican)--ss Queen Eliz at Alter--

Used No. Date

OVER

FORM 2530—15M—10/57-U PRINTED IN U S A.

MODELS:(In England show hat fashions--5/58

31-38 3

LIFTING THE LID ON HATS(fashions) Hearst

102 96 none

ENGLAND:(ms model) down ramp makeup 5/12/58
thru crowd--cu crowd--ms model with large hat--crowd--2
women with small hats--ms woman with large brimmed hat--
ss woman with flowered hat--cu man picks up flowers--ms puts flowers
on hat--ss man picks up netting and puts on hat--cu man--ss man and
model with hat--ms woman looks in window--cu hat in window--cu model
and walks away--cu takes hat off dummy--cu model with hat on----------
Man is designer Otto Lucas----------

ENGLAND--MODELS--[illegible]--HATS--FASHIONS--LUCAS--

	Can No.	Roll No.
MODELS:(Show Fashions in England--5/58)	11-42	3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
90	84			Can No. none

Description and Remarks LONDON,ENGLAND:(pan shot,2 models ~~making~~ ~~Eva~~ 5/26/58
with dresses and another walk out wearing suit--as ~~model~~
with white suit--as two models with shimmers(fringe)--
ou flowers--as two models with gowns----------
(styles similar to those worn in the '20s)
LONDON,ENGLAND--FASHIONS--MODELS--ENGLISH--

Used No.	Date

SEE OVER

MODELS: (show mermaid hat fashions--5/58) in Florida)	Can No. 31-43	Roll No. 3

Subject	Cameraman
MERMAID MILLINERY	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
87	82			NONE

Description and Remarks FLORIDA:(ss girls near shore, put on hats--ss 3 girls put on hats--cu hats with bow in back--cu hat with flowers--cu hat with ribbon--ls girls take off on water skis--cu girls on water skiis----------

FLORIDA--MODELS--HATS--FASHIONS--WATERSKIING--

Date of Event MOS/SOUND 5/29/58

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

MODELS:(show fashions for ladies in Italy--6/58)

Can No. 31-48

Roll No. 3

Subject: FASHION PARADE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
91	85			Can No. NONE

Description and Remarks ITALY: (ls girl in white dress--ss girl with flowered dress--crowd--ss girl with white suit & hat--ss striped dress & hat--ls printed dress--pan crowd--ss girl with gown and cape--ss skirt & tight sleeve blouse--crowd--ss girl in white dress--crowd--ls models----------

ITALY--FASHIONS--MODELS--CROWD--

Date of Event: makeup 6/16/58

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

MODELS: (in Japan show fashions 7.58)	Can No. 31-56	Roll No. 3

Subject	Cameraman
KIMONOS GO WESTERN	HEARST

Length	Neg.	Dupe	Pos.	Cuts
97	91			Can No. NONE

Description and Remarks JAPAN: (ss of white dress, train & cape--cu pan up of dress--ss model, printed dress & hat--cu hat--ss model walking in white dress--cu model, pan down to dress, she turns--ss model, black cape, white dress--

JAPAN--FASHIONS--MODELS--JAPANESE--

Makeup 7/14/58

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

MODELS:(Show fashions in NYC 7/58)

Can No.	Roll No.
31-59	3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
99	93			Can No. NONE

Description and Remarks NEW YORK CITY:(ls girl models imported suit in beige check--cu same--ls model in 3 pc.walking suit--cu same--ls girl modelling fur-trimmed suit--cu pan of pc of suit--ms girl models coat & dress--cu pan of dress--ms show coat ms fabulous fur costume being modelled----------

NEW YORK CITY--FASHIONS--MODELS--

Date of Event makeup 7/24/58

Used No.	Date

SEE OVER

as same--ss group singing(silent)--ls sign on field--cu same--ss crowd-cu Nathan Knorr,Pres.,talking(silent)--ss group sings--ss crowd--ss group singing--ls crowd and field---(some 180 thousand Jehovah's Witnesses from all over the world attend the convention held at the Yankee Stadium & Polo Grounds simultaneously)----------

ROME,ITALY:(at the zoo,ms two models with lion cubs--fotogs--ms girls with cubs--cu cub in girl's arms--another--ms models with babies and cubs--ss little boy pets cub--cu three cubs in models arms----------

TOKIO,JAPAN--HL YEAR(Disaster)--FLOOD--DISASTER--WIND--RAIN--JAPANESE--

LOS ANGLES,CALIF--CONTESTS--HOWELL--BOBROWSKA--BATHING BEAUTIES--FOTOGS CROWD--ZULOAGA---

NEW YORK CITY--RELIGIOUS--STADIUM--CROWD(Huge)--LICENSE--KNORR--

ROME,ITALY--MODELS--ZOO--LIONS--BABIES--HUMAN INTEREST--GIRLS--

MODELS:(in Italy pose with baby lion cubs in Rome sot—7/58) NO SOUND

Can No. 11-60 30

Roll No. 30

Subject NEWS IN BRIEF:(A)TYPHOON (B)MISS UNIVERSE (C)JEHOVAH'S WITNESSES (D)BABY LIONS

Cameraman HEARST

Length (A)3-58 (B)3-73 (C)3-62 (D)3-59 5

Neg. | Dupe | Pos.

Cuts NONE

Can No.

Description and Remarks TOKYO,JAPAN:(ms wind and rain blowing thru st--ss trees bend in wind--as same--ms people thru water--ss bus in water--ms man crosses thru waist-high water--ss men in raft--ms fire engine thru water--ss of people & wreckage--as same----------(B)LOS ANGELES,CALIFORNIA:(hs of contestants on ramp--as same--crowd--MISS USA,Eurlyne Howell parades--crowd--Miss POLAND,Alicia Bobrowska,parades--crowd--MISS GERMANY parades finalists l to r.MISS BRAZIL--MISS COLOMBIA--MISS HAWAII--MISS POLAND--MISS USA------fotogs--ms MISS COLOMBIA, Luz Marina Zuloaga, crowned winner--crowd applauds--ss MISS UNIVERSE parades--fotogs--cu MISS UNIVERSE----------(C)NEW YORK CITY:(ls pan of crowd outside YANKEE STADIUM--cu license plate from Virginia--Florida plate--Texas plate--Nova Scotia plate--ls crowd inside park--

Date of Event 7/28/58

Used No. | Date

SEE OVER

FORM 2530—15M—[illegible] 57-U

OVER

PRINTED IN U.S.A.

MODELS:(Show fashions in Mexico--- 7/58)

Can No.	Roll No.
31-61	3

Subject: FASHION FIESTA

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
118	112			Can No. none

Description and Remarks: MEXICO:(hs--models arrive at Hippodrome race track--horses on track--crowd,pan to models in four knit fashions--race--giants houndstooth sack with large collar,now sailor-striped chemise with contrasting white knit collar & off/the/face white hat, next paisley print shirtwaist,gently belted & then white bib and headache band accentuate comfortable dark chemise--pan shot, EL cars and 2 girls--ms legs of girls wearing tight trim pants----as 2 girls walk to camera wearing shirt fashions----------

MEXICO--FASHIONS--MODELS-HORSE RACE--

Made Up: 7/31/58

Used No.	Date

SEE OVER

MODELS:(In Fashion parade at the Waldorf-Astoria Hotel in NYC--8/58)

Can No.	Roll No.
31-63	3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
105	99			Can No. NONE

Description and Remarks: NEW YORK, NY:(at Waldorf-Astoria hotel, ss girls in dressing room--cu bags and hats--pan shot jewelry--crowd--ss girl and man, girl with pants & skirt--crowd--ss girl with suit & hat--cu girl with fur coat, short sleeves--cu woman--ecu girls with checkered dress--ss little girl walks out--cu little girl turns around----------

NEW YORK, NY--HOTEL--FASHIONS--MODELS--CROWD--JEWELRY--HATS--

makeup 8/7/58

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

MODELS: (In England show fashions 8/58)	Can No. 31-67	Roll No. 3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
92	86			NONE	

Description and Remarks

ENGLAND: (ss two models, BOAC & Emerald Isle--ss model in white jade evening coat and dress, fade out--fade in, ss 2 models--ss model wearing "Poinsetta" dress-----cu same----------

ENGLAND--MODELS--FASHIONS--CLOTHES--

Date of Event 8/21/58

Used No.	Date

SEE OVER

MODELS:(9/58-Models show off chemises, and fur accessories in show of latest fashions in Paris)

Can No.	Roll No.
31-70	3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		6-91		NONE	

Description and Remarks

PARIS,FRANCE:(1s girls in window, makeup jacketed coat--cu same,open coat,modified chemise--ms 2 models,one removes coat,other remove jacket--ls 3 models enter,see "floppy"coat--girl with fur jacket--cu face and hair--removing jacket, posing--ls another enters,removes stole--ms same,shot of lowcut skirt--cu skirt--ss another,big bow in front--ls same,joined by girl in skirt and blouse----------

PARIS,FRANCE--MODELS--FASHIONS--

Date of Event 9/1/58

SEE OVER

PRINTED IN U.S.A.

MODELS:(Show boot fashions in NY 9/58)	Can No. 31-73	Roll No. 3

Subject	Cameraman
FASHION GETS THE BOOT	HEARST

Length	Neg.	Dupe	Pos.	Cuts
82	76			Can No. NONE

Description and Remarks NEW YORK:(ls girls under arch--cu girl,pan down to ankle,high cuff boots--cu boots same--ms four models in evening wear--cu one,pan down to 24 karat gold knee high boots--cu boots,same--cu suede leather boots, buttons in diamonds--pan down model to suede leather--ms same--cu of jeweled heel----------

NEW YORK--FASHIONS--SHOES--MODELS--

Date of Event makeup 8/11/58

Used No.	Date

SEE OVER

MODELS:(German girls show fur fashions--11/58)	Issue Number 31-88-3	

Subject	Cameraman
FASHION PARADE (FURS)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
6-91				Can No. NONE

Description and Remarks

HAMBURG,GERMANY:(23 model with makeup 11/3/58 Date of Event

black box coat--another,leopard coat--one,spotted coat--
model,persian lamb--black fur coat--long mink coat--girl with mink jac-
ket hooded coat--girl fishes hat out of river--girl with mink coat--
girl with white mink jacket--girl with black fur coat and white collar-
--cu same--girl with black fur jacket,under bridge--man & girls-----

HAMBURG,GERMANY--FASHIONS--FURS--MODELS--

SEE OVER

MODELS:(11/58--girls show woolen fashions in NYC---11/58)

Issue Number 31-91-3

Subject: FASHION PARADE (woolens)

Cameraman: Hearst

Length	Neg.	Dupe	Pos.	Cuts
6-10				Can No. none

Description and Remarks

NEW YORK CITY:(ms two girls, one models mushroom look--girl models Empire waistcoat with fringed bow--another model--another--three models----------

Dupe 11/13/58

NEW YORK CITY--FASHIONS--MODELS--

SEE OVER

FORM 2530-10M-1/67.U

OVER

PRINTED IN U. S. A.

(2) 32-4-4

FLOODS--MUD--CARS--COLLAPSE--DISASTERS--PHILA,PA--LIQUOR--MIAMI,FLORIDA
FASHIONS--MODELS--CHILDREN--DANCING--

STORES

	Can No.	Roll No.
~~TITLE~~: (Adults and children slow fashions in a show--pix taken 25 years ago)	37-4	4

Subject	Cameraman
TWENTY FIVE YEARS AGO TODAY	UNIV.LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
227	220			Can No. none

Description and Remarks TRENTON,NJ:(four shots of ice-jammed Delaware River--VIENNA,AUSTRIA:2 shots of ice-jammed Danube River--3 shots,outdoor soup kitchens--5 shots of humans feeding reindeer in Austrian woods------LOS ANGELES,CALIFORNIA: 4 shots,cars dug out of mud after floods--collapsed house--freight trains lying in mud & water,2 shots-----PHILA,PA:(3 shots people stre into liquor store--int.shots people frantically buying liquor,4 shots-they leave with their purchases--------MIAMI,FLA.:(2 shots,model dress 2 shots,beachwear--2 shot lingerie------MIAMI,FLA:(boy models riding habit--kids look on--2 kids wear berets & beach outfits--kids look on--2 girls with beach pajamas--kids look on--kid in ~~ansuit~~ & they make with rock & roll movement-----TRENTON,NJ--OLD & RARE FILMS--ICE--WEATH WATER--DELAWARE RIVER-VIENNA,AUSTRIA-DANUBE RIVER-FOOD DEPR [illegible] SEE OVER

Dmakespool/12/59

Used No.	Date

FORM 2530—15M—10 57-U

OVER

PRINTED IN U.S.A.

WORLD:(Man & woman model sport clothes aboard ship--1/59)

Can No.	Roll No.
35-5	3

Subject: FASHION PARADE--STYLISH SHIPMATES FOR SUN AND FUN AFLOAT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
107	101			Can No. NONE

Description and Remarks:

AT SEA:(ss ship--ss man and woman walking--ss sun--cu pan girl's flowered pants and man's checkered pants--ss clouds--ls playing shuffleboard--ss man with short pants--cu man with striped vest, pan girl with check blouse--ss of ship(unidentified)--ss group near pool--cu man takes off jacket of two piece bathing suit--cu girl with striped bathing suit--cu man with high collar shirt--ss sun going down--ss couple kissing----

AT SEA--MISC.STEAMSHIPS--FASHIONS--MODELS--CLOUDS--SHUFFLEBOARD--SWIMMING POOL--OSCULATION--SUNSET--

makeup 1/25/59

Used No.	Date

SEE OVER

car, model gets in--ss int. with bed--ls NEW YORK CITY: (Coliseum--ss up escalator to boat show--ss model with transparent boat--ss same--ss girl with model of houseboat--ss girl in houseboat--pan boat show------

(A) ITALY--DOGS--ODDITIES--HUMAN INTEREST--FOOD--CHICKENS--

(B) WASHINGTON, DC--WHITE HOUSE--EISENHOWER--ORGANIZATIONS--PRESENTATIONS
NOVAK--COMO--HARRIS--EBY--THEATRICAL--ACTORS & ACTRESSES--CHARITY--

(C) CHICAGO, ILL--AUTOMOBILES--MODELS (Girls)--MODELS (Cars)--EXHIBITIONS-

NEW YORK, NY--COLISEUM--MISC. BOATS--ESCALATOR--MODEL (Boats)--
HOUSEBOAT--

(2) 32-6-2

Subject: (girls in new autos at auto show in Chicago,Ill—1/59) "O"story and others in boats at boat show,NY

Can No.	Roll No.
32-b	25

Subject
NEWS IN BRIEF:(A)16 PUPPIES (B)IKE & VARIETY CLUB (C)AUTO & BOAT SHOWS

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 (A)3-61 (B)3-37 (C)3-150				Can No. NONE

Description and Remarks

ITALY:(as door, pan down to bottle—sync 1/19/59 of milk--ss puppies (one litter) in basket--cu mother dog--ss puppies drinking milk--cu same--ss same with mother--cu puppies drinking milk--cu mother,pan pups--pan little girl with puppies--ss puppies with mother--ss chickens--ss puppies near chicken coop----------(B)WASHINGTON,DC:(ls White House--ss group on steps includes actress Kim Novak, singer Perry Como and showman John H. Harris--int.ss Pres. Eisenhower with group--cu Ike and Como, pan to George Eby giving Ike gold lifetime membership card in Variety Clubs--ss Ike takes card--ss same----------(C)CHICAGO,ILL.:ls Auto Show-girls gets into Chrysler--sitting down in swivel seat--ss man show model of wheel-less Ford--crowd--cu car without wheels--ss model on car ss model in car with head-rest--cu same--ss in foreign cars--ss Jaguar

Date of Event

Used No.	Date

(In London, show fashions for Indies--1/59)	Can No. 32-6	Roll No. 3

Subject: FASHION PARADE	Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
112	108			Can No. NONE

Description and Remarks LONDON,ENGLAND:(ss two models with fur coats, one short & one 3/4 coat--ss same--ss model in white fur and white hat--ss model,mink stole--ss one with cloth coat with belt--ss one with white ermine jacket--another with dress--ss two models in dresses--ss one with tight fitted gown--pan,group of models--

LOND,ENGLAND--FASHIONS--MODELS--ENGLISH--FURS--

Date of Event 1/19/59

Used No.	Date

SEE OVER

MODELS:(In Germany show fashions with Mardi Gras backgroun--1/59)

Can No.	Roll No.
32-8	3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
109	103			Can No. NONE

Description and Remarks GERMANY:(o girl wears hat with white feathers--ss same,moves fan into lens--cu girl with feathers on hat--ss same,takes off mask--cu girl with white furry hat--another same--cu girl with pirate hat--takes mask off--another hat--girls drag hats--ss sleigh riding--cu girl making snowball ss girl put snowball on model with bathing suit--cu feet under umbrella tilt up to two girls in bathing suits--hs model in striped bathing suit--ss model looking--ss two models pose-----(Mardi Grass background on thise pix)-----
GYRMANY--GIRLS--GERMAN--FASHIONS--MODELS--MASKS--MARDI GRAS--SNOW--HATS--

Date taken 1/26/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

MODELS:(In March of Dimes Fashion Show--1/59);in NY

Can No. 32-9

Roll No. 3

Subject
MARCH OF DIMES--CELEBS IN FASHION PARADE FOR CHARITY

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
108	102			NONE

Can No.

Description and Remarks NEW YORK CITY:(at the Waldorf-Astoria, 1s models on stage--crowd-model with white gown--Maggie McNellis in gown--crowd--Arlene Francis & Joseph Cotten--Charles Boyer & Claudette Colbert--Helen Hayes--Celeste Holm--crowd--Jimmy Durante & poster kid--as same--------

NEW YORK CITY--FASHIONS--ACTORS & ACTRESSES--CHARITY--HOTEL--CROWD--MC NELLIS--FRANCIS--COTTEN--COLBERT--BOYER--HAYES--HOLM--DURANTE--CHILDREN--MEDICAL--MODELS--

Release 1/29/59

Used No. | Date

SEE OVER

FORM 2310—15M—10 57-U

OVER

PRINTED IN U.S.A.

MODELS:(In Italy show new women's fashions) 2/59)

Can No.	Roll No.
32-11	2

Subject: FASHION PARADE (from Italy)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
73	67			Can No. none

Description and Remarks FLORENCE,ITALY:(at Pitti Palace, ls crowd & model--models down runway in printed dresses crowd--model with white dress & flat hat--crowd--models with dresses with huge bows in back (look like wings)----

FLORENCE,ITALY--BLDGS--FASHIONS--MODELS--CLOTHING--ODDITIES(Fashion)

Date of Event: nakemp 2/5/59

Stock No.	Date

SEE OVER

FORM 2630—15M—10 57-U

OVER

PRINTED IN U S A.

MODELS (show fashions with new "new look" 2/59)	Can No. 32-17	Roll No. 3

Subject	Cameraman
NEW "NEW LOOK" SHOWN IN PARIS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
133	127			Can No. NONE

PARIS, FRANCE: (ss suit with print blouse---cu same, opens button---crowd---ss vertical shell dress---cu same, pan, turn around---walks away---ss white satin cocktail dress--- cu same, pan up---ss walks away---crowd---ss evening gown with scarf & belt---pan up same---

PARIS, FRANCE---FASHIONS---CLOTHING---CROWD---MODELS---

Date of Event 2/26/59

Used No.	Date

SEE OVER

MODELS:(Show hats for Easter, 2/59)

Can No.	Roll No.
32-18	3

Subject EASTER BONNETS ON PARADE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
86	80			Can No. NONE

Description and Remarks MIAMI,FLORIDA:(1s models--cu 1st hat by Lily Dache--cu 2nd by Chesterfield--cu [illegible] by Christine--cu 4th by Fucia Bacu--ss three models--cu one by Ambrose one by Carnegie--cu 3rd by Jeanne Tete--ss pan shot,5 models----------

MIAMI,FLORIDA--HATS--FASHIONS--MODELS--

Date of Event 3/2/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
MODELS:(Fashion parade in [redacted]-- 4/59) D. W. I	32-27	2

Subject	Cameraman
FASHION PARADE--CALIFORNIA TANG FOR SUMMER STYLES	HEARST

Length	Neg.	Dupe	Pos.	Cuts
105	98	Dupl		Can No. NONE

Description and Remarks CURACAO, [redacted]:(ls girls running in beachcomber outfits--girls pick up coconut--ls girls & child at statue--ss in front statue--cu tilt up at one girl--ss,2 girls--cu of girl in striped T-shirt--divi-divi trees on beach--2 girls lying on beach--2 girls,closer shots--cu one with raffia wig--girls coming out of hotel--ss girls posing--girls walk off----------

Date of Event 4/2/59

Used No.	Date

DUTCH W. INDIES

CURACAO, [redacted]--FASHIONS--MODELS--BEACHES--GIRLS--SCENICS--

SEE OVER

os model parading with fur stole--cu man with camera in vest pocket--
ms model parading--cu girl with camera on leg--ss tracing on man's
back--ss man takes jacket off--ss woman takes paper off back--ss
looking at model----------

HOLLYWOOD,CALIFORNIA--BLDGS--THEATRICAL--MOTION PIX--AWARDS--BERGMAN--
ACTORS & ACTRESSES--CURTIS--LEIGH--CAGNEY--HAYWARD--CROWD--DUNNE--
NIVEN--

GROTON,CONN--US NAVY--SUBMARINE--USS SKATE--CHILDREN--SAILORS--FEATS--
CALVERT--OSCULATION--RECEPTIONS--HIGHLIGHT OF YEAR--

GERMANY--FASHIONS--SPIES & ESPIONAGE--MODELS--GIRLS--PHOTOGRAPHY--

	Can No.	Roll No.
~~NEWS:(In fashion show in Germany--~~ ~~4/59);"O"story~~	38-39	20

Subject	Cameraman
NEWS IN BRIEF:(A)ACADEMY AWARDS (B) USS SKATE RETURNS (C)FASHIONS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-94 (B)3-90 (C)3-58 5				Can No. NONE

Description and Remarks HOLLYWOOD,CALIF:(ls Pantages Theatre--cu lights--crowd outside--ss actress Ingrid Bergman goes inside--crowd--ss Tony Curtis & Janet Leigh arrive--ls crowd inside,pan James Cagney announces Best Actress award--ss Susan Hayward gets the award--scu same--crowd--Irene Dunne announces best actor award--David Niven receives award--crowd----------GROTON,CONNECTICUT:(ls of USN Submarine "USS SKATE"--ss same--cu same--ss same--scu same--AS of SKATE--ss SKATE near shore--scu same--cu same with crew on board--ss crowd--cu kids--pan crew & officers--crowd--ss crew off ship--ss skipper Commander James F.Calvert off ship and salutes--ss he kisses woman---- GERMANY:(ss man look thru periscope--cu periscope--ss model thru scope-ss man look thru keyhole--ss model thru keyhole--ss model parades with

Date of Event 4/9/59 Used No. Date

OVER

FORM 2530—15M—10-57-U PRINTED IN U.S.A.

MODELS:(In Vienna,Austria show fashions in clothing,shoes & umbrellas--4/59)

Can No.	Roll No.
32-30	3

Subject	Cameraman
FASHION SCENE (Clothing,shoes & umbrellas)	

Length	Neg.	Dupe	Pos.	Cuts Can No.
105	99			NONE

Description and Remarks

VIENNA,AUSTRIA:(ss girl crossing street--cu statue,pointing--ss 2 models in front of fountain--cu model with bow on back of dress--cu statue--ss model with polka dot dress--cu tats,pan down--cu pan shoes--cu model takes off jacket--ss model,walking same--ss 3 models with umbrellas--cu model with flowered parasol--cu another same--cu another,with lace umbrella--ss 3 models walk with umbrellas--cu model with roses on the parasol--cu one with lace on parasol--ss 3 small girls walk over--ss they bow--cu umbrellas with pattern of children--ss model closes the parasol----------

VIENNA,AUSTRIA--FASHIONS--MODELS--CHILDREN--CLOTHING--SHOES--UMBRELLAS

Date of Event: makeup 4/13/59

Used No.	Date

SEE OVER

MODELS:(In Italy, show swim fashions--4/59)

Can No.	Roll No.
32-33	3

Subject: SWIM,SUN AND FUN FASHIONS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
114	108			Can No. NONE

Description and Remarks: ITALY:(ss model with slacks,take off jacket--ecu same,pan down--ss model take off blouse & skirt,show black bathing suit & another model remove skirt and show bathing suit with fringe--pan down 2nd model in fringed suit--ss model take off jacket,see white bathing suit--cu same,white suit wit butterfly designs--cu girl with hat,taking off dress--ss same in bathing suit--ss girl takes off printed jacket--ss same takes off skirt & has same type swim suit----------

ITALY--FASHIONS--MODELS--GIRLS--BATHING BEAUTIES--

Date of Event: makeup 4/23/59

Used No.	Date

SEE OVER

MODELS: (Show fashions in Curacao, Dutch West Indies—4/59)

Can No.	Roll No.
32-34	3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
128	118			Can No. NONE

Description and Remarks CURACAO, DUTCH WEST INDIES: (ls models down staire—ss same—pan up three girls—cu one with bow—3 girls walk off—ls 3 girls at floating market, walking in—ss guide with 2 girls—cu girl with veskit—pan up Ceal with slacks pan up her with hat—ls 2 girls on tops of mansion—ls girls talk over to flower—cu girls give flower to other girl—cu girl put flower in belt—girls walk away—ls terrace—ss gir; in reversing skirt—ss other girl in reversing vest—ss same tilt up to face———————

CURACAO, DUTCH WEST INDIES—FASHIONS—MODELS—GIRLS—FLOWERS—SCENICS—MARKET—CLOTHING—

mpke up 4/27/59

Used No.	Date

SEE OVER

MODELS:(Show tropical fashions in Curacoa, Dutch West Indies—4/59)

Can No.	Roll No.
32-35	3

Subject	Cameraman
TROPICAL FASHION HOLIDAY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
122	116			Can No. NONE

Description and Remarks CURACAO, DUTCH WEST INDIES:(girls makeup 4/30/59 coming from plane—they come down ramp—cu,2 girls—they walk off—ls girls on terrace—2 girls,one rise from chair—cs 2 girls—2 girls on beach—cu 2 girls eating—lying on blanket—ss running and mapping on blanket—ls Hotel Terrace,2 girls and cameraman—2 girls turn around—he takes foto—cu 2 girl—threesome walk off———————

PAN UP GIRL AT CAM. HOUSECOAT

CURACAO,DUTCH WEST INDIES—GIRLS—MODELS—BEACHES—VACATIONS—SCENICS—AVIATION—HOTEL—CAMERAMEN—FASHIONS—

Date of Event	
Used No.	Date

SEE OVER

MODELS (Show new fashions in Italy-5/59)

Can No.	Roll No.
32-37	3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
77	71			Can No. NONE

Description and Remarks ITALY:(ss model with white gown--cu same--ss model with white gown with embroiderie--ss another model with lace gown--ss crowd--ss model with long coat--ss same open up coat--ss model with white gown--ss model with satin suit--crowd--ss models on runway----------

ITALY--FASHIONS--MODELS--GIRLS--CLOTHING--

Date of Event makeup 5/7/59

Used No.	Date

SEE OVER

MODELS: (in Germany fashion show—5/59)

Can No.	Roll No.
32-41 ~~34-41~~	3 ~~1~~

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
94	88			Can No. none

Description and Remarks: GERMANY: (cu portrait—cu feet—pan up portrait of woman—ss weaving machines—cu ~~same—sa same—~~ ms girl unrolls material—sa same—cu hand rubs material—ss girl spinning—sa same—s girl walk toward camera—ls Burg Castle—ms girls walk into camera—ss two girls pose—cu dress with bow on front—ss thr girls pose—ss girl with armor—ss girl down steps—ms girl poses—cu dress, pan up to model———————

GERMANY—FASHIONS—STILLS—MACHINES—FACTORIES—MODELS—GERMAN—GIRLS—

Date of Event: nakoun 5/21/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

~~GIRLS:~~(Show Fall Fashions in NYC—
1/59)

Can No.	Roll No.
~~32-46~~	3

Subject

FASHION PARADE—ANTICIPATION OF ~~AUTUMN~~

Cameraman

HEARST

Length	Neg.	Dupe	Pos.	Cuts
125	119			Can No. none

Description and Remarks NEW YORK CITY:(ss girl in suit—ss same suit—ss girl with white suit & black collar—ss same—cu Cindy Robbins,U-I ~~star~~ & Rock Hudson—cu girl with slacks & checkered shirt—ss same—crowd—ss girl with short skirt—ss Cindy Robbins—ss girl with black coat & white collar—crowd—ss girl with blanket coat—

NEW YORK CITY—FASHIONS—THEATRICAL—HUDSON—ROBBINS—MODELS—ACTORS & ACTRESSES—GIRLS—

Dekerup 6/8/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

MODELS: (Show fashions at the zoo in California—pose with animals—6/59)	Can No. 32-47	Roll No. 3

Subject	Cameraman
FASHION PARADE—BEAUTIES AND THE BEASTS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
103	97			Can No. NONE

Description and Remarks SANDIEGO,CALIF:(exterior of zoo—pan seals to model by pool—pan gen.view of models—cu of leopards—models by cage—pan model & panther—cu camel—cu model in coat—ss model by penguins—cu model & penguins—ss model by tiger cage—cu same—(show coats,dresses,etc)———

SAN DIEGO,CALIF.**FASHIONS**MODELS**ANIMALS**SEALS**LEOPARDS**PANTHER**CAMEL**PENQUINS**TIGER—ZOO—

makeup 6/11/59

Used No.	Date
pan model in coat—	
model & penguins—	

SEE OVER

MODELS: (show beach-wear in Lido, Italy-6/59)

Can No.	Roll No.
32-48	3

Subject	Cameraman
"HEADS UP" BEACH WEAR	HEARST

Length	Neg.	Dupe	Pos.	Cuts
104	98			Can No. NONE

Description and Remark: LIDO, ITALY: (at swank Resort Ostia, ls pool--ss model on diving board--ss another model diving board in black suit--ss model walking in black suit, white a same--ss model with grey suit--ss model with tiger suit--ss 3 models with hats--cu first one turns around--cu 2nd, same--cu 3rd, same--cu, a funny one turns around----------

LIDO, ITALY--FASHIONS--MODELS--3 THING BEAUTIES--HATS--MASKS (on girls in suits)--GIRLS--

Date of Event: 6/15/59

Used No.	Date

SEE OVER

MODELS: (In Italy show fashions in straw--6/59)	Can No. 32-53	Roll No. 3

Subject	Cameraman
FASHION PARADE--STRAWS IN THE WIND FOR NEW STYLE LINES	NEARET

Length	Neg.	Dupe	Pos.	Cuts
78	72			Can No. NONE

Description and Remarks ITALY: (ss straw, pan to woman making wig--ss model with straw wig--cu same--cu model with funny straw wig--ss another model with straw wig--cu model with black straw wig--cu model with pony tail straw wig--ss same and pan to model with braids----------

ITALY--FASHIONS--HAIRDO(Wigs)--MODELS--ODDITIES(Fashion)--

Date of Event: rehrsg 7/2/59

Used No.	Date

SEE OVER

MODELS: (Show fur fashions in midsummer preview in NY--7/59)

Can No.	Roll No.
32-59	3

Subject	Cameraman
FASHION PARADE--MIDSUMMER FUR PREVIEW	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
113	107			none

Description and Remarks NEW YORK,NY:(ss 4 models near car--ss Persian Caw & broadtail lamb--ss Persian lamb & mink collar & Haw seal coat--ss 3 models--ss photo--ss photo--ss photo--ss model in hug-me-tight,photo--cu same--ss

NEW YORK,NY--FASHIONS--FURS--MODELS--

makeup 7/23/59

Used No.	Date
four models	

SEE OVER

MODELS:(In England showfall fashions--7/59) Men in Milan,Italy show fashions also)

Can No.	Roll No.
32-61	3

Subject
FASHION PARADE--BRIGHT & LIGHT LOOK FOR FALL

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
94	88			Can No. NONE

Description and Remarks LONDON,ENGLAND:(ss 2 models near fountain--cu model--ss both models--cu other model in suit withpatch pockets--ss both walk away--ss three models inside--cu pan of the three--ss of them--MILAN,ITALY: cu man walks out in suit--cu man turns around,showing suit--cu man with jacket & buttons light up cu buttons lighting up on sleeve--ss man with jacket & buttons lighting

LONDON,ENGLAND--FASHIONS--MODELS--GIRLS--MILAN,ITALY--ODDITIES--CLOTHES INVENTIONS--

makeup 7/30/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
~~NEWSREEL (In London, England show fashion for Fall & Winter—3/59)~~	~~32-63~~ 32-63	~~2~~ 2

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
102	96			Can No. none

Description and Remarks LONDON,ENGLAND:(ss street,pan to building--ss Garden on roof--ss ducks in water--~~ss crowd in garden--~~ cu Norman Hartnell,designer,& group--ss model with woolen suit--cu same--ss model with man--cu model with wool checkered coat and two-piece suit--ss model over bridge in silk satin gown--cu pan same--cu same dress--cu scottish evening dress--ls 2 models in wool outfits--ss same--ss same----------

LONDON,ENGLAND--FASHIONS--MODELS--HARTNELL--SCENICS--CLOTHES--

Date of Event makeup 3/6/59

Used No.	Date

SEE OVER

MODELS:(Show fashions in Italy--8/59)

Can No. 32-66

Roll No. 3

Subject: FASHION PARADE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
101	95			Can No. NONE

Description and Remarks: ITALY:(ss model with white sequin dress--ss one with polka dot dress--ss model with double skirt dress--ss one with black evening gown--ss one with white evening gown--ss both models in gowns----

ITALY--FASHIONS--MODELS--CLOTHING--

Date of Event: makeup 8/17/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

MODELS:(In Paris,show fashions--9/59)

Can No. 32-71

Roll No. 3

Subject: PARIS PREVIEW--STYLE SHOW ON THE SEINE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
102	96			Can No. NONE

Description and Remarks PARIS,FRANCE:(ss boat,pan to model--ss model in wool coat--ss model in short evening dress ss model in velvet coat--ss model in satin coat--ss two models in evening dresses----------

Date of Event 9/3/59

Used No.	Date

SEE OVER

PARIS,FRANCE--CLOTHING--FASHIONS--MODELS--GIRLS--

	Can No.	Roll No.
MODELS:(Men show fashions for men in Italy--10/59)	32-79	5

Subject	Cameraman
FASHION PARADE--BE[illegible] CONTINENTAL PLAIN	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
109	102			none

Description and Remarks RIVIERA
ITALY:(1s couple approach camera--MS pan 10/1/59
cu man's white jacket showing belt and pocket--cu [illegible]
turns,shows back of jacket--cu pan down,girl's jacket with non-tailored look, she turns and shows back of jacket--ms man in topcoat with dark hood, approach camera and turns to show entire coat--cu coat buttons, pan up to show collar--ms pan four men in suits--cu pan shoes,2 pair--
ls four men turn and climb stairs----

ITALY--FASHIONS--CLOTHING--MODELS--SHOES--

Date of Event

Used No.	Date

SEE OVER

MODELS: (Show fashions at "Four Seasons" Restaurant in NYC--10/59)	Can No. 32-80	Roll No. 3

Subject	Cameraman
FASHION PARADE	DUNN

Length	Neg.	Dupe	Pos.	Cuts
136	130			Can No. NONE

Description and Remarks

NEW YORK,NY: (ss 3 girls walk into parlour 10/5/59)
"Four Seasons" Restaurant--ss 3 girls & dogs & girls with all-wool suits--cu girl with schnauser--ss 3 girls--cu girl with fur collared suit--ss girl with poodle--cu poodle--ss 3 girls & woman in evening clothes--ss girl--cu necklace--ss another girl--cu pin on dress--ss model with pin on forehead--cu same--ss model walk away with escorts--------

NEW YORK,NY--RESTAURANT--MODELS--CLOTHES--FASHION--MOS--SOUND--

Date of Event

Used No.	Date

SEE OVER

MODELS: (Show hat fashions in Rome, Italy--11/59)	Can No. 32-91	Roll No. 3

Subject	Cameraman
HATS TURN TO HELEN'S HEAD	HEARST

Length	Neg.	Dupe	Pos.	Cuts
106	100			Can No. NONE

Description and Remarks ROME, ITALY: (1s model walks down side with large black hat--cu model with veiled hat cu model, hat with feather--cu white hat, ribbon in back-- cu black hat--crowd--1s model with white hat followed by model in black hat----------

ROME, ITALY--HATS--FASHIONS--MODELS--

Date of Event 11/12/59

Used No.	Date

SEE OVER

MODELS: (Show winter fashions in Germany 11/59	Can No. 32-93	Roll No. 3
Subject FASHION PARADE (Winter fashions)	Cameraman [illegible]	

Length	Neg.	Dupe	Pos.	Cuts Can No. none
96	90			

Description and Remarks GARMISCH,GERMANY: (gen.shot area ← Date of Event wind up 11/29/59
fountain—ms models—fountain—model in coat to camera
as same—cu pan of model, dress and coat—fountain—mountain shot—
ms ski outfits—cu same—cu model pulling hood off head—cu another
model—cu feet in skis—pan up model on ski in sweaters—cu model
lying down in ski sweater—model falls off sled—cu model waving—
cameramen—shot of group————————

GARMISCH,GERMANY—FASHIONS—MODELS—CLOTHING—SHOTS—SKI—SPORTS—

Used No.	Date

SEE OVER

O 2830—15M—10/57-U PRINTED IN U.S.A.

MODELS (1960-1967)

MARA ALEX 3/90

(2) 33-3-2

Coat—as ape showing painting—

BOLIVIA,NO.CAROLINA—PLANE WRECK—DISASTER—HL OF YR(Disaster)—WRECKAG
HUMAN INTEREST—AVIATION—

TOKIO,JAPAN—FAMILIES—HIROHITO—MICHIKO—STILLS—BIRTHDAY—
CAMERAS—PHOTOGRAPHY

NEW YORK CITY—HOTEL—[illegible]—FASHIONS—HATS—

ROTTERDAM,HOLLAND—AIR—[illegible]—CREATIES—ART & ARTISTS—LAUGHPARADE—

MODELS: (Show hat fashions in New York 1/60) "C" story	Can No. 33-3	Roll No. 2C

Subject: 26th BIRTHDAY (C)HAT FASHIONS (D)DECK PAINTING	Cameraman

(A)3-46 (B)3-37 (C)3-51 (D)3-81	Neg.	Dupe	Pos.	Cuts	Can No.

BOLIVIA,NC CAROLINA:(as wreckage 1/7/60

of plane and Bolivia,NC--more same--cu seat of plane--ss men talking(silent)--ss wreckage--ss men on phone--ss man looking at wreckage----------TOKYO,JAPAN:(Is Royal family looking at album--ss same--cu Crown Prince Akuhito,26 yrs.old, & fat ex-Emperor Hirohito--ss family looking at album--cu picture on wall--ss family outside & crown Prince taking pix--scu Akuhito with camera--ss family----------

NEW YORK CITY:(At Waldorf Astoria,ss 2 models down steps--cu straw, banded hat--cu polka dotted hat--ss two more models down steps--cu of black straw pillbox hat--cu same--cu pillbox hat with yellow roses--cu same----------ROTTERDAM,HOLLAND:(ss ape & man walk into room--cu of ape's feet--ss ape starting to paint--cu ape--cu ape painting--cu man--cu ape painting--cu same--ss ape & man looking at painting--cu ape's

Date of Event 1/7/60	
Used No.	Date

SEE OVER

MODELS:(Congress wives put on fashion show in Washington,Dc 1/60)

Can No.	Roll No.
33-7	3

Subject FASHION PARADE—CONGRESS WIVES COSTLY TO POST

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
80	73			Can No. NONE

Description and Remarks WASHINGTON,DC:(scale shot car at Jefferson Memorial—fotogs—cu Mrs. William Fulbright, Mrs. Edmund Muskie & Mrs. McCarthy—cu of Sarah Jackson gown (Mrs. Fulbright)—cu of Eleanor Roosevelt gown (Mrs. Muskie)—semi,gowns of Sarah Van Buren (by Mrs.Frank Church) & Harriet Lane (by Mrs.Nancy Gore)—fotogs—cu gowns of Edith Wilson (by Mrs.H.H.Prommire)—cu gloves,pan to face—semi shot of group, building in BG———————————

Taken on 1/21/60

Date of Event

Used No.	Date

WASHINGTON,DC—MONUMENT—FOTOGS—FASHIONS—FULBRIGHT—MUSKIE—MC CARTHY—CHURCH—GORE—PROMIRE—MODELS—CONGRESS—COSTUMES--HISTORICAL

SEE OVER

MODELS:(Girls in NY show leather fashions--1/60)

Can No. 33-9

Roll No. 2

Subject FASHION PARA[illegible]--LEATHER FASHIONS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
109	103			Can No. NONE

Description and Remarks NEW YORK,NEW YORK:(on location
leather coats--cs girl in slacks--pan up same--cu shoes--
cu girl in short jacket--cs model with camera on ship's deck--cu pan
same, white leather suit--cs two models on deck--

NEW YORK,NEW YORK--FASHIONS--CLOTHING--GIRLS--MODELS--CAMERA--PIER--

makeup 1/28/60
~~Dupe Exp 2/28/63~~

Used No.	Date

SEE OVER

FORM 2830—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 33-19-2

ARCTIC—ICE—USN—SUBMARINE—USS SARGO—SAILORS—MAIL—SUNSET—SCENICS—
L OF YEAR(Defense)—

LONDON,ENGLAND— HL YR(News)—JONES—PRINCESS MARGARET—QU.MOTHER ELIZ-
FAMILIES—CAR—CROWD—BLDGS. (OPTIONAL HOUSE)

PARIS,FRANCE—MODELS—FASHIONS—

FT.DIX,NJ—PRESLEY—SINATRA—RECEPTIONS—U.S.ARMY—

MODELS:(In French fashion show in Paris--
2/60----"C" story

Can No.	Roll No.
33-19	2C

Subject	Cameraman
A)POLE (B)[illegible] A FRAME OF [illegible] C)FASHIONS (D)ELVIS PRESLEY DISCHARGED	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
5 A)3-63 (B)3-82 C)3-55 (D)3-36				Can No. NONE

Description and Remarks ARCTIC:(Pan ice--ss ice,pan up to sub--cu sub conning tower--ss tower--men walks on ice--ss conning tower--ss in sub--cu mail--cu mail--ss sunset--ecu man on conning tower--ss sub in ice--as same--------LONDON,ENG:(ss Qu.Mother Eliz,Princess Meg Antony Armstrong-Jones out of car--ss crowd,pushing,yelling--crowd cheers group walk in--cu Tony talking--ss leg walk away--ss group up steps, Tony looks around--ls crowd cheer--zoom-in group on balcony--crowd--ss group on balcony--------PARIS,FRANCE:(ss model dress & coat--cu another model--ss same,skirt & long jacket--cu flowers--ss 2 models,flowered dresses--ss flowered dress-ss model take off skirt-ss model in dressss--pan up,beaded & rhinestone dress----FT.DIX,NJ:(SS CROWD--fotogs--Elvis Presley with Nancy Sinatras--cu same--kids look thru window,pan--cu Elvis

makeup 3/3/60

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

MODELS: (Show summer styles at Snow Queen Festival in Grossinger, NY--3/60)

"E" story

Can No.	Roll No.
33-21	2B

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
5 3-00				

Description and Remarks

Date of Event

SEE OVER

OVER

PRINTED IN U.S.A.

MODELS: (In Hamburg, Germany show new spring styles--3/60)	Can No. 33-21	Roll No. 3
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
95	30			

Description and Remarks

Date of Event

SEE OVER

MODELS:(In fashion show in Italy 4/60)

Can No. 33-30

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
30'	30'			

Description and Remarks SAN VINCENT,ITALIa(1a model, dress with hat—2a same—crowd—3a girl with flowered dress & hat to match—4a girl with white lace dress—5a girl in shorts—6a girl in printed dress & hat—7a modal dom male———

SAN VINCENT,ITALI—MODELS—FASHIONS—SHOW—

Date of Event 4/60

SEE OVER

MODELS: (Show jewelry fashions in Germany—7/60)	Can No. 33-59	Roll No. 3

Subject	Cameraman
FASHION PARADE IN JEWELRY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
89	83			Can No. none

Description and Remark GERMANY: (ss girls looking at jewelry—cu gems—cu girl put on earrings—cu girl look in mirror, turn mirrar around—cu girl, put on earrings—cu earring on girl—cu earring in girls hand—cu earring with magnet &n table—cu girl put earring on with magnet, holds on ear without piercing or pinching—ss looking in mirror—cu girls legs & magnet pulling———

GERMANY—FASHIONS—JEWELRY -MODELS—ODDITIES (Fashion)

makeup 2/21/60

Used No.	Date

SEE OVER

MODELS: (Show fashions in Italy--7/60) "B" story	Can No. 33-60	Roll No. 38

Subject	Cameraman
NEWS IN BRIEF: (A) BOY SCOUTS JAMBOREE (B) FASHIONS IN ITALY	MEJ-SV

Length	Neg.	Dupe	Pos.	Cuts
5 3-93 3-78				Can No. NONE

Description and Remarks

COLORADO SPRINGS, COLO: (SS of scout jamboree camp--ground shot same--flags being raised--cu flags at full staff--cu cake--scouts trading--cu same, shake hands--more scouts same--cu Hawaiian scout--ss Amer. & Mex. scouts--cu Venezuela scout--cu sign, pan to same--ss scouts talk--ss scout pitch tent--ss scouts carry cane--pan flags--cu same------ROME, ITALY: (pan up, girl, 3/4 coat--cu she take coat off--cu girl, white hooded coat--ss takes coat off--girl with suit, take off jacket--cu girl, black & white dress--ss girl turn around--ss girl, beaded blouse--cu she turn around--ss girl up steps, loose sweater--pan up, cu same------COLORADO SPRINGS, COLO--BOY SCOUTS--CAMP-MEETINGS--MISC. TYPES--BOYS--HAWAIIAN--MEXICAN--VENEZUELAN--TENT--FLAGS--Rome, Italy--FASHIONS--MODELS--CLOTHES--GIRLS--

Date of Event approx 7/25/60

Used No.	Date

SEE OVER

MODELS:(Show fashions in Florence, Italy—7/60)	Can No. 33-62	Roll No. 3

Subject FASHION PARADE—LADIES STYLES	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
132	126			Can No. NONE

Description and Remarks FLORENCE,ITALY:(pan street to man ~~Date of Event~~ sakeen 8/1/60
taking girls picture—cu pan girl in satin slacks & ~~jacket~~ crowd—
cu girl in white fringed slack set—cu girl takes off caracul fur
wraparound—cu girl with white gown & long tail—pan up girl with gold
lame blouse & head piece—cu girl with white dress & black bow—cu girl
with black dress and mop coat—cu same—ss girl with loop dress—cu
same—ss two models with fur dresses—cu same—

FLORENCE,ITALY—FASHIONS—MODELS—PHOTOGRAPHY—CLOTHES—

Used No.	Date

SEE OVER

PRINTED IN U.S.A

MODELS: (Show hat fashions in Italy 8/60)	Can No. 33-63	Roll No. 3

Subject	Camera
FASHION PARADE—HATS IN ITALY	MOLKST

Length	Neg.	Dupe	Print	Cues
72				Can No. NONE

Description and Remarks FLORENCE, ITALY: (ls models near building—cu model opens belt, takes it off—cu models with hat—ms girl in plaid coat,,man to man—cu man with hat on,woman takes it from him—woman puts on man's hat—int.dolly in on model—cu same—another with hat—another same—cu image in mirror,dolly back to model—another with hat—another—cu model,large fur hat,dolly in to muff————

FLORENCE,ITALY—HATS—FASHIONS—MODELS—

Date of Event makeup 8/4/60

Used No. Date

SEE OVER

OVER

PRINTED IN U.S.A.

MODELS: (Show ladies' leather fashions in NY--9/60)

Can No.	Roll No.
33-79	3

Subject

FASHION PARADE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
LADIES' LEATHER FASHIONS				HEARST

Description and Remarks

111 105

NONE

Date of Event

Retain 9/29/60

NEW YORK,N.Y.: (Evening coat and black dress--ss 3 pc.kidskin & printed blouse--fox jacket & evening gown--at ski lodge,coat & shoes--ss two piece suede costume--crowd--silver fox jacket & hat to match--crowd--blue jacket, leather & white stitching--crowd--long trench coat----------

NEW YORK,NY--FASHIONS--MODELS--CROWD--CLOTHES--

SEE OVE

MODELS: (Show watch fashion s in Switzerland May 1960)

Can No.	Roll No.
7693 x	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

exc. clock—cs aaria girls walking toward camera—cu of women's watches—cs of man in white jacket and girl in white gown—cu of diamond watch opening—cs of man in white jacket and girl in black gown—cu of pin watch on dress—cu of ring watch, girl's face—cs man & girl, she with watch in hair—cu watch in hair—cs girl with snake—cs watch dunking—cs watch dunking in hot water—cs pan shot of men's watches—cou man and girl kissing—cu man's wrist—cs man and girl by car—cu watch with light,—cs man & girl by car—cs man's watch with woman's watch being pulled up to—cu watch being covered by hand—cu demonstration model wins jewelry—cs man & girl leaving pan to smiling—ls int.people sit at tables—[illegible] Fashions(Watches)—[illegible]

Date of Event 5/60

SEE OVER

FORM 2530 — 15M — 4/60 U

OVER

PRINTED IN U. S. A.

MODELS(RUSSIAN): Fashion show at Russian Trade Fair in London)	Log Number 34-56	2 B

Subject NEWS IN BRIEF--(A) BERLIN STOCK FILE--(B) RUSSIAN TRADE FAIR	Cameraman HEARST
B STORY	

Length	Neg	3D96 3-79	Pos.	Cut None Cue No.

Description and Remarks

BERLIN,GERMANY:--pan pier ss unloading cement--ss unloading bricks--ss unloading coal--pan coal pile--ss loading up on beer--more--ss piling up butter--cu carton(butter)--cu man looking at grain--pan piles of grain--London, ENG.--ss bldg--MacMillan cuts tape--ss Mac & crowd thru fair--ss car--cu engine--ss liquor--ms doll & toy display--crowd at Fashion show--ss model in suit--another with hat--model in play suit--crowd--model shorts--crowd--model in wedding gown--

BERLIN,GERMANY--SUPPLIES--TAG(VESSEL)--MONTAGE--CARGO SHIP LONDON,ENG.--FAIR--MACMILLAN--MODELS(RUSSIAN)--RUSSIAN GOVT.--

Makeup

Date of Event 7/10/61

SEE OVER

GIRLS: (From 36 nations via for "Miss World" title	Issue Number 34-92	2

Subject	Cameraman
"MISS WORLD"--BEAUTIES VIE FOR TITLE	[illegible] HERRST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		7-93		NONE	

Description and Remarks London,Eng.--IS GIRLS ON stage--judges--Miss CHina poses--Miss Greece--Miss Germany--crowd--Miss ? poses--Miss France--Miss Italy--Miss United Kingdom--Miss USA--cu Bob Hope--finalists--crowd--winner crowned--ls same--cu winner--

Date of Event Makeup 11/13/61

LONDON,ENG.--CONTESTS--MODELS--GIRLS--HOPE--

SEE OVER

MODELS:(show Paris styles--8/62)

Can No.	Roll No.
35-71	3

Subject	Cameraman
FIRST PARIS STYLES	HEARST

Length	Neg.	Dupe	Pos.	Cuts
92	86			Can No. NONE

Description and Remarks PARIS,FRANCE:(at the Arc D'Triumphe, models--model with fur trimmed cape and hat--fitted coat,white fur sleeve--ss classic black dress--cu same,see fea--cu hat,big feather,black--ls same--treed afternoon suit with scarf--fitted coat,takes it off--evening dress,2 shots--mod on horse----------

Date of Event 8/62

PARIS,FRANCE--FASHIONS--MODELS--HORSE--ARC D' TRIUMPHE--FRENCH--GIRLS

SEE OVE

WILDS:(In Paris,show fashions in suits,coats and dresses--9/62)	Can No. 35-73 ~~35-83~~	Roll No. 3 ~~3~~

Subject: FASHION PARADE (Suits,coats,dresses)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
96	90			Can No. NONE

Description and Remarks: PARIS,FRANCE:(zoom shot of flowers to models--ss two models with coats--cu model with coat,matching skirt--cu model,fur collar coat & heavy black dress--ss models,girl take off white coat with fur trim--ss two models with white dresses--ss model with velvet dress--ss models with evening gowns--cu model,lace dress--cu 2 models, one black coat, other white coat--cu model white dress and shawl

PARIS,FRANCE--MODELS--FASHIONS--FLOWERS--

Date of Event: 9/62

Used No.	Date

SEE OVER

	Can No.	Roll No.
[illegible]: (Show fashions in New York City—9/62)	35-75 ~~35-75~~	1 ~~2~~

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
220	213			Can No. NONE

Description and Remarks NEW YORK CITY: (1s models show Leather Fashions—2 models, one in blue smock other in brown suede—2 more, one in blue cabretta and other in pigskin coat—as five models—reversible suede coat—gold suede shift dress and cardigan—3 piece suit—beige suede shift—suede chesterfield coat and bag———

NEW YORK CITY—FASHIONS—MODELS—

Date of Event 9/62

Used No.	Date

SEE OVER

MODELS:(Show latest fashions in ladies fitted suits--10/62)

Can No. 35-80

Roll No. 3

Subject

FASHION PARADE--LADIES FITTED SUITS ARE THE THING

Cameraman

HEARST

Length	Neg.	Dupe	Pos.	Cuts
109		103		Can No. NONE

Description and Remarks

Date of Event 10/62

BERLIN,GERMANY:(girls cross street-- cu choker collar--cu flowers--
3 girls walking down--cu girl in fitted black suit--girls walk away from camera, one turns, slash pockets, string tie--tilt up, checked suit--ls girl in front of mirror in black suit--2 girls walking down--cu same,one dark suit, one light--take off scarf--drinking toast-----

BERLIN,GERMANY--FASHIONS--MODELS--GERMANS--

SEE OVER

FORM 253 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MODELS:(In Paris,show latest in coats, dresses--11/62)

Can No.	Roll No.
35-90	3

Subject	Cameraman
FASHION PARADE (Furs)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
65	59			Can No. NONE

Description and Remarks

Date of Event 11/62

PARIS,FRANCE:(pan,models on stage--crowd--ss model, fur & bonnet--crowd--model with chinchilla--ss model two piece dress & fur--cu same--ss same-----

PARIS,FRANCE--FASHIONS--MODELS--CROWD--

SEE OVER

	Can No.	Roll No.
[illegible]:(In English fashion show in Highclere Castle in England--11/62)	35-05	3

Subject	Cameraman
FASHION PARADE(Dresses)	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
		3-152		Can No. [illegible]

Description and Remarks

ENGLAND:(Highclere Castle—tilt
phot exam—int,scene—pan int,scene—4 models with
man look at paintings—cu painting—models on stairs,ls—crowd [part of
gallery—ls crowd,either side of runway—as crowd—cu model to camera,
turn,take off jacket—as model on stairs,step off—ls she parade down
runway—cu 3 observers—as model turn from camera,walk away—cu onlooke
as another model in short dress,carry jacket—ls cue model in white gow
cu same—ls another model,off stairs in black gown—exam,ls—cu onlooke
ls model in gown toward and part camera—semi onlookers—as models line
up———————————

KEYLARDS—FASHIONS—BLDG—ART & ARTISTS—MODELS—CROWD—SPECTATORS—

Date of Event 11/62

SEE OVE

MODELS:(Girls show hat fashions in NY 12/4?)

Can No.	Roll No.
35-09	3

Subject	Cameraman
FASHION PARADE (HATS)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-102		Can No. NONE

Description and Remarks: NEW YORK CITY:(ss 3 models on bench--cu Dee Edwards--cu Doris Hurly--cu Verely Pascal--ss 3 models--cu Dee Edwards--cu Doris Hurley--cu Verely Pascal as models next wall--ss same--cu pan of models at wall (different hats in each shot----------

Date of Event 12/62

NEW YORK CITY--FASHIONS--HATS--MODELS--EDWARDS--HURLEY--PASCAL--

SEE OVER

MODELS:(In Paris show hats for spring 1/63)

Can No. 36-7

Roll No. 3

Subject
FASHION PARAEE (HATS)

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-104		Can No. NONE

Description and Remarks
PARIS,FRANCE:(ss model with melon-shaped hat,white rose--pan two more models--ss 2 models,large brims,black bands--ss two models,flower black bow--pan 3 models,hats--ss model,small hat,net models,lace & other big black hat--ss model,veil in back of hat--ss model,man hat with black band and bow--ss model blows out lights

PARIS,FRANCE--MODELS--HATS--FASHION--

Date of Event 1/63

Used No.	Date
straw hat & large in front--ss 2 back of hat--ss	

SEE OVER

FORM 2530—15M—10/57.U

OVER

PRINTED IN U.S.A.

MODELS: (1/63--in Italy show fashions in dresses and suits)

Can No.	Roll No.
36-9	2

Subject: FASHION PARADE: DRESSES-SUITS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-118		Can No. NONE

Description and R~~ome~~, ITALY: (ls group parading--crowd--white with spotted dots--sheath,no shoulder straps, carry jacket--ls white,girl takes off coat,sleeveless dress--crowd--button down front jacket,tailored--crowd--another skirt--coat,skirt of it pleated--pan to crowd--ls

ROME,ITALY--FASHIONS--MODELS--

Date of Event 1/63

Used No.	Date
suit,ls,pleated	
group--------	

SEE OVER

MODELS:(In England show latests fashions in shoes & hats--2/63)

Can No.	Roll No.
36-17	3

Subject

FASHION PARADE (HATS & SHOES)

Cameraman

HEARST

Length	Neg.	Dupe	Pos.
		6-63	

Cuts

Can No.

NONE

Description and Remarks

LONDON,ENGLAND:(cu model in flowered hat--cu, white organdy hat--cu,Edwardian boater--cu pan up, ladies have taken over spats, then to belt and then necklace--cu casual booties--cu, plastic booties----

LONDON,ENGLAND--MODELS--FASHIONS--SHOES--HATS--XMASX

Date of Event

2/63

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(In England show fashions in coats and dresses--2/63)

Can No.	Roll No.
~~36-18~~	~~3~~

Subject: FASHION PARADE (COATS & DRESSES)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-100		Can No. NONE

Description and Remarks

LONDON,ENGLAND:(ss model,black coat,white hat--crowd--cu coat,matching lining--ss same,model with dress walking--ss crowd--ss model,Rivera coat--cu same,take off coat--ss navy & white reversible coat--cu long orange satin coat--ss same--crowd--ss blue silk coat--cu shoes--ss gold coat and mink cuffs--crowd--ss spun glass dress--

LONDON,ENGLAND--MODELS--FASHIONS--

Date of Event 2/63

Used No. Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

MODELS: (Show fashions in dresses, jackets, hats--2/63--in Paris)	Can No. 36-19	Roll No. 3

Subject	Cameraman
FASHION PARADE (Dresses)	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
				none

6-83

Description and Remarks

Date of Event 2/63

PARIS, FRANCE: (silhouette of three girls, then lights up--girl with jacket & hat--girl with light jacket, straw hat--silhouette, girl in flowered dress, big hat--two girls, left, light suit and hat right in dark outfit--girl flowered afternoon dress, big hat--girl, light coat, hat with flower on top--2 girls evening dresses one in jacket and one in Roman Tunic--girl in evening dress with long lines--girl in evening dress with shawl overhead--girl evening dress, wearing hair in high knot----------

PARIS, FRANCE--FASHIONS--MODELS--SILHOUETTES--

SEE OVER

MODELS:(Of spring hats in NYC--3/63)

Can No. 36-25 ~~36-25~~

Roll No. 3 ~~3~~

Subject: EASTER PARADE--HATS TO TURN A PRETTY HEAD

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-20		Can No. NONE

Description and Remarks: NEW YORK CITY:(ss 3 models in turbans--as same--cu smoke grey chiffon--cu Rajah Turban--cu jonquil yellow silk--ss 3 models in flowered hats--as same--- cu Fedora,white flowers--cu Easter hats--cu black net snood--as 3 models in small hats--cu 2 models--cu red straw--pan down,3 models, big brimmed hats--as same----------

NEW YORK CITY--MODELS--FASHIONS--HATS------

Date of Event 3/63

Used No.	Date

SEE OVER

FORM 253C - 15M - 10/57-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
NEWS:(New fashions in NYC--7/63)	36-62	3

Subject	Cameraman
"THE THRILL OF IT ALL"--new fils set new fashions	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-10?			Can No. NONE

Description and Remarks NEW YORK CITY:(le luxury liner--
ss model look at magazine "Harper's Bazaar"--cu
mag cover--ss girl turn pages--ss"Thrill of it All"pages--ss girls turn
pages--ss picture of model--cu pan another model--cu another--ss another
cu bag(xxxxxxx) worn with suit by model--ss another model--cu same,pan
ss model playing volley ball--cu books stack--ss girls waving from
deck of ship,tilt shot up----------
NEW YORK CITY--FASHIONS--MODELS--MOTION PIX--MISC STEAMSHIPS--

Date of Event 7/63

SEE OVER

MODELS: (In beauty contest in NYC--8/63)	Can No. 36-65	Roll No. 3

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
		1-146		Can No. [illegible]

Description and Remarks

Date of Event 8/63

[illegible]WOOD,CALIF:(Village Theatre,
ls--as name--cu floodlight--as Doris Day and husband
Marty Melcher arrive--cu name, ms--crowd--cu James Garner--cu Irene
Dunne and Rose Hunter--cameraman--cu Hyle Mickey--cu person--cu
John Saxton--cu lights blinking--as closing door--NEW YORK CITY:pan
Loews Motel Bldg--as crowd on roof--as Thelma Ritter--crowd--as models
walking near pool--crowd--as models parading--cameraman--Joe E.Ross
crowns winner--cameraman--cu winner of beauty contest,Gail Erickson of
cleveland is "Miss Freelove Queen"--
WEST WOOD,CALIFORNIA--BLDGS--THEATRICAL--DAY--DELICAT--CLOUD--CLOUDS--
DUNNE--HUNTER--PHOTOGS--DISCUSSION--SLATE--ACTORS & ACTRESSES--NYC--
[illegible]

SEE OVER

OVER

PRINTED IN U.S.A.

MODELS:(in Fashion preview in Orly, France--9/63)

Can No.	Roll No.
36-72	3

Subject FASHION PREVIEW--FIRST FALL STYLES UNVEILED IN PARIS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-148		Can No. NONE

Description and Remarks ORLY,FRANCE:(ss Orly--ss "Parc Monceau,Tweed Tailored suit--cu same--ss "Trans-Siberian" Red fox fur coat with tweed jacket & skirt--"Fumicino" camel's hair coat--evening gowns and wraps--cu same--2 models in gowns--cu large collar on dress--ss same--take off brown velvet coat--cu embroidered velvet gown,pan up--ls sea----------

ORLY,FRANCE--FASHIONS--MODELS--

Date of Event 9/2/63

Used No.	Date

SEE OVER

MODELS:(Show winter fashions in Berlin, Germany--9/63)

Can No.	Roll No.
36-79	3

Subject FASHION PARADE(WINTER FASHIONS)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	6-139			Can No. NONE

Description and Remarks BERLIN,GERMANY:(ss model with fure jacket,white suit--cu same--model,wool suit--cu same--suit with white fox collar--cu same--white dress with bow--cu same--coat with white fox collar--dinner dress--cu same,pan--mink coat,white dress--dress with veils--cu same--veiled dress--cu same-----

Date of Event 9/26/63

BERLIN,GERMANY--FASHIONS--MODELS--

SEE OVER

FORM 2530 — 15M — 4/6[illegible]U

OVER

PRINTED IN U.S.A.

MODELS: (Show women's fashions in Canada--1/64)

Can No. 37-2

Roll No.

FOREIGN RELEASE

Sub: WOMEN'S FASHIONS FOR SPRING

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	6-115			Can No. NONE

Description and Remarks: MONTREAL, QUE CANADA: (semi shot model in black & red stripe dress, 2 shots--crowd--cut for Juniors--another--crowd--another model--another in black and red stripe--models in evening wear--crowd--again the Pukka look--crowd another model--evening coat--crowd--bridal outfit-----

Date of Event: 1/6/64

MONTREAL, QUE CANADA--FASHIONS--MODELS--

SEE OVER

FORM 253 — 15M — 4/60.U

OVER

PRINTED IN U.S.A.

MODELS: (Show snow fashions in Vermont 1/64)	Can No. 37-5 ~~37-5~~	Roll No. 4

Subject	Cameraman
SNOW FASHIONS--OLYMPICS INSPIRE SPORT CLOTHES	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-120		Can No. NONE

Description and Remarks VERMONT: (ls male & female models show ski fashions--med zone--ms back angle skier, meets another couple on slope--cu USA OLYMPIC SYMBOL--three skiers talking--ls skiers down slope--int.couple walk down stairs of lodge--LS couple walk into room with fireplace & ~~four~~ others seated--cu,pan down model--cu glittering material--med.shot another girl--cu,pan down model--ls group before fireplace--cu white poodle--------

VERMONT--SKIERS--FASHIONS--SKIING--DOG--

Date of Event 1/17/64

SEE OVER

MODELS: (Show new hat fashions---1/64---in NY)	Can No. 37-9	Roll No. 3

Subject EASTER BONNETS---HAT STYLES BRING A BREATH OF SPRING	Cameraman HEARST

Length	Neg.	Dupe 1-93	Pos.	Cuts Can No. NONE

Description and Remarks NEW YORK CITY: (as "coal bucket" hat---cu sonn---net hat---feathered hat---brimmed plaid hat---same hat without trim---flower garden hat---daisies---looking in mirror, adjust hat----------

NEW YORK CITY---HATS---FASHIONS---MODELS---

Date of Event 1/31/64

SEE OVE

MODELS:(show fashions in Rome,Italy 2/64)	Can No. 37-14	Roll No. 3

Subject FASHION PARADE (DRESSES)	Cameraman HEARST

Length	Neg.	Dupe 6-97	Pos.	Cuts Can No. NONE

Description and Remarks

Date of Event 2/27/64

ROME,ITALY:(riding shot of Rome— as model in black and white dress which can be used four ways,takes off jacket—cu same,takes skirt off—pan down another model shows same outfit different way—cu same—model in cocktail dress—cu same—pan model in evening dress with cape that can be worn as overskirt—cu same———————

ROME,ITALY—FASHIONS—HORSES—

SEE OVER

MODELS: (Or fashions in Venezuela--VEL)	Can No. 37-32	Roll No. 3

Subject	Cameraman
TRAVEL-EASY FASHIONS--GALS SHOW SIDES FOR JET AGE TRIPS	HARST

Length	Neg.	Dupe	Pos.	Cuts
		7-134		Can No. NONE

Description and Remarks CARACAS,VENEZUELA:(seal shot,plane arriving at Caracas Airport--zoom in shot,models off plane--as they pose in garden--model--another model--another,pan do n to waist,she removes jacket--cu blouse worn by model--model walk out on terrace--pan down model--pan over to another--as five models posing,look over city----------

CARACAS,VENEZUELA--FASHIONS--MODELS--LANDING--

Date of Event 4/20/54

SEE OVER

[illegible]:(In England show hat fashions 4/64)"A"story	Can No. 37-55	Roll No. 2A

Subject [illegible] (A)[illegible] (B)HAT FASHIONS (C)[illegible]				Cameraman
Length	Neg.	Dupe 3-43 3-44 3-45	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/30/64

WARSAW,POLAND: 1a dogs arriving—
3 dogs looking at pix of other dogs—2a pix Lhasa—pix two dogs—
airdale looking—pix two collies—pix two bulles—pix dachsund look
at tail—dog looking(Boston Terrier)—pix Boston puppies—French poo-
dle looking—pix White Terriers—pix dog laughing—terrier looking at
terrier—Dalmatian looking—he looks at poodle pix—Dalmatian's tail
wags———ENGLAND:(1a mat fashion show—black hat with lavad brim—
leather bag—crowd—1a model—hat—she go on on model,take it off and
put on another—another hat—another hat with still another—3 hats—
[illegible]AL CITY,CAL:(1a Tony Randall sits at table now: lion—Randall
eat lettuce—cu face—cu lion—Tony eat lettuce—[illegible]

SEE OVER

FORM 2290 - 15M - 4/63 (U)

OVER

PRINTED IN U.S.A.

MODELS:(In Venezuela show new swim hat fashions--6,(64)	Can No. 37-46	Roll No. 3

Subject	Cameraman
BEACH BEAUTIES--NEW BATH HATS IN HIGH FASHION MODE	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
		2-131		NONE

Description and Remarks CARACAS,VENEZUELA:(wide shot of Hotel Tamanaco,pan down and zoom in on first model— he model show hat near pool—closeup of first one putting cap on—cu of cap—as another model in pool with diff.cap on—still another climb out of pool and sits on edge of pool—cu of same girl removing cap and pull out liner and puts outer cap back on—as of another adjusting diff. cap—cu same hat—as still another,adjusting diff.cap—cu cap—sky shot,pan down of girls sitting at pool————————

CARACAS,VENEZUELA—FASHION—SWIMMING—HATS—HOTEL—MODELS—

Date of Event 6/8/64

SEE OVER

MODELS:(In Germany show hat fashions 7/64)"A"story	Can No. 37-56	Roll No. 2

Subject [illegible] IN GERM(A)HAT FASHIONS (B) HITCHCOCK TRAINERS ALPINE KANGAROOS TO ZOO	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
		3-64		Can No.

Description and Remarks GERMANY:(on hats jumping out of box—3 model with peak-cap,puts glasses on—model with hat,pen to mirror—model with brim hat—model with fur hat—model with French Beret—another with white feather hat—3 models with hats—(B)LOS ANGELES,CALIF:(on Sir Edward Williams of Australia, Mr.Jesse Taylor of the Zoo and Alfred Hitchcock,film producer look at white kangaroo—cu Hitchcock—cu cameras—cu Williams & Mr.Taylor—cu kangaroo,pan to Mrs.Taylor—ls Hitchcock & family look at another kangaroo—Hitchcock,his daught and her children--cu kangaroo—he lil girl approach kangaroo,he runs off—ls kangaroo jump street—GERMANY—HATS—FASHION—MODELS—ANIMATION—LOS ANGELES,CAL—ZOO—WILLIAMS—TAYLOR—HITCHCOCK—FAMILIES—KANGAROO—REPRESENTATIVE—

Date of Event 7/13/64

SEE OVER

MODELS: (show new blouses in Rome, Italy--9/64)	Can No. 37-71	Roll No. 3

Subject	Cameraman
FASHION PARADE (BLOUSES)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-152		Can No. NONE

Description and Remarks ROME, ITALY: (over shot girls get off plane--pan from human statue of woman to two models showing new blouses--to two models--cu blouse and pan up to model face--to another model--cu same blouse--shot of Roman temple and pan to girls in rowboat--to another model--cu same blouse--to still another model--cu same--to two models move to girls in boat from shore--to girl row away with sailor--following is another boat----------

ROME, ITALY--FA HIRES--NOV 25--

Date of Event 9/3/64

SEE OVER

MODELS:(Shown blouse and dress fashions in Israel and Rome,Italy—10/64)	Can No. 37-81	Roll No. 2

Subject FASHIONS	Cameraman HEARST

Length	Neg.	Dupe 7-121	Pos.	Cuts Can No. NONE

Description and Remarks

ASHDOD, ISRAEL(the of sandy beach area and pan to new factory of Chemstrand in Israel—girl in three-piece suit,remove jacket—as same,jacket over shoulder,as—MORE,WALK:three models together—one more takes pix—four girls walk away—very long shot girls walk away thru ruins of Rome—

Date of Event 10/9/64

ASHDOD,ISRAEL—FASHIONS—SCENICS(Israel)—FACTORIES—SCENICS(Rome,Italy
MODELS— RUINS—

SEE OVER

MOVIES: (Show fur fashions in NY 11/64)	Can No. 37-95	Roll No. 2

Subject	Cameraman
FASHION PARADE (Fur coats)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-125		Can No. NONE

Description and Remarks

HD MCU(as auctioneer—cu buyer signals—cu auctioneer—cu buyer signals—cu another buyer,three—cu another—cu another—wi group of buyers—cu auctioneer finalize sale—cu,hs girls walk away wearing furs—hs girls walk toward camera—lv,model on request at cloisters,look down at approaching friend cu,pan up to face—as two girls talk—cu pan down on model—ms girl arrives for premiere—fotogs take pix—as girl interviewed—mcu,pan down model—cu,back,model pan up collar—s model walk into theatre———

NEW YORK—FASHIONS—MODELS—AUCTIONEER—AUCTION—MONTAGE—CAMERAMEN—

Date of Event 11/25/64

SEE OVER

SCENES:(seated in new British cars at auto show--1964)	Can No. 37-89	Roll No. FOREIGN RELEASE

Subject NEW CARS AIM AT SPORTS TRADE-BRITISH AUTOS	Cameraman HEARST

Length	Neg.	Dupe 6-62	Pos.	Cuts NONE Can No.

Description and Remarks

LONDON,ENGLAND:(its cars--in model and small car--on pan front of car,headlight pops out--as model seated in car--on hand moving shift--as car splitin half on turntable--on same,showing front of car--as same--as car demonstrating front wheel suspension--on same--as car on turntable--as hardtop sportscar--as women looking at engine--the auto show-----

LONDON,ENGLAND--CARS--AUTOS--DEMONSTRATIONS--SCOTTIES--

Date of Event 11/64

SEE OVER

MODELS: (In England, show fashions in evening dresses and coats--12/64)	Can No. 37-102	Roll No. 2

Subject	Cameraman
FASHION PARADE (EVENING DRESSES & COATS)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-106		Can No. NONE

Description and Remarks LONDON, ENGLAND: (ss Queen Mother Elizabeth arrives--ms woman--ls models walk by--ms watching--John Cavanagh design--cu same--same, take off coat--ss Queen Mother Elizabeth--ls Angele Delanghe design--cu same--ms LeChasne design--cu same--cu document--ls Blue velvet evening coat--opens, show dress----------

LONDON, ENGLAND--FASHIONS--ELIZABETH--MODELS--

Date of Event 12/21/64

SEE OVER

MODELS:(show hat fashions in NY 1/65)	Can No. 38-3	Roll No. 4

Subject FASHION PARADE (Hat Fashions)	Cameraman HEARST

Length	Neg.	Dupe 6-106	Pos.	Cuts Can No. NONE

Description and Remarks NEW YORK CITY:(ss hats on rack—cu 3 models—cu hat, 3 different shots,3 diff.hats—ss two models—cu hat—cu another—ss 3 models—cu each of three hats———

NEW YORK CITY—HATS—FASHIONS—MODELS—

Date of Event 1/7/65

SEE OVER

MODELS:(Girls in England show new tennis fashions---1/65)	Can No. 38-8	Roll No. 3

Subject	Cameraman
FASHION PARADE (Tennis Styles)	Hearst

Length	Neg.	Dupe	Pos.	Cuts	
		6-137		Can No.	None

Description and Remarks

LONDON,ENGLAND(ES old movies,playing tennis in long dresses--2 shots Suzanne Langlen play tennis--2 shots Onesis Moran in tennis clothes--es models in tennis clothes--cu blouse--es models--cu stockings with fringes--ss girl zip up blouse--ss two other models--cu model in slacks--cu model with shorts and crocheted stockings--cu crocheted stockings--ss models--cu model in shorts bends over,show fancy pants--ss models thru tennis back----------

LONDON,ENGLAND--TENNIS--FASHIONS--MODELS--LINOLET--MORAN--

Date of Event 1/25/65

SEE OVER

[illegible]:(In France show fashions 3/65)	Can No. 18-20	Roll No. 2
Subject THE NEW TRENDS—PARIS DESIGNERS SHOW CREATIONS		Cameraman HEARST

Length	Neg.	Dupe 7-162	Pos.	Cuts Can No. NONE

Description and Remarks: PARIS, FRANCE: (ss girls work on [illegible] ss girls sew—cu Dessès creation—sscu [illegible] model in black dress,wrapped at neck by beads—cu model opens double jacket—ss same jacket open—ss Cerven creation—cu model in white dress,dress is back tied by belt around waist—ss model takes jacket off suit—ss Renouards,Scherrer creations—ss model in tweed suit—ss model opens jacket,has striped blouse—cu model poses with coat—ss same—ss Lois creation—ss model take off white coat—sss same show white dress—ss models Pierre Cardin creations—shots of evening gowns [illegible]

Date of Event 3/8/65

SEE OVER

CUTS: (of hairstyles in France 3/65)	Can No. 38-21	Roll No. 3

Subject HAIR-RAISING! CAN YOU TOP THESE STYLES?	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-49		Can No. NONE

Description and Remarks PARIS,FRANCE:(ss model parading--crowd---ss model in jeweled hairdo--coolie haircut, flower on top--upsweep frozen curls--give with feelers sticking out--upsweep with jewels on top----------

Date of Event 3/11/65

PARIS,FRANCE--MODELS---HAIRDO— ODDITIES(Fashions)

SEE OVER

MODELS:(Show hats in NY--7/65)	Can No. 38-61	Roll No. 2

Subject	Cameraman
FASHION PARADE (HAT FASHIONS)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6- 98		Can No. NONE

Description and Remarks NEW YORK CITY:(ss crowd--pan statue to hat--cu two hats--cu another--cu two hats--cu different hat --crowd--ss girls with hats walking by--

Date of Event 7/29/65

NEW YORK CITY--HATS--FASHIONS--MODELS--

SEE OVER

MODELS: (show fashions--8/65)	Can No. 38-63	Roll No. 3

Subject	Cameraman
THE "SQUARE" LOOK---HERE'S WHAT PARIS DECREES FOR FALL	HEARST

Length	Neg.	Dupe 7-96	Pos.	Cuts Can No. NONE

Description and Remarks

PARIS, FRANCE: (Model takes coat off---another coat---sketching models--another shot--more coats---suit---same---another model---crowd--wedding gown--dress with diamonds & emeralds, 4 shots--pan to face----------

PARIS, FRANCE---FASHIONS---MODELS---JEWELRY--

Date of Event 8/5/65

SEE OVER

MODELS: (In Germany show hats and other fashions)	Can No. 38-81	Roll No. SPANISH EDITION
Subject FASHION PARADE		Cameraman HEARST

Length	Neg.	Dupe	Pos. 6-114	Cuts Can No. NONE

Description and Remarks GERMANY: (pan hairdo fashions--pan up one- hats,2 shots -suits--checkered suit--shoes--shoes, leg -zoom back storm suit--opens coat--zoom back,evening dresses pop up--pan dresses-- -----

Date of Event 10-7-65

GERMANY--FASHIONS- HAIRDOs--HATS--MODELS--

SEE OVER

MODELS:(In France show fashions--10/65

Can No. 38-82

Roll No. 2

Subject FASHION PARADE
(blouses and skirts)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-113		Can No. NONE

Description and Remarks

PARIS,FRANCE:(passengers and models get off plane--ss water fountains at Trocadero--ss water fountain with Eiffel Tower in bg--model take foto of fountain got wet from spray--cu girl washing easy-care blouse--ls of boys walk toward models at Museum of Modern Art--ss boys meet girls--pan,boys shirt and slacks--ss girl in dark blouse--cu same--ss boy with white shirt--cu same--ss girl in white blouse--cu same--girls and boy walk away----------PARIS,FRANCE--FASHIONS--MODELS--WATER FOUNTAIN--SCENICS--TYPES PLANE--AVIATION--

Date of Event 10/11/65

SEE OVER

FORM 2530—10M—1 65-U

OVER

PRINTED IN U.S.A.

WORDS:(12/65-Models dance to records in debut of new pop fashions)	Can No 38-99	Roll No. 3

Subject "POP" FASHIONS POP--MUSICAL STYLE SHOW STRIKES NEW NOTE	Cameraman HEARST

Length	Neg.	Dupe 7-143	Pos.	Cut Can No. NONE

Description and Remarks MANCHESTER,ENGLAND:(cu record playing--models dancing--as same,pan to feet--models dancing--cu man wiping brow--pan 3 models dancing--cu polka dot hat--cu beanie hat--cu peak hat--as feet & pants--model opns jacket,dancing--cu fotog--another fotog--model in op-art jacket & bell bottoms--another in bell-bottom pants--model with net out of doors--cu man with big moustache--ss model dancing--PARIS,FRANCE:(pan of plaid glasses--zoom plaid outfit--cu big hat,glasses pan three other models--4 girls with glasses------MANCHESTER,ENGLAND--FASHIONS--MODELS--PARIS,FRANCE--GLASSES--HATS--CLOTHES--CODITIES(Fashions)--

Date of Event makeup 12/10/65

SEE OVER

MODELS:(1/66-Paris models show latest in french fashions)	Can No. 39-9	Roll No. 2

Subject KEEP CALM.MEN----NEW FASHIONS BRING THE BUG-EYE LOOK	Cameraman HEARST

Length	Neg.	Dupe 7-121	Pos.	Cuts Can No. NONE

Description and Remarks PARIS,FRANCE:(arc light on girl walking--girls walk--cu girl with hat--dolly shot dress to model--model walk in white gown,dolly in to target on dress--dolly out and in on two models with textured stockings--cu crowd--cu pan model walking--two models posing(gay '90 clothes)--dolly out--cu same--girl with collar around neck,2 shots--model walking,drops skirt to evening length--model in another dress,same--cu same--cu spectato cu model walking in white gown--sa same----------

Date of Event makeup 1/27/66

PARIS,FRANCE--FASHIONS--MODELS--ODDITIES(Fashions)--

SEE OVER

TITLE:(2/66-English models show fashions in skirts,coats,evening gowns)	Can No. 39-19	Roll No. 3

Subject FASHION PARADE (SKIRTS)	Cameraman HEARST

Length	Neg.	Dupe 8297	Pos.	Cuts NONE
				Can No.

Description and Remarks

ENGLAND:(black and white reversible skirt--dolly in and cu--3 gals show suits--girl opens jacket,striped lining, 2 shots--"jazz age"print--floral print,3 shots--3 shots,evening gowns----------

ENGLAND--FASHIONS--MODELS--

~~makeup 3/3/66~~

Date of Event

SEE OVER

MODELS:(3/66-Models show latest in skirt fashions against Manhattan skyline and boarding plane)

Can No. 39-20

Roll No. 3

Subject FASHION PARADE (DRESSES-SUITS)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-218		Can No. NONE

Description and Remarks NEW YORK CITY:(ls Manhattan skyline, models walking--med.pan up from skirt to model's face--models walk up steps to plane--models wave--WASHINGTON,DC reverse zoom on Washington monument,model walks into pix--pan up on the model--she walks out of pic,zoom in on another model--cu her---------- GRAND CANYON,COLORADO:(ls Canyon--camera tilt down to girl and guide--zoom in on model,pan down skirt and legs--pan down another model-- UNIVERSAL CITY,CALIF:(model in snow exhibit,camera zoom into skirt--dolly back to show models standing in snow center--girls walk in to meet actors Peter Brown and Philip Carey on "Laredo" set--pan down on model--girls get on Studio Tour bus and leave-------NEW YORK CITY--MODELS--FASHIONS--WASH,DC--GRAND CANYON,COLO--UNIVERSAL CITY,CALIF--BROWN--CAREY--BUS--

Date of Event makeup 3/7/66

SEE OVER

FORM 2530-10M-1/65.U

OVER

PRINTED IN U.S.A.

MODELS:(Show fashions in Hungary--4/66)	Can No. 39-31	Roll No. 3

Subject	Cameraman
FASHION PARADE(Hungarian Fashions)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-92		Can No. NONE

Description and Remarks BUDAPEST,HUNGARY:(1s models doun[illegible] makeup 4/14/66
Date of Event

mirrored stairway--another model remove jacket--crowd--a
girl with peek-a-boo hip--another model--1s another model--3 piece suit
another model--another--crowd--models walking up stairs----------

BUDAPEST,HUNGARY--FASHIONS--MODELS--

SEE OVER

MODELS:(5/66-Girls show latest Pop Art fashions in Paris)	Can No. 39-38	Roll No. 3

Subje FASHION PARADE (Pop Art Dresses)	Cameraman HEARST

Length	Neg.	Dupe 6-128	Pos.	Cuts Can No. NONE

Description and Remarks PARIS,FRANCE:(cu Pop Art--various makeup shots thru stairs and curtairs--cu knees doing frug--
girl walking with short dress--poster shot,girl with cigarettes--ss show short skirt--another shot same--cu girl trying on high shoes(boots another girl into car and drive off--girls with short skirts,walking down street--cu man whistling--girls,outdoor market,pan to man--man makes gesture as girls pass--cu two women--ls girls at market place--cu man--girls walking----------
PARIS,FRANCE--FASHIONS--MODELS--MARKET--

Date of Event 5/9/66

SEE OVER

MODELS:(5/66-Models show latest in womens swim wear in Jamaica)	Can No. 39-44	Roll No. 2

Subject FASHION PARADE(SWIM CAPS)	Cameraman HEARST

Length	Neg.	Dupe 6-143	Pos.	Cuts Can No. NONE

Description and Remarks

PORT ANTONIO, JAMAICA,WEST INDIES:(zoom in of models at poolside--cu one with cape--cu another--zoom in on another--ss model swimming,get out pool,take off cap--cu she take out swim cap liner--cu model put beach bonnet on--ss model on pool-ladder modelling--cu another cap shown--cu another--speedboat pas camera as model waves----------PORT ANTONIO,JAMAICA,WEST INDIES--MODELS--FASHIONS(Swim)--SWIMMING--

makeup

Date of Event 5/30/66

SEE OVER

MODELS:(8/66-Models show latest sweater, skirt fashions against backdrop of Montego Bay,Jamaica,British West Indies)

Can No. ~~39-62~~ 3962-3

Roll No. 3

Subject FASHION PARADE: SWEATERS & SKIRTS)

Cameraman HEARST

Legal	Neg	Date 6-120	Pos.	Cats NONE Cod No

Description and Remarks JAMAICA,WEST INDIES(In Montego Bay,Jamaica,W.Indies,zoom in on 2 models get off plane--as 3 models on plane steps--cu,pan up of models on steps--lo 3 models visit suite--as pan--cu one model,removes jacket--as another model--cu skirt--another model into pic--cu suit--girl sitting on rock. as outfit and sweater--pan of duck to girl sitting on rocks----------

Date of Event 8/1/66

(MONTEGO BAY,JAMAICA,WEST INDIES--FASHIONS--MODELS--

SEE OVER

65 U

OVER

PRINTED IN U.S.A.

MODELS:(8/66-Shots of models showing new metallic dresses with hats and goggles)

Can No	Roll No
39-63	3

School FASHION PARADE (Metallic Dresses)

Conversation HEARST

Length	Neg.	Dupe	Pos.	Cut / Cut No.
		6-111		NONE

Description and Remarks

PARIS,FRANCE--(1st model walking in odd metallic dress--2nd model--model pausing--cu spinning shot,pan 2 models--as models look at mannequin with string--cu handling strings--as models take hat off mannequin--model puts on hat with goggles ------

PARIS,FRANCE--MODELS--FASHIONS--DRESSES(Fashion)--

Makeup
Date of Event 8/4/66

SEE OVER

OVER

PRINTED IN U S A.

MODELS:(9/66-"Mod" fashions shown by models in mini-skirts,hats,kilts dancing to Rock n' Roll music in London)

Can No 39-78

Roll No 3

Subject FASHION PARADE (KOOKY FASHIONS)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-108		Can No NONE

Description and Remarks LONDON,ENGLAND:(ls rock and roll fashion show--cu girl in sweater,dancing--ls fashion show--crowd--ss man in coat--cu girl in hat--2 shots,girls in shortie kilts--cu men watching--3 shots,girls in kilts,dancing--crowd--cu guitar player--cu man and girl model--cu girl dancing with glasses--ss girl and man model--crowd--2 shots,man takes shirt off girl--girl runs away----------LONDON,ENGLAND--FASHIONS--ODDITIES(Fashion)--GIRLS--BEATNIKS--MODELS--

makeup

Date of Event 9/26/66

SEE OVER

PRINTED IN U.S.A.

MODELS:(12/66-Shots of models showing latest styles in wigs from shop of Simon Hext in London,England)	Can No 40-1-1E	Roll No.
Subject: WIG CLINIC		Cameraman: UNIVERSAL NEWSREEL

Length	Neg.	Dupe 3-119	Pos.	Cues Can No NONE

Description and Remarks: LONDON,ENGLAND--blonde into beauty salon--beautician Simon Hext walking with blonde-- Hext in work clothes,blonde--same--hext removes blonde's wig--same-- cu woman beautician--cu cutting wig--ss beautician & customer--cu working on wig--cu same--wig on table--beautician placing wig on woman 2 shots same--cu girl models finished wig style--pan girl with hair standing up--same--

Date of Event: Makeup 12/30/66

LONDON,ENGLAND--HAIRDOs--TYPES OF PEOPLE(Beauticians)--HEXT--MODELS--WIGS--ODDITIES(Male wigs)--

SEE OVER

65 U

OVER

PRINTED IN U S A

ADDTLS: (Show latest in Italian Spring & Summer fashions) B Story	Issue Number 40-7-3	Footage not available for outside use unless lease

Subject (A) STARVING WHALES (B) FASHIONS (C) SNOW FALL		Correspondent UPI
Length BkNos: (A)2-25 (B)3-2 (C)3-7	Neg. (A)53-2 (B)56-0 Dupe (C)77-10	Cut: NONE Can No.

Description and Remarks (A) ARCTIC CIRCLE-ha land over inlet--2 shots whales swimming--ls spectators--whales swimming--ms drills ice--2 shots whales swimming--hs inlet--(B) FLORENCE, ITALY-2 est.shots statues--int.shots models in Lydia designs--spectators--models in Ilaria designs--spectators--models in Ilaria designs--models in long gowns by Valentine--2 shots group in a'd-air clasp hands--ou ms near clasp, group hold hands--group holding hands in space--2 int go,float away--3 still hold hands--(C) NORTH AFRICA (A)ARCTIC CIRCLE--ACTION(Male)--MS--GOLDEN(Excluded whales)-- HL

Makeup Date of Event 1/19/67

SEE OVER

MODELS: (Open the latest in summer fashions in London)	Issue Number 40-8-3	Footage not available for outside use, sale or lease

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
2MIN:)-13		83-7		

Description and Remarks

LONDON, ENGLAND: (two passes) ms--pullback, social in "Mayo" dress--dress "Snuggy" with romantic message in Asian language saying "My sweetheart has returned, now my heart is carefree"--cu face of girl--zoom back, she turn around--cu writing on dress--ZOOM, ITALY (zoom out from girl wearing beach coat sitting--she stands, turns around, opens cape, zoom in--girl in mini skirt outfit turns around and walks into distance

LONDON, ENGLAND--MODELS--FASHIONS--OUTFITS (Fashion)--ZOOM, ITALY--

Date of Event 3/23/67

SEE OVER

dance toward men sitting at ringside--(BkNo:5-17)----------
----------(C)SAN FRANCISCO,CALIF:(Judith Case,former M
socialite and John Raymond in "unholy wedlock"ceremony--
ns them--cu Satan--girl on altar--cu devil,hands raised,
)overs them in triangle--cu "worst man"--ms ceremony,devil
hold sword,girl on altar--he hold sword,read from book--
couple kiss,devil holds sword over 'em--(BkNo:5-22)------
----------(C)NEW YORK CITY:(Sculptor Raoul Zuniga,Azte
Indian from Mexico,shows his art shop,int.--owl sculpture--
(all made from bending,shaping kitchen utensils)--cu utensi
used for making pictures--cu hand hammering on frog figure
--cu he looks down at work--cu holding elephant--cu owl--
cu horse(one of Four Horsemen of the Apocalypse)--pan up
Don Quixote--cu sculpture "Merlin",hands extending in air--
(SOUND EFF)----------

Issue Number	Footage not available for outside use, sale or lease

Subject	Cameraman

Length	Neg.	Dupe	Print	Cuts
(D)72 (E)81				Cap Nos

Description and Remarks

Date of Event 2/67

(A)PADERBORN,GERMANY:( )
hole in st.where two-ton unexploded aerial
bomb was found by construction workers--bomb in hole--police
rrive--car light flashing--police cordon--people leave
nearby homes--house windows left open to lessen shock if
not safely defused--men defusing it--fuse pans from one
hand to another--cu mayor smiling,success--crane lifts the
bomb from hole---LB Cois-3l----------
----------(B)CAIRO,EGYPT:(2 scenes) wiggling tummy--man
gaping(he's the censor)--another dancer doing slow grind--
another contestant,crowd gape--cu tummy wiggling--med.

SEE OVER

FORM 2000-10M-1/67-U

OVER

PRINTED IN U.S.A.

(3) 40-14-2

----------(E)PARIS,FRANCE(For fashions by Jacques Estarel--model in silk & satin pantaloons--he adjusts model's dress and looks down at shoes--cu watch on shoe strap--one in floral organza evening dress--hostess dress and afghan pantaloons--model in miniskirt--in driving outfits,2 sc---
(BkNo:4-20)----------

(A)PADERBORN,GERMANY--BOMB--POLICE,Foreign --THRILLS--
(B)CAIRO,EGYPT--DANCING
(C)SAN FRANCISCO,CALIF--WEDDING--CASE,Judith--ODDITIES(Wed
(D)NEW YORK CITY--ART--ODDITIES(Art)--ZUNIGA,Raoul--
(E)PARIS,FRANCE--FASHIONS--MODELS--

----------(C)NEW YORK CITY:(BkNo:9-2,3:(Actually in Flushing Queens at JFK Airport,Princess Margaret and her husband,Lord Snowden(Anthony Armstrong Jones)walk thru hallway--crowd--they stand,look toward us--she waves to cameras and they walk toward crowd--(NOTE:they meet here to proceed to Nassau,Bahamas vacation)--at NASSAU:cu sign "Lyford Cay--Private Road"--as post "Jocelyn Stevens" and Snowdens out of house--(they're staying with friends here)-they by us,cu--cu her--cu him as he walks behind her--cu fatcgs--couple walk toward us--walk hand-in-hand toward us-

----------(D)LONDON, ENGLAND:(BkNo:8-19--Simone Mirman's designs in hats on display--six hats named 'Margerite's Pigtail" & "Straw Headdress"--pan up model in raffia skirt to pigtail hat--cu model hat--pan up short wedding dress and flowing headdress--in she turns to cu--organdie flower

MODELS:(Hats-in England--
girls show them--3/67)
"C"story

Issue Number
40-22-2

Footage not available for outside use, sale or lease

Subject
(D)MEDAL WINNER TELEVISIONS IN NY
(D)HAT FASHIONS

Cameraman
W P I

Length
(B)37 (C)68 (D)70

Neg.

Dupe
BuNo:8-10

Pos.

Cuts see book no. after each location---
Can No.
DO CUTS

Description and Remarks

(A)WASH,DC:(device for modulating a laser beam introduced by physicist of Georgetown U Dr.Wm.Thaler--he with equipment--and equipment-zoom in as he demonstrates using piece of paper to cut the beam--var.sca.as he completes demonstratic--zoom back to show doc & equipment--cu him,quick pan down to equipment----------

----------(B)WASH,DC:(BuNo:9-4--Pres.of US Lyndon Baines Johnson put Medal of Honor on Medic Lawrence Joel for care of wounded in Vietnam while in personal danger--honor guard --cu LBJ speaks(silent)--Joel and his wife----------

Date of Event
March 1967

SEE OVER

OVER

(3) 40-22-2

and matching collar--models smiles at us--printed cotton hat,she models--Marine spiral raffia-headdress----------

(A)WASH,DC("B"story,too)--SCIENTIFIC--THALER,Hm--
(B)JOHNSON,Lyndon B--MEDALS--HEROES--JOEL,Lawrence--
(C) --FLUSHING,QUEENS,NY--AIRPORT--MARGARET--
SNOWDEN,Lord--NASSAU--VACATIONS--
(D)LONDON,ENGLAND--HATS--MODELS--

carry rice out of house--2 no.load bikes--ou men camouflage rice on bikes using branches--men secure bags of rice with ropes--2 no.men push bikes down road--2 no.push bikes over narrow bamboo bridges (replace booked out bridges)--on the road goes toward us--be line of bikes----------

----------(C)ZURICH SWITZERLAND:(DKNo:9-33--57ft----

own view Zurich--the carillon in action (surrealist clock zoom to as seen--part of the carillon wheel rotating--PEOPLE watch the crazy clock--ecu works--kids--var.wheels spin (this thing sounds for FIFTEEN MINUTES with wierd sounds)---how silly can Zurich get?----------

----------(D)SAN CALIFORNIA:(DKNo:10-5--59ft--zoom

in on breathing dummie known as "Sim One"on operating table--=(this is a sophisticated dummy which can simulate many conceivable human medical emergency used in training medics)--many people work on him--some of operators and [illegible] breathing device--

MODELS:(Actress/Model "Twiggy" arrives NY for visit--3/67--"F"story

Issue Number 10-25-2

Photograph not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)LBJ CONFERENCE (B)BICYCLE TRANSPORT (C)NOISE MACHINE (D)MEDICAL SIMULATOR(E)COLLEGE VACATIONS (F)"TWIGGY"MODEL

Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each location				see bk.no.after each location / NO cuts

Date March 1967 Event

Description and Remarks

(A)LBJ(MOS:10-1--serie--
at Airport,hi
Pres.Lyndon Baines Johnson at US town steps of plane,shake with two men at base of steps--Crowds with welcome signs--he shake hands with retiring Amb.to Vietnam Henry Cabot Lodge and his successor,Ellsworth Bunker and Gen.Wm.Westmoreland--in color guard--LBJ,Dean Rusk,Robert MacNamara and Treasury Sy of So.Vietnam--he LBJ shaking with members of crowd at railing--LBJ with umbrella,shake hands--
(B)BICYCLE(MOS:10-3--

SEE OVER

OVER

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(4) 40-25-2

(A)GUAM--JOHNSON,Pres.Lyndon B--VISITS--LODGE,Henry Cabot--
BUNKER,Ellsworth--WESTMORELAND,Gen.Wm--U.S.GOVT--
VIETNAMESE--
(B)NO.VIETNAM,INDOCHINA--BICYCLES--WAR--CARGO--
(C)ZURICH,SWITZERLAND--CLOCKS--ODDITIES(Clocks)--MACHINERY
(D)AZUSA,CALIFORNIA--MEDICAL--SCIENTIFIC--
(E)FORT LAUDERDALE,FLA--STUDENTS--VACATIONS--BEACHES--
(F)QUEENS,NEW YORK--AIRPORT(JFK)--TWIGGY--MODELS--

(3) 40-25-2

ms of mannikin arm outstretched getting hypo--technician watching computer--mannikin breathing----------

----------(E)FORT LAUDERDALE,FLA:(BkNo:10-10--46ft--street scene.2 girls walk in beach attire--young couple by in convertible--young gal in Bikini foloed by boy wearing blanket--cu young couple on beach--cu tee shirt,sign on back "So many women,so little time"--mcu girl on boy s whoulder--cu waist down shot of cop on patrol,with night=s rtick--cu gal blow bubble gum--young couple,arms around one another--cu beer kegs rolled on handtruck--party,kids drinking----------

----------(FILM NEW YORK CITY:[Beb:9-32==48ft--Leslie Hornby whose professional name is "Twiggy"from England, cute people at Kennedy airport in Queens--cu she smiles--mcu she stick tongue out at camera--cu tstng--2 scs.her in miniskirt--she and her manager/boyf.lend Justin DeVilleneu

to police marching in street,on alert--police walk with guns,teargas type guns----------

----------(C)PARIS,FRANCE:(entrance to art gallery --No 177 Duffy "nu"--man looks at #160,pan up picture--cu Felix Vallotton #136--two look at #147 "Bateaux Dans Le Port"==Renoir 'Filette Au Chapeau Bleu"#59--Renoir's "Fillettes au Bord De Le Mer"==Renoir "Deux Baigneuses #67- int.public viewing art collelction----------

----------(D)NEW YORK CITY:(model in neon red plastic fringe dress--crowd--model in honey-colored chrochet coverup,over crocheted biking,wide brimmed hat==lemonade crocheted maillot--crocheted Bikini--white duck fencing pinafore--bearded spectator--Yellow & violet tunic,over Bikini panties--model----------

MODELS:(Show crocheted fashions in NY--5/67)
"D"story

Issue Number
40-40-3

Footage not available for outside use, sale or lease

Subject
NEWS IN BRIEF:(A)BELGIAN PAVILION
(B)HONG KONG RIOTS (C)ART COLLECTION
(D)CROCHETED FASHIONS

Cameraman
(A)NFB
(REST) UPI

(A)52	(C)52	Neg.	Dupe	Pos.
(B) 53	(D)77			

Cuts
BRNOS: 17-15; 17-4; 16-34; 17-3 rspc

Can No. -no cuts-

Date of Event
May 1967

Description and Remarks
(A)MONTREAL,QUE,CANADA:(
At Expo 67, Prince Albert & Princess Paola of Liege represent King Baudouin on Belgian Day--soldiers lined up(Belgians)--Royalty arrives,walk toward bldg,with crowd--int.Prince looks--pan down from writing on glass, dishes,glassware,etc--Princess look at exhibit--pan from entrance,ext to group costumed performers--2 sc.dancers--crowd applauds

(B)HONG KONG:(rioting in Kowloon

SEE OVER

(3) 50-40-3

(A) MONTEAL, QUE, CANADA--FAIRS (Canada)--BELGIUM GOVT--
ROYALTY (Types people)- --CEREMONIES--DANCING--
(B) HONG KONG, CHINA--RIOT--CHINESE--POLICE--
(C) PARIS, FRANCE- ART--
NEW YORK CITY--FASHIONS--MODELS---

(2) 40-42-3

---(B)NEW YORK CITY:(at City Hall,ms--crowd inside --fotogs--crowd on steps--hs actress Mary Tyler Moore at taps--ms actor George Peppard and others--technicians,&c lim movie "What's so bad,etc"--int,doms of City Hall-pan p to large group on steps---

---(C)-LONDON,ENGLAND;lcu zoom back on model in ighwayman outfit with mask and hold two old flintlocks-- otogs--same model to cu of pistol barrel--same,blows on it- u zoom back on model wearing white dress,hi collar--var. es of it--models-- Tal of the Town"poster--model is black unic,bordered in gold braid,etc--enter theatre---

A)PRINCETON JUNCTION,NJ--ER TRAINS--MONTAGE(ER TRAIN)---
HISTORICAL---(B)NEW YORK CITY--NY CITY HALL--MOTION PIX--
ACTORS , ACTRESSES---(C)LONDON,ENGLAND--THEATRE--MODELS--

MODELS:(In England show new fashions--5/67 "C"story	Issue Number 40-43-J	Footage not available for outside use, sale or lease

Subject	Cameraman
NEWS IN BRIEF:(A)HI SPEED TRAIN (B)FILM MAKING (C)LONDON FASHIONS	UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 58 (B) 55 (C)82				B'Nos: 19-3;17-6; 14-24 rapet.vl) -no cuts-

Description and Remarks

(A)PRINCETON JUNCTION,NJ Date May 19 67

(wm shakes hands with engineer thru windo—
dow on train "Dept.of Transportation USA"—engineer waves
as train pulls away—cu wheels of train by,pan as it goes
away—in cab,engineer pulls bell--cu hands on throttle--
headon from cab,we speed along—can work by monitors--pan
test equipment aboard—passengers seated—another headon
from cab as we speed along—(This train will make the
Boston/NY/DC run in the full,cutting half-hour from travel
time)

SEE OVER

MOTHERS

See also

BABIES; WOMEN; CHILDREN; BOYS; GIRLS; YOUTH

NARA ARC 2/90

MOTHERS (Gold Star Mother, guard fires salvo, pan more rifles crying people, muffled drums, taps over casket), 20-86-1

Subject			Cameraman
			PRIESTLEY HARRIS SAMUEL EDWARDS

Length	Neg.	Dupe	Cuts	Can No.
161-150		B-5660x2 475ft. B-Test	H-5662x4 305ft. F-5660x3 940ft. P-5662x1 480ft. H-5660x1 450ft.	

Description and Remarks

Date of Event 10-26-47

Report Jos. V. Connally destroyer flowers, wreaths aboard, toss them over- board, ceremonies, ship sinking, ex flag-draped ship, casket & guard of honor aboard, pan down mast 1/2 mast, tank pulls caisson casket & guard, entering Mall, crowds, bldgs, MCU's crying women, hysterical women wiping eyes, pan from soldiers on platform, GOLD STAR MOTHER, guard fires salvo, pan more rifles, crying people, muffled drums, taps over casket--CUTS: Religion aboard, rites, wreathes, casket parade--ship arrives Pier--Gen. Hodges, cadets, middies parade--gen. views, cu Gen. Dewey, C. Royal, Gen. Vaughn, crowds etc.--human interest crying.

CONNALLY:USN:WREATHES:CEREMONIES:DESTROYER:NAVY:HUMAN:WOMEN:MOTHERS:RELIGION:HODGE:DEWEY:ROYAL:VAUGHN:ALL OF IR

Used No.	Date

SEE COVER

FORM 1650-USM-9-46 PRINTED IN U.S.A

OVER

MOTHERS [redacted] (PRES. VISITS MOTHER ON MOTHERS DAY)
GRAND VIEW,MO.

Can No.	Roll No.
5560 X	6

Subject: PRES.VISITS MOTHER ON MOTHER'S DAY

Cameraman: HEARST.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
200				

Description and Remarks

Boards plane at Washington, arrival in Mo--J.Vivian Truman greets him --his Mary Jane Truman--at airport before departure for D.C.

GRAND VIEW,MO:WASH.D.C.:TRUMANS:MOTHERS DAY: AVIATION:TYPES(SACRID COW)

Date of Event 5-11-47

Used No.	Date

SEE OVER

(2) 23-315-2

HONOLULU, HAWAII--WAR--FAMILIES--TROPHY--U.S.S. PRES. WILSON
SAN FRANCISCO, CALIF--PIERS--SKYLINE--ORGANIZATIONS(Oakland
Cat Club)--CROOKY--DIPLOMATS--U.S. GOVT--PRESS--GREECE--
CHILDREN (no pix, story is about them)--TRAFFIC--WOMEN--
MOTHERS--TROLLEYS & BUSSES--FLAGS--TYPES(Greeks)--

...CTHERS:(GREEK mother protesting) some underlined

Can No.	Roll No.
23-315	2

Subject

Camera (A) [illegible] KU-KAYELL
(B) RADIADIS

Length	Neg.	Dupe	Pos.
47			
34			

Cut (A) 6237x11, 6235 x 9
(B) 6237 x 10
No.

Date of Event DEC 49-Jan '50

Used No. Date

Comments and Remarks

[illegible] walking down stairway at pier--U Joyce Ward, former U.S.Consul-General in Manchuria--is walking with wife and Colonel Joseph Grosig--U Grosby and Ward--L3 PRES. WILSON at San Francisco port--U Jr.& Mrs. Ward--both at railing with skyline to--receives trophy from Oakland Cat Club--talking to reporters and holding trophy--CUTS: Add.same---------- GREECE (two [illegible] scenes normal with busses & cars, etc--2 shots fast--roman,3 shots,standing around,Greek mother protesting--deserted street--stalled trolleys,pan to empty street--deserted streets--more stalled trolleys--2 shots, flags at half-mast (2nd shot, American flag half-mast) COVER People [illegible] streets--CUTS:V E R Add.same---------- PRINTED IN U.S.A.

MOUNTAIN CLIMBERS:(Elfreda Pijou,mt. climber who found TCA plane-wreckage.. rescue team resting up.group stand around talking,policet,etc..Fraser Valley,BC--5/57)

Can No. 30-42

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
116	109			Can No.

Description and Remarks

Date of Event 5/15/57

Used No.	Date

SEE OVER

FORM 2-30-15M 3.56 U

OVER

PRINTED IN U. S. A.

MOTORCYCLE CDPS.

See

POLICE

NARA ARC 3/90

MOUNTAIN FOLK.

See

HILLBILLIES

NARA ORS 3/90

MOUNTIES

See also POLICE; and

FOREIGN LOCATIONS -- CANADA --
RCMP (ROYAL CANADIAN MOUNTED
POLICE)

NARA ARC 2/90

(2)22-222-1

...pull away--ls St.L. arrives in front of the home of ...ry of State Dean Acheson--getting out car--St.L. and ...Canadian Amb.to U.S.Hume Wrong--entering the house--shot ...they were out 1 to r St.L.,Acheson and Wrong--cameramen ...king--on St.L.--on Acheson--on Wrong--5109x7...ls St. ...thews Cathedral people coming out--St.Laurent greeted ...Gov.Cartwright--shaking hands etc--leaving church-- ...ives Acheson's home--St.L. and Wrong--sev.shots St.L. ...cheson--5110x3...(PRESS CONF.AT CANADIAN EMBASSY) ...L.enters the conf.room with Amb.Wrong--wide angle shots ...establishing conf.room--var.lens of opening statement(SOUND) ...L.in extemporaneous talk on the N.Amer.Alliance and ...Canadian Relations--same talk also made in FRENCH-- ...(LUNCH WITH TRUMAN)ls's of Blair House--Truman ...ves of Blair House from wreath laying ceremony--shots ...flag flying over Blair House--St.L.arrives Blair House-- ...Louis--both of them on steps--Lou leaves--5110x3 ...LEAVES FOR HOME)St.L.and party arrive RR station--

TYPES OF PEOPLE:(MOUNTIE SALUTING)

Can No. 22-222

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
8	163			Can No SEE BELOW

Description and Remarks

Photographed by

Aired No. Date

SEE OVER

OVER

PRINTED IN U S A

(3) 22-2222-1

...Canadian Chancery sign--arriving--out of car--
...of the Chancery--Canadian flag--title--var.shots reprot
...on the Chancery--Royal Canadian Mounties are on each
...ide of the entrance--sm of Mountie Saluting--add.scenes
...him with Trudeau--
...--CANADIAN GOVT.--WEBB--
...--CANADIAN EMBASSY--PRESS--SPEECH--
...--ST.MATTHEWS CATHEDRAL--CROWDS--EXTERN
...--U.S.FLAG--CANADIAN FLAG--
...(MOUNTIE SALUTING)--

MOURNERS

See also

DEAD; and
CEMETERIES; FUNERALS; EPITAPHS in GENERAL division

NARA QRS 2/90

MOURNERS:(At funeral of Lawrence Steinhardt,killed in plane crash-1950)

Can No.	Roll No.
23-340 ~~23-340~~	CANADA ~~CANADA~~

Subject: FINAL TRIBUTE TO STEINHARDT

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6 86				4189 x 5 Can No.

OTTAWA, ONT. CANADA: LS and CU of the late U.S. Ambassador Lawrence Steinhardt's home; pan down to mourners--hearse pulls into drive--LS street funeral cortege--Canadian soldiers at attention--hearse around curve--soldiers behind--take casket out of hearse--soldiers at attention--train pulls out--soldier at attention--on its way--CUTS: Add. same----------
OTTAWA,ONT.CANADA--STEINHARDT--FUNERALS--HEARSE--MOURNERS-CAN.ARMY--RR TRAIN--U.S.GOVT--

Date of Event 3/30/50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-L

OVER

PRINTED IN U.S.A.

(2) 23-373-Canada

train pulls out---CUTS:Full name "WILLIAM LYON MACKENZI
ING"--gen.scene front of Union Station--At Mount Pleasant
Cemetery,hearse pulls up in front of open grave--Cls of
t.Laurent,Hon.C.D.Howe,Hon.J.McKinnon,Hon.Paul Martin--
basket lowers into grave--Arthur King,nephew,kneels near
grave--Minister who conducted services,prays--gen.scene
at grave----

ONTO,ONT.CANADA--KING--BUILDINGS--FLAGS--CROWD--ST.
LAURENT--CAN.GOVT--MOURNERS--ALEXANDER--PEARSON--HOWE--
RCMP--HEARSE--CAN.ARMY--CAN.NAVY--RAF--PROTESTANT--GEN.STA--
TRAIN--CEMETERY--STOCKBRIDGE--HOWE--MCKINNON--MARTIN--KING,
ARTHUR--RELIGIOUS(Prot.)--

MOURNERS:(At funeral of MacKenzie King-1950-in Canada)

Can No 23-373

Roll No. CANADA

Subject

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
263	250			Can No. 6386 x 2

Description and Remarks

Date of Event 7-27-50

Used No. Date

...Parliament Tower,fla... at half mast--people lined up in square--hs coffin--Prime Minister Louis St.Laurent walking up to bier--cof.coffin,pan over to St.Laurent,head bowed--bows head and walks away--Lt.Governor & Viscountess Alexander at bier--hs dignitaries leaving--on mountie--pall bearers bringing out coffin--other cabinet ministers--XHS square and onlooks--coffin on horses leading cortege--St.Laurent leaving pall bearers--other cabinet ministers--hs processi... on horses in honor guard--bldg.with crowds hanging out windows--Army,Navy,etc.Guard of Honor--hs procession,crowd ...funeral train--coffin aboard train--...station

OVER

FORM 2530—7SM—3-52 U

PRINTED IN U.S.A.

MUSCULAR.

See

STRONG PEOPLE; and

CONTESTS in GENERAL division

NARA ARC 3/90

MUSICIANS

(includes ORCHESTRA; PIANO PLAYER)

See also SINGERS;
GENERAL division -- MUSIC AND MUSICIANS

NARA ARC 2/90

MUSICIANS	Can No. 2 – 97	Roll No. 4

Subject	Cameraman
Monk musicians make merry-But Discord threatens disruption of Jungle Jazz Jugglers.	Gaumont

Length	Neg.	Dupe	Pos.	Cuts
T 10		43		Can No.

Description and Remarks Berlin, Germany.

See MONKEYS

Date of Event

Used No.	Date
T2 97	12/3/30

SEE OVER

OVER

MUSICIANS:(Native gand comprised of Ethiopia ex-slaves--in Ethiopia--playing instruments--big drum major--2/36)

Can No. 7395x | Roll No. 3

Subject: ETHIOPIA [illegible]

Cameraman: WINTER

Length	Neg.	Dupe	Pos.	Cuts
871 ft.				Can No.

Description and Remarks: ETHIOPIA--native quarter--homes etc.--donkey caravan--greeting on street..kissing--cu types--native band comprised of ex-slaves var.shots playing instruments--barefooted but wearing leggins--big drum major--cu monkey playing--baby--native walking with shackles--var.shots natives--

ETHIOPIA--CITY--TRIBES--PRISONERS--MUSICIANS--SOUDAN

Date of Event 2/36

Used No. | Date

SEE OVER

OVER

FORM 2530-15M-7154-U

PRINTED IN U.S.A.

PIANO PLAYER
(EDDIE THE CHIMP AS A PIANO PLAYER)

Can No.	Roll No.
4559x1,2; 4575x1,2; 4550X2, 4562x1,2,3; 4561x1,2; 3.	

Subject: CHIMP BARBER: SANTA CLAUS: GYMNAST: PIANIST: BALLET DANCER: DOCTOR

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

SUPERVISORY: CONKEL

OCT & NOV 41
Date of Event

Used No.	Date

SEE OVER

[illegible]SICIANS(Soldier orchestra at Army show in Ottawa, Ontario)	Can No. 16-231	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/11-12/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
[illegible]	24-111	1

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
145-138				Can No. Junk

Description and Remarks

[illegible] being sworn in [illegible] testifies on behalf [illegible] Truman "piano player etc"--CUTS:add.Congressman Fred Hartley jr.swears him in,the press,cameras--genviews [illegible]--cu's -Hartley & patrillo shake--

[illegible]:CONGRESS:MUSICIANS:PETRILLO:HARTLEY:PRESS:

Date of Event 1-21-48

Used No.	Date

SEE OVER

MUSICIANS(ou bäglers)	Can No. 81-153	Roll No. 2

Subject [illegible] DOVER [illegible]	Cameraman [illegible] M.PICT.PROD.

Length 7	Neg. 403	Dupe	Pos.	Cuts 5774x3; Can No. 5774x2; 5774x1

Description and Remarks: [illegible] Windsor Castle in ex- [illegible] ard with chine rape--troup [illegible] ering. [illegible] ontgomery and Viscount Alexander--Princess [illegible] and Philip, King and Queen (in [illegible] in U.K.) arrive) [illegible] ou ifi[illegible]Arrived--Entering St.George Chapel [illegible] ayal--Interest pics looking on--Alexander of Canada [illegible] calling--ing and Queen down steps of Chapel--Philip [illegible] et--Duke is Duke.ou sing and Queen--huge crowd [illegible] ou of Buckingham in arriages--ou same--NO. 2b [illegible] Duke and Duchess of York--King and Queen in [illegible] arriages, [illegible] hen) [illegible] oy Queen Mary and Duke and Duchess-- [illegible] in civies- TODAY GAIN:

Date of Event 4/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

(3) 21-139-1

(2) 21-1 39-1

Dewey is introduced by Lt. Gov. Goodwin Knight--silent Dewey speaking from steps of city hall--

LOS ANGELES--CAMPAIGNS--POLITICAL--TRUMAN--DEWEY--BOWRON--ROOSEVELT--DONKEY--HATS--COSTUMES--MEXICANS--CROWDS--PARADES--DEMONSTRATIONS--SPEECH(DEWEY)--SPEECH(TRUMAN)--FAMILIES(GILMOUR)--CITY HALL,L.A.--MUSICIANS--HOLLYWOOD HOTEL--UP STATIONS--KNIGHT--

(2)21-182-1

MUSICIANS:(Mexican musicians greet Truman)	Can No. 21-182	Roll No. 1

Subject				Cameraman
Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

.....--Truman presented with donkey and ...--Mexican musicians ...Dewey arrives at ... ats --to and wife leave trn n and ...arrival at

Date of Event 9/23/48

Used No.	Date

SEE OVER

PRINTED IN U S A

OVER

speech--on small ferry boat in fast flowing river--
visiting the Mission Hospital and the Leh school--

TITT(LADKH)--TOURIST--THRU--HTHIGHOUT--CHECKPOST--
C--C--HOSPITAL--CHURCH--WORSHIP--
AIRPORT--CITY--KREM--RIVER--HOSPITAL--SCHOOL--

(2) 22-280-2

ORCHESTRA:(Native Tibetan)	Can No. E-280	Roll No. 3
Subject [illegible] VISIT TO SIKKIM	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No
119	111			

Description and Remarks

[illegible]...rive visitor Pandit Nehru at Bagdogra airport--Nehru walks out of plane--head lama of Sikkim welcomes Nehru--Nehru is garlanded around his neck--Nehru (scenic background)--getting ready for his journey--Nehru riding along on horseback(3 dif.horses, 2 dif.horses)--CU on horse--in city...crowds on bldgs, balconies etc.--cu native types--the head lama of Sikkim and the nine year old head lama of Sikkim--lamas of Spitug and the masked cycle dance--Nehru presenting gift from India to the boy lama--back--back out from crowd of Nehru to main --shot from Nehru to crowd--cu crowds--waving from plane,right(mal---take-off of plane--cuts add.on scenes used and..native area etc.--add.scenes

Used No. | Date

7/52

SEE OVER

FORM 2530—15M

OVER

utches--ls boat NY skyline in bg--cu bow shows name "ALBATROSS"--ms
oat with skyline in background----------BRUNSWICK,MARYLAND
s of wrecked plane--ss pan same--cu wreckage--cu motor--cu burning
ent--scu wrecked plane--scu more same--ss tail of plane--cu wing of
lane--ss same--pan shot of wreckage--ls wreckage----------

EW YORK CITY(A & C)--CLIBURN--MUSICIAN--PARADES--HL OF YEAR--CROWD--
FAMILIES--WAGNER--
AMDEN,NEW JERSEY--MIX N--"SS SAVANNAH"--KEEL LAYING--CEREMONIES--
CAMERAMEN--ATOMIC ENERGY (NUCLEAR SHIP)
SS ALBATROSS"--GANN--BRIGANTINE--SCENICS--STATUE OF LIBERTY--SKYLINE--

RUNSWICK,MARYLAND--AVIATION--PLANE WRECK--DISASTERS--[illegible]
WRECKAGE--

Can No.	Roll No.
31-41	

Subject

(E) LAUNCHING DAY (C)SS ALBATROSS

(D) Planes Crash (12 killed) Interstriner crash)

Cameraman

EAST

Length	Neg.	Dupe	Pos.	Cuts
5				Can No. NONE

(A) 3-71 (B) 3-54
(C) 3-84 (D) 3-64

Description and Remarks

NEW YORK CITY:(ss Van Cliburn, young Texas pianist who took Moscow by storm,riding in car thru street--cu him waving--crowd--cu Cliburn waving--pan crowd--cu him waving--ss crowd with flags and signs--ss of Cliburn hugging mother and pan to crowd--ss crowd--ls crowd at NY City Hall--ss with mother and Mayor Robert Wagner of New York----------

CAMDEN,NEW JERSEY:(ss Mrs.Richard M Nixon walking in--crowd--scu her waving "magic" wand--ss keel of new Nuclear Ship SAVANNAH--ss Mrs.Nixon putting on sign--cu sign(name)--ss fotogs--scu her putting sign in the slot----------

NEW YORK CITY:(ls of the brigantine "SS ALBATROSS" sailing--cu bow shows name--ss boat sailing--ss of novelist Ernest K.Gann with crew of ship--ms Gann on deck--cu Gann--ms boat sailing,Statue of Liberty between sails--ls boat--cu crew

Date Received 5/22/58

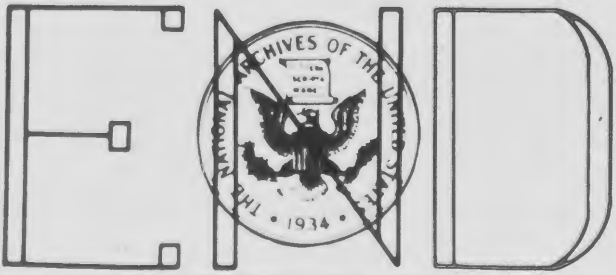
Used No.	Date

OVER

MUTE.

See

DEAF-MUTE; DISABLED; HANDICAPPED; and
HUMAN INTEREST; HOSPITALS; MEDICAL in GENERAL division

ROII

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